

START

The  
Emma  
Goldman  
Papers



REEL

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Emma  
Goldman  
Papers

*A Microfilm Edition*

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Reel 23

Correspondence

April 1, 1930, to April 15, 1931

Edited by  
Candace Falk  
Ronald J. Zboray  
and  
Daniel Cornford

CHADWYCK-HEALEY INC.

Alexandria, Virginia

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## The Emma Goldman Papers Project

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- [Letter, 1930 July between 15 and 20] St. Tropez [to] John [Turner, London] / [Emma Goldman].
- [Letter] 1930 July 16 [St. Tropez to] George [Seldes, Paris?] / Emma Goldman.
- [Letter] 1930 July 16, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1930 July 16, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1930 July 16, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.
- [Letter] 1930 July 16, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / [Joseph Ishill].
- [Letter, 19]30 July 16 [Berkeley Heights, N.J. to] Emma [Goldman, St. Tropez] / Rose [F. Ishill].
- [Letter, 19]30 July 16 [Berkeley Heights, N.J. to] Emma [Goldman, St. Tropez] / [Rose F. Ishill].
- [Letter] 1930 July 17, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 19]30 July 20, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1930 July 20, Seattle, Wash. [to] Emma [Goldman, St. Tropez] / Ben L. Reitman.
- [Letter, 19]30 July 21, St. Tropez [to Jan Gay, Broad Campden, England] / [Emma Goldman].
- [Letter, 19]30 July 21, St. Tropez [to] Karin [Michaelis, Turö, Denmark] / [Emma Goldman].
- [Postcard, 19]30 July 23 [St. Tropez to] Arthur L[eonard] Ross, New York / E[mma] Goldman.
- [Letter] 1930 July 23, Seattle, Wash. [to] Emma [Goldman, St. Tropez] / Ben L. Reitman.
- [Letter] 1930 July 25, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf.
- [Letter, 19]30 July 26, St. Tropez [to] Arthur Leonard Ross, New York / E[mma] G[oldman].

- [Letter, 19]30 July 26, St. Tropez [to] Arthur Leonard Ross, New York / [Emma Goldman].
- [Letter] 1930 July 26, St. Tropez [to] Harry Payne Burton, New York / E[mma] G[oldman].
- [Letter] 1930 July 27, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / Emma Goldman.
- [Letter, 19]30 July 27, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman].
- [Letter, 19]30 July 29, Cody, Wyo. [to Emma Goldman, St. Tropez] / Ben [L. Reitman].
- [Postcard, 19]30 July 30, St. Tropez [to] Arthur L[eonard] Ross, New York / E[mma] Goldman.
- [Letter] 1930 July 30, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 1930] July 31, Saranac, N.Y. [to] E[mma] G[oldman, St. Tropez] / Roger Baldwin.
- [Letter, 1930? Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter, 1930?] Aug. 2, [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1930 Aug. 2, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].
- [Memorandum] 1930 Aug. 5, St. Tropez [to Alfred Knopf, New York] / Emma Goldman.
- [Letter] 1930 Aug. 6, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1930 Aug. 7, New York [to] Emma Goldman, St. Tropez / Arthur Leonard Ross.
- [Letter, 1930 Aug. 7, New York to Emma Goldman, St. Tropez (enclosure)] / Arthur Leonard Ross.
- [Letter] 1930 Aug. 9, Chicago [to Emma Goldman, St. Tropez] / Ben [L. Reitman].
- [Letter] 1930 Aug. 10, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] Goldman.
- [Letter] 1930 Aug. 10, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1930 Aug. 10, St. Tropez [to] Frank [Harris, New York] / [Emma Goldman].
- [Letter] 1930 Aug. 17, P[ittsbur]gh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].
- [Telegram] 1930 Aug. 21, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].
- [Letter, 19]30 Aug. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] Goldman.
- [Letter] 1930 Aug. 23, Chicago [to Emma Goldman, St. Tropez] / Ben [L. Reitman].
- [Letter] 1930 Aug. 23 [Pittsburgh, Pa. to] Emma [Goldman, St. Tropez] / [Grace Kimmerling Wellington].
- [Postcard, 19]30 Aug. 25, St. Tropez [to] Arthur L[eonard] Ross, New York / E[mma] Goldman.
- [Letter] 1930 Aug. 25, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.

- [Letter, 1930 Aug. 25, New York to Emma Goldman, St. Tropez (enclosure)] / [Arthur Leonard Ross].
- [Letter] 1930 Aug. 26, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1930 Aug. 26, New York [to] Emma [Goldman, St. Tropez] / M[ichael] A. Cohn.
- [Letter, 1930] Aug. 26, Geneva [Switzerland to] E[mma] G[oldman, St. Tropez] / Roger [Baldwin].
- [Letter, 1930 Sept.? Pramousquier? France? to] Emma [Goldman, St. Tropez] / [Emily Holmes] C[oleman].
- [Letter, 1930 Sept.?] New York [to] Emma Goldman, [St. Tropez] / Michael Gold.
- [Letter, 1930 Sept.? St. Tropez to] Michael Gold, [New York] / E[mma] G[oldman].
- [Letter] 1930 Sept. 3, New York [to] Emma Goldman, St. Tropez / Arthur Leonard Ross.
- [Letter] 1930 Sept. 4, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 1930] Sept. 6 [en route to Geneva, Switzerland to] E[mma] G[oldman, St. Tropez] / Roger [Baldwin].
- [Letter, 19]30 Sept. 7, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].
- [Letter, 19]30 Sept. 7, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter, 19]30 Sept. 7 [St. Tropez to] Michael [A. Cohn, New York] / [Emma Goldman].
- [Letter] 1930 Sept. 7, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter, 19]30 Sept. 7, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker].
- [Postcard, 19]30 Sept. 9 [St. Tropez to] Arthur L[eonard] Ross, New York / E[mma] Goldman.
- [Letter] 1930 Sept. 12 [St. Tropez to] Freie Arbeiter Stimme, [New York] / E[mma] G[oldman and] A[lexander] B[erkman].
- [Letter, 19]30 Sept. 14, St. Tropez [to] Rudolf [Rocker, Berlin] / [Emma Goldman].
- [Letter, 1930] Sept. 18, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman].
- [Letter] 1930 Sept. 20, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].
- [Letter] 1930 Sept. 22, New York [to] Emma [Goldman, St. Tropez] / Michael [A. Cohn].
- [Letter] 1930 Sept. 25 [Berlin to] Emma [Goldman, St. Tropez] / M[ollie Steimer].
- [Telegram] 1930 Oct. 4, New York [to Emma Goldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 19]30 Oct. 5, St. Tropez [to] Michael [A. Cohn, New York] / [Emma Goldman].
- [Letter] 1930 Oct. 5, St. Tropez [to] Arthur Leonard Ross, New York / Emma [Goldman].
- [Telegram] 1930 Oct. 6, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].
- [Letter] 1930 Oct. 8, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].
- [Letter, 19]30 Oct. 12, St. Tropez [to] Philip [Jordan, London] / [Emma Goldman].



- [Letter, 19]30 Oct. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].
- [Letter] 1930 Nov. 2, Northampton, Mass. [to Emma] Goldman, [St. Tropez] / Eunice M. Schuster.
- [Letter] 1930 Nov. 3, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter] 1930 Nov. 11 [New York to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witcop Rocker, Berlin?] / E[mma Goldman].
- [Letter] 1930 Nov. 13, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].
- [Letter] 1930 Nov. 15, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.
- [Letter] 1930 Nov. 18, St. Tropez [to Eunice M.] Schuster, [Northampton, Mass.] / [Emma Goldman].
- [Letter] 1930 Nov. 18, St. Tropez [to Eunice M.] Schuster, [Northampton, Mass.] / [Emma Goldman].
- [Letter, 19]30 Nov. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].
- [Letter, 19]30 Nov. 18, St. Tropez [to Max Nettelau, Vienna] / E[mma] G[oldman].
- [Letter, 1930 Nov. 18, St. Tropez to Max Nettelau, Vienna (enclosure)] / [Emma Goldman].
- [Letter, 1930 Nov. 18, St. Tropez to Max Nettelau, Vienna (enclosure)] / [Emma Goldman].
- [Envelope, 1930 Nov. 19?] St. Tropez [to] Max Nettelau, Vienna / [Emma Goldman].
- [Letter, 19]30 Nov. 19, St. Tropez [to] Milly [Witcop Rocker, Berlin?] / E[mma Goldman].
- [Letter] 1930 Nov. 21, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter, 1930 Nov. 22? St. Tropez to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma Goldman].
- [Envelope, 1930?] Nov. 22 [to] Agnes Inglis, Ann Arbor, Mich. / [Emma Goldman].
- [Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].
- [Letter] 1930 Nov. 25, New York [to] Emma [Goldman], St. Tropez / Michael A. Cohn.
- [Letter] 1930 Nov. 29, New York [to] Emma [Goldman, St. Tropez] / Jan [Gay].
- [Letter] 1930 Nov. 30, New York [to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh].
- [Letter] 1930 Dec. 2, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1930 Dec. 3, St. Tropez [to] Arthur Leonard Ross, New York / E[mma Goldman].
- [Letter] 1930 Dec. 3, St. Tropez [to] Arthur Leonard Ross, New York / [Emma Goldman].
- [Letter, 19]30 Dec. 6, St. Tropez [to] Mollie [Steimer], Germany / [Emma Goldman].
- [Letter] 1930 Dec. 6 [St. Tropez to] T[h]om[as Lavers, Bristol, England] / [Emma Goldman].

- [Letter, 19]30 Dec. 6, St. Tropez [to Emily Holmes Coleman, London?] / [Emma Goldman].
- [Receipt] 1930 Dec. 11, Toronto [to] E[mma Goldman], St. Tropez / [Esther Laddon].
- [Letter, 19]30 Dec. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter, 19]30 Dec. 14, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].
- [Letter, 19]30 Dec. 21, St. Tropez [to] Milly [Witcop Rucker, Berlin?] / E[mma Goldman].
- [Letter, 19]30 Dec. 21, St. Tropez [to Max Nettlau, Vienna] / Emma [Goldman].
- [Envelope, 19]30 Dec. 22, St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman].
- [Letter] 1930 [Dec. 24] Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter] 1930 Dec. 25, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau.
- [Letter, 1930] Dec. 26, New York [to] Emma [Goldman, St. Tropez] / Jan [Gay].
- [Letter, 1931? to] Emma Goldman, [St. Tropez?] / [author unknown].
- [Letter, 1931?] Pramousquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim].
- [Letter, 1931? Santa Fe, N.M. to] Emma [Goldman, St. Tropez (fragment)] / [Evelyn Scott].
- [Letter, 1931? London? to] Emma [Goldman, Paris?] / [Emily Holmes Coleman].
- [Postcard, 1931? Jan.? St. Tropez to Ellen A. Kennan, New York] / E[mma] G[oldman].
- [Letter, 1931? Jan.? Antwerp? Belgium? to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman].
- [Letter, 1931? Jan.? St. Tropez? to Eunice M.] S[chuster, New York? (fragment)] / [Emma Goldman].
- [Letter] 1931 Jan., New York [to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh].
- [Letter, 19]31 Jan. 2, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rucker].
- [Letter] 1931 Jan. 3, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman].
- [Letter] 1931 Jan. 6, New York [to] Emma [Goldman], St. Tropez / [Arthur Leonard Ross].
- [Letter] 1931 Jan. 6, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling] Wellington.
- [Letter] 1931 Feb. 1, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].
- [Telegram] 1931 Feb. 1, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].
- [Letter] 1931 Feb. 1, St. Tropez [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman].
- [Letter] 1931 Feb. 2, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].
- [Letter] 1931 Feb. 2, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].
- [Letter] 1931 Feb. 2, St. Tropez [to Alfred A. Knopf, New York (enclosure)] / Emma Goldman.
- [Letter] 1931 Feb. 3, New York [to Emma] Goldman, Nice / Eliot White.
- [Letter] 1931 Feb. 9, Chicago [to Emma Goldman, Nice] / Ben L. Reitman.
- [Letter, 1931] Feb. 11, Nice [to] Michael [A. Cohn], New York / [Emma Goldman].



- [Letter] 1931 Feb. 11, Nice [to Rudolf and Milly Rocker, Berlin] / E[mma Goldman].
- [Letter] 1931 Feb. 11, Nice [to Rudolf and Milly Rocker, Berlin] / [Emma Goldman].
- [Letter, 1931] Feb. 13, Nice [to Jan Gay, New York?] / [Emma Goldman].
- [Letter] 1931 Feb. 13, Nice [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma G[oldman]].
- [Letter] 1931 Feb. 17, New York [to] E[mma] G[oldman, Nice] / Henry [G. Alsberg].
- [Letter] 1931 Feb. 17, Nice [to] Philip [Jordan, London?] / [Emma Goldman].
- [Letter] 1931 Feb. 17, Nice [to George?] Putnam, [New York?] / [Emma Goldman].
- [Telegram] 1931 Feb. 18, [New York to Emma Goldman], Nice / Arthur Leonard Ross.
- [Letter] 1931 Feb. 21, Nice [to Klingenberg, New York?] / [Emma Goldman].
- [Letter] 1931 Feb. 21, Nice [to Max Nettlau], Vienna / E[mma] G[oldman].
- [Letter] 1931 Feb. 22, Nice [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma G[oldman]].
- [Letter] 1931 Feb. 22, Nice [to] Agnes [Inglis], Ann Arbor, Mich. / [Emma Goldman].
- [Envelope] 1931 Feb. 23, Nice [to] Max Nettlau, Vienna / E[mma] G[oldman].
- [Letter, 19]31 Feb. 24, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe.
- [Letter] 1931 Feb. 25, Nice [to] John [Cassel, New York] / [Emma Goldman].
- [Letter] 1931 Feb. 25, Chicago [to Emma Goldman], Nice / [Ben L. Reitman].
- [Letter] 1931 Feb. 27, Vienna [to] E[mma] G[oldman], Nice / M[ax] Nettlau.
- [Letter, 1931? March? Maywood? Ill? to Emma Goldman, Nice?] / M[orris Goldman].
- [Letter, 1931? March? Maywood? Ill? to Emma Goldman, Nice? (fragment)] / Babsie [Goldman].
- [Letter] 1931 March 2, New York [to] Emma Goldman, Nice / Alfred A. Knopf.
- [Letter] 1931 March 4, New York [to] Emma G[oldman], Nice / Arthur Leonard Ross.
- [Letter] 1931 March 4, [New York to] Emma G[oldman], Nice / A[rthur] L[eonard] R[oss].
- [Letter] 1931 March 6, Berkeley Heights, N.J. [to] Emma [Goldman, Nice] / Joseph Ishill.
- [Letter] 1931 March 10 [New York to] E[mma] G[oldman, Nice] / Henry [G. Alsberg].
- [Letter] 1931 March 10, Nice [to] Eliot White, [New York] / [Emma Goldman].
- [Letter, 19]31 March 10 [Nice to] Emma [Goldman, Nice] / F[rank] S[cully].
- [Letter] 1931 March 12, Pittsburgh, Pa. [to] Emma [Goldman, Nice] / Grace [Kimmerling Wellington].
- [Letter] 1931 March 12, New York [to] Emma G[oldman], Nice / Arthur Leonard Ross.
- [Letter] 1931 March 12, [New York to] Emma G[oldman], Nice / [Arthur Leonard Ross].
- [Letter, 19]31 March 14 [Nice to] Emma [Goldman, Nice] / Frank S[cully].
- [Letter] 1931 March 14, Nassau, Bahamas [to] Emma [Goldman, Nice] / Marjorie [Peacock].
- [Letter] 1931 March 16, Nice [to] Arthur [Leonard Ross, New York] / E[mma G[oldman]].

- [Letter] 1931 March 16, Nice [to] Arthur [Leonard] Ross, [New York] / [Emma Goldman].
- [Letter, 1931] March 17, Antwerp [Belgium to] Emma [Goldman, Nice] / Emily [Holmes Coleman].
- [Letter, 19]31 March 20, Liverpool, England [to Emma Goldman, Paris] / Falk.
- [Letter] 1931 March 21, Nice [to Alfred A.] Knopf, [New York] / [Emma Goldman].
- [Letter] 1931 March 24, Nice [to] Evelyn [Scott, New York] / [Emma Goldman].
- [Letter] 1931 March 24, Nice [to Henry G. Alsberg, New York?] / [Emma Goldman].
- [Letter] 1931 March 26, Brooklyn, N.Y. [to] Emma [Goldman, Nice] / Michael [A. Cohn].
- [Letter] 1931 March 26, Nice [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman].
- [Letter] 1931 March 26, Nice [to] Arthur [Leonard Ross, New York] / [Emma Goldman].
- [Letter] 1931 March 30, Nice [to] T[h]om[as H.] Bell, [Los Angeles] / [Emma Goldman].
- [Letter] 1931 March 31, Nice [to H.L.] Mencken, [Baltimore, Md.] / [Emma Goldman].
- [Letter 1931 April? Salisbury, England to] Emma [Goldman, St. Tropez] / Evelyn [Scott].
- [Letter, 19]31 April 2, St. Louis [Mo. to] Emma [Goldman, Nice] / Cliff [McCarthy].
- [Letter] 1931 April 2, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter, 19]31 April 2, Berlin [to] Emma Goldman, Nice / Toni Schwabe.
- [Letter] 1931 April 2, Nice [to] Mill[y Witcop Rucker], Berlin / E[mma Goldman].
- [Letter] 1931 April 10, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.
- [Letter] 1931 April 10, [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss].
- [Letter] 1931 April 10, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.
- [Letter, 19]31 April 13, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe.
- [Letter] 1931 April 14, [New York to] E[mma] G[oldman, St. Tropez] / Henry [G. Alsberg].
- [Letter] 1931 April 15, Baltimore, [Md. to Emma] Goldman, [St. Tropez] / H.L. Mencken.

## **Introduction to Reels 22 through 24 (October 1, 1929, to September 30, 1931)**

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On October 2, 1929, Emma Goldman accepted the terms of Alfred A. Knopf's contract to publish her autobiography. Her friend and attorney Arthur Leonard Ross, who had negotiated on her behalf, wired her to "put all business behind you and get to work on [the] manuscript" (10/2/31). Until its publication two years later, Goldman devoted almost all her energy to her autobiography, writing and revising the manuscript in Paris for the first eight months of this period and finishing it at her cottage in St. Tropez.

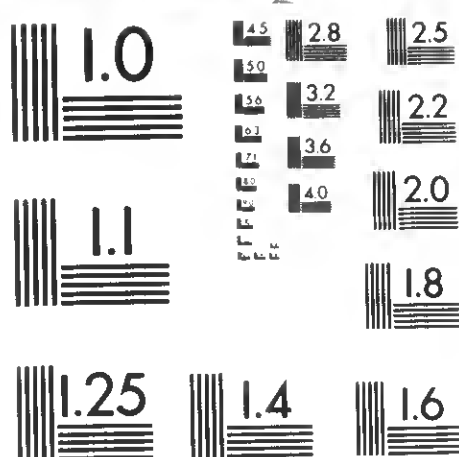
Goldman continued to find writing arduous. By May 1930, she reported to Ross feeling "mentally worn out and simply not in a condition to continue writing" (5/2/30). She proposed to Knopf that she end the already lengthy manuscript with her arrival in Russia in January 1920. He insisted, however, that she abide by her original agreement to bring her life story up to the present. Grudgingly, Goldman acquiesced. In February 1931 she mailed the last installment of her manuscript, which comprised a long chapter on her experiences in Russia and a short account of her subsequent years of exile. With the additional material on the previous decade of her life, the autobiography ran to nearly one thousand typeset pages, prompting Knopf to publish it in two volumes. Much to Goldman's consternation, the price was set at \$7.50 instead of the \$5.00 previously specified in the contract. Goldman feared that the higher price would put the book beyond the reach of most of her readership, especially in depression-ravaged America.

While finishing her autobiography, Goldman continued to receive moral support and practical assistance from friends and comrades. Among others, Agnes Inglis, W. S. Van Valkenburgh, Alexander Berkman, Ben Reitman, Leon Malmed, and Max Nettlau supplied documentation and factual information to aid her writing. Ross and her nephew Saxe Commins lent

moral support for her project, as did most of her correspondents. Not all her correspondence related to her autobiography, however. Because she attached a great deal of importance to keeping in touch with her wide network of friends in America and Europe, much of the correspondence to and from Goldman is of a quite personal nature. Frequent and eminent correspondents in this period include the distinguished journalists H. L. Mencken and Lincoln Steffens; Theodore Dreiser; Evelyn Scott, a writer and close friend; Roger Baldwin of the American Civil Liberties Union; and Henry Alsberg, a journalist and human rights activist.

Few events during this period competed in importance with the completion of her autobiography, though in March 1930 the French government revived an old expulsion order against her. With the assistance of the eminent French lawyer Henri Torres, Goldman successfully fought the order. Two months later, another expulsion order forced Berkman to leave the country for a few weeks. For the next year and a half, Goldman helped rally prominent European and American intellectuals to persuade the French government to grant Berkman the right to residency in France. Goldman's absorption in her autobiography somewhat diminished her interest in current affairs. Rudolf Rocker kept her informed of Germany's drift to the right amid its continuing economic crisis and of the growing strength of the anarchist movement in Spain, adding his enthusiasm for its prospects to dispel her initial skepticism. Her autobiography finally completed, she contemplated her future, writing to Rocker, "I simply can not face the possibility of ending my days here puddling about in my garden.... I can see no hope of activity for myself in Europe, unless there is one for me in Spain" (6/20/31).

# 16X



[Letter, 1930? April?] 26, St. Tropez [to Emma Goldman, Paris?] / A[lexander] Mus-  
sier. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4902

St Tropez. Samedi 26 -

Chère camarade

Rien ne me retient à l'instant -  
Mais si j'étais en plein dévotion  
vaguement - et si j'avais bien conscience  
de ne rien laisser en arrière -

Alors je vous serais très obligé  
si vous vouliez soit m'envoyer  
une lettre, soit écrire à M. M. M.  
Sarrasin, ce garçon que je  
puisse venir à votre maison -

- 1° la petite souffrance en rouge
- 2° la natte de Chine

Ces deux objets étaient, comme  
vous savez en l'appelant, prêts et  
non rendus -

"Question de terrain"

1° et d'abord la question "pauvreté" -  
je vous ai dit et vous savez que  
je pourrais en discuter avec des  
amis - c'est-à-dire <sup>d'ailleurs</sup> avant même  
d'avoir atteint St Tropez

2° Question "prix" - Rien à faire -  
mais bien entendu, nous pourrions

# The Emma Goldman Papers

[Letter, 1930? April?] 26, St. Tropez [to Emma Goldman, Paris?] / A[lexander] Mus-  
sier. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4903

différent d'opinion la dessus; et cette  
lettre a aussi pour but de vous  
avertir qu'à partir du 1er mai, je  
me considère comme délié de la  
promesse que je vous avais faite  
si vous, prouvant de mon intention  
de venir et que vous pourriez vous  
trouver sans autre avis devant  
un nouveau volume (sans même  
comme dans un an) —

Votre lettre est dans mes papiers  
à Marseille et je ne me souviens  
plus si vous m'avez parlé d'autre  
chose —

Avec bien de bons vœux

(A. Musnier)

28 Rue Gambetta jusqu'au 5-10 Mai

288 Chemin de l'Ardoise 4838  
Marseille —

BEST COPY AVAILABLE



# The Emma Goldman Papers

901219000

[Telegram, 1930 April?] Limoges [France to Emma Goldman], Paris / Martie. —  
1 p. ; 11 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Indications de

COLTON 26 VILLASEURAT PARIS. =

16 11

Nombre  
à date.

ORIGIN

LE PORT EST GRATUIT. Le fact  
lorsqu'il est

MENTIONS DE SERVICE.

701 (Rev. 1924 No. 1) 2215-29

LIMOGES 31 24 17 17H.46 =

CHE DIRECT POSTAGE RETURNED M. WITHOUT ANY  
COMMENT SAYING HE WAITED A CABLE FROM KNOPE WILL  
WIRE AGAIN LOVE MARTIE :

BEST COPY AVAILABLE



# The Emma Goldman Papers

[Letter] 1930 April, Vienna [to] Emma [Goldman, Paris] / Karin [Michaelis].—  
2 p. ; 16 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

13316

Wien VIII Josefstädterstrasse 68

April 1930

Liebste Emma—

Im file folgendes:

Ja, man kann bequem von England nach Esbjerg fahren, SEsbjerg liegt  
an der Nordsee und von dort in vierfünf Stunden erreicht man  
Fredericia. Dort geht man in der Fähre, die nur zwanzig Minuten, oder  
weniger fährt, bis Fühnen (danisch "Fyn") fährt über Odense nach  
Svendborg, oder vielleicht kann man von der Fähre einen anderen und  
leichteren Weg fahren, ich weisse es momentan nicht glaube doch das  
via Odense das wahre sein wird. Es ist ein wenig umständlich aber da  
für kann ja niemand. Wollten Sie zuerst nach Kopenhagen, dann bitte,  
schreiben Sie sofort von Paris an Jerdie Bergström, Upsalagade 18  
Kopenhagen, und fragen ob sie dort ist zu der Zeit wo  
Sie kommen, denn kein Mensch kennt sich in Kopenhagen so gut aus

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# The Emma Goldman Papers

870918329

[Letter] 1930 April, Vienna [to] Emma [Goldman, Paris] / Karin [Michaelis].—  
2 p.; 16 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13317

wie Herdie, die auch entzuckt sein wurde unsere teure Emma die Stadt zu zeigen zu dürfen und den richtigen Menschen zu Fuss legen.

Von Thure erreicht man Kopenhagen mit der Zug in fünf Stunden.

Von Esbjerg ungefähr so! Vier wie fünf Stunden bis Fredericia, dann etwa zwei Stunden durch Fyn, fünf Viertelstunde mit Fahre über Storebelt, wieder drei Stunden mit Eisenbahn.

Alles anderes kommt von selber. Jedermann bei uns versteht etwas Deutsch.

Nur dies für heute. Oh meine Zähne!!!! Und es wird noch teurer, vielleicht doppelt so teuer, wie erst gesagt. Ich muss Geld verdienen um alle diese schöne Porzellan-zähne mich gönnen zu können.

Heil, heil Emma, wie ich mich auf Sie freue. Kusse Sasha fest und mehrmals von mir. Ich liebe ihn. Ja.

Karin

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# The Emma Goldman Papers

[Letter] 1930 April 1, Paris [to] R[obert] Sandstrom, St. Tropez / [Emma Goldman].— 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Seurat,  
Paris (14-e).

4510

Le 1 avril 1930.

Monsieur R. Sandström,  
St. Tropez.  
Var.

Cher ami,

J'ai bien reçu votre lettre ainsi que le cheque y inclus, dont je vous remercie bien. Je ne suis pas tout à fait claire en ce qui concerne l'argent pour le raisin -- n'est-ce que je devais recevoir du vin au lieu de l'argent, ~~ou~~ ou bien quelque part du vin? Ayez la bonté de m'éclaircir à cet égard.

Je me suis déjà adressée à vous tant de fois pour des faveurs, et maintenant je veux vous demander en encore un. Veuillez me faire avoir votre opinion sur cette question: combien, croyez-vous, dois-je payer à Mr. Mussier pour le petit morceau de terrain pres du mien? Vous savez, sans doute, que dans le cas qu'il le vendrait à quelque autre personne il serait obligé d'enlever le "water tank" et d'installer sur mon terrain. Il lui serait nécessaire aussi de construire une porte et un entrée. Sans l'eau - combien est-ce qu'il obtiendrait probablement pour ce morceau de terrain?

Naturellement, je préférerais de n'avoir pas des étrangers sur ce terrain de Mr. Mussier; je sentirais qu'il n'y a plus de privacité (privacy) ayant des voisins étrangers si pres de moi. Je serais donc bien disposée d'acheter le terrain moi-même. Mais je n'ai aucune idée sur sa valeur actuelle, tandis que vous en avez sans doute.

Je vous serais donc infiniment obligée de m'écrire sur ce sujet au plus tot possible, car je veux etre en position de faire savoir à Mr. Mussier si je peux acheter le terrain ou non, parce qu'il m'a promis qu'il me donnera la premiere chance. Alors j'attends que vous seriez aussi aimable de me faire savoir la valeur actuelle au marché de ce terrain.

Mes bonnes amitiés à Eugénie et à vous.

P.S. Je viens d'expédier une autre partie de mon manuscrit, mais il est encore loin de la fin.

# The Emma Goldman Papers

[Letter] 1930 April 1, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

11  
ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE SUITY BROADWAY  
NEW YORK  
PHONE CORTLANDT 1-967

2812

April 1, 1930

Mrs. E. G. Colton  
16 Villa Seurat  
Paris (14) France

Dear Emma:

Thanks for the lovely letter of March 21st.

I have given considerable thought (since my last writing) to Cronan's suggestion of a trust fund. I think that suggestion is even better than mine of a corporation. It will cost less money. The income of the trust, of course, is to go to you during life and is to be divided in any manner you indicate thereafter. If you will let me know how you want to divide your personal property, I will draw the necessary papers. I would suggest that you do not make any bequests for definite amounts because it is uncertain at this time what if anything the trust will amount to. You can make the bequests in terms of percentages.

I note what you say about Miss Marjorie Peacock. When she arrives I will do the best I can for her.

I am returning to you the original letter of Richard J. Cronan and am also sending you a Romeike clipping.

Affectionately,



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# The Emma Goldman Papers

870918326

[Letter] 1930 April 3, Vienna [to] Emma [Goldman, Paris] / Karin [Michaelis].—  
2 p.; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13312

Wien VIII Josefstadterstrasse 68

3 April 1930

versallerliebte Emma-

Also...wir werden ganz allein sein, für den Fall, dass Sie kommen können, sagen wir von funfzehnten Juni bis etwa achte Juli. Meine Schwester und Schwager werden vorher keinesfalls kommen können. Natürlich verstehe ich völlig dass es für Sie irgendwie schwierig sein würde mit solche Leute zusammen zu sein, obwohl wie gesagt Sie beide nett und gutig sind. Meine Schwester findet trotz aller Liebe dass ich etwas verstört bin- meine Ansichten nach! Wir beide wollen uns also wunderbar mit einander unterhalten und ich werde selbstredend das Buch selber übersetzen, aber zuerst müssen wir den Verleger fest haben, sonst riskieren wir es geht wie mit Sachas Buch. „Daherüber brauen wir uns diesmal kaum Sorge zu haben. Entweder meinen Verleger oder einen anderen den ich kenne und der sehr gerne etwas von oder durch mir haben möchte wird von vornherein interessiert sein.

Juni ist sehr, sehr schön auf Thuro. Wenn ich Sie so (SO) gern den Sommer über abholen möchte, war es auch deshalb, weil im Juni wir in Dabemark ja gar keine frische Gemüse oder frisches Obst besitzen. Aber dafür soviel eingemachtes, dass Sie jeden Tag fünf Kilo essen können. Dies schreibe ich in rasender Eile um den Brief selbst auf den Post bringen zu können. Oh ja, wenn ich sage funfzehnten ~~Matxxxx~~ Juni und nicht früher ist es, weil ich blieb ja in der Tjekkoelowakei bis erste Juni, muss dann einige Tage in Berlin verbringen und nachher alles im Thuro recht schön arrangieren dass Sie einen harmonischen Eindruck bekommen können, nicht wahr? Habe ich gesagt, dass wir auf Thuro mit Hilfe meiner Radio fabelhafte Abende von Scala Milano og Theatre de la Rome hören können? Ausserdem sehr sehr schöne Grammophonplatten, wenn Sie etwas lieben. Wenn nicht, spielen wir nicht.

Ich umarme sowohl Sie wie auch meinen geliebten Sacha (der ewig untreue) und achne mich ungeheuer auf Thuro und meine Emma.

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870918326

[Letter] 1930 April 3, Vienna [to] Emma [Goldman, Paris] / Karin [Michaelis]. —  
2 p.; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13313

Ich habe hier eine infame Zahngeschichte durchzumachen, weshalb ich  
nicht an die Riviera gehen kann, muss hier bleiben und zweimal tag-  
lich zum Zahnarzt. Kosten tue es enorm: fast dreitausend Mark!!!!!!  
Notwendig ist es, Entzündungen überall, Kiefer, Wurzeln, Zahnfleisch,  
Glücklicherweise keine schlimme Schmerzen. Aber das Geld sollte lieber  
zu meine armen Geschwister gehen. noch, gut, dass ich es mir erlauben  
kann?

Schluss. Lebwohl. Fest steht, dass Sie kommen. Fest. FEST.

Ihre immer treu mit Herz und Seele und Eingeweide

Karin

Ich bin noch am  
leben! Charlie  
findet mich immer noch  
Erwacht!

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# The Emma Goldman Papers

[Letter] 1930 April 3 [New York to] E[mma Goldman, Paris] / Henry [G. Alsberg]. —  
2 p. ; 14 × 10 cm.

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Institutional Location: Emma Goldman Archive.

1/1

18581

April 3<sup>rd</sup> 1930

Dear E. : for third part  
is splendid. Best yet.  
A wonderful record of  
bourgeois democracy oppression  
greed, corruption & falsification  
You handled the coming of S.  
out jail & what follows  
marvellously. You also  
handled the B. R. relationship  
beautifully frankly. Please



# The Emma Goldman Papers

870925135

[Letter] 1930 April 3 [New York to] E[mma Goldman, Paris] / Henry [G. Alsberg]. —  
2 p. ; 14 × 10 cm.

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Institutional Location: Emma Goldman Archive.

write Knoff to let me  
have back the first part  
(I have 2 & 3) so that I  
can go over in great  
detail & write you full  
report. Will write more  
detail about part 3  
soon.

Love  
Henry



## The Emma Goldman Papers

860721168

[Letter] 1930 April 3 [New York to] E[mma Goldman, Paris (fragment)] / Henry [G.] Alsberg. — 1 p. ; 15 x 21 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.*

11005

Extract of letter from Henry Alsberg  
to E.C. April 3, 1930.

Dear E.:

Your third part is splendid. Best Yet.

A wonderful record of bourgeois democracy, oppression, greed, corruption and falsification. You handled the coming of Sasha out of jail and what follows marvellously. You also handled the Ben Reitman relationship beautifully frankly.....

# The Emma Goldman Papers

900316009

[Telegram] 1930 April 4, New York [to Emma Goldman], Paris / Henry [G. Alsberg]. — 1 p. ; 16 × 24 cm.  
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

CIRCUIT

PDY 146

NEWYORK 9

339

TÉLÉGRAMME  
VIA WESTERN UNION

LCO COLTON 16 VILLA SEURAT

PARIS

16600

1930 APR 4 PM 4 30

LE PORT EST GRATUIT. Le facteur doit délivrer un récépissé à souche  
lorsqu'il est chargé de recouvrer une taxe.  
A DÉCHIRER

RECEIVED SPLENDID

HENRY

900316009

# The Emma Goldman Papers

[Letter] 1930 April 5, Carmel, Calif. [to] E[mma] G[oldman, Paris] / Lincoln Stefens. — 2 p. ; 22 x 15 cm.

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Institutional Location: Emma Goldman Archive.

Carmel, California <sup>28207</sup>  
April 5, 1930

Dear F. J.

Let me do as you ask:

Answer briefly first - I was not  
at your dinner. I remember  
because I recall happening, in the  
U. Bureau that night & looking  
in on you & your & following.  
I don't remember why I was  
not present. But in view of  
a later time other date.

I was at your house the  
night Schachtel was there,  
& you may say so.

The former of the state  
is waiting for Dillinger &  
get his car technically  
through U. Suprem. Court  
to pardon him & Mooney.  
I have no doubt of this.  
It can. Schachtel

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# The Emma Goldman Papers

[Letter] 1930 April 5, Carmel, Calif. [to] E[mma] G[oldman, Paris] / Lincoln Stef-  
fens. — 2 p. ; 22 x 15 cm.

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Institutional Location: Emma Goldman Archive.

18208

through Older. When her is done  
I shall resume work on the  
the Harlan. S. Malla,  
with little faith in some  
home.

Apprehending

Lucia Hoffman

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## The Emma Goldman Papers

870927123

[Letter, 19]30 April 6 [Chicago to Emma Goldman, Paris] / [Morris Goldman]. — 4 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Sunday 4-6-30

14006

Dearest Schuester - Don't be mad at me for keeping you so long without some kind of an answer to your last letter. I just couldn't get myself together to write. The first couple of weeks I was quite sick and couldn't attend the courses. The sudden drop from the dizzy heights in New Mexico to almost sea level in Chicago, nearly put me out of existence. I was ordered to bed at absolute rest and I remained in bed for 12 days. The heart man out here testified to my condition and this I hope will help me towards a transfer to some other post closer to sea level after the course is finished. If no transfer comes through, I will have to resign as I was advised to take no chance with a sudden change again back to the high altitudes. At the present time I am getting pretty well adjusted again and if they would transfer me to the East or South where the country is low, I would manage pretty well.

The course as given here is quite agreeable

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870927123

[Letter, 19]30 April 6 [Chicago to Emma Goldman, Paris] / [Morris Goldman].—  
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Institutional Location: Emma Goldman Archive.

but they require of you a lot of hard studying which I am doing. As a part of pathology, I am learning to perform autopsies which I will have to do in the future plus my X-ray work. The autopsy end of it, I hate like hell. I never much cared to watch others do it, and now I must do it myself.

This past month, Babie had two very difficult periods in one month and together with a few examinations in our Post graduate work, I had my hands full. The course ends the 3<sup>rd</sup> of May and I may be recommended an extra month which will suit me to perfection as I really need more time. About a transfer I will not know until the end of this month.

Marshall Field is a huge department store in Chicago. One day a copy of "My Further Disillusionment in Russia" came to me by mail from that concern. Babie happened to be up there and ordered ~~it~~ the book to be sent to me. They have a ~~large~~ large book department and all kinds of old & new books were being sold at varying prices. Your book is selling for 25 cents.

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## The Emma Goldman Papers

870927123

[Letter, 19]30 April 6 [Chicago to Emma Goldman, Paris] / [Morris Goldman].—  
4 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

a copy and from what Babie tells me you  
a few of your copies were sold that day.  
The salesman who was pushing the sale  
spoke highly of the book and it's author and  
informed Babie that an auto biography by  
the same author is in the process of creation.

As Babie wrote to you in her last letter  
a couple of weeks ago, about my status in  
your book, the Yegor part of it is  
alright. I asked her to write to you for me  
because my dear chavallik, I have been  
so tired and busy and feeling not as  
well as I should have liked to feel, that I  
just couldn't get into a writing mood.  
I thought that by this change out here, I  
could ~~be~~ be more free and more at leisure,  
but the very opposite proved true. I go nowhere,  
see no one, and just stick to my work and  
when I get home I am very tired and evenings  
I must study very late.

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# The Emma Goldman Papers

870927123

[Letter, 19]30 April 6 [Chicago to Emma Goldman, Paris] / [Morris Goldman].—  
4 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

I suppose you must have heard about Sox  
who will become a papa some day next  
August. Some how I cannot imagine  
Sox pushing a baby carriage down in  
old Gramercy park, just as I cannot  
imagine myself ever becoming a pathologist.  
But such things do happen and as  
I hate him, that I didn't wish him  
any hard luck, but that I hoped  
it would be twins, so that one of the  
kids could be spared for me. As it  
stands thru the unkind fates, we are  
lavishing all our affection on a dog.

Write me soon ~~my~~ dear and don't be  
cross and forgive me. Even if you will be  
sure, I will still love you, so what's the  
use of being hurt or bahraigess at me.

Bubine sends her love to you.

Mais ché.

401 South 3<sup>rd</sup> ave  
Maywood, Ill.

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# The Emma Goldman Papers

[Letter, 1930] April 6, London [to] Emma [Goldman, Paris] / Es[landa Robeson].—  
4 p.; 19 x 14 cm.

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Institutional Location: Emma Goldman Archive.

Warrington, London  
April 6 1925

Emma dear -  
At last we are home  
again. It has been a long trek. We  
had a grand time in Jesuit, making  
the motion picture. Jimmy Paul and  
me the leading characters in a while  
cast. It will be funny the film turns  
out well. The other person, the son-  
formance of the program, I don't  
know well indeed, and Jimmy, who  
directed them and played comedies.  
It was lovely seeing him again.

And we saw dear  
little Gabriel, and dined with his

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# The Emma Goldman Papers

870920182

[Letter, 1930] April 6, London [to] Emma [Goldman, Paris] / Es[landa Robeson].—  
4 p.; 19 x 14 cm.

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Institutional Location: Emma Goldman Archive.

family. They are charming people. We  
spent all our spare time with them.

We also saw Rita Matthias and  
her lovely husband Walter Reel. He is  
the nicest, simplest, friendliest, sym-  
pathetic, intelligent person I have  
lucky and says so. I'm glad to  
see her.

Paul is very tired, and I do hope  
we can squeeze in a few days  
rest during rehearsals. It is from  
and helpful just like at home.  
ho.

The baby is a dear. And so happy  
and talks so much. We are so  
pleased with him. Mama has  
done a splendid job with him.

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# The Emma Goldman Papers

870920182

[Letter, 1930] April 6, London [to] Emma [Goldman, Paris] / Es[landa Robeson]. --  
4 p.; 19 x 14 cm.

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Institutional Location: Emma Goldman Archive.

2  
4927  
We are so grateful to her.  
Gabriel tells me your book is  
marvellous. I'm so glad, Emma  
dear. It should be coming from  
you.

We adore Berlin. It's a  
fascinating city.

I gave a little friendly note a  
note of introduction to you. I hate  
sending notes of introduction to anyone,  
but this kid is alone in Paris and  
so lonely. I think of the chance to  
see you just once it would keep I  
could see you were working hard  
on your book, and you would be very

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# The Emma Goldman Papers

[Letter, 1930] April 6, London [to] Emma [Goldman, Paris] / Es[landa Robeson].—  
4 p.; 19 x 14 cm.

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Institutional Location: Emma Goldman Archive.

honey. She is a darling sister of mine.  
a college friend, try to make something  
of herself. She went to Paris with a  
"foreign study" group from Columbia  
University.

She will be grand to see you.

Erinn dear.

Paul and mother from the  
send dear Anna.

Love.

How did you like Jimmy's Park?

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# The Emma Goldman Papers

[Letter] 1930 April 7, Paris [to] Roger Baldwin, New York / E[mma] G[oldman]. —  
1 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

16 Villa Seurat  
Paris 14, France

April 7, 1930

Mr. Roger Baldwin  
100 Fifth Ave. New York City

Dear Roger:

*to the  
miles  
mit*

Thanks for your letter of March 14 and the pamphlet you sent. There was nothing in the latter I did not know, ~~but~~ your letter was helpful however in giving the names of the societies you were connected with in New York. My dear man it isn't a question of memory, though mine is very good indeed. It is a question of impressions and of facts. Whatever your reasons were I do not know but you were very much opposed to having Sacha or myself in any way connected with your society. Yes I know you invited me to attend one of the meetings. I think it was the Civil Liberties Bureau, one of them anyway. But you steered your ship carefully to avoid that either Sacha or I should appear as having any important part. Not that it matters except that indefiniteness is very much characteristic in you. You have shown it over and over again. Not so very long ago in regard to Russia. It would ~~do~~ *do* old man to be all things to all people and you have ~~already~~ *already* tried to do so. ~~For this~~ *and Green* very reason I was charmed by the definite stand you took in your trial and I am saying so in my book.

About the People's Council: it was a dumping ground for socialist politicians, ~~as~~ subsequent events have proven. Not only was the opposition on the executive committee against us but Pankin actually had the affront to ask me not to attend the conference in Minneapolis for fear it would hurt the cause. But that too is far behind me. It is of such little moment anyway. Only when one writes an autobiography one must be honest enough to write one's impressions and reactions. After all I can't write your impressions, I can only write mine. I hope that in doing so I have remained fair even to my enemies. And I have never considered you that so you need ~~lose~~ *lose* no sleep as to my treatment of you.

Sincerely,

*E. G.*

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# The Emma Goldman Papers

840305408

[Letter] 1930 April 7, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 29 x 22 cm.

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10 Villa Searat  
Paris 14, France

April 7, 1930

My dearest Arthur:

This is not going to be a long letter. In fact for the next month or so I shall have to ask you to be satisfied with my scribbles. The closer I come to the end of my story the more difficult it gets, and the more it takes its time. I am so obsessed by it that I can't even collect my thoughts sufficiently for letters, but of course I do not want to neglect you. Thank you very much for your continued generous opinion of the parts I have sent of the MS. I do hope it will keep on until the end. The fourth part which was sent last week will no doubt reach you this week. The fifth will be sent sometime this month. The hitch will be the last two chapters on Russia and an emotional experience I had in Sweden. I have tried to get to them, but so far I have not been able to reach 1919.

I am hoping to be through with that part to bring me up to Russia, perhaps this week. Unless it is because I am flustered but I cannot understand why I find writing more difficult now than I did all through the book. It must be mental fatigue. Or perhaps the spring is in my blood. I am terribly restless. However I suppose I shall get through although I couldn't for the life of me say when. I realize that it will delay getting the second half of the advance but what is to be done. One cannot whip one's brain without making it snap.

Thank you my dear for the information regarding the will. I cannot do anything about it now. When I feel a little less harassed I shall send you an outline of how my "fortunes" are to be divided after my death. But in any event you could organize the "library". I have already written you that I should want Fitch, Scott, and you to have charge of the royalties. Naturally I want to avoid paying the U.S. government or any government more than I am forced to. I think the U.S. in particular owes me a great deal more than I owe it. I have no desire to add to what it has already taken from me. You need not be overly dear to me. I will be called upon to give up \$2,300 royalties from "The Trial" and \$1,000 from "The Red Book" such royalties. I think it will be "The Trial" and "The Red Book". That is the only reason for this. I am not successful (as to sales). It has no literary merit and was the subject of a Levinson in the "New York Times". I doubt whether it would have any kind of success if it were not for the interference. I suppose it is better off than most. It also might have a large sale but I should consider it a tragedy rather than a

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# The Emma Goldman Papers

840305408

[Letter] 1930 April 7, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 1 p.; 29 x 22 cm.

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Paris, April 7, 1930

I have just received your letter of the 4th inst. and am glad to hear from you. I am sorry that I cannot write you more fully at present. I am so busy with my work that I have no time to devote to my friends. I am sure that you will understand this. I am not deceived as I hate to feed on speculations. It is a bit tiresome.

As much as I should love to meet your secretary I am afraid we shall miss each other. I understand from Miss Markow that Miss Leach is not likely to be here until June. At that time I shall be in Germany. I am so sorry. I have heard so much about her and your beautiful tribute that I should certainly like to get acquainted with her. Well perhaps we might yet meet before she returns to America.

Dear Arthur, I hear through Nellie Harris that Mrs. Ross has met with an accident. You never say anything about yourself or your family. It is very wonderful of you not to want to burden your friends but I consider a poor kind of friendship that does not want to share their troubles as well as their joys. I do want to know about you and your family. Tell me when next you write how Mrs. Ross and remember me kindly to her.

Affectionately,

P.S. Please get your cooperation together as soon as I am over the strain I will write you. I want the royalties distributed when I am no more. Would the cooperation also be made to appear in the Sandar royalties. Write me. new god is turning letters, rather typing.

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# The Emma Goldman Papers

[Letter] 1930 April 7, New York [to] E[mma] G[oldman, Paris] / [W.] S. [Van Valkenburgh]. — 1 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

POST OFFICE BOX 406 • MADISON SQUARE STATION • NEW YORK

7 April 1930

Dear E G:

I hasten to run off this note before going to a meeting.

Under separate cover I send you on the Mauretania the only issue of the Survey that carries a report of Lanes on the Leavenworth revolt. It was in the Feb 15th issue 1919. From that time up to 1923 there is nothing in the Survey on Jefferson City. You must be confused for no item appeared in that magazine dealing with J C.

I am still without opportunity to read any of the mss. I will ask Ross if he can get me galleys.

Sorry you have been under the weather-- hadn't you better get back into the country?

A letter soon but just now it is impossible. Hopethe material reaches you safely.

Love

Starrett

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# The Emma Goldman Papers

[Letter] 1930 April 7, Paris [to W.S.] Van [Valkenburgh], New York / E[mma Goldman]. — 2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

11007

16 Villa Seurat  
Paris 14, France  
April 7, 1930

Mr. Starrett  
P.O. Box 186  
N.Y.C.

My dear Van:

I am confused about your pseudonym appearing on your envelope. Do I understand that you want this name used now? If so what about your name in my book? Is it to be yours or Starrett? Make this clear next time you write. First about your request for 500 words for May Day. I can't do it. It is not a question of the number of words. It is having to tear myself away from what is on my mind day and night to do something else. Now less than ever can I indulge in this luxury. As it is I am having a hell of a time to get through with the last chapters. I make very little headway and I am so much delayed that I simply can't allow anything to interfere or set me back more. I shouldn't even take time to write this letter but I have a friend who is good enough to take some letters for me.

Dear man, if the memory of our comrades is so short-lived that they have already forgotten me, well an article in the Road to Freedom is not going to resurrect me. I have to face such a possibility since I am out of the movement and I do not know when or where I shall ever have the chance to get into it. Even without doing anything I am not very safe, in France or anywhere else so why deceive myself? My time of activity in the movement is gone, whether I like to face it or not.

Yes dear I realize that the Road to Freedom would like to have the first review of my book but it happens that I am not the publisher of the book and therefore can't decide where the first review should appear or who should write it. Naturally I shall ask Knopf to send the Road to Freedom a review copy. That is all I can do. It is up to you if you are still editor of the paper then to find some one to review it. I think either Leonard Abbott or Havel would be glad to undertake the job. Why don't you? In any event I have no say in the matter of review copies. I must leave that to the publisher. I agree with you that it is a thousand pities that the miserably dirty linen of the Italians has to be dragged in and washed out in the Road to Freedom, but that is an old disease in the radical movement, whether Italian or in any other language. I think the only publication that steered clear of it was Mother Earth, but then it did not depend on the comrades. It depended upon my lungs. As long as I was in a position to use them I could

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# The Emma Goldman Papers

[Letter] 1930 April 7, Paris [to W.S.] Van [Valkenburgh], New York / E[mma Goldman].— 2 p. ; 27 × 20 cm.

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2 Van Valkenburgh Apr 7, 1930

11008

maintain the magazine. Hereto I am an outsider. Even if I were on the spot I would have absolutely nothing to do with any personal quibbles. I have told you that a year ago, much less can I do anything about it now. I shall ask a friend to look up the P.V. Stok Co. here and will see what can be done about getting you the books you want. Much as I would love to attend to it myself I cannot do it. Please dear Van, do not think me indifferent or hard. I really am having a terrible time with the last part of writing. I am worn out and have to force myself to plod on. I must therefore stick to the one thing and ~~and~~ after I have had a rest I would be fit for human association.

Affectionately,



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# The Emma Goldman Papers

[Letter] 1930 April 7, Paris [to] Karin Michaelis, Vienna / [Emma Goldman].—  
1 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

16 Villa Seurat  
Paris 14, France  
April 7, 1930

Karin Michaelis  
P.T. Wein VIII Josefstädterstrasse 68  
bei Schwarwald, Vienna, Austria

Dearest Karin:

You are wonderful to answer my letter so quickly. If that is not a sign of love I do not know what is. Especially from one who is so "lazy" in correspondence. Thank you my dear, I appreciate your promptness very much. Alright Karin, I hope to come by the 15 of June. I now find that I will have to rearrange my plans. I shall not go to England first. I shall go to Germany, have my eyes attended to then come to you. Then after I shall go to England. Is there any steamer connections between Denmark and England? I should like to take a trip by water. It would be so restful, and much more pleasant than going by train. Let me know.

The new plan is due to my uncertainty as to when I shall be through with the last two chapters. I do not want to be rushed as I have been every moment of my life. I want to take this little trip leisurely, but of course first I must finish the book. It may be the 15 of May and it may be later. If I were to go to England first I could never reach you at the middle of June, so I am going to go the other way.

I didn't mean to suggest, dear that your sister and brother-in-law are not nice or pleasant. I merely meant to say that I am in a position to stand hundred percent Americans. I never could in the past even when I was in fighting trim. I am very much relieved that I can be with you before their arrival. It will be much more harmonious for everybody concerned.

I want to go to Copenhagen for a few days. I always wanted to visit that city. Coming to you will give me his chance. Alright, my dear, about my book. We shall talk about it when I come. I am sure once it appears in America and England publishers in other countries will want to have it. Poor dear Karin, you are going through the same misery as Søren. He has suffered an awfully lot with his jaws. He too is the dentist's cure. This trouble will cost 6,000 francs which though a large sum to us is less than you are paying. He and Emmie will go to St. Tropez just as soon as the MS. is finished. I am sure that the sunshine will do him more good than all doctors. I know he wants to be remembered to you.

Much love,

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# The Emma Goldman Papers

[Letter] 1930 April 7, Paris [to] Ellen [A.] Kennan, New York / E[mma Goldman].—  
2 p.; 28 x 21 cm.  
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Institutional Location: Emma Goldman Archive.

18757

16 Villa Courat  
Paris 14, France

April 7, 1930

Mrs. Ellen Kennan  
164 Second Ave. N.Y.C.

Dearest Ellen:

Judging by your last letter I feared that you felt hurt at what I said on my card. I am sure you ought to know that you are the last person I should want to be unkind to. You have meant so much in my life and still do, but I thought that I had asked you to send me the collection of letters you got from me. I wrote to everyone and I don't see how I forgot to ask you. I know they would have been of very great help. But it is too late now and it does not matter. Only please do not think for one moment that I am angry with you. Indeed I am not.

When I began my autobiography I did not know what a task it would be. I have really not lived in the present since then and the difficulty of digging out what was long forgotten has been more painful than psychoanalysis must be. Although I have almost reached the end I still have a few extremely difficult chapters to do. I had hoped I would be done by the first of this month. Now I do know when I shall have completed the book, but I am struggling on. I am sending you a few enclosures, copies of appreciations of several friends who have read the MS., including Knopf. I do hope that their reaction is correct, that my story is as it appears to them. I can only say that I have made it as truthful and dramatic as one possibly can in writing about a life which had hundreds of other lives connected with it. One can do no more.

Dearest girl I do not know what the rumors are in America about my fortunes from Knopf but I can see from what you say that the rumors are as exaggerated as they have been in the past. I did not get enough to live comfortably for any length of time. I did get enough to keep me going for six months and when the last of the MS. will be delivered I shall get the second half, which will keep me to the end of the year. But what will be after I have no idea. If the book has a sale I will receive royalties. But in any event I shall not receive anything more until the advance sum will be subtracted and Knopf will have to sell 15,000 copies in order to get back the expenses of publishing the book (and what he has paid me). Another thing is that as usual I do not happen to be alone. My life always involves a great many others, and there isn't enough to be particularly extravagant. Though, as I said we have not been in want actually.

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# The Emma Goldman Papers

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[Letter] 1930 April 7, Paris [to] Ellen [A.] Kennan, New York / E[mma Goldman]. —  
2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2- G. Kennan Apr 7 '30

Yes I met the Barkers. They were here for a month in February, and Caroline after returning to England came back. I saw her only twice, the last time; Much as I want to I cannot see many people. It takes me away from the U.S. and gives me no peace when I am with them. Caroline returned to London Sunday. I really can't say I have a definite impression of her. She is rather slow and I did not have the leisure or the mood to get under the surface, but I am very fond of Dick. Of course I know him from his Oxford days. I saw a great deal of him then. I haven't heard from Evelyn Scott for a long time. I wrote her to Santa Fe, but I have not bothered her any more because of the condition of her eyes. I do not want her to write any more than she must and she seems to suffer a great deal. I do wish she could have gone to the German oculist who attended to Stella. He is a marvelous man and a great physician. Poor Evelyn has been experimented on so much, I do not know with what results.

I thought I had written you thanking you for your Xmas gift a year ago, the biography of Zola, and I have also received Firehead. I have read a little of it and loved it. But I am in the same position regarding books as I am to people. I have not been able to read much and you know what a passionate reader I was. I am leaving everything until I have finished my story. I hope to make up then.

Sacha has been having a hard time this winter with neuralgia in his jaw and trouble in his leg. He simply can't stand damp weather. I expect he will go to St. Tropez by the middle of May. The warm sunshine of the South is the thing for him. I shall not be able to go back to my little place until the end of July. I too have to have my eyes attended to and I am going to Germany for that and then for a few weeks visit to Karin Michaelis, and I may also have to go over to England. But I do intend to spend the second part of the summer and way into the winter in St. Tropez. Yes, three American friends have bought it for me but I still have 50,000 francs to pay on it myself. Indeed I hope that if you come to Europe you will visit me. I have enjoyed your visit in Germany so much and I know I should enjoy it again.

Well my dear I must close. I have really taken this morning off to get out a few letters long delayed and I did not want to neglect yours, mainly to let you know that I love you as I always have and that I did not mean to hurt you. If I have, please forgive.

Devotedly,



Enclosures

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# The Emma Goldman Papers

870924058

[Letter] 1930 April 7, New York [to Emma] Goldman, Paris / Samuel Klaus.—  
1 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

15983

One Twenty Broadway  
New York

April 7th, 1930

Dear Miss Goldman,

I have just got your note of the 27th of last month, and I hasten to reply.

Mrs. Parsons indeed does make the assertion that the police "began clubbing the men and women and scattered them in every direction" from the onrush of the police, some one threw a bomb. Even in the ~~most~~ way in which the chronology of the events is thus told, it is not clear that she means I've clubbing caused the bomb! In any event the defense never claimed that it was the police who threw the bomb. By the "record" I meant the testimony at the trial given on behalf of the defense. I have before me the brief for the defendants filed in the Illinois Supreme Court. Naturally, it would state the case in the light most favorable to the defendants. In recounting the incident the brief simply says that Captain Ward gave the order to disperse the meeting, that thereupon Fielden replied that the meeting was peaceable and dismounted, and then the bomb was thrown. ~~After~~ after the bomb throwing there began indiscriminate pistol shooting, the prosecution claiming that it was done by the crowd pursuant to some signal (i.e. the bomb throwing) and the defense claiming that it was done by the police.

Van Valkenburgh has been most kind; it was a pleasure to meet so fine a person in any event. But I had not asked him to advertise for a loan of the books mentioned; I have read them, of course, and I wanted simply to secure such copies as I or a printer could freely exhibit. For that reason I did not wish to buy them. Van Valkenburgh, however, added his own idea, thinking of course to be of greater service than I asked.

It is splendid of you, and of the other charming and kind people in this city and elsewhere among whom your name seems to work magic, to show such interest in my enterprise. It would be true to say only that I thank you.

Sincerely yours,  
Samuel Klaus

# The Emma Goldman Papers

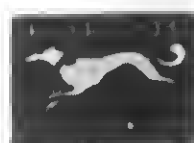
[Letter] 1930 April 7, London [to] Emma Goldman, Paris / C. M. Pearse.—  
1 p.; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.

TELEPHONES: *Museum* 7436; 7437

TELEGRAMS: *Knopfella, Westend, London*

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London, W.C.1

April 7th, 1930.

Madame Emma Goldman,  
10, Villa Seurat,  
Paris (14e)  
France.

Dear Madam,

This will acknowledge receipt of  
your letter of March 31st and the fourth  
instalment of your manuscript - pages 972  
to 1219, for which many thanks.

Yours faithfully,

*C. M. Pearse*

ALFRED A. KNOFF LTD.  
Editorial Secretary.

cp.

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# The Emma Goldman Papers

[Letter] 1930 April 10, Paris [to] H.L. Men[c]ken, New York / [Emma Goldman]. —  
2 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

16 Villa Segret  
Paris 14, France  
April 10, 1930

Mr. H.L. Menken  
730 5th Avenue  
New York City

Dear Mr. Menken:

Thanks very much for your kind note of March 27 and the "important" official documents. I see by the review of your recent book in the Times that you are an incurable sceptic, almost a cynic according to the reviewer. I am inclined to think that you are as much a false alarm as my friends used to consider me, because I always looked so heartily healthy they never believed that Emma Goldman could be ill. I looked too good, they said, to have any physical ailments. Since I met you I have come to the conclusion that you too look too good physically and that you are too sentimental to be a real hard-boiled sceptic. Your continued faith in the Department of Justice (?) proves that I am right and your reviewer is wrong.

As I told you when you were here, that miracles do not happen in our time, I doubt whether they ever happened. They have been handed down to us as such, and as you know "distance lends enchantment." The replies you have received from the Department of State and the Department of Justice amply verify my doubts about your efforts.

Even if I believed that Washington would reverse its idiotic anti-anarchist law I should think the present the most unfortunate time to approach it. The conditions that prevail in New York, thanks to Tsar Whalen, indicate that America is again attacked by the war-phobia. Not before the war or since have I read of such brutalities now practiced by the police department. And the ravings of the Chamber of Commerce in regard to all radical ideas is an additional proof that America, instead of making one step forward, is constantly going backward. Frankly a great deal of faith is needed to believe that Washington under the present state of matters would act favorably in my behalf.

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# The Emma Goldman Papers

[Letter] 1930 April 10, Paris [to] H.L. Men[c]ken, New York / [Emma Goldman]. — 2 p. ; 26 x 18 cm.

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Institutional Location: Emma Goldman Archive.

Mr. H.L. Mencken Apr. 10, '30

Needless to say I appreciate greatly your efforts. I would like to believe that you will succeed but I am a real sceptic. I have no faith whatever in such stupid governmental regime now on the golden throne of the United States. You may get back some of the things the Department of Justice has stolen from me if they still are in existence, but as to my being readmitted that is a fantastic supposition. I never thought that H.L. Mencken could be such a romantic. At the same time it is very pleasant to have discovered it in you.

I should like very much to read your recent work. I wonder if you would send me an autographed copy. Have you looked into my Mst. I should very much like your opinion. I know it will be frank. I am still battling with my work. I hope to be finished this week with the last cheerful days in the United States up to our deportation. After that I have two very difficult chapters to do, one on Russia, the other an emotional upheaval which was like the last rose of summer. Both dealing with inner struggles they will be difficult to record. But I suppose I shall master them after more mental convulsions.

I am always glad to hear from you.

Cordially,

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## The Emma Goldman Papers

[Letter] 1930 April 11, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma] G[oldman]. — 3 p. ; 29 x 22 cm.

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16 Villa Seurat  
Paris 14, France  
April 11, 1930

Miss Agnes Inglis  
1340 Wilmot St. Ann Arbor, Michigan

Dearest Agnes:

If I haven't written you all this time you will know it wasn't intentional neglect. One cannot keep up correspondance regularly and write a book, especially the kind of a work one first has to relive. I promise myself when my autobiography is finished and I have rested up from the ordeal to have a perfect orgie of writing letters. Now my friends must be satisfied with occasional short scripts.

I received everything you sent me, clippings and tates. Some were very helpful, others I could not use because they would have made my book a history and not an autobiography. As it is my work is stacked full of historical events. I fear that the publisher will want some of them out. Not because he objects to the events but that they would make my MS. too bulky. If I could consent to having it published in two or three volumes the amount I have written would not matter. But I can't do that. I am anxious to reach the mass of the American reading public, not so much because of the royalties, but because I have always worked for the mass. Anything above one volume and above \$5 would exclude the very people I want to reach. Even \$5 is high enough. Unfortunately no publisher can get out a substantial work for less. But you will read the book yourself and you will be able to judge how far I have succeeded in the social canvas, which represents the background of my life. That is all I can say for the present.

I have already sent to Knopf about 250,000 words. Another 50,000 words will be sent this week. However, I still have the most difficult chapters to do, Russia and an emotional experience I had in Sweden. Russia will be the most difficult because I have written a whole book about the events there. I shall therefore not be able to repeat them. All I can do is to give my inner reaction, and you know how hard it is to do psychological experiences. I am enclosing some copies of letters from friends who have read the MS., and also Knopf.

I am glad, my dear, that you have found something so vitally interesting as the library. You are certainly contributing a great constructive work. Alas, I shall never be able to see it, but just to know that such a thing exists and will be accessible to students of social thought is encouraging. You deserve much gratitude from us all.

No, I never see Tucker. I would not go around the corner to meet him. He was an old foggy before he grew old and is small in his attitude to other social schools. Even when I was in America I met him only once, for a few moments, but I read his paper and his book. He had a wonderful pen but he was a zealot, and I never could warm up to social zealots any more than these in the religious field. Perhaps that is my tragedy - that I could never see people only from one angle, consider their value merely by the political

## The Emma Goldman Papers

840222172

[Letter] 1930 April 11, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma] G[oldman]. — 3 p. ; 29 x 22 cm.

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2 A. Inglis Apr. 11, '30

services they rendered. I wish the Department of Justice would return the stuff they stole from our office when Mother Earth was raided. I should like to turn it over to your library. But I have nothing left after 35 years of struggle. That is another thing that made my writing so difficult, lack of material.

Keep on writing me to this address as I do not know for the present when I will leave Paris. In any event it won't be for another five or six weeks. Mail will be forwarded to me after I do leave.

Affectionately,

EG

P.S. I shall return the material you sent me to Paris before I leave here. Whatever else you were good enough to let me have and which remained in St. Tropez will be sent to you during the summer.

April 14th. Dearest, I must ask you to send me by return mail some data of our last visit in Detroit on Nov 1919. 1) we could not remember in the studies & went to the Harbinger. Am I right on that? 2) Where were we? Threats of police interference, was there not? 3) How many meetings did we have? I am sure you must have a record of all this or you might lose my same Detroit papers of the week in Nov 1919. I know it was the last week of the month. I am just starting to write an account of my trip to Detroit & Chicago



# The Emma Goldman Papers

840222172

[Letter] 1930 April 11, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma] G[oldman].— 3 p.; 29 x 22 cm.

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When I get the date I am you  
I will let you make the card  
only please rush it by return  
mail effect.

P.S. I came across one of  
your letters & found that we had  
3 meetings one in the auto worker  
Hall. We were the other two in the  
Salway Lyceum.  
I have a dis-  
tinct recollection that the police  
threatened to interfere. Can  
you give me the exact date and  
place?  
Next and that is very important  
There was a socialist Poshay  
in Detroit, either Brown or  
Williams I don't remember the  
name. Will you send it to  
me. He got his wife sent up  
a whole trunk of winter clothes  
for Russia, fur coats and  
what not I'd like to write  
about it but do not remember  
the name definitely. Please dear  
answer by return mail  
love

# The Emma Goldman Papers

861029411

[Letter] 1930 April 12, St. Tropez [to Emma Goldman, Paris (fragment)] / R[obert] Sandstrom. — 1 p. ; 26 × 20 cm.

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R. SANDSTRÖM  
E. P. C. I.  
INGÉNIEUR-CONSEIL

VILLA COTE DES CARLES  
SAINT-TROPEZ (VAR)

4511  
Le 12 Avril 1930

VOTRE REPLY

MA REPLY

Chère Amie,

Je reçois votre lettre du 10 et et m'excuse de n'avoir pas répondu plus tôt à la précédente.

Je ferai le nécessaire auprès de Lutz pour qu'il aille chercher ses amis à St Raphaël, et je tâcherai de les voir le soir même à St Tropez, ou bien je dirai à Lutz de les conduire chez nous le mardi.

Pour le terrain de Musnier, ça vaut au maximum 8.000 francs. Ne vous laissez pas "empiler" pour l'acheter plus cher. Il ne faut pas rendre facilement le bout de terrain, croyez-moi et laissez-le attendre. Vous n'êtes pas fâché de voir des tristes génaux s'y installer. Il n'y a que vous, ou moi qui pouvons acheter ce morceau de terrain pour l'inclure dans votre propriété; personne d'autre ne l'achètera plus.

T.S.V.P.

# The Emma Goldman Papers

[Letter] 1930 April 12 [New York to] Emma [Goldman, Paris] / Saxe [Commings]. --  
 1 p.; 28 x 20 cm.  
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 Institutional Location: Emma Goldman Archive.

13398

April 12, 1930

Dearest Emma,

I knew it. I knew it. I knew that you would respond just that way. Your letter made me very, very happy. Let me try to answer the questions you raise.

The plan is for Dorothy to stay here under Fannie Shostak's care until the hot weather sets in. Then she will go to Rochester and let Dr. Appelbaum treat her, just as he did Stella before Davey's birth. I shall take my vacation at the time of the confinement, and once more I shall pace the floor as I did for Ian and Davey, probably making much more of a fuss than Dorothy will. After all, it's the father's prerogative. Really, I'm bearing up very well during the prenatal days!

Seriously, Dorothy has never been so healthy. She is radiantly beautiful and her playing has never been so profound. We are determined to be very serious about her work during this period. Her radio engagements give her an opportunity to practise with definite engagements in view. Her first appearance was a great success artistically. From the point of view of reclame, it meant something to have the announcer say three times to god-knows-how-many-people "Dorothy Berliner, the distinguished American pianist."

As I wrote you in my last note, you can trust me absolutely to supervise the reading of your galley and page proofs. I spoke to Henry Alsberg about it the other night and he suggested that we arrange some scheme whereby we can communicate with you and have you look at your copy of the script to answer any questions which we may be in doubt about. That refers to excisions and deletions requested by Knopf. No doubt they will insist upon certain condensations. As I understand it, the Press runs to about 11 or 12 hundred typewritten pages already.

Moishe woke up from his sleep to acknowledge my letter and to say that he was pleased with the news. He reports that he is feeling much better, is working very hard but does not refer to the matter of transfer. The end of his fellowship is drawing to a close and I don't know whether he will go back to Bayard or has a new appointment. I wish I could persuade him to ease my mind on these questions.

Now as to my place in your book. I never had any fear of being mentioned or having my record brought up. I knew that you would give me more tributes than I deserved. In or out of the book, the place I have in your heart is very secure. So far as my participation in the anti-war phase of your activities was concerned, I am more than willing to stand by whatever I wrote you in that long letter, and I expected that, if you used anything, you would use that as being the frankest statement I could make on the subject. Anyhow, whatever you do will be all right with me.

I am too excited about the coming event to think much about my own affairs. My job is what it is. I continue to work and hope that something better will come along. Money worries/ Well, one faces them.

All my heart

# The Emma Goldman Papers

[Letter] 1930 April 14 [Chicago to] Emma [Goldman, Paris] / [Grigori Petrovich] Maksimov. — 4 p. ; 25 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5933

Март, II, 1930.

Дорогая и милая Эмма, вот уже четвертый месяц, как мы молчим и не отвечаем на ваше письмо. Можно подумать, что вы нас не интересуете и что у нас к вам холодное не товарищеское и не дружеское отношение. Если вы так думали, а мы с Олей, действительно, дали повод к этому, то вы сильно ошибались. У нас к вам самое лучшее дружеское отношение и мы будем очень огорчены, если потеряем в вас друга и товарища. Молчание наше объясняется проще и прозаичней — мы получили ваше письмо, когда находились в состоянии полного угнетения от материального краха, в полосу которого мы тогда входили. Перед нами стояла улица и голод. Я без работы, Оля без работы, заработанные осенью деньги прожиты, в кармане было несколько долларов, меньше 10, а тут платежи за квартиру, за газ, электричество, телефон, мебель, в union и целый ряд других платежей, не говоря уже о питании и прочих жизненных потребностях... Голод и ужасные бедствия повисли над нами. Оля, как я замечал, не раз плакала тайком. Бегал искал работу, бегала она, но результаты всегда были плачевные, ибо промышленный кризис в связи с махинициями нью-йоркской биржи, как то сразу обострился и привел всех в паническое состояние. Многие разорились и безработица быстро пошла в гору. Мы с Олей одни из первых попавших под удары безработицы. В самый критический момент пришли на помощь — сестра Флешина и Голдман, бывший партной, они принесли деньги, чтобы заплатить за месяц ренты, потом Голдман добился работы для Оли. Она работает кассиршей в Гилмана, получает 16 дол. в неделю. На этот заработок мы и живем вот уже пятый месяц. На квартиру довали два наших друга из рабочих. Сейчас у меня начинается сезонное время, но работы пока еще нет. Товарищ, который учил меня в течении трех с лишним лет не сложному ремеслу пейпергенгера, работы мне не дает, так как занят собственной судьбой...

14-го апреля 1930.

Дорогая и милая Эмма, дела сложились так, что начатое письмо пришлось оборвать и вот только через месяц приступаю к его продолжению.

За истекший месяц наши дела поправились мало. Сезон моей работы начался давно, но работы нет. Около 40% пейнтерс и пейпергенгерс безработы. За полутора месяца я не смог

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## The Emma Goldman Papers

860115136

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заработать 150 дол. Сезон продлится еще месяц, но надежды на заработок очень плохи, чтобы не сказать никаких. Вы представляете, как это нас угнетает и давит. Однако, несмотря на все беды и несчастия, мы еще крепимся и не поддаемся отчаянию. Оля продолжает посещать "гай-скул" и делает хорошие успехи, несмотря на двенадцати часовой рабочий день! включая время на поездку на службу и обратно! Я прочел здесь две серии лекций — первая о нашей программе, с наброском которой вы, вероятно, знакомы через Чапиро; вторая — "Библия в свете науки". Лекции прошли, с нашей русской точки зрения, очень успешно, особенно лекции последней серии. получил приглашение читать лекции в Кроне, Сент-Луисе, Детройте, но не мог воспользоваться приглашением, поездку по этим и другим городам отложил до осени.

Вот, как видите, при каторжных условиях мы все же духовно не умираем и находим еще силы и энергию для общественной деятельности и учения.

В связи с прекращением в Париже журнала "Дело труда", Аршинов хочет перенести издание в Америку и редактировать журнал из Парижа. На это соглашались Нью-Йоркские товарищи, но восстали против этого товарищи в Чикаго. последние, наверное, возьмут верх и будут издавать "Дело труда" без всякой приемственности и указки из Парижа и Аршинов будет просто одним из сотрудников.

Характерная вещь, Эмма. Вы знаете, что Макно травил Волина из за каких то неададенных 10 дол., а вот сам расходовал 200 дол. со-бранных американскими рабочими на издание его дневника или записок. Как вам это нравится? Этот факт скрывался его сторонниками, которые, однако, были вынуждены раскрыть это дело, так как сами оказа-

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яюсь не в состоянии покрыть растрату без обращения за помощью к другим группам.

Знаю здесь Рокер, было очень приятно встретиться с ним. Он один вечер провел с нами у нас на квартире. Это пребывание несколько освежило нас, так как мы чувствовали непосредственное присутствие любимой нами старушки Европы. Мы продолжим оставаться европейцами, никогда, кажется, не станем американцами. В Чикаго Рокер имел материальный успех, хотя лекции посещались слабее, чем в его первый приезд. Материально он выиграл тем, что сократил расходы в сравнении с прошлым туром, а, именно, на этот раз не пришлось тратить на миль, на менеджера и на гостиницы! Он жил у товарищей! Но нам с Мей было жаль, что он будет там. Вообще, на этот раз Рудольф, как говорят, увезет из Америки от 2000 до 5000 дол. Это очень хорошо, он сможет спокойно прожить пару лет и спокойно заниматься литературной работой.

Ну, а как ваша биография, уже отдана издателю? Мы льстим себя надеждой получить вашу биографию от вас лично.

Зима, у меня к вам просьба. пожалуйста передайте Александру, чтобы он прекратил рассылку бюллетеня на мой текущий адрес и на мой старый адрес. Здесь я прилагаю образец упаковки бюллетеня который отправляется на мое имя. Из этого образца вы видите, что то, кто заведует рассылкой бюллетеня совершенно не считается с политическим положением адресата. Они должны помнить, что еще одна такая посылка и я могу быть арестованным и высланным. Теперь особенно опасно, так как, в связи с огромным промышленным кризисом и безработицей, полиция проявляет усиленную активность и не считается ни с какими законными формальностями. пожалуйста, Зима,

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передайте все это Александру и пусть мое имя вычеркнут из их списка. Билетенья буду получать другим путем, как получал и раньше. 15-20 экземпляров билетенья они могут послать в чикагский отдел Индустриального рабочего мира 555 West Lake Street. и еще по одному адресу, который я укажу несколько позже.

Чернов здесь хлопочет об издании «серевской» газеты и готов объединиться или арендовать газету «Рассвет». Особого успеха его лекции не имели. Должен был иметь с ним диспут, но диспут не состоялся из-за отъезда Чернова в Нью-Йорк. Здесь они, серы, пытаются по примеру праги, организовать кооперативный банк и всячески стремятся укорениться в русской колонии Америки, частично это им, кажется, удастся.

ну, а как же вы, Эмма? Как ваше здоровье и настроение?

Где вы сейчас? Я послал письмо по данному вами адресу, но я не имею уверенности, что оно застанет вас на этом месте.

Итак, дорогая Эмма, не обижайтесь на нас и не сердчайте, не думайте о нас плохо и не считайте большими и друзьями.

От себя и от имени вам дружеский сердечный привет и обнимаю вас.

Сердечно с вами Максимов.

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Dear Arthur. Paris April 15/30  
This must be only a scribble as I am running headstily away. I am trying to get through with my work. But they make it take. I am almost in despair. Next week we will send you my last chapter I won't say when they will be done

Dear please, ask Miss Gahan for my copy of the first part of the second copy of my Mr. Henry Alsheng to go with once more as he is doing with the 2, 3 & 4 to suggest elimination to depend very much on him as a man of considerable

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2

blatant judgment. And the  
thing is that in less  
partial than you. Bless  
you a thousand times  
for all the wonderful  
things you say about  
my life and all the lovely  
things you have done  
for me.

Anyway I go ahead  
with your trust fund  
I will let you know  
the percentage soon  
The only thing is I want  
Sasha to be in charge  
of the income of anything  
I send to me. I suppose  
you can be arranged  
for my money. I  
appear.

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[Telegram] 1930 April 16 [New York to Emma Goldman], Paris / Arthur [Leonard Ross]. — 1 p. ; 29 × 22 cm.

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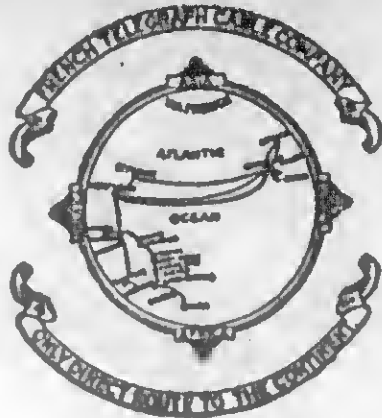
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7275184

April 16, 1930

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FOURTH SCRIPT RECEIVED

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ARTHUR

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# The Emma Goldman Papers

900316004

[Telegram, 19]30 April 16, New York [to Emma Goldman], Paris / Arthur [Leonard Ross]. — 1 p. ; 14 x 25 cm.

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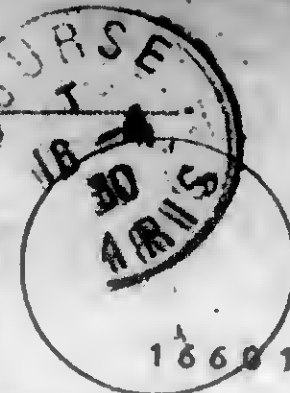
VIA VILLA SEURAT PARIS =

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A DÉCHIRER

Timbre  
à date.



L'E.  
Meyra,

/note

ORIGINE.

NUMÉRO.

NOUVEAU  
DE NOTE.

DATE.

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DE DÉPÔT.

MENTIONS DE SERVICE.

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= FOURTH SCRIPT RECEIVED LOVE = ARTHUR =

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# The Emma Goldman Papers

900916003

[Telegram, 19]30 April 19, Carcassone [France to Emma Goldman], Paris / Martie. --  
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Indications de service N° 16601

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COLTON 16. VILLA SEURAT

PARIS 14.

LE PORT EST GRATUIT. Le facteur doit  
lorsqu'il est chargé de recouvrer ses taxes

ORIGINE. A DÉCHIRER.

ENTIONS DE SERVICE

19 14

353 443 J 251-3 29.

1. CARCASSONNE 0227 13 19 16 52 =

2. RIEN ENCORE DE L'IMBÉCILE POSTGATE HEUREUSES PABUES =

3. MARTIE =

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50



# The Emma Goldman Papers

830719034

[Letter] 1930 April 21, New York [to] E[mma] G[oldman, Paris] / [Roger Baldwin]. —  
1 p. ; 29 x 22 cm.

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100 Fifth Ave.,  
New York City  
April 21, 1930

Dear E.G.,—

I am always happy to hear from you, even when we disagree. Indeed, there wouldn't be much to say if we were wholly in agreement.

But you are quite in error in thinking I had any part in excluding you or Sasha from the Civil Liberties Bureau during the war, or from any society with which I had any responsible post. There was no occasion for anybody's exclusion from the Civil Liberties Bureau, as it was a close corporation of a few members who did their work without any open meetings or any general membership. I was not even on the executive committee of the People's Council, and had no responsibility for its affairs. I do remember that you came to one joint conference of a group of societies, called together I think, by the People's Council, and I certainly remember very distinctly that I heard leading spirits in that organization object to your being identified with it. Your impression that the leading anti-war movement was much against you or Sasha in it is quite correct. Your impression that I was in it is not, except as a rank and file member.

Your comment about what you call my indefiniteness is understandable, but a bit amusing in view of all the kicks I get about being too definite, too dogmatic, too absolute. What you really object to is that I don't line up with an exclusive black and white, for and against position in the revolutionary movement. I am engaged in the job of helping defend the rights of all revolutionists (and any others attacked by police and courts) and I am for all revolutionary effort, regardless of philosophy. As to Russia, I was too definitely pro-Soviet to suit you not long ago, and I am too definitely against Soviet tyranny to suit the Communists. So, in favor of the economic program of Russia and against its cruel and unnecessary repression, I get damned by both sides, thank you.

Anyhow, I am delighted you are doing the book, and I know you will be as fair as memory and strong convictions permit. Which is about all anyone has a right to ask of a rebel!

My affectionate greetings ever,

## The Emma Goldman Papers

870924146

[Letter] 1930 April 22, Baltimore, Md. [to Emma] Goldman, [Paris] / H.L. Mencken.— 2 p. ; 14 x 21 cm.

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H.L. MENCKEN  
1524 HOLLINS ST.  
BALTIMORE.

16103

April 22, 1930.

Dear Miss Goldman:

You win the first round! But I am still very far from finished. The enclosed letter from the Commissioner General of Immigration explains itself. As you will observe, the statute of March 4th, 1929 makes it a sheer impossibility to undo an administrative act, even though it may be admittedly unjust and idiotic. I am asking various friends in Washington to advise me. Perhaps the best line of attack will be upon the statute itself. If Senator Reed of Missouri were still on the Judiciary Committee I'd be able to make good progress against it, but, unfortunately, he has retired from the Senate. However, I have hope of some of the others. In any case, the proceeding before the Department of Justice goes on. I shall stir up the *Dogberries* ~~dogberries~~ there very shortly. Such things, as you no doubt know from experience, take an immense amount of time. Job-holders do not think it worth while to be polite and prompt.

It is a pleasure indeed to send you my book. It goes to you by this mail. So far I have not seen your manuscript, but I

## The Emma Goldman Papers

870924146

[Letter] 1930 April 22, Baltimore, Md. [to Emma] Goldman, [Paris] / H.L. Mencken.— 2 p. ; 14 × 21 cm.

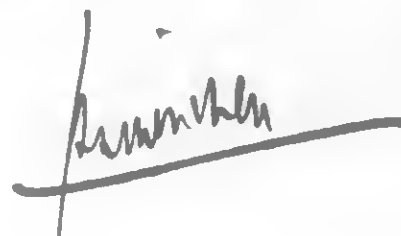
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H.L. MENCKEN  
1524 HOLLINS ST.  
BALTIMORE.

16104

shall ask Knopf for a glimpse of it the next time I get to New York. It is good news that you are having some difficulty with the later chapters. Hard writing always makes good reading.

Sincerely yours,



# The Emma Goldman Papers

870927091

[Letter] 1930 April 22 [New York to] E[mma] G[oldman, Paris] / Ru[th Lowe].—  
2 p.; 28 x 21 cm.

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April 22, 1930

Dearest E. G.

I have been remiss in responding to your last letter but I could not locate the books you mentioned at Idas. Ida has moved and Moe carted away a great number of books and I guess it is rather a hopeless and futile task, after all these years. There are some Peter Kroptinkins there and very little else.

Saxe undoubtedly told you about the shrouds. If you see Nellie Harris tell her the man never showed up with the books she sent over. I wonder if you have seen Doris Issacs as yet. She can give you all the news.

"All is much too quiet on the fifty-fourth Street front. There is a general financial depression which affects publishing and book business as well as every thing else. The unemployment situation is ghastly.

If you read the American papers you undoubtedly know Bob Minor and Foster and two other communists got jail sentences for their activities in the unemployment demonstration.

Idas Mike Gold occasionally. He has written a very sympathetic autobiography and really fine book about the east side called "Jews Without Money".

A. L. R. tells me the third instalment of your script arrived. He has been having a difficult time getting the other copy from Henry as Knopf's want it. So I suppose I won't get a chance to read it until it is out.

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# The Emma Goldman Papers

[Letter] 1930 April 22 [New York to] E[mma] G[oldman, Paris] / Ru[th Lowe].—  
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I received a delightful note from Fizzie who is living in the country. Some fine week-end I shall run up to see her. Stella and the kids are in Woodstock this week and Bob promised to drive Tedd and myself up for the week-end. I haven't been away from town since last October and will welcome a change.

The new Ford is quite swank.

Freda is going to Chicago on business the end of the week and has promised to look up Moe.

Give my love to Nellie and Doris when you see them. I am most eager to read your manuscript but will have to be patient I guess.

Much love,

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# The Emma Goldman Papers

[Letter] 1930 April 22 [Nassau] Bahamas [to] Emma [Goldman, Paris] / Marjorie [Peacock].— 2 p. ; 26 × 18 cm.

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1618p

Still The Bahamas....!!

22nd April 1930.

My dear Emma,

How very very kind of you to tear yourself from your work and write to me in the midst of all your rush. I do appreciate it very much.

As a matter of fact, your letter lay at Mrs. Ballantine's for a day or two before coming on to me here, as she had naturally expected me to arrive in New York at the beginning of April as I had said I should. Circumstances prevented me from doing so then, however, and in fact here I still am; but I hope very much that it will now be only for a very few days. The point is that the Editor took me at my word (I gave her a qualified option on my being here up to the end of April if she liked)- and although I have in vain tried to wrest a date from her when I could count on breaking away, she has let time slip by without telling me anything definite right up to the present. Now, however, I am surely about to break away.

Thank you so very, very much for your letters of introduction and promise to introduce me also to Miss Eleanor Fitzgerald. It is more than kind of you, Emma, to have done this for me. If I find it necessary to do so, I shall take advantage of them in regard to job-hunting, but that will be just if I am stuck, for as I told you before, dear Emma, I do not wish to exploit you in that way really!!! And thanks, too, for the nice things you say in the letters on my behalf.

Don't imagine that I am shelving your own affairs till the last in referring to them; but I felt I had better plunge into my personal explanation to begin with and let you know how things stand. As to yourself, there will be no need at all to tell you, I am sure, that I am most upset to hear of what has happened. It really is bewildering and strange at this hour of the day. I hope things turn out better than you think.

So you are off to England in May! I hope you have an enjoyable time and rest there; and I am so glad to know that your book will be finished. After all, a month behindhand with such a large work is not such a very big delay, is it? Then the trips to Germany and Denmark sound very inviting; and if you have the prospect of returning to your summer nest at the end of your travels it ought to be a pleasant outlook! I do



# The Emma Goldman Papers

[Letter] 1930 April 22 [Nassau] Bahamas [to] Emma [Goldman, Paris] / Marjorie [Peacock].— 2 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

indeed hope your plans turn out pleasantly.

Thank you for sending me the copies of appreciations of the second part of your book. I have read them with great interest indeed and am glad to know that you have appreciative critics who are giving you ~~an~~ encouraging agement. Judging by their letters, your work must be going to enjoy an enormous success.

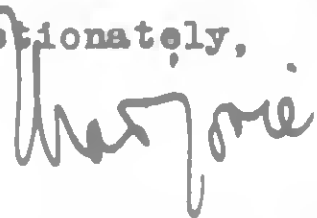
I am sorry to hear about the failure of Miss Fitzgerald's theatre venture, and do hope that it will be possible for her start again if she wishes to do so.

What shall I do by way of address for you as you are going to be on the move? I will risk sending this letter to the Villa Seurat, Paris (the address on your last) and I hope it reaches you safely.

Will you kindly give the enclosed to Miss Zhook for me? She sent me a nice note with yours.

With very, very many thanks again, Emma, for your so kind and ~~good~~ good-natured help; and my very best thoughts and wishes on your own affairs,

Yours affectionately,



P.S. I will let you know how I get on in New York, of course.

# The Emma Goldman Papers

[Letter] 1930 April 23, Paris [to W.S.] Van Valkenburgh, New York / E[mma Goldman]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11000

16 Villa Seurat  
Paris 14, France

April 23, 1930

S.W. Van Valkenburg:  
P.O. Box 486 Madison Sq. Station  
New York City

Dear Van:

This is to be a very short note, merely to tell you that I received the package you sent containing the Survey, The Painted Veil and the Road to Freedom. Thank you very much for everything. By the enclosed copy of a letter to Ross you will see that the last pages of my MS. dealing with the U.S. are finished and will go to N.Y. this week. If I did not have two more difficult chapters to do I should get drunk for a week to have the damned thing out of my system at last. No one will know the struggle it has been, the agony of spirit it has cost. But it is done, so it is no use talking about what is passed. Unfortunately I cannot yet feel relieved. The two chapters still to be done present a difficult problem. I suppose I shall master them as I have the others, but it will take longer than I had expected. I am glad that you asked Ross for a set of proofs of the book. He can do that better than I. It would have been extremely difficult for me to ask Knopf for extra sets of proof.

Keep on writing me here for the present as I do not know when I will leave Paris. It will depend entirely what reply I get from Arthur to the enclosed letter. If Knopf does not begin until late in the summer the preliminary get-up I will go away for a month or six weeks. Heaven knows I need to be away from the book. If not I shall have to stay until I have read the whole MS. once more. Before I leaves here I shall send back all the material you scared up for me, bless your heart. I do not know what I would have done without your faithful help. Then when I return to St. Tropez I will send back the stuff accumulated there.

I have a letter from Klaus in reply to my last. He states that it is true that the police at the Haymarket meeting began to disperse the crowds, whereupon the bomb was thrown. It is evident that he does not know what it means when the police "disperse the crowds" — else he would not repeat that the records show that the bomb was thrown before the clubbing took place. But he seems to be a very sincere man and I am hoping that he will write a real history of that tragic event.

I have a letter today from a woman who is connected with some anti-war work in the Hague. She wants information about anarchistic activities against militarism and war. She is coming to Paris tomorrow, and I shall see her. But I cannot occupy myself with giving her any material on the subject. I shall give her your name. It might be worth while to supply her with material as she seems to be writing on the subject. What a business that was about Borghi. I wonder what will happen to him now? The agent provocateur business continues in America. Give my love to Sadie.

Enclosure Ross letter

Affectionately,



# The Emma Goldman Papers

[Letter] 1930 April 23 [Paris to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 4 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

April 23, 1930

Dear Arthur:

I couldn't take the time to write you when I got your last scribble including the letter of Cronan and the clipping. I was rushing like a house on fire to get through with the MS. as far as my connection with America is concerned. You will be glad to know that it is finished at last and will be shipped to you on the Bremen April 24. This letter will go on the same steamer. I needn't begin to tell you the struggle it has been to get through with 1919, the biggest year in my life in events, hardships and pain. But now it is done.

Dear man, I wish I could say that I am also sending the last two chapters, but I can't. I have still to write them, and I am simply not in a position now to tell you accurately when they will be finished. I shall make a desperate effort to mail them by the fifteenth of May. I do not think that Knopf has any reason to be dissatisfied. As a matter of fact no word was passed between us regarding the end of my work, when it should close. It could just as well do that with the stuff I am sending you, but I am very keen on having the chapter on Russia and the chapter on the personal experience to go into the book. Then the book will end on a high note. You will tell Knopf that I am working beyond my strength to get through. The manuscript we will send you will be 250 pages or a little more.

Now for another matter. I want very much to go over the manuscript from cover to cover before Knopf begins with the publication of the book, not the serials. The only thing is I ought to be able to be away from the MS. for a month or six weeks, before doing that. I would get a better perspective then as to what might yet be eliminated. My brain is naturally too fatigued now to be able to judge adequately. I have lived with the damned MS. so long I haven't been able to give anything else as thought, and I am afraid if I were to revise the whole thing once more now it wouldn't be well. *grad*

What I want to know therefore is when Knopf intends definitely to begin having the book set-up. I would like you to see him at once, or Miss Aaron, and cable me their reply.

My original plan was to go to England, then to Germany and Denmark for a visit, then back to St. Tropez, but I have changed it. Now I expect to go to Germany first, because of my eyes. I have had no end of suffering from them and must have them attended to. Then I plan to visit Karen Michaelles in Denmark. But that will depend upon how soon Knopf intends to proceed with the preparatory work of printing. If he means to do it right away I will simply

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# The Emma Goldman Papers

[Letter] 1930 April 23 [Paris to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 4 p. ; 29 × 22 cm.  
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(2) to Ross Apr. 23, 1930

have to go over the whole MS. again before I budge away from here. If not I can have a little rest which I need desperately. Please have it clear with him and let me know.

If possible I should want Knopf's idea of what he wants out of the whole MS. I hope I have made myself clear. See if you can persuade him to let me have a rest before I go back to the MS.

I am waiting to hear from you in re the fourth instalment, how it impressed you.

This morning I had a note from your secretary. I am not sure that we will be able to get together since she expects to be in Germany the 15th of May, and it is very problematic whether I can get there around that time. After that time she goes to England, and my going to England is also problematic. I shall be terribly sorry not to meet her. She seems such a nice girl judging from her letter, besides what you and Miss Markowe have been telling me.

I hope things are improving with you, Arthur dear.

Affectionately,

April 23rd. Arthur Dear I have to  
 disappoint you. My MS can't go  
 on the Bremen. When I reread  
 the chapters on our last days on  
 Ellis Island & the prison after the  
 Edward I nearly collapsed. It was  
 so colorless & I simply  
 could not let it go. I had to  
 rewrite the whole damned thing  
 I simply could not afford to



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3

made my reputation with  
 what to speak of Knapp by  
 sending a such a chapter  
 as the chapter was. I decided  
 that extra 2 days want to make  
 taken writing would have my  
 be the well go my last day  
 in Saturday and the day  
 my failure with the last  
 chapter of 1919 is due entirely  
 to my rushing. I wanted  
 to get through it in 3 days  
 but had to write it in 2  
 with just enough time to  
 put a little coat of paint  
 on last night 5:30 I  
 Well, I am sure that  
 ever concerned that my  
 my is not

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# The Emma Goldman Papers

[Letter] 1930 April 23 [Paris to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman]. — 4 p. ; 29 x 22 cm.  
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4  
I know. A night means water  
in the second part of the  
advance, but it is for me  
as I say to you the night  
was chartered I must  
take time of day to do  
them adequately. Please explain  
to Emma  
Sincerely dear Emma  
Affectingly  
G. G.

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# The Emma Goldman Papers

[Letter] 1930 April 23, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

I-

2815

16 Villa Seurat  
Paris 14 France  
April 23, 1930

Dear Arthur:

I couldn't take the time to write you when I got your last scribe including the letter of Cronan and the clipping. I was rushing like a house on fire to get through with the MS. as far as my connection with America is concerned. You will be glad to know that it is finished at last and will be shipped to you on the Bremen tomorrow, April 24. This letter will go on the same steamer. I needn't begin to tell you the struggle it has been to get through with 1919, the biggest year in my life in events, hardships and pain. But it is done and the last lines will be in final condition tomorrow, and shipped.

Dear man, I wish I could say that I am also sending the last two chapters, but I can't. I have still to write them, and I simply am not in a position now to tell you accurately when they will be finished. I shall make a desperate effort to mail them by the fifteenth of May. I do not think that Knopf has any reason to be dissatisfied. As a matter of fact no word was passed between us regarding the end of my work, when it should close. It could just as well do that with the stuff I am sending you, but I am very keen on having the chapter on Russia and the chapter on the personal experience to go into the book. Then the book will end on a high note. You will tell Knopf that I am working beyond my strength to get through. The manuscript we will send you will be 250 pages or a little more.

Now for another matter. I want very much to go over the book (the manuscript) from cover to cover before Knopf begins with the publication of the book, not the serials. The only thing is I ought to be able to be away from my MS. for a month or six weeks. I would get a better perspective then as to what might be eliminated. My brain is naturally too fatigued now to be able to judge adequately. I have lived with the damned MS. so long I haven't been able to give anything else a thought, and I am afraid if I were to revise the whole MS. once more now it wouldn't be well.

intends.

What I want to know therefore is when Knopf /definitely to begin having the book set-up. I would like you to see him ~~and~~ at once, or Miss Aaron, and cable me their reply.

My original plan was to go to England, then to Germany and Denmark for a visit, then back to St. Tropez, but I have changed it. Now I expect to go to Germany first, because of my eyes. I have had no end of suffering from them and must have them attended to. Then I plan to visit Karen Michaelse in Denmark. But that will depend upon how soon Knopf intends to proceed with

## The Emma Goldman Papers

870921208

[Letter] 1930 April 23, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2216

2- Ross Apr. 23, 1930

the preparatory work of printing. If he means to do it right away I will simply have to go over the whole MS. again before I budge from here. If not I can have a little rest which I need desperately. Please have it clear with him and let me know.

If possible I should want Knopf's idea of what he wants out of the whole MS. I hope I have made myself clear. See if you can persuade him to let me have a rest before I go back to the MS.

I am waiting to hear from you in re the ~~fourth~~ fourth instalment, how it impressed you.

This morning I had a note from your secretary. I am not sure that we will be able to get together since she expects to be in Germany the 15th of May and it is very problematic whether I can get there around that time. After that time she goes to England and my going to England is also problematic. I shall be terribly sorry not to meet her. She seems such a nice girl judging from her letter, besides what you and Miss Markow have been telling me.

I hope things are improving with you.

Affectionately,

# The Emma Goldman Papers

[Letter] 1930 April 23, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman].— 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

18878

16 Villa Saurat, Paris 14, France  
April 23, 1930

Dear Henry:

I haven't been able to answer yours of the 17th although it deserved an immediate reply. It was so beautiful. Thank you my dear for your kindness. It has been a great help to me to have you read the MS. I have written Rose asking him to see Knopf about the return of the first part of your copy to you.

You will be glad to know that the last part (nine two chapters), and consisting of 230 pages, will go on the Bremen together with this letter. It closes my vessel of 30 years with Uncle Sam. The last lines of our arrival in Russia and of our reception by the Soviet Commission. The book might just as well be finished here except that I must say something about Russia and an emotional upheaval which happened in Sweden and which nearly put me in the grave. These two chapters have yet to be done. Russia will be damnably hard to do since I have said everything there is to be said in my "Diellluement". I am reading that over now and find that it is a damned good book. Certainly everything we say then has been truthfully recorded and bore out subsequent events in advance.

I am enclosing a copy of my letter to Arthur. You will see that I am trying to get him from Knopf to go over my whole MS. again. I hope he sees the wisdom of giving me time to take a leave of absence from my bastard book. Pregnant women get a rest when their brats are born, and I have carried mine double the time. The letters fairly dance before my eyes. If I tried I wouldn't be able to judge adequately the parts that ought to still come out, and Sacha feels the same. If we could have even six weeks off from the MS. we would go back to it with a better perspective.

I had a little note from Mrs. Deitrich from the boat. I was sorry not to see her again but perhaps it is just as well that she didn't call me before she sailed. It was just when I was struggling hardest to get through with 1919. I was very amused with one line in her letter, "I think we have much in common." She is a dear lady but she evidently does not know me or my ideas. She will change her mind when she reads my book.

Dear Hank; I am waiting for your verdict about the fourth instalment. I suppose it will be along soon. This will bring you the fifth. The very last will only be two chapters. I dreamed about your arriving in Paris. I hope it will come true that you will come to visit us this summer. I do not have to assure you that my place at St. Tropez will always be glad to receive you.

Affectionately

Enclosure

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# The Emma Goldman Papers

870925133

[Letter] 1930 April 23, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

11001

April 23.  
 My Mr is not going on  
 the Baernew after all  
 I rushed to get my  
 done with all day  
 late as they are by  
 Ben and I found it  
 impossible for he refused  
 to sign the damage  
 Ben had to be written  
 Ben experience makes  
 me make that I am  
 no more of it. I  
 must take time. I depend  
 to have law firm  
 will take to do the fact  
 2 chapters yet to be made

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# The Emma Goldman Papers

[Letter, 1930 April 23] Paris [to Henry G. Alsberg, New York (enclosure)] / [Emma Goldman].— 2 p. ; 24 x 19 cm.

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Institutional Location: Max Nettlau Archive.



1-

14 Villa Maubert  
Paris 14 France  
April 23, 1930

Dear Arthur:

I couldn't take the time to write you when I got your last series including the letters of Emma and the clipping. I was rushing like a horse on fire to get through with the MS. as far as my connection with America is concerned. You will be glad to know that it is finished at last and will be shipped to you on the Bremen tomorrow, April 24. This letter will go on the same steamer. I needn't begin to tell you the struggle it has been to get through with 1919, the biggest year in my life in events, hardships and pain. But it is done and the last lines will be in final condition tomorrow, and shipped.

Dear man, I wish I could say that I am also sending

the last two chapters, but I can't. I have still to write them and I simply am not in a position now to tell you accurately when they will be finished. I shall make a desperate effort to mail them by the fifteenth of May. I do not think that Knopf has any reason to be dissatisfied. As a matter of fact, no word was passed between us regarding the end of my work, when it would close. It could just as well do that with the stuff I am sending you; but I am very keen on havin' the chapter on Russia and the chapter on the personal experience to go into the book. Then the book will end on a high note. You will tell Knopf that I am working beyond my strength to get through. The manuscript we will send you will be 250 pages or a little more.

Now for another matter. I want very much to go over the book (the manuscript) from cover to cover before Knopf begins with the publication of the book, not the serials. The only thing is I ought to be able to be away from my MS. for a month or six weeks. I would get a better perspective then as to what might be eliminated. My brain is naturally too fatigued now to be able to judge adequately. I have lived with the damned MS. so long I haven't been able to give anything else a thought, and I am afraid if I were to revise the whole MS. once more now it wouldn't be well.

definitely

What I want to know therefore is when Knopf /definitely/ to begin havin' the book set-up. I would like you to see him just at once, or Miss Aaron, and cable us their reply.

My original plan was to go to England, then to Norway and Denmark for a visit, then back to St. Tropez, but I have changed it. Now I expect to go to Germany first, because of my eyes. I have had so much of suffering from that and must have them attended to. Then I plan to visit Leonida in London. But that will depend upon how soon Knopf returns in a project with

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# The Emma Goldman Papers

890317023

[Letter, 1930 April 23] Paris [to Henry G. Alsberg, New York (enclosure)] / [Emma Goldman]. — 2 p. ; 24 x 19 cm.

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Institutional Location: Max Nettlau Archive.

Paris April 23, 1930

The preliminary work of the book is now to be done. It is right  
now I will simply mention the whole idea. Again before I  
begin the book. It may be a little too much I need  
immediately. Please give me some more and let me know.

If possible I would want to see the idea of what he is  
doing at the whole thing. I have made myself clear.  
But if you can give me the idea of what he is doing I go  
back to the book.

I am waiting to hear from you in re the fourth  
instalment, how is it coming?

This morning I had a talk with your secretary. I am  
not sure that we will be able to get the book done in time to  
be in Germany the 15th of May. It is very possible that I  
can get there around that time. After that time the road to England  
and my going to England is also possible. I shall be terribly  
sorry not to meet her. She is a nice girl judging from her  
letter, besides what you and Miss Morrow have been telling me.

I hope things are improving with you.

Affectionately,

Dudley April 24 to  
could not get through the  
the Bremer. As with  
in the acquaintance the 26th

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# The Emma Goldman Papers

[Letter, 1930] April 24, London [to Emma] Goldman, [Paris] / Merle Curti.—  
1 p.; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

4080  
8807

17 Gower Street, London WC 1

April 24

My dear Miss Goldman,

I do want to thank you again for letting me come out to see you. I profited much from our discussion; and, quite apart from the help you gave me, it was a pleasure to see and talk with you.

I shall write to the American addresses, and shall be grateful to receive from them whatever material they may be willing to lend me.

With best wishes,

Sincerely,

Merle Curti

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# The Emma Goldman Papers

870820210

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ingelis]. — 8 p. ; 20 x 26 cm.

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Institutional Location: Emma Goldman Archive.

2. plus. plus <sup>insert</sup> planned what we could do. They could do nothing openly. I rented the <sup>theater</sup> the Auto Workers Hall on Sunday night and Wednesday night and the Labor Lyceum for Monday night. I have no card or hand bill about the meeting at the Labor Lyceum on Monday night. I do not know what your subject was. I may recall the tremendous crowd of people at that meeting as at the two others at the Auto Workers Hall. There was the hall crowded and 15-20 out side who could not get in.

1. 7137  
Thursday - April 24 - 1930  
Ann Arbor. 1340 Wilbur St.  
Written while up in the library in the Sabodie Collection - looking over again all the material. cards. leaflets - publications -

Dearest Emma:-

I do not think there was any effort to prevent your meetings in Detroit in November 1919 -  
The American Legion threatened violence against the Haywood meeting which took place Sunday Nov. 30. 1919. Just after you went away. But no interference took place at your meetings. And as to the Statler Hotel - Bill Klare - the

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# The Emma Goldman Papers

870820210

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Inglis]. - 8 p. ; 20 x 26 cm.  
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Institutional Location: Emma Goldman Archive.

2  
manager of the latter - would  
have let you have a room -  
but a tremendous convention  
was in town and in  
had booked every available  
room. He said he simply  
had no room - and I  
think he was speaking the  
truth: I think he would  
have let you have a room,  
otherwise. Henry Montgomery  
was the only one I could go  
to: they were moving - but  
he made arrangements  
for you as you know -  
I was busy planning ahead  
for your meetings when  
in Nov. - all the Union  
Russian workers were  
arrested. It was terrible.  
Yanovitch and all the  
Russian Jews were  
frightened - and so

(2 plus) 2+  
wonder: they feared jail and  
reputation. 7138  
I was just beginning the  
work of publicity for your  
meetings - and suddenly  
found - every one in jail  
or frightened into corner -  
who would have helped me.  
I went over to Hastings Street  
and I went alone to the  
Labor Lyceum in living -  
stone street - the building  
of the Workmen's Circles -  
there I found Levi. We went  
back to Hastings Street -  
Yanovitch and another  
man one there. They  
asked us to wait for us to  
join them: we could not  
be seen talking together -  
so they let us and we  
followed them far away  
and then we went in  
to some one else and

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# The Emma Goldman Papers

870820210

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ing-  
lis]. - 8 p. ; 20 x 26 cm.  
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Institutional Location: Emma Goldman Archive.

6  
imprisonment of you and  
Berkeum - not in fact  
be there to greet you -  
some of the foreign comrades  
yet much was quietly true  
that I never mind of -  
I appear many passed  
the work along in their  
own way and places -  
we went to the hotel -  
Henry Munteth it was,  
was it not? who gave up  
his room to Sasha for the  
day. But Sasha - just  
out of Atlanta could not  
rest in a solitary room -  
it made him think of  
prison - so he staid  
down in the lobby with  
us. See the newspapers  
sent their reporters to  
interview you -

3  
2141 3  
You will recall the  
meetings from your part on  
the platform.  
Jacob Margolis was in Detroit  
as attorney for the 56  
Union of Russian Workers  
in the Wayne County Jail  
who were booked to sail  
on the Buford - but who  
did not sail on it - because  
of many telegrams sent by  
Detroit Citizens to Washington  
demanding a day's more time  
to get them ready - Because  
of the demanded delay,  
the Buford sailed without  
the Detroit 56 Union of  
Russian Workers - They  
waited and waited, day  
after day, for the expected  
deportation - all their  
baggage ready and down

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# The Emma Goldman Papers

870820210

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ing-  
glis]. - 8 p.; 20 x 26 cm.

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Institutional Location: Emma Goldman Archive.

4  
in the hall of the  
Immigration office ready to go.  
But they were not deported  
(that is another story)  
Margolin was in Detroit  
and was at your meetings.  
Paul I. Taylor - was the  
chairman. He it was  
who had in the first  
place invited you to  
come to Detroit to speak  
at his Labor Forum.  
You did not speak at  
the Forum but you were  
in Detroit from Saturday  
till Thursday and  
addressed three meetings  
15-00 at each one and  
a many out side of each  
a inside who could  
not get in

5  
7142 5  
You came Saturday morning  
November 22-1919. Sasha  
came with you. I met you  
at the Michigan Central  
Station. I was alone -  
a great fear. Every one  
every thing. The raids on the  
Union of Russian Workers  
had created a terrible  
atmosphere. Every one was  
afraid. When I would go  
to a meeting as to the  
1 house of the Masses to  
pass out the cards telling  
of your meetings I would  
not look at or speak.  
I just passed out the cards.  
Silently they were taken  
and put in pockets.  
So - at the station -  
after the 18 months of

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# The Emma Goldman Papers

870820210

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ing-  
lis].— 8 p. ; 20 x 26 cm.  
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

you felt about it - and then  
I saw her - in your mind -  
as you spoke to the  
audiences in Detroit you  
saw not only our local  
5-6 U. of P. Workers in our  
jail but all the  
others needing help as well.  
I wrote this to tell you -  
but it was - But in Detroit  
the Russians insist on  
right there in Detroit -  
they did not know - while  
afterwards the whole situation.  
The terrible fear that  
hung over us was  
like blackest Russia -  
You went away Thanksgiving  
Day. I kissed you & Sasha  
good by in the Michigan  
Central Station that  
Thursday morning -  
Thanksgiving Day. Charles

Henry Montgomery took you  
home -  
- The great meeting Sunday  
night - The boys outside  
insisted that you give an  
oratorical speech but you  
would not. I went out to  
tell them. We had cards  
advertising the Wednesday  
night meeting at the  
same place. So we  
passed out these cards -  
They took me afterwards  
about me by policeman  
who took a bunch of these  
cards and passed them  
out to the crowd and  
kept talking them. Come  
again Wednesday. We  
are going to have another  
meeting Wednesday. They  
had to laugh.

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# The Emma Goldman Papers

870820210

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ing-  
lis]. — 8 p. ; 20 x 26 cm.  
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Institutional Location: Emma Goldman Archive.

8  
After the great meeting  
Sunday Sasha felt  
comforted - You told me  
about it. He said to you -  
"Perhaps after me I have  
not lived in vain." up  
there at the Montgomerys -  
The little boys were a  
pleasure to him, too.

There was no trouble at all  
all that time. I was over  
money. You were back to  
be deported <sup>in New York</sup> & Miss Zukowsky  
made a great trouble  
because so much of  
the collection went away  
and to New York to some  
that the Detroit group was  
to have the collection.  
So I wrote up to the  
money was returned

9  
It was a misunderstanding -  
The people in Detroit did  
not know what you knew.  
The need of all these  
deportees in New York -  
pinners, penniless -  
with no out-pit for that  
terrible voyage - not  
witness at all but what  
they had in when arrested.  
You thought of them. But  
how of one imprisoned.  
Nothing could be due to  
experience -  
I did not understand the  
whole situation either.  
It was not until I went  
down to New York to meet  
Fitzgerald and heard the  
story of the Deportees  
in New York that I  
fully understood how

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# The Emma Goldman Papers

870820210

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ing-  
glis]. — 8 p. ; 20 x 26 cm.  
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Institutional Location: Emma Goldman Archive.

11 Bloom

you're in the high seat

T'ma very well being back  
you in experience to you -

The Bishop in Detroit

Bishop Williams

Rev. Bishop D. Williams

Bishop Michigan

Detroit 1910

Detroit Free Press 1-5-1910

"Cord is Firm Dispute upheld"

... a delegation ... prominent Detroit

citizens ... the commission

yesterday ...

Dr. ... Bishop C.D.

Williams Carl Schmidt,

Charles Speffer, and

F. F. Ingram."

2-15-10

Will discuss Cord

3 in ... to ...

... Meeting ...

... and Williams

... Michigan ...

... more ...

... Francisco ...

... the subject."

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# The Emma Goldman Papers

[Letter] 1930 April 24, Ann Arbor [Mich. to] Emma [Goldman, Paris] / Agnes [Ing-  
 glis]. — 8 p. ; 20 x 26 cm.

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You ask about a Bishop. If the  
 name is Williams it is  
 Charles D Williams —  
 the very same one who  
 interested himself in  
 your Free Speech fight  
 in 1910 —

(I do not recognize the  
 name "Brown" at all)  
 wasn't that piece of  
 Bishop Williams to send  
 the Wink of Things. I had  
 not heard of that.

I'll send this off to —  
 right now before the  
 D. O. closes. If I get  
 any further information  
 as to Dietrich in Nov.  
 1919. I'll write  
 again to you. but  
 if you do not hear of  
 me — there is nothing  
 more to be done — Agnes —

(Berkman in Oct Feb 13 — 1915)  
 am ar .. 14 —

7144

1919 Sunday Nov 23 — 8 pm.

The Futility of Reason & Persuasion  
 in the Ordinary and Political  
 Offense Auto Workers Hall  
 50 Adams Ave. East

Christ.  
 1919

Wed. Nov 26 — 8 pm.

Deposition of U.S. Exile  
 For Americans. The  
 Latest Methods of  
 Illuminating Social  
 Revisionism.

Auto Workers Hall  
 50 Adams Ave. East

Christ

I'm more than interested in  
 your whole letter &  
 in the other letters!  
 Agnes



# The Emma Goldman Papers

[Letter] 1930 April 24, New York [to] Emma G[oldman, Paris] / Arthur Leonard Ross. — 1 p. ; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE SIXTY BROADWAY  
NEW YORK

Hitchcock 7773

2811

April 24, 1930

Mrs. E. G. Colton  
16, Villa Seurat  
101, Rue Tombe Issoire  
Paris, (14) France

Dear Emma:

Knopf is trying to secure the publication of your book by Constable of London. They inform me that Constable is an old reliable house and much better known in England than Knopf, and also has better facilities for the publication and distribution of your work.

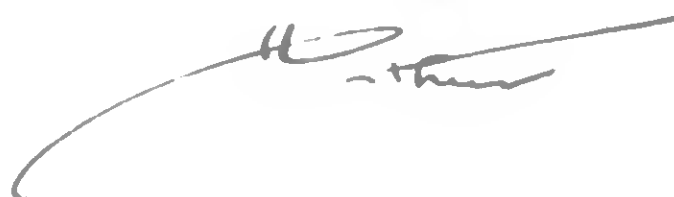
It is understood that in giving your consent to this arrangement Knopf remains liable on your contract and that all English royalties will be paid through the New York offices by Knopf as previously agreed. The only difference is that an English publisher will bring out an English edition.

I will appreciate it if you will cable your consent instead of writing me as Knopf is anxious to get an immediate response.

I have had no time to write you at length as I intended to, because I am moving my offices to One Cedar Street and I will be located there commencing May 1st, so in the future you will address your letters to me to that address.

I am enclosing two Romeike clippings.

Affectionately,



# The Emma Goldman Papers

[Letter] 1930 April 25, Paris [to] Alfred [A.] Knopf, New York / [Emma Goldman]. —  
1 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

2458

16, Villa Seurat,  
Paris (14-e)

April 25, 1930.

Mr. Alfred Knopf,  
730 5th Avenue,  
New York City.

Dear Mr. Knopf,

I know you have been away to California and probably still are and that Miss Aaron has been under the weather. I am not surprised therefore that I have not heard from you for so long. Nevertheless I am anxious to know your impression or Miss Aaron's of the last three sections of my manuscript, turned over to you by my good friend Arthur L. Ross.

You will be glad to learn that the fifth and last part of my story dealing with the United States will go to Mr. Ross tomorrow on the *ARQUITANIA*.

The book might end here except that it is very essential that I should say something about Russia and my coming back to Western Europe. That will comprise two chapters. I will begin writing them Monday, and you can rest assured I will lose no time in getting them done.

When do you plan to begin publication of "Living My Life"? I ask for a very specific reason which Mr. Ross will take up with you. Whatever changes or eliminations you plan to submit please do so at your earliest opportunity. Needless to say I will be glad to comply with your suggestions if they do not seriously impair the flow of events.

Hoping to hear from you soon,

Sincerely,

# The Emma Goldman Papers

[Letter] 1930 April 25, New York [to] Emma Goldman, Paris / Manley M. Aaron. —  
1 p. ; 20 × 14 cm.

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Institutional Location: Emma Goldman Archive.

2513



ALFRED A. KNOPF, Inc.  
730 FIFTH AVENUE  
New York

April 25, 1930.

Dear Miss Goldman,

Your letter of March 31st, 1930 came while I was away from the office. I have just come back. Thank you so much for writing to me so kindly.

Mr. Ross has just delivered to me the fourth instalment of your manuscript and I am reading it with great interest. There is still no news about serial rights, but we will inform you just as soon as there is anything to tell you at all.

Yours faithfully,

ALFRED A. KNOPF, Inc.

Manley M. Aaron

mma:rt

Miss Emma Goldman  
16 Villa Seurat  
Paris 14, France

# The Emma Goldman Papers

[Letter] 1930 April 26, Paris [to] Merle Curti, London / [Emma Goldman].—  
1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

A081

16 Villa Seurat  
Paris 14, 1930  
April 26, 1930

Mr. Merle Curti  
17 Gower St. London W.O.I

Dear Mr. Curti:

Indeed you owe me no thanks for the little I was able to give you in the way of data on our anti-war work. I regret that my book made it impossible for me to give you more. I am hoping however that when you get to America my friends and comrades will be of assistance. I forgot to give you the name of a friend, who as a conscientious objector went through the most terrible suffering. He has written an extraordinary description of his experience, a copy of which I have but which I am not able to send to you without his consent. I have just written him about you and have told him I am writing you giving his name and address. It is: Philip Grosser, 83 Holworthy St. Roxburg, Mass. U.S.A.

You must not fail to get in touch with him. Of all the cases showing human endurance that came to my attention that of Grosser is the most heroic and the most consistent. I have used a paragraph from his manuscript in my story, but I really feel that the whole manuscript should be published and circulated as widely as possible among the young people who may be called upon once more to shed their blood or to go through a thousand martyrdoms for those to whom war is merely a means for loot. I am certain you will be as affected by the experience of our comrade as I have been. Perhaps you can use the entire manuscript in the book you propose to write. Or perhaps you could interest someone to have it published. In any event be sure to get in touch with Philip, even if you should have to go to Roxburg. You will find him not only interesting as a human being but as a rebel.

How long do you intend to remain in London? I ask because I may be able to think of others who may be of help to you. I cannot tell you how interested I am in your proposed work. No one has written about the anti-military stand and activities in the U.S. of the radical groups. You will deserve well of your country, of history, and of the principles of peace if you will do justice to the subject. No amount of effort would be too much for me to help you in that. I cannot do anything more now but once my own book is completed I may be able to be of more assistance.

I too was glad to meet you. I regret that it was for so brief a period. Perhaps we will meet again and will really get to know each other. I am sure to be at this (Paris) address until about the 20th of May.

Cordially,

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# The Emma Goldman Papers

[Telegram, 1930 April] 26, New York [to Emma Goldman, Paris] / Arthur [Leonard Ross].— 1 p. ; 8 × 18 cm.

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Institutional Location: Emma Goldman Archive.

LA POSTE PAYE GRATUITEMENT. Le destinataire doit payer au retour le double du montant de la taxe.  
A DÉCHIRER

ORIGINE. DESTINATION. DE NOTA. DÉPART. DESTINATION DE SERVICE.

**VIA P.O.**

NEWYORK 196 9 26 11:50 PM

• INSTALMENT RECEIVED LOVE • ARTHUR •

20 704. (Ann. 200. 100.) — (Ann. 1000. — 1/100 up. 1000.)



# The Emma Goldman Papers

[Letter, 19]30 April 26, New York [to] Emma [Goldman, Paris] / Leonard [D. Abbott]. — 1 p. ; 20 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

4563

2970 MARION AVENUE  
BRONX, NEW YORK CITY

April 26, '30

Dear Emma,

I have your letter of 15th, with comments of Henry Alsberg and Arthur Ross on your autobiography and copy of your letter to Agnes Inglis. Everything is read with keen interest.

You ask me what I can remember about that last dinner at the Hotel Bravoort before you were deported. This dinner was reported verbatim in the short-lived Anarchist monthly "Freedom," edited by Harry Kelly, but unfortunately I have no copies of the paper left. I remember that this dinner was initiated by Anna Sloan. I was chairman. You remember Harry Kelly speaking and Lola Ridge reading a poem. I remember distinctly that Sadakichi Hartmann spoke, and I think that Berkman spoke also. I remember how in your speech you spoke of meeting and talking with Mollie Steimer on Ellis Island previous to her deportation. That's about all I can say offhand.

As the time for the publication of your autobiography draws nearer, I am looking forward to it with keener and keener anticipation. I am sure that you are going to be absolutely frank about your relationships with others, and I am sure that I shall be moved by the account of your psychological struggles. You have a tremendous story to tell, and I am sure that you are telling it well.

Sincerely and affectionately,

Leonard.

My family heartily  
reciprocates your greeting.

# The Emma Goldman Papers

[Letter] 1930 April 28, Paris [to] Richard J. Cronan, Paris / [Emma Goldman].—  
1 p.; 29 × 22 cm.  
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

16, VillaaSeurat,  
Paris (14-e).

April 28, 1930.

Mr. Richard J. Cronan,  
14, Boulevard Poissoniere,  
Paris.

Dear Mr. Cronan:

I heard from our mutual friend Arthur Leonard Ross and am so glad that he agrees with your proposition in re my will. I have instructed him to proceed with the formation of the trust fund, and I expect to hear from him in the near future.

Meanwhile, however, I would like you to help with the will in respect of the little property I have in St. Tropez. I know that this will not be very difficult, because I want to leave it to Mr. Alexander Berkman in case of my death, and I would like to see you about it any time within the near future. If possible, I would like you to arrange some morning as I am still hard at work on my book in the afternoons.

Thanking you for your assistance,

Sincerely,

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## The Emma Goldman Papers

[Letter] 1930 April 28, Paris [to] Alfred A. Knopf, London / [Emma Goldman].—  
1 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

16, Villa Seurat,  
Paris (14-e).

2510

April 28, 1930.

Messrs. Alfred A. Knopf Ltd.,  
37, Bedford Square,  
London W. C. 1.

Gentlemen:

I am mailing you to-day the fifth and last instalment of my autobiography (except for two chapters), which close my life and public activities in the United States.

The two chapters are to comprise my impressions in Russia and my return to Western Europe. I cannot say now when they will be done; very likely sometime next month.

Kindly acknowledge receipt.

Sincerely,

# The Emma Goldman Papers

[Letter] 1930 April 28, Paris [to] R[obert] and [Eugenie] Sandstrom, St. Tropez / [Emma Goldman]. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Scurat,  
Paris (14-e).

4513

Le 28 Avril 1930.

M. et Mme. R. Sandström,  
St. Tropez.  
Var.

Chers amis,

Veuillez donner a Mr. Mussier la clef de ma maison. Il veut y prendre quelques objets qui lui appartiennent et aussi faire usage de la place ainsi que du jardin pendant son sejour a St. Tropez, s'il le veut.

Je vous remercie bien de votre derniere lettre. Berkman et Emy se rendront a St. Tropez vers la seconde partie du mois de mai. S'il y a quelque chose a faire avec le raisin ou dans le jardin en general, veuillez m'instruire Dolla de le faire, puisque je voudrais que tout soit en bonne ordre quand mes amis y arriveront.

Ca doit etre magnifique a present a St. Tropez. Je suis tellement desireuse d'aller a mon cher endroit. Mais j'ai encore deux chapitres de ma biographie a ecrire; je ne sais quand je les aurais finis. Apres cela j'irais en Allemagne pour mes ~~mes~~ yeux, et il est probable que je me rende pour St. Tropez a la fin de juin, mais il m'est impossible de le dire definitivement a present.

Mes meilleurs amitiés a vous deux.

# The Emma Goldman Papers

[Letter] 1930 April 28, Paris [to] A. Dosch-Fleuret, Paris / [Emma Goldman].—  
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

16, Villa Seurat,  
Paris (14-e).

April 28, 1930.

Mr. A. Dosch-Fleuret,  
The New York World,  
47, Avenue de l'Opera,  
Paris.

Dear Mr. Dosch-Fleuret,

You must think me very ungrateful not to have answered your kind note of March 19th. The reason for it is that I have been working day and night to get through with my autobiography.

I am glad to be able to tell you that I have sent off the last instalment to Mr. Alfred A. Knopf, my publisher, last week, which closes my "obligations" to the United States. I mean it takes me to my entry into Russia. I now have two more chapters to do dealing with my Russian impressions and my coming back to Western Europe.

You will realise how relieved I feel when I tell you that already I have shipped to Mr. Knopf 1489 typewritten pages - 375000 words. I will be lucky if I can get in the two chapters still to be written in 50000 words.

I have done all that work in fifteen months. You may believe me when I say I have slaved. I am enclosing copies of a few appreciations I have received: from my publisher and two literary people in New York who are reading my manuscript.

About my photograph in the Munich police department. By a strange coincidence, which I cannot explain in this letter, I came upon the same photograph in the Political Department in this city. I have asked for a copy but have been refused. I wonder if you would be good enough to try and get it for me. I am certain that they will not refuse you. After all, neither the police here nor in Munich know anything about Mr. Knopf; but they do know a great deal about the New York WORLD. Your application would therefore carry greater weight, especially with the police department here where your paper is located.

You have been very helpful on many occasions since I am living abroad, and I am hoping you will not refuse me this

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## The Emma Goldman Papers

861029208

[Letter] 1930 April 28, Paris [to] A. Dosch-Fleuret, Paris / [Emma Goldman]. —  
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Mr. A. Dosch-Fleuret, Paris.

28/4/30.

4275

- 2 -

favor.

Should you want to see me with regard to the incident of my coming across of the photograph in question, perhaps you will ring me up and I will arrange to call on you. My telephone number is: Gobelins 09-91.

Sincerely,

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88

# The Emma Goldman Papers

[Letter] 1930 April 28, Paris [to] A[lexander] Mussier, St. Tropez / [Emma Goldman].— 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

4904

16, Villa Seurat,  
Paris (14-e).

Le 28 avril 1930.

Cher Camarade,

Ci-joint je vous remets une note a M. et Mme. Sandstrom, afin que vous puissiez entrer en ma maison et prendre les objets dont vous faites mention en votre lettre. Je ne sais pas exactement ou ils sont, mais vous les trouverez sans doute ou dans la cave ou les hangars.

En ce qui concerne votre terrain: Je vous prie de vouloir le laisser jusqu'a la fin de juin ou le commencement de juillet. Vous vous rappelerez que vous m'avez promis de me donner du temps. Justement, tout en considérant le prix bien haut, j'aurais preferée de l'acheter plutot qu'avoir un etranger si pres sur mon cou. Mais il m'est absolument impossible de faire quelque chose en ce moment et je pourrai rien faire jusqu'a ce que je n'aurai regu encore de l'argent de l'Amerique. Cela ne peut etre avant la fin de juin ou au commencement de juillet. J'espere bien que vous attendriez jusqu'a ce temps.

En tout cas je vous prie de ne rien faire a propos de la tranference de l'eau et de la barriere (gate) jusqu'au temps quand je pourrai vous donner une réponse definie. Je le repete, je ne veux pas avoir un etranger si pres de ma place, et je ferai de mon mieux pour acquerir votre terrain, mais je ne suis pas en position de le faire tout de suite. Veuillez me faire savoir si vous seriez pret a attendre jusqu'au temps spécifié par moi.

Vous souhaitant le plus grand succes en votre nouvelle entreprise a Marseille,

Bien cordialement a vous

Mes amitiés a Jeannette et Souzette.

P.S.--Ça va sans dire que vous pouvez faire usage de ma maison et du jardin pendant votre séjour a St.Tropez.

Monsieur A. Mussier,  
22, Rue Gambetta,  
St. Tropez.  
Var.

# The Emma Goldman Papers

[Letter] 1930 April 28, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph  
Ishill. — 3 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

Berkeley Heights, N.J.

April, 28, 1930.

12074

Dear Emma,

I wonder how you are coming along with your  
Memoirs? — It must be quite tiresome for you to concentrate  
on the past, but I hope you will proceed even beyond  
your own expectations. For after all, you have lived a most  
interesting life at times when the revolutionary spirit was in  
its full bloom. — Today, here as everywhere else, the proletar-  
ian spirit is dull and paralytic, nothing of any consequence  
has been achieved. Although we see great mechanistic  
changes take a dominant part in the environment of the  
social and economical spheres, yet the spark of the magnet  
is totally absent to ignite the accumulated rot of political  
corruption. — It may be due to the fact that the present  
proletarian world is leaderless. No stage of the workers move-  
ment was so barren as now, seen through my own perspective.  
Perhaps I am also mistaken in my estimation, but from the  
various publications of revolutionary tendencies which are  
reaching me I see no great enthusiasm for the social  
revolution. — Russia and Germany have given disap-  
pointing examples to the more hopeful workers at large.  
The little libertarian movement we had in the states in your  
own time, has long vanished, perhaps your "Reminiscences"  
will put a bit of color to those bygone years, when we  
of the younger generation were so optimistic and full of  
aspiration towards the future. — Maybe a cyclone would  
totally and completely revolutionize this perverted world  
into something that even our best prophets failed to  
predict. — So it would be better then to leave this  
entangled problem on the knees of the gods. —

In a dominant era of Mussolini's, Stalins  
and Macdonalds there remains very little hope for the  
betterment of our struggling proletariat. —

I am glad that you have come to understand

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# The Emma Goldman Papers

[Letter] 1930 April 28, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph  
Ishill. — 3 p. ; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.

12075

2/   
 That your own active life if put in practical use would  
 mean like a steam boiler against the wind, which means  
 the forces of darkness, recogation and stupidity. —

(N. for myself. I never had any particular  
 titles. I was always working in the rear lines, or better  
 still, alongside the force as a bystander and not as a  
 participant in any revolutionary movement. Perhaps it is  
 due to my critical perception with regard to the various  
 shades of libertarian thought! — Nevertheless my sym-  
 pathetic deductions could be judged through the pursuit  
 of my work, no matter how little it may seem compared  
 to the efforts and ability spent by others for the great  
 cause of the human ~~emancipation~~ emancipation; still, I feel in a  
 measure gratified for having accomplished that much  
 which was in the measure of my strength. And yet, that is  
not all. I may contribute with something more enduring  
 in the latter stages of my life, for I contemplate publish-  
 ing a few more works of interest towards our ideals, and  
 I consider them well worth the candle which will be con-  
 sumed. —

Only recently I received quite a long and  
 interesting letter by an old individualist Benj. R. Tucker.  
 He has remained still the old snarling Tucker! for as he  
 says: "you know it would not be Tucker". — I have accepted  
 his points of criticism good humouredly, as the entire  
 letter is written with cordial feeling. When he accepted a copy  
 of my Reclus book as an unusual gift to him with which  
 he would not want to part. It really made my heart  
 rejoice to see him in such a human mood. He writes  
 that he knew both Elie and Elsie Reclus personally,  
 and remembers when his father entertained Elie at their  
 home in Bedford, Mass., he was then only a little lad,

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# The Emma Goldman Papers

[Letter] 1930 April 28, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph Ishill. — 3 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

12076

aged in years after when he paid him back a visit in Paris. The entire tone of his letter is interesting and full with vivacity, at a time when Tucker is considered almost extinguished from the face of this earth. —

And there is our old Jean Grave coming out with a new book of his glorious past, with some reminiscences, which are so dear to our idealism. A copy of this book has just reached me a couple days ago with his inscription. Poor Jean! has lately complained to me, how some of the old comrades have turned a cold shoulder towards him, and the present leaders of the revolutionary movement, no matter how insignificant they may be compared to him, are utterly ignoring his existence. It seems that such an attitude makes him feel hurt. —

My "printery" has been abandoned for at least over the summer months while I am engaged on some alterations on our bungalow. Towards fall I shall resume again my craft. — I am almost certain that you will approve of whatever I may lay my hands on. —

When do you expect to have your book in print? —

Hoping that all is well, with the heartiest greetings from myself and my wife.

Yours very cordially,

Joseph Ishill —

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# The Emma Goldman Papers

[Letter] 1930 April 29, London [to Emma Goldman], Paris / C. M. Pearse.—  
1 p. ; 20 × 13 cm.

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Institutional Location: Emma Goldman Archive.

ALFRED A. KNOFF, } Chairman, U.S.A.  
BLANCH W. KNOFF, } Managing Director, U.S.A.  
SAMUEL KNOFF, Director, U.S.A. (Polish origin)  
IRA W. MORRIS, Director, U.S.A.  
IRA V. MORRIS, Director, U.S.A.



25 11  
TELEPHONES: Museum 7436; 7437  
TELEGRAMS: Knopfalfa, Westcent,  
London

ALFRED A. KNOFF LTD.  
37 BEDFORD SQUARE  
London, W.C.1

April 29, 1930.

Dear Emma:

Dear

I have just received your letter of the 24th inst. and am glad to hear from you. I am sorry that I cannot write you more fully at present, but I am sure that you will understand my position.

Very truly yours,

C. M. Pearse.

Yours truly,  
C. M. Pearse.

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# The Emma Goldman Papers

[Letter, 19]30 April 29, New York [to] Emma [Goldman], Paris / Modest Stein.—  
1 p.; 22 × 15 cm.

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Institutional Location: Alexander Berkman Archive.

Modest Stein  
61 West Ninth Street  
New York

April 29-30

Dear Emma

This is going to be a short letter, but to the  
point. I am sailing on the S.S. Columbus (Matth Jasson  
Lloyd) on July 16. Will arrive at Cherbourg  
on July 22<sup>nd</sup> and will reach Paris about  
the same day. I expect to find you or Sasha  
in Paris. Should you not be there I shall  
stay two or three days in your gay town  
and go to St. Tropez. Let me know how this  
falls in with your plans. Please inform  
Sasha. Your book is being talked  
about quite a bit in well informed circles,  
and there is both expectancy and curiosity  
regarding it. I am buried in work as  
I must do a lot of stuff in advance in  
addition to my regular work in order  
to be able to make the trip. I shall  
stay in la belle France until Aug 23<sup>rd</sup>  
when I must leave for the States. My leave expires Sept. 1<sup>st</sup>.  
Forget that I am a busy correspondent  
and let's hear from you.

As ever Modest

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# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to] Arthur Leonard Ross, New York / Emma [Goldman].— 1 p. ; 29 x 22 cm.

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Arthur Leonard Ross  
160 Broadway  
New York

Paris, April 29, 1930

Dear Arthur:

On Saturday I sent you the 5th and last instalment, minus two chapters, of my LSS, and I also wrote you at length. No doubt both will reach you before this letter. Today I am writing because I have finally ascertained that it will be all right to use my expulsion experience for publicity. That you may have the exact facts of the case, I summarise them here:

March 1. I was visited by a detective and taken to the headquarters of the police department. There I was confronted with an order of expulsion dated March 26, 1901, and signed by the Minister of Interior Waldeck Rousseau who has been dead for nearly 20 years. The order had been issued after I had returned to the U.S. I left France in November, 1900.

Secondly, under the pretext of taking me to see a high official I was taken to a secluded room, photographed, finger printed, weighed and measured. It would have done no good to protest, because even if I had cried, no one would have heard me. When I came back, I was told I would have to leave the same evening. I assured the police that I would not go, and then they gave me ten days time.

I turned the matter over to Henri Torrès, the famous attorney, and he succeeded in having the order revoked. The new order issued to me, which acts as a stay but does not specify whether it is permanent, is signed by Tardieu, present Minister of the Interior and Prime Minister.

In using the material for publicity it might not be a bad idea to point out that France, even if it makes a stupid blunder, does rectify it, which is more than can be said for the U.S.

Did you happen to see the N.Y. World of Sunday, April 13? It contains an abbreviated one column article by Fritz Steele. The man had seen a great deal of me last summer and he wrote a long and very favorable article about me and my book. The thing that appears in the World is only an excerpt. But it does contain the fact that I am writing my autobiography. You might call Mr. Knopf's attention to it.

Dear Arthur, I wrote you in my last letter about seeing Knopf in regard to the definite date when he intends to begin the publication of my book (in book form). I am very anxious to get a reply about it as soon as possible. I cannot finally make my plans about leaving Paris until I know it. Be sure to cable me about it.

Affectionately,



# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to] Arthur Leonard Ross, New York / [Emma Goldman].— 1 p. ; 26 x 19 cm.

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Institutional Location: Emma Goldman Archive.

Arthur Leonard Ross  
160 Broadway  
New York

Paris, April 29, 1930

2627

Dear Arthur:

On Saturday I sent you the 5th and last instalment, minus two chapters, of my MSS, and I also wrote you at length. No doubt both will reach you before this letter. Today I am writing because I have finally ascertained that it will be all right to use my expulsion experience for publicity. That you may have the exact facts of the case, I summarise them here:

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Affectionately,

# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to Grigorii Petrovich] M[aksimov], Chicago / E[mma] G[oldman]. — 3 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5939

16 Villa Seurat  
Paris 14, France  
April 29, 1930

Mr. ... Urkevich  
4150 N. 13 St. Chicago, Ill.

Dear comrade:

While I have a chance to dictate a letter I want to answer yours of April 14 which reached me this morning. If I don't do it now it may take weeks before I can have another chance to reply. First of all let me tell you that I was not angry at your silence. I understand perfectly that if you do not write it is because you find the struggle of life hard and not because you have forgotten me. Naturally I was very anxious about you and Olia. If I hadn't been so terribly obsessed by my book I would have written to find out how you are getting along. But I have worked so hard and was miserable all the time while I was with my book that it was impossible for me to concentrate my thoughts on letters other than the most necessary.

I am terribly sorry to hear that you and Olia have such a dreadful struggle. I thought of you both a great deal since the first news of the frightful unemployment reached me. I wonder how it would affect you. I can see that you are among the first sufferers. The only thing to keep one from utter despair is that unemployment so far in the U.S. has never become a permanent curse as in England, for instance. I should like to believe that the present crisis will pass as the ones in former years and that the workers will again be able to find employment. It is ironic, of course, that we who oppose masters and exploitation should yet hope that the masses should find their masters. But what else is to be done as long as this system prevails? People who live from their earnings are forced to continue depending on someone who will furnish them the means of a livelihood. I am so glad that in your struggle and misery you have found a few comrades willing to help. Goldman was always a fine boy, even if he isn't related to me. He always had a feeling of solidarity which is more than can be said of many another of our comrades. Please give him my fraternal greetings. Ages ago I answered his letter but I have never heard from him since.

Dear friend, do not pay any attention to the rumor that Rudolf Roemer will go away from America with the sum of from three to five thousand dollars. This is as fantastique as the rumor about me. The \$50,000 I have received from the Bolsheviks for my articles, and the \$50,000 I have carried away with me when I was deported. It is so utterly absurd that it does not merit attention. Just think of it, dear comrade, two years ago when Roemer was in America, when there was no unemployment he did not carry away enough for him to secure him and Olley a frugal living for a year, and that after he had lectured six months in succession every night. What chances are there that

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Institutional Location: Emma Goldman Archive.

5940

2- Ursoyich

I am not surprised at anything you can tell me about G. A man who can engage in such a contemptuous personal attack against Valin is capable of almost anything. However I do know through Sasha, whom G. has approached for help, that he has been in a deplorable state. His wife was run over by a car and almost died and he himself had been ill and in poverty. Under such conditions it requires a very strong character not to use money intended for public purposes to drive the personal wolf from the door. I should be the very last to sit in judgement of him for having done that. The one thing, as you say is rotten - that the man who has attacked others without cause now should be guilty with what he charged others.

I have actually succeeded in writing two books in one in fifteen months. The manuscript comprises 1400 typewritten pages, 170,000 words. That is a task which should have taken three years, not the short time of fifteen months. As to the spiritual cost - that no one but myself and those who have been near me and have seen my agony are able to appreciate. Yesterday I sent the fifth and last instalment of the manuscript, dealing with my public life of 24 years in the U.S. and my arrival in Soviet Russia. I now have two more chapters, one on my life after coming back to western Europe, both also by hand. I intend to deal, eventually, the one on Russia. This is the last chapter, I cannot add any more facts again as it would only be a repetition of what I have already said and my impressions. But I am not sure I shall not change it.

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# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to Grigorii Petrovich] M[aksimov], Chicago / E[mma] G[oldman].— 3 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5941

*Unkewich*

Alexandre has been very helpful with the revision. Since I came to Paris in November he has worked side by side with me. He has had a very hard winter, rheumatism and neuralgia and had to have ten teeth pulled. He is having them replaced now. He is feeling better, and when he will go down to our little place in the South of France and have all the sunshine he wants no doubt he will be completely cured. I shall give him your instructions regarding the bulletin. Certainly it is necessary that you should take the utmost care about yourself.

Give my love to Glin and take a lot of it for yourself. Never fear that I shall lose faith in your friendship because you do not write.

Fraternally,

Star 10 address me:

20 Colton  
Carmichael, Ontario  
Saint Tropez  
(R)  
France

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# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to] Phillip B. Grosser, Roxbury, Mass. / [Emma Goldman].— 1 p. ; 26 x 19 cm.

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Institutional Location: Emma Goldman Archive.

16 Villa Jaurat  
Paris 14, France  
April 29, 1930

Mr. Phillip B. Grosser  
82 Holworthy St., Roxbury, Mass.

Dear Comrade:

I hope you will not misjudge my silence as meaning indifference : to your kind note of March 6 which reached me safely. It was impossible for me to write you as I was then in the midst of my manuscript treating the most difficult years of my public career in the U.S. - 1919. I am sure you will be glad to learn that I have finished it at last and have sent the fifth instalment to my publisher, Alfred A. Knopf. That part closes my obligation to the U.S. , and stops at my entry into Russia. Now I have two more chapters , one on Russia and the other on my coming out Western Europe to write. They will both be difficult but I suppose I shall get through as I have with the largest bulk.

Dear comrade, I used the short paragraph of your story in my book. As I have already written you I should have been happy to use it all but that was impossible. You are quite right, your experience should prove of value to a great many of the young generation who will be called upon in the next war to either lay down their lives or make as brave a stand as you have - and others. I was visited by a man who has already written one work on Pacifism and is now collecting material to write on the anti-work of extreme radicals. I have given him a lot of material and have suggested a few people with whom he must get in touch when he returns to the U.S. I am writing him today to London suggesting your name and the need of getting in touch with you, especially with a view of your story. If he will not be able to use it himself he may help to have it published. Of course I would have given him the copy I have but I did not feel justified in taking liberties without consulting you first.

The man was a teacher at Smith College and seems to be very advanced and sympathetic to us. He told me that he was one of a committee who organized a Sacco-Venzetti protest meeting. While in Holland he was very closely allied with the Dutch comrades, and anti-militarists. I feel that this man, Mr. Merle Eugene Curti, is sincere and intends to give our side on war and militarism.

I hope that you are keeping well and that your spirit has in no way suffered from your terrible experience. I shall always be glad to hear from you. After my 15 address see: A.C. Colton, Chemin St. Antoine Saint Tropez, (Var) France .

Fraternally,

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# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to] Es[landa] Robeson, London / [Emma Goldman]. —  
2 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4929.

15 Villa Sourat  
Paris 14, France  
April 29, 1930

Mrs. Paul Robeson  
1 The Chestnuts  
Brick Hill  
Hamstead, London, W.4, Lond

Dearest Es[landa]:

I have delayed answering your interesting letter of the 6th but not because I wanted to be able to tell you definitely when I am coming to London. I do find that I will not be in a position to carry out my cherished plan to see Paul in the opening of Othello. Owing to a combination of circumstances I am forced to postpone my visit to London until later in the summer. In the first place I will not be able to write the last two chapters of a manuscript until way into May. The first thing after that I have to attend to my eyes. They have caused me no end of bother and pain. I must go to Germany to the oculist who treated me once before and who has done so much for me in curing my headaches, because of the kind of glasses he prescribes. Naturally, I do not care to begin with any other man.

After Berlin, I have an intention to visit a Danish writer, a friend of mine, here which means that I intend to go to London — which will not be before May. However I am not even able to go to Denmark it all depends on Knop's decision. I have sent my fifth and last instalment of the book to him yesterday and I have written him to let me know when he intends to begin publication. I want to go over the whole book once more before he does that. My plans will depend upon his answer. I do not have to tell you how terribly sorry I feel that I will not be able to see Paul in what I am sure will be a great artistic achievement. I am so sure that his Othello will have such a tremendous success that it will still be on when I come.

I am delighted to hear that the Emperor Jones was successful in Berlin. I had no doubt who would be on the side. I saw no German reviews except one and that spoke very highly of Paul while damning O'Neill. It is queer why Germany is so far from antagonistic to O'Neill's works. They simply do not get him.

You and Paul are wonders to me to do such a tremendous amount of work. Not only do you supervise a household, write a book, but you also appear in a moving picture. I did not know that you are an actress besides everything else. As to Paul, I imagine it is only his marvelous physique which enables him to do all he is doing, concerts almost every night and rehearsals besides. You do not say what the play is in which you both appear.

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# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to] Es[landa] Robeson, London / [Emma Goldman].—  
2 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4930

2- Leslie Robeson

Gaby is still in Germany. He wrote me he had you and Paul visit his parents. Gaby is drinking up his friends before his family. I never met Rita Kettler but I was in her apartment— a friend of mine had it for a time. I am glad to hear that she is happy with her husband. At that time she was not particularly happy with the particular man, I was told. Your little friend Gussie Emanuel, called on me yesterday as I was about to leave the house for a dinner engagement. But I have invited her to tea and will get to know her then. She is a charming girl. I shall take it as my business to see more of her after we get acquainted.

Jing's wife is a very striking woman to say the least. I had them both to dinner here but as there were also other people we did not get close to each other. Neither she nor he has shown up since. I shall be dreadful busy in the next few weeks. I shall be able to see them even if they so choose.

I am glad to hear, I hear, that your baby is thriving. He ought to amount to something with such parents as Paul and you. Hug him for me. Give my best love to Paul. Tell him I shall see him on the 13th of May, not else able to see him in Othello.

and love to you.

Affectionately,

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Institutional Location: Emma Goldman Archive.

16 Villa Seurat  
Paris 14, France  
April 29, 1930

Mr. Samuel Klaus:  
120 Broadway, N.Y.

Dear Mr. Klaus:

I don't know whether you have ever been present at the large outdoor demonstrations with the police in action. I am sure if you had you would agree with me that "dispersing a crowd" means using clubs. The police do not "disperse" in any other way. No demonstration I ever attended broken up by the police was without physical violence. More than that, indoor meetings when broken up by the police have never been done in any other way except by violence. I can give you two examples. One was in New York on a Sunday morning at my lecture on Ibsen. The police came in large numbers. The captain in charge ordered me to stop speaking and when I did not comply he commanded his men to drive out the crowd. Immediately they began pulling chairs from under people and using their clubs.

A similar experience also happened in New York at the meeting arranged to protest against the breaking up of a gathering which had taken place several days before. The first speaker had not been ten minutes on the platform when the police pulled him down and began pulling chairs from under people. Anyone who dared to protest whether man or woman was man-handled, among them young girls dragged by the hair out of the hall.

If then the police act in such a manner at a lecture on the drama or a perfectly peaceable meeting of protest against the suppression of free speech, it is self-evident that when the Chicago police began to "disperse" the crowd it was not with kid gloves. The clubbing must have taken place during this process, or if not the clubbing, the brutal man-handling of the crowd. Whether the actual term "clubbing" appears in the records or not my experience of 30 years with the American police would lead me to believe that at the Haymarket meeting the police in dispersing the crowd must have used enough violence to induce the throwing of the bomb.

I realize that whoever intended to throw the bomb at the Haymarket meeting came there equipped with it, but I cannot believe for one moment that the bomb would have been thrown had the police not provoked the unfortunate event. At least that is my belief based on a very thorough knowledge of the methods of the American police.

You seem to be surprised that my friends have shown willingness to help you in every way possible with material on the issue of 1887. I do not know what your experience with Anarchists has been. Perhaps you have not met many in your life, but really they are a few decent people among them. Besides it is in their interest of truth and justice and in the interest of every Anarchist to enable you to write an adequate history of 1887. My comrades deserve no harsher criticism than they have

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# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to] Samuel Klaus, New York / [Emma Goldman]. —  
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2- Klaus Apr. 29

given you. I understand that the Glasgow publication of the speech has been sent you by Mr. Wm. Wess, an old Anarchist residing in London. I may also have heard from comrades of mine in Bristol, England. In a letter I received from Dr. Max Nettlau I see that he has recommended editors of the Fr.Arb. Stimme to call your attention to the *Illegals* by Verbits, which was edited by August Spies. I dare say you have looked up this paper.

Yesterday I sent the fifth instalment of my manuscript to my representative Mr. Arthur L. Ross to be turned over to Mr. Enayt. ends with my arrival in Russia and closes my life of 50 years in the U.S. I still have two difficult chapters to write, one on Russia. The book which is already terribly large, will close with the early part of 1920.

When do you plan to begin your work on the Chicago Anarchists or have you already started? All good wishes and success. I hope with all the rest of my comrades that your work may be a great contribution to the history of the labor struggle in the U.S.

Cordially,

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# The Emma Goldman Papers

[Letter] 1930 April 29, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—  
2 p.; 26 × 19 cm.

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Institutional Location: Max Nettlau Archive.



16 Villa Seurat  
Paris 14, France  
April 29, 1930

Dr. Max Nettlau  
Wein, IX/2 Basarethgasse 32 III/22  
Vienna, Austria

Dear Comrade:

When I tell you that I have sent over 1489 typewritten sheets to my publisher, comprising 375,000 words, you will understand why I have not replied to yours of Feb. 18. The last of my manuscript went yesterday. It closes my thirty years public life in the United States and my arrival in Russia. Alas, I still have two chapters to do. The one on Russia will be particularly difficult because I have written a book on the subject and I can't deal with the same material again. I will have to give the atmosphere and my reaction. Such things are always more difficult to create than bare facts. But I suppose I will get through as I did with the bulk — a feat which appeared impossible to me fifteen months ago. My publisher and the friends in New York who are reading my MS. are very much impressed as you will see by their laudatory letters, copies of which I enclose. I hope that they do not allow their friendship and affection for me to obscure their judgement. I am no fool. I know that if it is humanly possible to give a vivid picture of an intensely interesting life, I have done that.

My difficulty has been to give the large social canvas with my own life constantly appearing and reappearing on that background. I hope that I have succeeded. It is my intention to go over the MS. once more from cover to cover before publication is started. But to be able to do that I must be away from the work for a month or six weeks. Just at present I see letters in the air and my waking and sleeping hours. I simply am not in a condition to know what is most essential to my story and what could be left out. I have therefore written Mr. Knopf to let me know his definite date for publication. My plans for the summer will depend on his reply. One thing is certain, that directly after I have finished the last two chapters I shall go to Dr. Wiser, who is now in Bad Eilsen to see about my eyes. I must have him treat them as only he does, and have him fit me to new glasses. I do not think I shall be able to leave here before May 20 for Berlin. Do you intend to be there this summer? What month? We may be able to meet. I should be very glad to see you again.

Mr. Klaus seems to be a very dependable and sincere man. The very fact that Knopf vouches for him would be sufficient to trust him. Knopf is extremely in his selection of books, especially if he himself delegates the writing of a historical event. But aside from that I can see from my correspondence with Mr. Klaus that he is very painstaking, scrupulously careful, and thorough. He has evidently already read up a great deal on the Haymarket event and he has met a great many of the comrades in Chicago and New York. I have just written him telling

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Institutional Location: Max Nettlau Archive.

SG N.

2- Nettlau

what you suggested regarding the Verbete. I have no doubt however that he has already gone over the files. He is evidently making a very careful study of all the material he has been able to reach.

I have had a little controversy with him over whether the clubbing at the Haymarket meeting took place before the bomb was thrown. He wrote me that the records, meaning of course the records of the prosecution as well as the defense, nowhere mentions that the police clubbed the people before the bomb was thrown. He does however admit that the historical data prove that the police began to "disperse" the crowd before the bomb was thrown. As I have written him he evidently was never present at a meeting or a demonstration where the police "disperse". If he had been he would not make that distinction. For the American police "dispersing" ~~usually~~ means using clubs. I have given him several examples. They led me to not only to believe but to be certain that clubbing was done at the meeting of 1887 before the bomb was thrown. In any event I believe that Mr. Klaus is a very sincere dependable man, that he really means to do justice to the men who lost their lives and to the whole period leading to the tragedy of 1887.

I am not at all surprised that there should be contradictions between the data of Prof. Cummins and Steklov. Where on earth would Steklov get adequate data, and even if he did he is so utterly unscrupulous with everything pertaining to Anarchists that he simply cannot be taken seriously. Still less can he be trusted as to accuracy.

Dear comrade, what is this about your library, may I ask? I understand that you have a very favorable opportunity to sell your collection. By favorable I do not mean the money alone which would free you from material distress and secure you for the rest of your life, but also in the sense that ~~many~~ the people who wish to buy it mean to make it accessible to students. But as I know from experience how easily stories are inadequately reported, I should like to hear from you what it is all about. I am so anxious to see you relieved from the hardships which must have been yours since the War, and to see you in position to continue with your splendid work without having to starve half the time or live in a narrow congested little room. That is why I am taking the liberty to ask regarding the offer you have had.

You will reach me at this (Paris) address until the 20 of May. After that my address is/ :

E. G. COLTON  
c/o AMERICAN EXPRESS  
BERLIN

May I hear from you soon?

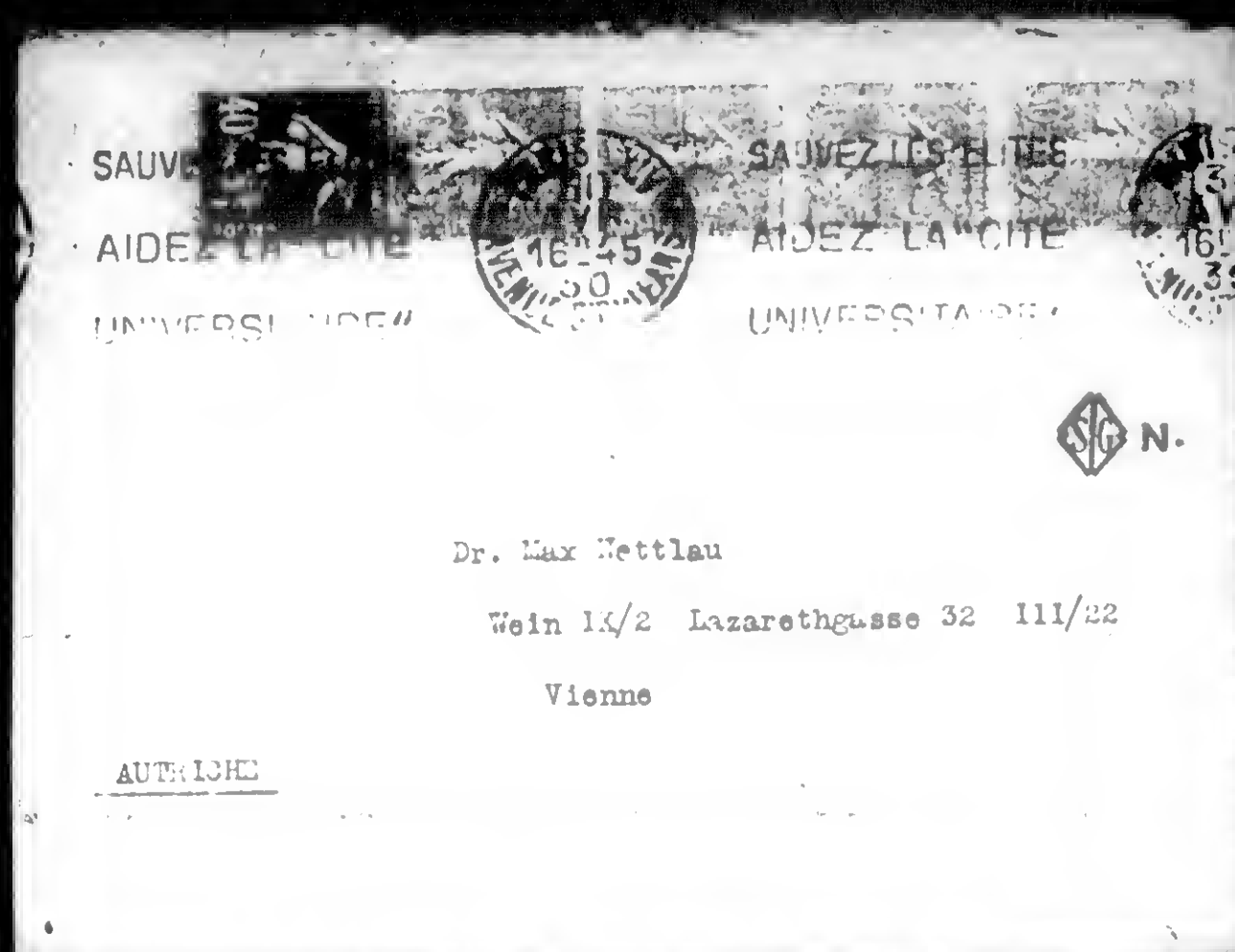
*of course*  
*16 N. 11a*



# The Emma Goldman Papers

[Envelope, 19]30 April 30, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—  
2 p.; 11 × 13 cm.

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Institutional Location: Max Nettlau Archive.*



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# The Emma Goldman Papers

[Envelope, 19]30 April 30, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—  
2 p. ; 11 × 13 cm. .

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Institutional Location: Max Nettlau Archive.*

E.C. COLTON

16 VILLE SEURAT

PARIS 14 FRANCE

W/1 on 3/6  
2-5 W

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## The Emma Goldman Papers

[Letter, 1930 May?] Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris].—  
2 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

A761

9. RUE DE LA BUFFA  
NICE (A. M.)

Emma Darby - all this morning  
we have been trying to locate Maderlin  
& we are told that he is already  
in his home near (Paris) any way he  
is not in Nice - also I have to tell you  
that yesterday came a letter from  
Berthelot. The news is terrible.  
+ it seems definite. I will show  
you the letter when we meet -  
part of it says - The Police Dossier  
is very bad. & even if the case through  
intervention were reopened, one would  
be forced to give the same verdict -  
as that of April 29<sup>th</sup> etc. Emma  
Darby. We have done our very best  
I don't know a soul in Belgium  
or I would write & pray them to help  
poor Sacha, it will be too awful  
if he is sent back to Russia.  
I think now that the very best  
thing you can do is to come to your  
little home in St-Tropez & get  
a rest. We may meet some one  
mean while who is in Brussels  
+ who will help - only you need

# The Emma Goldman Papers

870920094

[Letter, 1930 May?] Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris]. —  
2 p.; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2

4762

A rest. Cannot understand  
itself. It seems to me much  
more reasonable & profitable  
to let you read other books later  
You may be sure I shall try to  
do all the care & with all his  
dearest. We had a letter from  
Sacha, I am too depressed  
at the moment to answer it  
It seems to me you have me-  
trouble after another poor  
day. I am so sorry.  
Do come back Emma. Rest  
your eyes, for a few weeks  
& then you can go ahead again  
in the questions of Sacha. I am  
while we may meet some one  
who will help. We are only too  
anxious to help. In any way we  
possibly can. You know that.  
Let me know what you intend  
to do. I hope things will be reasonable  
All my love  
Nellie

# The Emma Goldman Papers

[Letter, 1930 May?] Nice [to] Emma [Goldman, Paris] / Nellie [Harris].—  
2 p.; 22 x 16 cm.

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Institutional Location: Emma Goldman Archive.

4757

VILLA ET BOUL\* EDOUARD SEPT

CIMIEZ - NICE (A.M.)

Emma Darling - I wired  
you last night immediately  
I got your letter, telling me  
about the (Toukhos) tho  
I know nothing about sea  
shop business - I am  
quite willing, provided  
you get the money,  
at the moment of expansion  
I said he could join &  
would - Today clouds are  
appearing - Still I'll hope on -  
tho I would rather put my  
back into a club, I am  
willing to start any how.  
About the Club - tell me  
more - I think I can get  
the Restaurant taken  
at - 15000 <sup>required for types</sup> francs a

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# The Emma Goldman Papers

[Letter, 1930 May?] Nice [to] Emma [Goldman, Paris] / Nellie [Harris].—  
2 p.; 22 × 16 cm.

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Institutional Location: Emma Goldman Archive.

4788

2

I want - each year. from  
 an English Kestran Keeper  
 who has a successful place  
 in Paris - I think one could  
 easily take a place at -  
 100,000, for a year. make it very  
 intellectual & gay - the  
 Stock Exchange & betting seemed  
 to me a brilliant idea  
 would you know as is with  
 me provided I could get the  
 Kestran - I will  
 write you again tomorrow.  
 I have to go tomorrow with  
 Frank to see a man who  
 I think will help -  
 I would rather work  
 in something entirely my  
 very own like the Club  
 still I'll do the two if  
 necessary -  
 all love dearly Nellie

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# The Emma Goldman Papers

811022178

[Letter] 1930 May 2, Paris [to] Henry Alsberg, [New York] / [Emma Goldman].—  
3 p.; 29 x 22 cm.

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Institutional Location: Emma Goldman Archive.

16 Villa Seurat  
Paris 14, France  
May 2, 1930

Dear Henry:

I could not tell you if I tried how much good you have done me. Not only with the contents of your last letter but with the lovely spirit you have shown since you began reading my MS. I only wish I had had you near me when I began writing my book or that I could have sent you the MS as I went along. It would have saved me a great deal of mental and spiritual trouble. It would have diminished my lack of faith in myself and in the thousand and one other things that have made the process of writing during twenty months a veritable purgatory to me. Tell the hardest part is over and you may pat yourself on the back for having put me at ease. Not altogether to be sure. I never will be that as regards my own writing, but certainly you have helped me to think much more highly of the quality of my book than I had before. I shall always remember that.

I had a long letter from Arthur mailed on the 25 of May. At that time he did not know anything definite as regards Knopf. In fact Knopf did not know what he wanted at the time except that he did not like the ending. However Arthur succeeded in getting another thousand dollars from him which is an indication that perhaps Knopf will not remain obdurate in his demand of more chapters. In any event I have written Arthur today at length telling him that if Knopf does not accept my suggestion of you as associate editor, and if he insists on a different closing I will write another chapter dealing with Russia. Of course nothing on earth will induce me to make it up to date. I haven't the strength nor the desire to write a great deal. But I shall write one chapter. However even that I cannot begin until my return from Wiser. My eyes are very bad, in fact in years they have not been in such a painful condition. Before I have new glasses I cannot even think of writing.

If only I knew when I can leave here. Perhaps I will before this is mailed. Just at present I am tense with the waiting to hear from Sasha from Brussels, whether the Consul has given him a visa. It has been hell to get action. At last I was assured that the Sureté Générale, which is the Home Office, has extended a three months visa for Sasha's return to be renewed (if he behaves himself). But there is still the Foreign Office to wait for which may take another month. To save us the agony Torres has written a letter to the French Consul, quoting the letter he received from the Sureté. He thinks it may induce the Consul to give the visa. With that in view Sasha went to Brussels from Antwerp today. He was to wire or call me up on long distance. But I am not very sanguine. I am afraid the Consul will say, and justly so, that he can do nothing until he has instructions from the Foreign Office. Well, if he refuses Sasha will try to get back to France some way. I understand it isn't at all difficult to make across the border or to get in if he travels first class.

Dear Michael Cohn took quite sometime to send the money. The notice from the American Express reached me only an hour ago. It is all right however. The main thing is that he has sent it. Believe you me

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# The Emma Goldman Papers

811022178

[Letter] 1930 May 2, Paris [to] Henry Alsberg, [New York] / [Emma Goldman].—  
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Institutional Location: Emma Goldman Archive.

2 Alsberg

It will come in handy. Sasha's expulsion, his stay in Belgium, his having to dash back and forth between Antwerp and Brussels, and my expenses here in handling his case have already swallowed up about \$300, and of course there is yet a huge bill to Torres to be paid. Besides that Sasha has a dentist bill of 6000 francs. You can see where the largest part of the second half of my advance will go, provided I shall get it from Knopf. I am not really worrying so much about that as about having S. back so that I can get away to Germany and get my eyes treated, then return to St. Tropez to go over the whole MS once more from cover to cover with the view of eliminating unessential things — of which I am quite certain there are many. Also there will be the additional chapter if K. insists upon it.

Dear old Hank it is kind of you to suggest that I ought to be "able to chew the cud of the past a bit and derive some nourishment from it". Alas that is impossible. Only people who have no hope for the future and who have made peace with the present can live in the past or be content with what they have done. I don't belong in that class. I shall never reconcile myself to the present, which seems more ugly and cruel than it was when I began my public career. And with all my disappointments I still have too much faith in the possibilities of the human race. How then can I chew anything from the past? What I have done I do not wish undone but it is no help to live now or to do something for the future. You are certainly right, dear friend that "greatness does not cease by cessation of activity" and "that the volcano isn't dead because it does not blow up any more". If I could only believe with you that "a fine curl of smoke is coming out of the top-hair" indicative of future possibilities" or that my "time will yet come".

I am not fool enough for that Hank dear. I know that I will never acclimatize myself to any European country as far as activities are concerned. No country outside of England would endure me long if I attempted to be active, and in England the very thought makes me shiver. It would take years and considerable money to build up a movement there. I haven't either. However you needn't think that I am sitting in sack-cloth and ashes. I have learned to face the inevitable. My time of usefulness is ended — with my deportation and it is no use hoping for anything else. If only we were left in peace I might yet get something out of life in a personal way. I love the little place in St. Tropez and I could find much solace and forgetfulness in reading, in having friends near me, but even that is not granted us it seems. Perhaps we are paying for the past. That ought to be some comfort since we have neither present nor future.

S's expulsion coming so closely on the heels of mine has led us to believe that the Moscow outfit may have something to do with it. Now we have certainty in the matter. The Sureté Générale in writing Torres demand that S discontinue his connection with the little bulletin and the fund for the Russian political prisoners. Now you know yourself that France is not interested in this kind of work S. has been doing.

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Institutional Location: Emma Goldman Archive.

3 Alsberg May 2

Evidently it is acting on the request of the Soviet people. Perhaps not directly Moscow, but some miserable cur who is in the Sureté here and also serving Moscow. I mean to have this traced in due time. For the present I have prevailed upon S. not to make any fuss should he be told by the French Consul that he will have to submit to the conditions of the Sureté. There is no use trying to sit between two stools. One cannot live in any European country as a foreigner and take any part in political affairs.

Of course it is true that all other Russians are doing it, but we happen to be Anarchists — outlawed everywhere. We need not expect to be granted even the few liberties a country like France grants to the Whites or even to the left Russian elements. Torres has indicated as much. So our position is clear. It isn't exactly the way we would like it but if we want to go on living in France — or anywhere else we will have to grit our teeth and submit.

I hope before long I will hear from you in reply to my letter asking you to act as associate editor on my MS. It will relieve me a great deal to know that you have accepted and that you have been accepted by Knopf.

Continue to write me to this address. Should I leave soon the mail will be forwarded. Good-bye, my dear,

Affectionately,

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# The Emma Goldman Papers

[Letter] 1930 May 2, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 3 p.; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

Paris. May 2nd. 1930

Dear Arthur:

Tomorrow I am going to send you a long weekend cable to this effect; ACCEPT CONSTABLE PROPOSITION AFTER CAREFUL CONSIDERATION HAVE DECIDED FIFTH INSTALMENT GOOD ENDING FOR BOOK RUBSIAN EUROPEAN MATERIAL ENOUGH FOR ANOTHER VOLUME IF THIS ONE SUCCESSFUL.

MY reasons which I could not explain in the cable are as follows: First my eyes are in a very bad condition and writing shere torture. Secondly, I am mentally worn out and simply not in a condition to continue writing. Thirdly, if I end with Russia it will be a depressing closure of my story. If I go into my Swedish experience I must also write about the German end which closed the debacle. And in writing while in Germany I must discuss the German Revolution and my impressions. In other words it would be entirely too much stuff for one volume and I simply do not want two volumes to come out at once. Besides I would need six months or more to do the stuff and I am not fit to write another line.

I do not think Knopf will have any objections as the Ms is already large enough. In its present form it ends on a key of great hope, really the most logical ending I could have given. Russia and Europe should constitute a separate and independent volume. He will surely see that and I am certain you will. In its present form with just a few small eliminations Knopf can get out a substantial size volume. Anyway we never discussed when the book should end, at what point, so he can not say I have failed to keep my promise.

Take the matter up with him and if possible get the second half of the advance as I am dead broke. I know you will think me an extravagant person to have used up the first half. Yes You understand without my telling you that I am not alone and my expences for mere necessities have been enormous. Added to this was the Torres expence and doctor bills for Sasha. And now comes a new misery. At 6.30 in the morning (Sasha was roused out of bed, taken to the Prefecture, kept there like a prisoner all day and without giving him a chance to do anything was forced out of the country at 8 o/c in the evening. Unfortunately it was the first of May, nothing working in this city, no one to be reached by phone or taxi and the cars and subways so clogged it was impossible to get in. I got hold of Torres only at six o/c and then it was too late to get a stay. I had to see Sasha go without being able to do anything for him. You can imagine my state of mind.

# The Emma Goldman Papers

[Letter] 1930 May 2, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 3 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

2.

Torres is now in charge of the case and will no doubt get a recording of the expulsion order, but it may take longer than in my case because Sasha has a "Nansen" Passport and that he did not renew in several years no passports being necessary if one remain in one place. Another drawback is that Tardieu signed Sasha's expulsion order, and it is not going to be easy to get him to go back on himself. Of course Torres will try but it will mean another three thousand, if not more, so you see where my fortunes go. It is altogether terrible here for foreigners *now*. Even if one does nothing at all one is at the mercy of the reactionary regime.

Dear Arthur you can judge for yourself that even if I did not really think that the fifth and last instalment of my Ms ends on a high note I could not now write any more. I am worn out and troubled by a hundred things. I had to stop. Besides the book is long enough and the U.S. being the main arena of my life and work it should end with the U.S.

Please cable me after you have seen Knopf but in any event make it clear I am determined that Living *My* Life should end with my entry into Russia. You might tell *me* that a very practical reason among those already given is that the Communists will not fall over the book and *damned* into hell fire if it ends with my hopes about Russia instead of my despair.

I have suggested to Georgette Leblanc that she send her Ms to you and that you take it up with Knopf or Simon and Shuster, if Knopf declines to accept the Ms for publication. *Y* You may ~~have~~ from Margaret Anderson or Leblanc along with this letter. They are also to send you eith autographs.

I am a very tired lady you may believe me that. I am sure to remain in Paris until the last week in Mai so you can still reach me here by letter, but cable first.

Affectionately.

*cf*  
*I forgot to say that the*  
*unstable arrangement Lucy*  
*England suits me perfectly*



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[Letter] 1930 May 2, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 3 p. ; 29 × 22 cm.

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He is certainly better known  
than Knapp.

You can let Lacey read  
this letter & tell Stella  
about my decision re  
me my stay. But say  
nothing about Kappa  
she seems in poor health  
& don't worry her married  
You can tell Alsop  
about the matter also  
about my cable.

Love  
E.

# The Emma Goldman Papers

[Letter] 1930 May 2, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

Paris. Mai 2nd. 1930

Dear Arthur.

Tomorrow I am going to send you a long weekend cable to this effect; ACCEPT CONSTABLE PROPOSITION AFTER CAREFUL CONSIDERATION HAVE DECIDED FIFTH INSTALMENT GOOD ENDING FOR BOOK RUSSIAN EUROPEAN MATERIAL ENOUGH FOR ANOTHER VOLUME IF THIS ONE SUCCESSFUL.

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I am a very tired lady you may believe me that. I am sure to remain in Paris until the last week in May so you can still reach me here by letter, but cable first.

Affectionately.

*not received*

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120

# The Emma Goldman Papers

[Letter] 1930 May 2, Vienna [to Emma Goldman, Paris] / M[ax] Nettlau.—  
8 p.; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, 2 mai 1930

15003

Dear comrade, I had your kind letter. I will not strain your eyes by a long reply. Take a rest soon. We miss each other, as I may come to Paris when you are certainly away and may come to Berlin, when you may long be gone. Very sorry. Do not speak to anybody of my journey — do not, please. I hope to see A. B., unless he is in the South? — I congratulate about your book and do just dash of these final chapters in such a way as to leave room for an Aftermath in some later book upon Present European Impressions or so, which will be called for either soon after the present book or a few years' later. You have certainly given enough already and do not crowd too much into the last chapters, rather let the readers in attention of some further book.

As to my collection, I had a stupid transaction which I was made to be sorry about almost immediately after and have fought since as hard as I can to undo and, being left alone, for above a year now, hope to have succeeded in. The only friend who is acquainted with every detail is the good doctor



## The Emma Goldman Papers

870930059

[Letter] 1930 May 2, Vienna [to Emma Goldman, Paris] / M[ax] Nettlau.—  
8 p. ; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

2) in Brooklyn and he alone could have<sup>35004</sup>  
made an exact statement as I told and  
told him everything — happily I was left  
untortured for above a year now and upon his  
advice do not yet move and let sleeping  
dogs lie.

If anybody else told you anything, I  
do not see how he could know, except  
one younger comrade from the country where  
that happened and who is not living in Paris.  
Anyhow, I myself repudiated my folly  
and bear the consequences.

If this is Greek to you — probably —  
let it be Greek for the moment. The  
question is not urgent at this time.  
Please do not speak about what I say here.

If I should know what you were  
told and by whom, I should willingly  
correct any mistake and supplement  
your information — but for the present it is  
of no use, in my opinion, to unfold the  
miserable story. I told that



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The collection still belongs to me and <sup>(3)</sup>  
I have not ~~received~~ <sup>15005</sup> a farthing in  
the transaction about it.

If there are questions or points which can  
interest You, inquire of me and I  
tell You everything, as I told the doctor,  
but do not talk of this with others—  
please do not. Say that You do not know,  
as, indeed, from the words of Your letter,  
You do not. —

I had a letter from John Turner which  
was a blue wonder to me, until at the end  
he stated that You suggested his writing to me.  
You still achieve miracles.

I could only send a very friendly, but negative  
reply and to-day I have received the paper  
Freedom, new series, n° 1, published by the  
London Freedom Group, thus to the eye of a close  
observer not by the Freedom Group, and rightly so.  
I am amazed at their Statement which slanders  
Krell. — If You remember, there was that International  
anarchist Manifesto on the War, printed in Freedom,  
March 1915 and containing the opinions of those  
who did not agree with the anarcho-patriotism of  
Kropotkin, Turner, Gane and others. Surely, this was

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and is a historical, then actual, question upon which  
the opinions were seriously divided and that <sup>15006</sup>  
Manifesto is signed among others by J. D. Abbott,  
A. Derbman. J. Bertoni. George Barrett [England,  
died soon]. Joseph J. Cohen (N.Y.). F. W. Dunn [then  
Freedom crusade]. Emma Goldman. H. Havel.  
T. H. Keell. Harry Kelly. Malatesta. F. D. Kiewerhuis.  
Rochkin. S. Shapiro. William Shatoff. Lillian  
G. Woolf. S. Yanovsky (N.Y.).

In the present "Freedom", p. 2, col. 1, at the bottom,  
it is stated of Keell: "... The pretence, however,  
was kept up, that he held it [Freedom] for  
the good of the movement" etc.

Now these two sets of opinion } Kropotkin's ---  
  } the Manifesto's ---  
existed in the movement of  
England and other countries — and to pass all  
this over and describe 1914-1927 as a period of  
selfish usurpation, this is misleading the present  
readers and surpasses my worst apprehensions.

Freedom stood up to the principles of that Manifesto  
which very excellent people signed — and Grave has  
just published in his Memoirs (March 1930)  
the facsimile of Kropotkin's letter to  
him of September 2, 1914, saying:  
"Vite, vite, devisez et fondez des  
canons de 50 centimètres et mettez-les

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en les traînant tous — vieux, femmes, (5  
et enfants — pour les placer en position  
sur les hauteurs du sud [de Paris]  
pour attaquer les flancs par derrière" and  
many pages like this.

Surely, between Kropotkin boiling over  
like that and the signatories of the  
Manifesto which you signed, there was  
a serious difference in appreciating the  
situation and you were not put in prison  
and deported for encouraging the American  
workers to found cannon.

Surely a paper could not pull in both  
ways at that time, boil over patriotically  
and maintain the sober attitude of that  
Manifesto — so the separation took place.

I will not discuss the many inexact  
statements of the Statement — only this  
initial one (third alinea) that type and  
presses were bought by the united efforts  
of comrades and friends, and held by the  
groups for the benefit — of the movement."

I rather think that whatever was  
acquired up to the end of 1894 was  
acquired by the private means of Mrs. Wilson.

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5) and others composing the private <sup>15008</sup> groups. If some Commonwealth property was joined to this in 1895, the trustees of this also joined the group at that time and merged into it; John Turner was one of them. Of this, the type was later worn out and replaced. Upon the old hand press, Kitty claimed rights of property (Hargh Lane laughed at this) and Marsh gave him some shillings and had his receipt and then he gave the press to the office. The large press I bought myself with all the Torch property, Bernhard Kampffmeyer paying the other half of the 20 £ (1896) and this was unconditionally left to Freedom, after it had been for some time placed by us two to the general use.

I state this and could say more, to show that all there was, was always acquired by members of the group or given directly to the group — and good care was taken that this should be so, as it maintained the

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independence of the group from "the movement", that is from a random gathering of London comrades who at various times made efforts to have a hand in the paper or lay hold on the paper — this democratic control was not what Kropotkin and the others of the group wished — right or wrong, but so this was, and you will understand the situation: papers with general control are very welcome — but if persons want to keep control of their paper themselves, they may do so and are ~~not~~ under any obligation, to let outsiders, even if they hold the opinions, put their feet into them at their will.

Keell and those with him in the autumn of 1914 were the non-patriotic part of the group and continued the paper as long as they could, as the group. What else could they have done, when the others were invaded by the war spirit?

I am really very sorry that a paper with such a Statement should be issued. Freedom was always known for truth, sincerity, absolute desire to be fair, kind and friendly, unpersonal.



# The Emma Goldman Papers

[Letter] 1930 May 2, Vienna [to Emma Goldman, Paris] / M[ax] Nettlau. —  
8 p. ; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

8) Now I wish again that you make  
a good cure of eyes, see much of the  
green of Friesian forests and  
Danish meadows and a green or blue sea.  
I may remain here until May 16  
and then slowly travel, but my  
address remains here.

Yours sincerely  
M. Nettlau

Wien, IX/2  
Lazarethgasse, 32 <sup>III</sup>/22  
(Österreich).

Mrs. Rocher is in Berlin now.

# The Emma Goldman Papers

[Letter] 1930 May 2, Paris [to Manley M.] Aaron, [New York] / [Emma Goldman].—  
1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Paris, May 2nd. 1930

2514

Dear Miss Aaron.

I had planned to write you to day. Then your letter of April 25th arrived. I am so glad you are feeling better. I understood that you must still be indisposed or you would have written me sooner.

I am cabling Mr Ross tomorrow that I have definitely decided that Living My Life should end with the fifth and last instalment sent Mr Ross last Saturday. It is a good ending and the most logical because the largest part of my life was lived in the U.S. I am writing Mr Ross to day to see Mr Knopf and explain my reason for having changed my mind about the end of my story.

Kindly give my greetings to Mr Knopf, tell him serial or no serial I am anxious to hear from him as soon as possible, first how he likes the rest of the Ms sent, secondly what cuts he has in mind.

I remain in Paris until the latter part of May so I can still be reached by letter.

Sincerely.

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# The Emma Goldman Papers

[Letter] 1930 May 2 - 3, Paris [to] Doris [Zhook, London] / E[mma Goldman]. —  
2 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

16 Villa Seurat  
Paris 14, France  
May 2, 1930.

Dear Doris:

I am asking Emma to take this letter as I haven't the time and patience to write an answer to yours of May 29. I was sure the Gordans would bring the parcel to you. They said they would ask you to tea. They are very charming people. I cannot tell you dear Doris how delighted I am to hear that you have gotten rid of the house. I take it that you have gotten rid of it because you have given me Wm's address as yours. It is a thousand pities that you did not dispose of the dreadful burden the house was several years ago. You would now be so much ahead in funds. Of course the main thing is that you are rid of it now. I congratulate you.

I think it is a wonderful chance to go to Italy. I hope that Helen can find you a job. But even if you would have to be without work, provided she would send you the fare and entertain you as her guest you ought to go. You will not have another chance like that to visit Italy again soon, and it would be downright folly to pass it up. That has just been the trouble with most of us. We always thought we could not allow ourselves interesting and vital experiences or travel because of something else - money considerations, jobs, husbands, lovers, and what not. Then it is to wake up one day that all the chances are gone. No use deceiving ourselves dearest Doris, neither you nor I can afford to miss such opportunities as the one Helen is offering you.

If you should go to Italy would you have to come here? I suppose you would. If I am still here I will of course see you though I will not be able to have you in the house because S. and Emmie will still be here.....Sasha advisedly. There is still no saying when he will be here. The Home Office has granted him a return. Torres is trying to induce the French Consul in Belgium to give him a visa without waiting instructions from the Foreign office. But I am doubtful whether he will do it. If not Sasha will have to wait weeks before the Foreign Office will act. And that would be terrible for everybody concerned.

Yes dear Doris I have had a terrible time since the first of May and you know yourself that the whole winter has been no picnic. It is just our rotten luck for a lot of misfortunes to overcome us at the very moment when we were getting ready to have a little rest - Sasha in Saint Tropez and I in Germany. The latter is especially important as I must have my eyes attended to. Since then I have been on the run from morning till night seeing people, begging, pleading, telephoning, everything imaginable to induce them to hasten S's return. I am told

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130

# The Emma Goldman Papers

[Letter] 1930 May 2 - 3, Paris [to] Doris [Zhook, London] / E[mma Goldman].—  
2 p. ; 29 × 22 cm.

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2-

I have performed nothing short of a miracle to get action in four weeks. It usually takes four months or a year so I suppose I ought to be satisfied. I would be if I were already in France and could take Emma and the trunks and go to St. Tropez and I could go to Germany. Well perhaps I shall have received news before this is mailed. Just now it doesn't look very promising.

I can't tell you anything further in re the Knopf controversy. I had a long letter from Arthur Ross but at the time of his writing May 25 Knopf did not know what he wants. Naturally Ross could not get me a definite answer. You can imagine I am distressed over this in addition to the Sasha matter. But I suppose I shall survive this as I have other things...

Let me know about yourself, if you intend to come to Paris on your way to Italy (if you go).

Affectionately,

May 3rd. He caused refused  
S. He is trying something  
else now. It is again  
no word from him  
I am sick with anxiety

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# The Emma Goldman Papers

[Telegram] 1930 May 3, Paris [to Arthur Leonard] Ross, New York / [Emma Goldman]. -- 1 p. ; 29 x 22 cm.

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Form 1281

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NLT	Cable Letter
WLT	Week-End Letter

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FCH PS T528 WN

1930 MAY 3 PM 12 23

1275:189

PARIS 40 3

WLT ROSS ONE CEDAR STREET

NEW YORK

AFTER CAREFUL CONSIDERATION DECIDED FIFTH INSTALMENT LOGICAL AND BEST  
ENDING FOR BOOK RUSSIAN EUROPEAN EXPERIENCES TOO MUCH ADDITIONAL STUFF  
(IF PRESENT VOLUME SUCCESSFUL WILL WRITE ANOTHER) LATER) CONSENT CONSTABLE  
PROPOSITION LETTER FOLLOWS

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

132



## The Emma Goldman Papers

[Telegram, 1930 May 3, Paris to Arthur Leonard] Ross, New York [draft] / [Emma Goldman].— 1 p. ; 14 × 20 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.*

2810

ROSS ONE CEDAR STREET NEWYORK

AFTER CAREFUL CONSDERATION DECIDED FIFTH INSTALMENT  
LOGICAL AND BEST ENDING FOR BOOK RUSSIAN EUROPEAN EX  
PERIENCES TOO MUCH ADDITIONAL STUFF NOW IF PRESENT VOLUME SUCCES  
FUL WILL WRITE ANOTHER LATER CONSENT CONSTABLE PROPOSITION  
LETTER FOLLOWS

# The Emma Goldman Papers

[Letter] 1930 May 3 [New York to] Emma [Goldman, Paris] / Saxe [Commins]. —  
2 p. ; 20 x 14 cm.

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Institutional Location: Emma Goldman Archive.

May 3, 1930

13507

Dearest Emma,

Blame my silence on whatever you will. It's no use; I cannot write letters these days. I should have answered you and assured you at least that all goes well with Dorothy. It goes without saying that Dorothy is having a I will continue to have the best care obtainable at present. Fannie Shostak is looking after her and, when she goes to Rochester, Dr. Appelbaum, who delivered Harry, will take charge. The baby will be born at the Highland Hospital, one of the best appointed and beautifully situated hospitals in the State.

Perhaps Dorothy has been so beautiful, so her spirit so serene. She is an example to all complaining women. Her energy is greater than ever and her music seems to have found an entire new beauty. Not only is she practicing in preparation of her next radio appearance but she teaches, tends house, cooks

# The Emma Goldman Papers

870819407

[Letter] 1930 May 3 [New York to] Emma [Goldman, Paris] / Saxe [Commins]. — 2 p. ; 20 x 14 cm.

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Institutional Location: Emma Goldman Archive.

and has designed and sewed some beautiful gowns. In addition, she takes care of me and manages to make our house go on what I call miracles? or are they not miracles?

Apparently you are nearing the end of your Mrs. Mageltoff! But cheer up; the worst, or the best, according to how you look at it, is yet to come. To have the actual writing of your chest is an accomplishment and ought to be celebrated. The rest is up to Knopf.

If he does as well by you as Mrs. Martie, you should have no complaint. Tell me what you think of her book when you see it? It is entirely, short of the writing and God knows I wouldn't give credit for that, my job. If as much can be done with her material, what might not be done with yours?

I hear nothing from him. So I cannot answer your question regarding the transfer. His fellowship is or should be up and I don't even know what he plans to do. I only hope for the best.

Give my love to Sasha and all the rest.  
Ever there Saxe

## The Emma Goldman Papers

[Letter] 1930 May 3, Baltimore, Md. [to Emma] Goldman, [Paris] / H.L. Mencken. —  
1 p.; 14 × 20 cm.

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Institutional Location: Emma Goldman Archive.*

H.L. MENCKEN  
1524 HOLLINS ST.

16105

BALTIMORE. May 3, 1930.

Dear Miss Goldman:

Well, you win. As the enclosed letter shows, the Department of Justice simply steps from under. What is to be done about it now, God knows. The Commissioner General, of immigration, informs me in a second letter that there is absolutely no legal means of getting around the law which forbids the Secretary of Labor to rescind his order for your deportation. Not even the President could do it. Thus the only remedy remaining lies in having the law changed. I shall begin proceedings in that direction, but without too much optimism. I am sorry indeed that the whole business came to nothing, but the facts are the facts.

Meanwhile, I congratulate you on being able, with a good conscience, to keep out of the United States. Life here grows more and more absurd. Hoover is at least ten times worse than I ever expected him to be.

I am looking forward to your autobiography with immense interest. The best of luck with it!

Sincerely yours,



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Institutional Location: Emma Goldman Archive.

1/1. Thoreau - G.  
London. W.C.C.  
May. 4 50

I am writing a few minutes later,  
and hope to be on the ground  
in an hour. I have a few more  
I am assuming that the London  
time is better, and that the  
upland is better. I am  
already on the ground, and  
as a result, you will be  
Pittman, I believe, comes, I believe,  
all the more, and I believe, the two  
latter are better. I am  
I am on the ground, and I am  
Several I am on the ground, and I am  
I am on the ground, and I am  
and will, as soon as possible, be them.  
You will have to be on the ground, and I am  
and, I am on the ground, and I am  
This is the end of the paper, and I am  
I personally collected and the money as soon as  
I am on the ground, and I am on the ground, if possible.

P.S. You did not give me the address of Miss Eleanor Fitzgerald! J.T.





# The Emma Goldman Papers

86111037

[Letter] 1930 May 4, London [to] Emma [Goldman, Paris] / John Turner.—  
4 p.; 24 x 51 cm.  
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Institutional Location: Emma Goldman Archive.

6633

(3.)

and Gore has not done a thing except suggest  
and advise. I have been busy with private  
affairs, but I have been thinking of you  
and the things connected with  
the cause. I mention these things to you as I feel  
you ought to be able to understand the position.  
Our cause is still mostly in the old state of  
affairs, but I think some interesting interest in  
the cause. I think it is the largest  
movement in the world and I think it is the  
only one, for I think it is the only one  
from which we can expect to see a new  
order of things. I think it is the only one  
the appearance of which is a  
great sign of the future of the world.  
I would arrange a trip throughout the provinces  
for the purpose of building up a movement  
and see what it is that is necessary to  
build up a movement. It has been a  
hard work in London, but the state of many  
difficulties in the cause is now a bit  
better. I correspond with Lovers of Liberty now and  
then. There are about half-a-dozen who keep  
in touch with me in the cause. I wish they

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14.

[illegible]

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# The Emma Goldman Papers

[Letter] 1930 May 5, Paris [to] John [Turner, London] / [Emma Goldman].—  
3 p.; 26 x 20 cm.  
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Institutional Location: Emma Goldman Archive.

6628

16 Villa Seurat  
Paris 14, France  
May 5, 1930

Dear John;

I do not think I have to give you explanations for my contracted silence. It was my book. But it is finished at last though not as fully as I had contemplated. I am enclosing a copy of a letter I wrote to my good friend Evelyn Scott. That will explain my reasons for bringing my story to a close with my entry into Russia. It will also tell you of the new trouble that has over-taken us in re Berkman. I suppose in the end we will bring him back. But I confess it was a blow at this particular time. I thought my book ended I would have some peace, make a little trip I had planned. Berkman on the other hand had definitely decided to go to Saint Tropez. Now all these hopes have been shattered and the Gods only know what is going to happen to us next. Whether we do useful work or not the authorities have no intention of keeping their hands off from us.

Dear John I received a copy of Freedom. Thanks very much. I congratulate you and the comrades on having brought it about. I regret only one thing and that is the unfortunate business about Keell. Even if I could agree with you and the other comrades that Keell appropriated Freedom for personal reasons I should think it a thousand pities to have dragged the matter into the paper on its first issue. After all you people resurrected Freedom for propaganda purposes and not to wash the dirty linen of our movement. Who do you suppose will be interested in what Keell or the group did or did not? If anything it will repel them. New readers will only see that the Anarchists are not better than all the others in their personal feuds. I would like to believe that you opposed the idea of bringing the statement into this issue. You always had such good judgment. I should feel sorry to think that you consented to having the thing in the first issue.

As a matter of fact I do not think that any squabbles between comrades should even come into our publications. I have severely avoided that when I published Mother Earth. But at least if their paper had been in existence, had had its subscribers, its circle of readers, it might have had some excuse. There was none for its being in the first issue. I confess I am sorry.

No one will make me believe, not even you, that Keell kept the paper or appropriated anything for his own benefit. Instead of denouncing him he really deserves a vote of thanks because he was brave enough to maintain an anti-war attitude in Freedom when so many of our comrades lost their heads and went pro-war. I should think that in the light of subsequent events he comrades who went with

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3 p.; 26 x 20 cm.

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2- John Turner May 5 1930

Peter Kropodkin should now be glad that there was a fellow in England if ever so faint which held high our ideas of internationalism. Great Heavens, John, you have been in the movement long enough to know that the returns are so small that no one can get fat on them. Supposing E. got a living out of it (I saw how he lived and I would rather do any kind of work than live as he did, besides being exposed to constant attack). What is there in that? What is the point in working in our movement, who give all their time to it, and all the while, be entitled to a mere existence? However I know it is useless to argue the matter. I only feel deeply grieved that you and the others have not risen above whatever complaints you have against Keell. The world is full of hate, dissension and constant attacks. Why must we join in? Why can we not learn to understand better and to practice some tolerance with people whatever their fault when they have rendered great service to our ranks?

Believe me I do not mean to sermonize. I only wish that the comrades could be united. There never was a time so urgent for concerted solidary action as now. If we will not succeed to bring that about in our own ranks we might as well not attempt to publish papers and influence people in other ranks.

Doris has returned to England. She owes me a little money. I shall write her to send that on as my contribution to Freedom. It is only ten shillings. That is all I can spare at this moment. When I will receive the second advance from Knopf I will send more. I assure you I am deeply interested in this new venture and I would like to be helpful but I am not interested in personal squabbles. I hope for the sake of our ideas that they will be kept out of the paper.

Dear John I am going to ask you a great favor. It is really for a friend of mine who has been of great help to me in enabling me to hold out while I was writing my book. If it is in your power I hope you will comply as I am very anxious to help her. It is this: I think you have a solicitor. Could you find out from him the following: What legal possibilities has a woman who has lived with a man eight years unmarried, then forced him to marry her when she discovered that there was a relationship with somebody else, on threat of killing that woman - and to hold up her rival for money. Can this rival be served by a summons if she does not live in England? To make the matter clear this friend to whom I refer was married and has two children. She fell in love with another man. He on the other hand lived with his wife eight years unmarried. The moment she learned that the other relationship existed she compelled the man to marry her on threat of violence and at the same time promised to divorce him at any time he will require.

No

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[Letter] 1930 May 5, Paris [to] John [Turner, London] / [Emma Goldman].—  
3 p.; 26 x 20 cm.

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3-  
Now this woman is trying to hold up her rival for \$25,000. I should like to know if you can conveniently find out from your solicitor what legal chances she has of getting that money. Incidentally, my friend has since been divorced and has no intention whatsoever to marry the other man. Naturally she does not want to be held up for a terrific amount of money when she is not even certain that the relationship between her and the man will be lasting.

It is rather a sordid business and I would not bother you with it except that my friend is a very fine creature and the most generous person of means I know. It would interest you to know that during the miner's strike she contributed \$12,000 to the purpose, as indeed she contributes to all radical ventures, including the Mooney fight. She is therefore very much worth while, and that money could be put to much better purposes.

The other woman and her husband are both English. You can see by the very intention of the wife that she is lacking in sensibilities or she would not proceed in such a way. If you can get me any information on the subject I shall greatly appreciate it. I may add that I spoke to a young American lawyer who works in Paris. She told me that my friend could not even be summoned because it is not a criminal case, therefore no demand could be made for her extradition nor could she be served a summons by an English court. I am not sure that this young lawyer is competent to judge.

If you would rather not budge about the matter it will be alright. But if you can please let me hear from you soon.

Keep on writing me here as I am very uncertain now when I will be able to leave. It certainly won't be before the 20th of May - if that. Naturally I won't be able to budge until I have brought Berkman back to France.

Kind greetings to the comrades.

Cordially,

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# The Emma Goldman Papers

[Letter, 1930] May 5, New York [to] Emma [Goldman, Paris] / Saxe [Commins].—  
2 p.; 21 × 15 cm.

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Institutional Location: Emma Goldman Archive.

13488

ONE RUTHERFORD PLACE  
NEW YORK CITY  
PHONE - STUYVESANT 8-8772

May 5th 11:30 P.M.

Dearest Emma,

I've got to stop a moment to rest my eyes as I come to the bottom of galley #124--the agonized moment in your book when Leon Czolgosz is electrocuted. Writing a letter to you is the best kind of respite for my eyes and for the tenseness created by the last, and so far the best of many magnificent chapters, of your book. It is a good occasion too for swallowing many of the harsh things, said in all solicitude and in all candor, which I felt needed utterance when we were together in Paris.

What I have to say as a proof-reader will be saved for a letter to Sasha; it concerns little technicalities of spelling and consistency, trivia which in no way affect the book. I've taken no liberties and I've stuck conscientiously to the style of orthography established by Sasha. The spirit is the thing, and I must say the spirit is there undeniably.

I've always maintained that the easiest way to absolve oneself from the onus of helpful but painful criticism is to say "it's marvelous" and let it go at that. I owe you more than any such simple evasion. In many respects I believe your book is marvelous. As a narrative it is constantly gripping, intense and crowded with events of almost superhuman courage and resourcefulness. From that point of view it will be read with great avidity by many people. It has memorable portraits. (I point out particularly the history of the relationship with Brady, the first fine exposition, from a woman's point of view, of a tormented, ecstatic and constantly uncertain union, to get itself adequately written.) The people and the material are rich. I can't say as much for Havel, and perhaps it is an old animus that colors my view.

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# The Emma Goldman Papers

[Letter, 1930] May 5, New York [to] Emma [Goldman, Paris] / Saxe [Commins].—  
2 p.; 21 x 15 cm.

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Institutional Location: Emma Goldman Archive.

13489

Helena is portrayed well; Mother a lot better than she was in the first version. David not at all (so far) and myself too generously.

I really should not be writing this letter until the whole book has been read. Of the galley proofs in my possession, there are 280 and they go as far as the moment when you set foot on Russian soil. I understand that there are 10,000 words to come. When I will have read the remainder, I shall write a really intelligible letter on the whole subject, giving a general statement of my response to the book. This must be in the nature of a preliminary report, just to show the progress I am making with the first batch of proofs and to make you realize that I am doing it as conscientiously as Sasha would himself. If there are any mistakes, I want to be held personally responsible.

I could argue endlessly on the implications of your book, on the truths it contains (your truths, my truths, some universal truths) but that would lead us nowhere. Every one in the world must establish his own points of emphasis. With some of yours I would quarrel vehemently (some romantic conceptions, some devotions which I cannot feel, yet which you convey as your own with great conviction). This is your flesh and blood; I realize that. As such it is sacred to you. A great deal of that sacred fire will be conveyed and much of it will be lost. That is inevitable. The immensity of the book in itself will throw a great deal of valuable material into the shadow. But it all had to be told, I think, and exclusions must have been difficult.

I believe Sasha has done a marvelous job. I'll tell him about that. But what I want to say here, and I'm in a position to know because I do the same sort of thing for a living, Burton was the soul of discretion in preparing the manuscript. I could not have done so well myself.

Let this suffice for a preliminary letter. But let me add that Frances is marvelous....And how is Davey? Give him my deepest love and Stella too

*Sax  
Daddy will probably be with you before my next letter arrives. He will have many messages. He has been with us now almost 7 months and it has been a period of great joy. Let him tell you whatever you want to know about us. Dorothy sends her love.*

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## The Emma Goldman Papers

[Letter, 19]30 May 5, Paris [to Max Nettlau, Vienna] / E[mma Goldman].—  
6 p.; 28 x 22 cm.

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Institutional Location: Max Nettlau Archive.

Paris May 5/30

Dear Comrade

I hasten to reassure you that I heard nothing more about the transaction of your collection except that it was accepted by people in Holland who were glad to see you were granted the right of keeping any part of your collected material as having access to it all through your life time. You had consented as even signed the contract. And that you had then changed your mind. My only interest in the matter dear comrade is to see you secured from the material struggle that had been your

## The Emma Goldman Papers

[Letter, 19]30 May 5, Paris [to Max Nettlau, Vienna] / E[mma Goldman].—  
6 p. ; 28 x 22 cm.

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Institutional Location: Max Nettlau Archive.

2  
 you so many years. But I  
 that I should have gone  
 to go. But I am not  
 about the proposition. Naturally  
 I thought that you must  
 have been misled by  
 to change your mind after  
 you had already signed the  
 agreement.  
 I quite agree with you  
 that it is a disgraceful  
 in respect to the  
 an attack on the  
 of Turner & the others and  
 reasons to compromise or  
 charges against them to make  
 it should not have been  
 done in the first place  
 of the paper. After all the  
 out side, can not be  
 expected to take sides.



## The Emma Goldman Papers

[Letter, 1930 May 5, Paris [to Max Nettlau, Vienna] / E[mma Goldman].—  
6 p.; 28 × 22 cm.

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Institutional Location: Max Nettlau Archive.

3  
in the gutter for all  
against. And if he reads  
the paper for the first  
time he would only be  
repelled by the statement  
I can't understand how  
Dunne who usually has  
judgment could consent  
to such a thing. Well, I'm  
the ordinary human  
suffering to a small  
degree from the  
are indulged in feeding  
guess I don't live  
At 11 you will see from  
the enclosed copy of my  
letter to my friend Evelyn

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# The Emma Goldman Papers

890317024

[Letter, 19]30 May 5, Paris [to Max Nettlau, Vienna] / E[mma Goldman].—  
6 p.; 28 x 22 cm.

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Institutional Location: Max Nettlau Archive.

I can't that "great" mind,  
meet Ours do any day  
years of mine as far  
as my house is concerned  
I have decided not to  
add any more to what  
I have already written  
Fortunately, Mr. Knapp as  
I never discussed at  
what period of public  
and my stage and with  
the amount of already  
has been well no doubt  
well come my the given  
the famous "Jugendtarife"  
traditions of this country  
protection of other people  
was comrades defended

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# The Emma Goldman Papers

890317024

[Letter, 19]30 May 5, Paris [to Max Nettlau, Vienna] / E[mma Goldman].—  
6 p. ; 28 x 22 cm.  
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Institutional Location: Max Nettlau Archive.

against Germany are like  
the same of some virtuous  
ladies. I never was <sup>1901</sup> months ago I was nearly  
shaved out of here by  
an order signed 29 years  
ago by Waldeck Rousseau  
and now comes a  
1901 ten days' respite  
at least. Not so good  
a B. He was shaved  
out the same night  
surprisingly he had written  
against France & Bephe  
is no truth in that  
Well he <sup>Berkman</sup> is in Belgium  
now & I am looking  
after his case. Red

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# The Emma Goldman Papers

[Letter, 19]30 May 5, Paris [to Max Nettlau, Vienna] / E[mma Goldman].—  
6 p.; 28 × 22 cm.

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Institutional Location: Max Nettlau Archive.

I have engaged for  
same may 13<sup>th</sup> at 10<sup>h</sup>  
my case. Hence I will  
Under the circumstances  
I may still be here when  
you come. I can not  
judge until I have gotten  
B safely back here.  
It goes without saying  
but I will say nothing  
about your playacting  
trip. Write me here until  
further notice.  
Sincerely,  
Emma

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# The Emma Goldman Papers

[Envelope, 19]30 May 5, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—  
2 p. ; 11 × 13 cm.

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# The Emma Goldman Papers

[Envelope, 19]30 May 5, Paris [to] Max Nettlau, Vienna / E[mma] G[oldman].—  
2 p. ; 11 × 13 cm.

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Institutional Location: Max Nettlau Archive.*

cf G. Callan  
16, Villa Serbelloni  
Paris XV

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153

# The Emma Goldman Papers

[Letter] 1930 May 6, Paris [to] Harry Kelly, N[ew] Y[ork] / [Emma Goldman].—  
1 p.; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

7182

16 Villa Seurat  
Paris 14, France  
May 6, 1930

Mr. Harry Kelly  
Alry Hills Co. 104 5th Ave., N.Y.C.

Dear Harry:

I know I have neglected you shamefully but you will forgive me when I tell you that I have written 1500 typewritten pages of my autobiography. I have sent the last instalment to Kropf. It ends with my entry into Russia. Therefore it ends on a high note. I had planned to add two chapters...my experience in Russia and in several countries after. But I have decided against it for a number of reasons, the chief one being that I am written out for the present. I feel mentally worn besides having a great deal of trouble with my eyes. If this book is a success I will write an additional volume next year about my Russian and European experience. You will see by the enclosed appreciations of the book from Kropf and two friends that my book is rated very highly. I have & have given something worth while. It was a very bitter and difficult task to portray the large canvas of our activities in America and to run my own personal tragedies and sorrows parallel. You will judge for yourself when the book is published. I do not know when it will come out - in the fall or around Christmas.

I intend to go to Germany to have my eyes attended to then to Stuttgart to take up some books left behind and visit with a few friends then back to St. Tropes. At the present writing however I cannot say how long I will remain in Paris. So if you write me address me here. My letters will be forwarded. No further news to tell you from this end.

I hope that you have been feeling well and that you are more successful with your lung spheres than you have been in the past.

Will you please give the enclosed letter to Emma as I do not know her new address.

Affectionately

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## The Emma Goldman Papers

[Letter] 1930 May 6, Paris [to] Grace [Kimmerling] Wellington, Pittsburgh, Pa. / [Emma Goldman]. — 2 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

6361

16 Villa Saurat  
Paris 14, France  
May 6, 1930

Mrs. Grace Wellington  
5415 Perrysville Ave.  
Pittsburg (8) Pa. U.S.A.

Dearest Grace:

This is not going to be the "book" I promised you; I have still to wait a long time to be able to write you a real long letter but I have a chance to dictate a few letters to a friend so I do not want to keep you waiting any longer. I received your letters of March 20 and 29 including the poems. I liked the poem "Assured Are the Poor". It is the best of the lot you sent me. I should want very much to send it to the "Road to Freedom" but will wait until I hear from you. By the way, do you read the paper. It is published in New York by a group of comrades. It is far from what it should be but it is the only anarchist voice in the city. The editor is a man who earns his living during the daytime, giving his nights and Sundays to the paper. Under these circumstances you will not be surprised if you find the paper lacking in many respects. Nevertheless I should like to have some of your poems appear there. The comrades would be delighted. If you agree will you send the poem to S. L. VanVlietburg, P.O. Box 486 Madison Sq. Station, New York City. Write him that I suggested and that he should send you the paper.

Thank you so much for sending me "Westland". I haven't had a chance to read it yet. Though I am not writing any more I am suffering a great deal from my eyes and am so distressed about other things to be writing. But I will when I get over all this a little. Also I did not read "Old Solent" so I can't discuss the merits of the book with you. I read a great many reviews about it which seemed all favorable. However I don't let my judgement be formed by the reviewers knowing how little reliance one can place in them. I have promised to take up my reading again soon.

I was very much touched about your friend when you call upon her. Tell her not to be too carried away by what she reads of me. I should hate to have her disappointed if she comes to really know me. You are such an impetuous creature that you no doubt give her an exaggerated picture. It is alright about Jake. After all one must remain with one's impressions whether they are right or wrong. So many terrible things have happened since 1917 that I am no longer as rigid in my judgement of people no matter what they do. Even if one tries hard to remain consistent conditions inevitable force one to go back on oneself. All my life while I was in America I fought the

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155

# The Emma Goldman Papers

870216045

[Letter] 1930 May 6, Paris [to] Grace [Kimmerling] Wellington, Pittsburgh, Pa. / [Emma Goldman]. — 2 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

8 - Wellington

6362

the state. Since I was shoved out to Russia and Europe I have had to run to the state for a million requests. Of course I might have preferred to make an end to this miserable life. But evidently the "will to life" is much stronger in me than reason and so one is constantly forced to compromise. That is why I can understand Jack.

From the enclosed copy of a letter to my dear friend Evelyn Scott you will see that my book is finished. At least as far as I will make it now. It ends on a high note although I myself have a feeling of something incomplete. I no doubt will get over that later. I mean to go over the whole MS once more with the view of bridging it but in any event it will not be less than 350,000 words - which makes a very substantial volume. So far nothing has been heard about the serial publication and I am not very hopeful that any of the magazines or papers will fall over the story. It isn't what they want. The main thing is that it will appear in book form. That's all I care about really.

Dearest Grace, I am so glad that you and Alec have satisfactory work to do. It isn't only that, as you say, it will give you decent meals, but it is also something that you and Alec will probably like doing. Please remember me very kindly to him. Tell him that if he can make you love him as you seem to he is my friend. I enjoyed your little snar shot; you look so ardent and inspired in it. It is a great deal to keep one's ardour in this blank world of ours. Never let the rob you of it dear Grace

With love,

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# The Emma Goldman Papers

[Letter] 1930 May 6, Paris [to] Minna [Lowensohn, New York?] / [Emma Goldman].— 1 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13318

16 Villa Seurat  
Paris 14, France  
May 6, 1930

Dear Minna:

It is a long time since I got your letter but you may console yourself. You are not the only one of my friends I had to neglect. My autobiography absorbed all my time, thoughts and energy. It is only now that I have stopped that I am able to reply to letters that have been before me for months and months...Yours among them. I am sending this in Harry's letter and to save repetition I am asking him to tell you what I wrote him regarding my 'S'. It is no use now to take up the matter of Sasha's book. I am sure that you did the best that you could and knew how.

However it is a pity that no arrangements were made with the Vanguard Press regarding royalties to Sasha from their own publication. I understand that the book sells at \$2, yet Sasha never got a sou. It seems to be always his rotten luck that he should get little out of his writings. In the case of his "Myth" Liveright sold sheets to a London house and the book was sold in England at 18 shillings a copy, yet Sasha did not receive a penny royalties. And the same happens now with his A B C. Of course I understand that he has got money through the Federation and you but that can have no bearing on the Vanguard Press. Can you tell me how it was that no stipulations were made with that publishing house which would have entitled Sasha to royalties?

Sasha has had rather a hard winter, rheumatism in his leg and neuralgia in his face which finally forced him to go to the dentist and have nine teeth removed. He is being treated and is feeling a little better, but he will have to meet a terrific expense for the dentist and other matters. I suppose he keeps in touch with you so I suppose he will tell you about his own affairs.

I understand that you have opened a business for yourself. I suppose that you are affected by the general depression in the country. From what I hear from different friends it must be terrible in America now. Needless to say I am always glad to hear from you. Give my fraternal greetings to the comrades and friends. Write me here. My mail will be forwarded.

Affectionately,

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# The Emma Goldman Papers

861114256

[Letter] 1930 May 6, Paris [to] Ben Capes, St. Louis, Mo. / [Emma Goldman].—  
3 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5642

16 Villa Seurat  
Paris 14, France  
6 May, 1930

Mr. Ben Capes  
5792 Westminister Pl.  
St. Louis, Mo.

Dear Ben:

Your letters of Mar. 16 and 29 April both reached me safely. As I was in the last throes of labour pains I could not possibly write you. Besides there was nothing new to tell except the struggle of getting through with the autobiography. To save repetition I am enclosing a copy of a letter I wrote Evelyn Scott. It goes without saying that I don't want the matter about Sasha made public for the present.

There is really no reason to worry, dear man, I am as certain as I can be that we shall get him back. It is only the terrible annoyance and misery to be gone through, not to speak of the terrific expense. No sooner did I pay 3000 francs to Torres for the business of having my expulsion order revoked when I will have to prepare an equal sum if not more to have Sasha's order recalled. It will be somewhat more difficult in his case because he is already out of the country. The miserable wretches at the police department would not give him as much as a twenty-four stay. But after all France is not the United States. Orders come and go. There is such a thing as having expulsion orders revoked and there is such a thing as amnesty. This by way of worrying you from necessity.

In fact I would not have mentioned the matter except that I want you to know that I am uncertain about my movements. I had planned to leave not later than the 20th of this month for Germany, and Sasha and Emmy for Saint Tropez. Now I do not know anything, so it is best that you continue writing me here. I cannot tell you how painful it is to me to know that Sasha is again in difficulty. Whatever happens to him he always gets it hardest. I at least got ten days. He, poor soul, wasn't given 24 hours. Another thing is that he had a dreadful winter with rheumatism and neuralgia and has been in the dentist's care for weeks having nine teeth pulled and his gums treated. On the 15th he is to see the dentist again to have his teeth replaced. Besides the going the bill will be 6000 francs. And now comes the terrific expense of getting him back. In short - the Gods are good to us!

However the main thing is my book. My manuscript is done. I know this will be cheerful news to you. I do not know dear where you got the idea that I am in my own element. My element is the United States. It is hateful to have to admit

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158

# The Emma Goldman Papers

861114256

[Letter] 1930 May 6, Paris [to] Ben Capes, St. Louis, Mo. / [Emma Goldman].—  
3 p.; 25 x 20 cm.

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5643

2 - Capes

it but it is nevertheless true. Moorings of 35 years cannot be broken easily, certainly not at my age. No one deceiving myself. But I am sure as I can possibly be that I will never be of any use anywhere in the world except in writing. One can do that any place. The trouble is I find writing such an agony that I do not look forward with great pleasure to more books. This one has sapored me out mentally for a long time to come. As to all activity for our ideas - that is done with for good. One cannot even breath loud in this country or in any other where one is a foreigner. And in England where they would have to let me remain conditions are such that I would not have means to live, and more years than are at my disposition would be needed to create an anarchist movement. As I haven't either and as I hate the British climate I do not think I shall want to spent my days there.

I do not think you read my letter right dear. Of course voluntary work is the only thing human beings should do and the only thing that would give them satisfaction. But the process of creation is quite another matter. Ask any artist, no matter what his line, and he will tell you the inner agony he has to go through in giving something to the world. That does not mean that he would not rather suffer excruciating pain and do what his talent compels him to do than be engaged in labor a matter how easy, yet hateful to his spirit. The trouble is that a great many people imagine that writing is an easy task. It is of course to a great many writers. Also what they write is not worth reading. The truly great ones have always found writing excruciating - which does not mean that I class myself among the truly great ones. It is merely to explain to you my dear, that although I did what I wanted to I have had not a moment's peace since June 26, 1928.

You perhaps have received a copy of the London Freedom. As usual our comrades have nothing better to do than to start the first issue with personal squabbles - the statement about Keell is disgusting. It is the old story. The pro-War Anarchists not able to forgive those of us who have stood out against the war. They have remained blind to this day, and less forgiving and understanding than even the governments to each other. The fact of the matter is that Keell saved Anarchism in Great Britain by continuing Freedom under the most difficult circumstances. Instead of recognizing that they now charge the poor man with having kept Freedom up for personal reasons, which is nothing short of outrageous.

Yes I have heard that Rudolf's tour was terrible. I can imagine how much the sensitive soul has suffered. Who should know as well as I what it means to tour under the auspices of comrades. Heaven only knows what he will do in Germany if

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159

# The Emma Goldman Papers

861114256

[Letter] 1930 May 6, Paris [to] Ben Capes, St. Louis, Mo. / [Emma Goldman]. — 3 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5644

3-- Capes

he does not bring enough back from his labors to keep him and Willey from starvation for a while.

What Cohn do you mean - Michael or Joseph? In either case it is a pity that something has come between them. Tolerance is not the strongest trait of our comrades. I am certain of one thing that the break could not possibly be due to Rudolf. I never met anyone in our ranks who has such deep understanding and infinite patience with people's shortcomings such as Rudolf has. So I cannot believe that the fault of the break rests with him.

Keep writing me to this address. Love to Ida and the children.

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# The Emma Goldman Papers

[Letter, 1930] May 6, New York [to] Emma [Goldman, Paris] / Dorothy [Marsh]. --  
1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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9434

Emma's darling:

June 12, 1930

A tiny note to tell you that my very dear friend, Mrs. Head, is bringing over your underwear and she will arrive with it shortly after you receive this letter. As Mrs. Head is conducting one of our tours, she cannot get away to deliver it to you, so you will have to make connections with her. It's darling of her to bring it, because, though I may wait next month, it will probably be a long time before I reach Paris, as I'm liable to go all over Europe first.

I do not know which hotel Mrs. Head will stay at, so will you please phone the Franco-Belgique, 19 Ave. de l'Opera and ask which hotel TOUR. 1. Students Travel Club, will go to. Then on May 19th, phone Mrs. Head at the hotel. I'd suggest calling her before 9 or between 1 and two. She expects you to call her, so you can plan on how to get the things. They were awfully expensive, something over \$50.00 and we hesitated, but since you ordered them, and I'm sure they haven't gone up, I figured you knew they would be this much. She will have a bill. I paid her, and you can fix it up with me.

I may be sailing June 6th - rather think I will, though I'm not sure. Have been busy as a bee. Went to a party Sat. night where many of your admirers were - Steve Anthbun, Mrs. John Block, & Mr. Duckman - and your ears must have burned over all the nice things said about you.

Just gotta close darling and get home. Have a date and it's hotter than hell, so I have to get cleaned up. I'll let you know when I leave.

With most possible love,

Dorothy

May 20, 1930

Revue de Rome  
Gare d'Orléans

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# The Emma Goldman Papers

[Letter] 1930 May 6, New York [to] Emma Goldman, Paris / Alfred A. Knopf. — 2 p. ; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.



ALFRED A. KNOPF, Inc.  
730 FIFTH AVENUE  
New York

Office of the President

May 6, 1930

complete manuscript  
know what is to hap-  
pen. But as you will  
front cover of our  
I am posting you sep-  
arately announced it  
so to be able to bring  
it up with another

If Mr. Berkman should  
anything else, I hope  
he will want to give  
it. That is, let us  
it up with another

regards to you and  
Knopf joins me, I am

Yours sincerely,

Alfred A. Knopf

Dear Miss Goldman,

I hasten to acknowledge  
your letter of April 25, just received.  
As you realize I have been back from the  
West for only a very short time.

We have had two copies  
of your manuscript. One has been going  
the rounds faithfully to the magazines,  
so far, I am sorry to say, with little  
encouragement. The other has been with  
Henry Alsterg and I have only just suc-  
ceeded in prying it loose from him. He  
seems to feel that he is in duty bound  
to you to go over it carefully and advise  
us what should be omitted. I have suggested  
that he take the matter up with me and let  
me write you. I am afraid that if you have  
to hear separately from Henry and myself  
regarding the matter of cuts, considerable  
confusion and delay may result.

It is impossible to say  
just when we will publish LIVING MY LIFE

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162

# The Emma Goldman Papers

[Letter] 1930 May 6, New York [to] Emma Goldman, Paris / Alfred A. Knopf. —  
2 p.; 21 x 14 cm.

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Institutional Location: Emma Goldman Archive.

until, (1) we have the complete manuscript in our hands and, (2) know what is to happen about serialization. But as you will see from the inside front cover of our Fall catalogue, which I am posting you separately, we have definitely announced it for the Spring and hope to be able to bring it out early in the new year.

By the way, if Mr. Berkman should be thinking of writing anything ~~else~~, I hope now that he knows us, he will want to give us the first refusal of it. That is, let us read it before taking it up with another publisher.

With kindest regards to you and to him, in which Mrs. Knopf joins me, I am

Yours sincerely,

*Alfred A. Knopf*  
Alfred A. Knopf

Miss Emma Goldman  
16 Villa Sourat  
Paris XIVe  
France

ALFRED A.  
730 FIFTH  
NEW YORK

Office of the President

Dear Miss Goldman,

I received your letter of April 28. As you realize I have been in the West for only a very short time.

We have been working on your manuscript the rounds faithful to the rounds so far, I am sorry to say, but encouragement. The Henry Alsberg and I have succeeded in prying it out of you to go over it and to hear what should be done that he take the manuscript and write you. I am sorry to hear separately regarding the matter confusion and delay.

It is just when we will publish it.

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163

# The Emma Goldman Papers

861029407

[Letter] 1930 May 6, St. Tropez [to Emma Goldman, Paris] / R[obert] Sandstrom. —  
2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

R. SANDSTRÖM

E. P. G. I.  
INGÉNIEUR-CONSEIL

VILLA COTE DES CARLES

SAINT-TROPEZ (VAR)

Le 6 Mai 1930

VOTRE RAYON

MA RÉPONSE

Chère Amie.

Je m'excuse de n'avoir pas répondu plus tôt à vos dernières lettres; je suis tellement débordé de travail que le temps me manque pour faire mon courrier: il me faudrait un secrétaire pour m'aider, car je suis absolument seul pour tout faire!

Avec ma tête et des aides, je pourrais, comme autrefois, faire face à une tâche considérable; mais je n'ai que 2 bras, et cela limite mon activité présente, malgré un travail considérable. Enfin, je fais pour le mieux, et il faut m'excuser si mes lettres sont rares.

Je vous renvoie inclus une lettre pour Mr. Gabriel Javorsky. qui doit être, je pense, à Paris en ce moment. Comme je ne sais pas où le toucher, je vous prie de bien vouloir lui faire tenir cette lettre où il demeure.

J'espère que notre jeune ami

T.S.P.

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# The Emma Goldman Papers

861029407

[Letter] 1930 May 6, St. Tropez [to Emma Goldman, Paris] / R[obert] Sandstrom. —  
2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4507

2

a fini s'entendre avec mon fondé  
de pouvoirs à Paris: Mr. Gruening  
et qui il trouvera, avec nous, le  
moyen d'utiliser son activité et les  
capacités dans une voie intéressante.

Rien de bien nouveau  
à vous conter.

La famille Doctoroff  
n'est restée ici que quelques jours,  
car Mr. Doctoroff n'a pu trouver  
ici ce qu'il voulait pour travailler.  
Il doit être maintenant à  
Munich, en Allemagne.

M. Musnier est venu et  
il a pris chez vous les objets dont il  
vous avait parlé. Il est maintenant  
à Marseille. Qu'avez-vous fait pour  
le terrain qu'il voulait vous vendre?

Je pense que vous n'avez pas accepté  
de l'acheter au prix qu'il demandait.  
Soyez tranquille, il ne trouvera pas  
d'acheteur et sera bien obligé d'accepter  
le prix raisonnable que je vous ai indiqué,  
soit 7.000 francs, qui, avec les frais  
et impôts feront 8.000 francs; c'est un  
grand maximum. Qu'il ne fait pas  
dépasser. Moi-même, je n'offrais que  
5.000 francs, pas un sou de plus.

Nous espérons que Mr Beckmann  
et Luning viendront bientôt ici. La main  
est en ordre, le jardin est vigoureux.

Et vous, chère Emma, vous allez quand même aller à Berlin, et, surtout,  
car toute l'année doit être presque finie, et l'été que les amis de m  
je ne vous retiendront pas longtemps à Berlin, et, surtout,  
qu'ils ne viennent selon m Berlin.  
Moi-même, je vous prie, au bon Dieu qui de tout nos  
amis! comme vous, je vous prie, au bon Dieu qui de tout nos  
a tous nos meilleurs vœux.  
R. Sandstrom

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# The Emma Goldman Papers

[Letter, 1930 May 7?] New York [to Emma Goldman, Paris] / Saxe [Commins]. —  
1 p. ; 22 x 14 cm.

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Institutional Location: Emma Goldman Archive.



13487

**HORACE LIVERIGHT & PUBLISHER**  
61 WEST 48TH STREET & NEW YORK CITY  
TELEPHONE BRYANT 3460 · CABLE : LIVERIGHT · N. Y.

Wednesday morning

Dearest;

I was too sleepy last night to mention something which has been on my mind since I first saw the galleys. It is that I see no special reason for the introduction. To my notion such a preliminary announcement only gets in the way of what follows. It is true that it distributes credit where credit belongs, but such acknowledgements are more proper in a scientific work. Your book speaks for itself. It shows the immense amount of labor involved. No one cares particularly about the devotion shown by this one or that one, nor where you derived your title, nor that writing is a task for Hercules. Your story, as I said, speaks well enough for itself.

A dedication could be the right thing, it seems to me. A simple tribute of one or two lines to Homer or whatever your life means most. This is merely my feeling and you can take it or leave it.

Then too thought should be given to the fact that a few people are singled out for mention in that introduction. That always means that someone else is sure to feel hurt for having been omitted. Once one begins to make lists--well, you know how it is. I feel very strongly that it would help the book a lot if the foreword were entirely deleted and a fine dedication substituted.

Saxe

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# The Emma Goldman Papers

[Letter] 1930 May 7, Paris [to] Evelyn [Scott], Santa Fe [N.M.] / [Emma Goldman]. —  
2 p. ; 22 x 16 cm.

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[enclosure]

16, Villa Seurat  
Paris, May 7th 1930

Dearest Evelyn.

Not having any other address I write to Santa Fe. No doubt you have left a forwarding address. It seems years since I heard from you last. I was very anxious to hear about your eyes and your general condition but I simply could not give much time to letters while I was still absorbed in my Ms.

You will be glad to learn that it is finished at last. Alas, I did not bring it up to the point I had planned. I meant to close my story with my experience in Russia and a very personal experience in Sweden. But I had to give up the idea for a number of reasons. As it is my autobiography up to our entry into Russia after our deportation covered 1400 typewritten pages, 375,000 words, three volumes in one, really. To add more would have made it impossible for the book to appear in one volume. I could not just add a few pages on Russia or my emotional experience in Sweden. And to write more would have clogged the story. Besides I would have needed another six months to do the work. I have therefore decided to end on a high note, my hopes when I reached Russia. If this work is a success, I mean if it has a large sale I will write another volume next year on my Russian and European life. I have already cabled Knorr to that effect. Evidently he is satisfied because the cable from him I received to day tells me "Proofs in the autumn, publication next spring" He means no-doubt next January.

I suppose you will think I ought to feel relieved now that I have mastered the difficult job and am through. I don't however. Perhaps it is due to my feeling that I have shirked at the last moment, that I did not ~~not~~ bring the Ms to the point I had intended. Or perhaps my satisfaction is due to my complete exhaustion and the pain in my eyes. Somehow I don't feel very happy. I am inclined to believe it is more because of the trouble we are always having. ~~Two~~ months ago I was presented with an order of expulsion from this so called free country. The order was signed March 1921 by a man dead twenty years. I was in Paris in 1920 and had left ~~for~~ America six months before the order was signed. Now after 25 years I was ordered out on that ridiculous paper. I was to be shoved out the very same day, but after much protest they gave me ten days. Well, I had to engage an attorney, was kept in suspense for a week and finally was allowed to remain. The pleasure cost 3000 francs.

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# The Emma Goldman Papers

[Letter] 1930 May 7, Paris [to] Evelyn [Scott], Santa Fe [N.M.] / [Emma Goldman].—  
2 p. ; 22 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

My book finished Berkman was to leave for St Tropez and I for Germany to have my eyes attended to. Also I was to visit my friend Karin Michaelis the Danish writer and then go to England for a while returning to St Tropez in July. Now every thing is up in the air. Last Thursday Berkman was dragged out of bed at six thirty, taken to the police department and also confronted with an order of expulsion. Only, he was not given even twenty four hours to arrange his affairs. It was the first of May no one to be reached or found. I had to let Berkman go. You can imagine how I felt. Now I am stuck here while he is in Belgium awaiting the results of my efforts. Naturally I will not be able to budge until I have him back in France as there is no one to look after his case.

We would not feel so rotten if we had been active or usefull in the field of our ideas. But to lead a private life do nothing and then to be constantly harassed and annoyed is a damnable situation, one that will not doubt pursue us to the end of our life.

Snuff about myself or B. How are you, how are your eyes. What have you been doing since I last heard from you? I saw a review of a book of poems, not very favorable. What about it. Please write me, or get Jack to do it. I am very, very anxious to hear from you and about you.

Love.

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# The Emma Goldman Papers

[Letter] 1930 May 7 [New York to] E[mma Goldman, Paris] / H[enry G. Alsberg]. —  
1 p. ; 14 × 11 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

15587  
 to Alfred  
 May 7<sup>th</sup> 1930  
 Dear E.: On your fifth  
 installment. Meanwhile Knopf  
 insisted on taking the copy  
 of the other 4 parts because  
 they needed the. I was  
 late to do this, but feared to  
 delay matters & so handed  
 it over to them. Hope to get  
 it back soon & go over it in  
 detail for you  
 The new installment looks  
 very interesting. Haven't read much  
 yet. But I'll. You hate



# The Emma Goldman Papers

[Letter, 19]30 May 7, Paris [to] Modest [Stein, New York] / [Emma Goldman].—  
2 p.; 24 x 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Alexander Berkman Archive.

Paris, May 7th.30

Dear Modest.

This will not be mailed until Friday, a day after tomorrow but I happen to have time to day so I have decided to dash off a few lines. Your letter of April 29th reached me this morning. I am glad you are coming to France, my only regret is your American sped. Great heavens you go away for a holiday and have to rush. Could you not have arranged to take off three months? This way you will again have to chase back. It seems such a pity.

From the inclosed copy of my letter you will see that B is in trouble. After my experience with an order of expulsion I thought now we will have peace. But it is not to be. Sasha's case is more difficult because he has only an Nansen passport and that three years expired and because he is already out of the country. The famous lawyer Torres handled my case and that after much bargaining cost three thousand francs. I daren't think what Sasha's will cost. But that is not the important consideration just now. The greater is the question. How long it will take ~~husk~~ to recind the order in Sasha's case. Needless to say I must stick in Paris until I have him back as there is no one else to push his case. It is therefore impossible to tell you difinitely where Sasha or I will be when you arrive. In any event S will not be in Paris. The moment he can return he and Emmy will go to St Tropez. It makes me sick to think that no one has any use of my wonderful little dream place, and that I foolishly let it stand empty all winter when I could easily have rented it out. Anyhow S. will go and remain in St Tropez way into the Fall.

Now as to myself, I must go to Dr Wiser who is near Hanover. I had also planned to visit Karin Michalis the Danish writer, a friend of mine. Then to go to London and finally to St Tropez. It will now depend on how soon I can get away from here whether I will carry out my original arrangement. I would like to be in Paris when you arrive, and I mean to try very hard to be here. But if not you will find me in St Tropez. You see even if Sash can not get back to France I would have to live here, I mean in France. Sasha will then be compelled to settle for a time in Belgium, very likely Bruxelles. This is only a temporary supposition as I mean to move the very heavens to get him back. Whatever happens you will find me waiting for you in St Tropez and you can rest assured of a royal welcome. Perhaps I will have good news to add before I mail this letter.

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170

# The Emma Goldman Papers

[Letter, 19]30 May 7, Paris [to] Modest [Stein, New York] / [Emma Goldman].—  
2 p. ; 24 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

In reply to my cable to E in re my decision that I will add no more to the Ms now I get a cable to day saying "Proofs in the Autumn, publication in the Spring. This is really not quite an answer to my cable but to a letter wherein I asked when he intends to start on the book. I did that because Sasha and I mean to go over the whole final copy of the Ms with a view of cutting out the most unessential events so as to get the Ms down to 300,000 pages. Then it could appear in one large volume. We will go over the Ms when I get to St Tropez, or if the tragedy should happen that I can not come to me I will run over to Brussels, it is a jump and I need no visa thank the stars.

Dear Modest I believe Sasha wrote you about the dentist's bill he will have to pay. Now will come the bill for his return to France what with my own expense of 3000 francs and my trip to Germany etc, there will be very little left of the second half of my advance. As it is I had to borrow five hundred dollars to keep us going until E sends me his check. I am telling you this only to make you see how much you would help Sasha if you could let him have some money. I can imagine that you are not too flushed, perhaps you have even lost money like so many other people. But if it is possible I know you will assist E. I care more about his troubles than my own.

Goodby for the present dear Modest. I will write a little more on Friday.

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# The Emma Goldman Papers

[Letter, 19]30 May 8, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman]. --  
1 p.; 22 x 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Paris, May 8th, 30

Dear Leon. It is only now that I have finished my autobiography that I can take the time to write you. You will see by the inclosed copy to Evelyn Scott that I did not get my book as far as I wanted to, only until the period when I entered Russia. The Ms. got so big I could not keep on adding to it. Besides I am worn out and simply could not write just now.

I have mentioned you of course but I used your name Bass. I thought, if you appear under your present name you'll never get citizenship whereas Bass is not known to the authorities, at least I don't think it is. As I have closed with my entry in Russia I could mention you only in connection with our friendship, the flowers you sent me to the Prison and other such matters. Should I ever write another volume giving my Russian and European experiences Naperville will naturally have its part.

I am inclosing appreciations of my Ms. by Knopf, Ross who is representing me with K. and a very good friend Henry Alsberg who has fine literary judgment. If my book is really what they say the terrible process of writing will not have been in vain.

You will also see by my letter to Evelyn that no matter how quietly and inactive we live we are not left in peace. First came the trouble with me now with Sasha. It is terrible. We had planned a rest, he to go to St Tropez I to come later. Now I am stuck in Paris and can not budge until I have him back. Heaven only knows when that will be.

Dear Leon, even if I have not written I have not forgotten you. I wondered often how you are getting along. Especially when the crash came I wondered whether you were involved, you were always speculating on large stakes and never had anything. Won't you write me a long letter and tell me how you are, how the children are and how you are getting along materially. Better address me to Paris, my mail will be forwarded. I can not say at this moment how long I will still have to be here, it is therefore best to write me to my place. I will certainly get your letter.

Much love.

*Sasha notices you  
and I am interested  
in the process*

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# The Emma Goldman Papers

[Letter] 1930 May 8 [to] Emma G[oldman], Paris / [author unknown].—  
1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

.10994

May 8, 1930.

Mrs. E. G. Colton,  
14 Rue Tombe Issaire,  
Paris, XIV

My dear Emma:

You will please accept this note as a medium of identification of the young man who presents it to you.

His name is Frank Howell and he has on more than one occasion, been a sturdy friend and fellow man to me.

He is visiting Europe for the first time and I know better than he knows how welcome will be the opportunity to speak to someone who knows someone he knows back in these United States.

I know you will make him feel glad to have called upon you and extend him the courtesies justly due a friend of mine.

He might be thankful for a few suggestions about local points of interest to see, and things to learn for he is very observing and studious and he will want, I know, to make this venture into the old world, intellectually profitable.

I hope this will find you at peace with the world and somewhat rested from the monumental work you have just completed.

Faithfully,



# The Emma Goldman Papers

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[Telegram] 1930 May 9 [New York to Emma Goldman], Paris / Arthur [Leonard Ross].— 1 p. ; 22 x 23 cm.

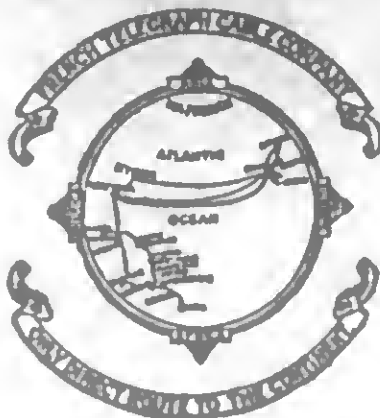
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SEND THE FOLLOWING MESSAGE. "VIA FRENCH" SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK HEREOF, WHICH ARE AGREED TO.

72M5:190

XXXXXX L.C.O.

May 9, 1930

COLTON  
16 VILLA FEURAT  
PARIS

PUBLISHERS INSIST ON ADDITIONAL CHAPTERS  
BRINGING STORY TO DATE STOP BECAUSE KNOPF'S REFUSAL  
TO PAY HAVE WITHHELD DELIVERY OF FIFTH INSTALMENT STOP

"IDE INSTRUCTIONS"

ARTHUR

SEE OVER FULL-RATE MESSAGE UNLESS MARKED DEFERRED

## The Emma Goldman Papers

[Letter, 19]30 May 9, Paris [to] Aline Barnsdale, [New York] / [Emma Goldman]. —  
1 p.; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

4573

Paris May 9/30

Dear Aline. I wish I knew where you are it would save time reaching you. If I remember rightly you once gave me the Guaranty Trust Co. in Los Angeles as your address. But not being sure I will send this to Fitch she may know how to get the letter to you.

Of course you know that I have been writing my autobiography. I began nearly two years ago. I had hoped to make it up to date. But soon I realized that I would need more time and that I could not hope to get all the material into one volume. I therefore closed with my entry into Russia. If this volume is a success I will write another next year.

What I really am writing about is to find out whether you have any objections of being mentioned in having saved Berkman's and my life with the money you gave me before we were deported? I have written about you and our friendship and how much you did for us by your generous gift. I did not mention your whole name only Aline because I did not feel justified in doing so without your consent. So many of my erstwhile friends have objected to appearing in my story that I feared you too may not care about it. Please write me at your earliest convenience. There is still time to make a change because my book will not appear before next Jan. and I have arranged to go over the whole Ms. before Knopf proceeds with the work on it.

When I will hear from you I will write at length. Just now I am inclosing a few appreciations of my Ms. from Knopf and two friends. I hope what they say is really true and that I have done a fine piece of work.

Please write me to my Paris address. I don't know how long I shall remain here but my mail will be forwarded.

I hope you and Sugar have kept well. Needless to say I should be very glad to hear from you and about you and your daughter who must be quite a young lady by now.

Affectionately.

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The Emma Goldman Papers

[Telegram, 19]30 [May 10] New York [to Emma Goldman], Paris / Arthur [Leonard Ross]. — 1 p. ; 16 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2834

Signification des principales indications éventuelles  
pouvant figurer en tête de l'adresse.

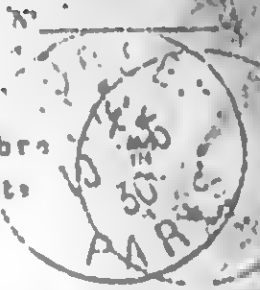
D..... — Urgent.	XPr.... — Express payé.
AR..... — Remettre contre reçu.	SUIT... — Remettre même pendant la nuit.
PC..... — Accusé de réception.	JOUR... — Remettre seulement pendant le jour.
RP..... — Réponse payée.	OUVERT — Remettre ouvert.
TC..... — Télégramme collationné.	
MP..... — Remettre en mains propres.	

Indications de service.

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre de mots lus, les autres désignent la date et l'heure de dépôt.  
Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est indiquée au moyen des chiffres de 0 à 24.

L'Etat n'est tenu à aucune responsabilité à raison du service de la correspondance privée par le code télégraphique. (Loi du 29 novembre 1850, art. 6.)

Timbre  
à date



ORIGINE.	ARRIVÉE.	NUMÉRO DE MOTS.	DATE.	HEURE DE DÉPÔT.	SIGNIFICATIONS DE SERVICE
					<b>VIA P. Q.</b>

NEWYORK 170 31: 9 P4  
PUBLISHERS INSIST ON ADDITIONAL CHAPTERS BRINGING STORY  
TO DATE STOP BECAUSE KNOPFS REFUSAL TO PAY HAVE WITHHELD  
DELIVERY OF FIFTH INSTALMENT STOP WIRE INSTRUCTIONS = ARTHU

# The Emma Goldman Papers

870921498

[Letter] 1930 May 10 [Paris to] Arthur [Leonard] Ross, New York / [Emma Goldman].— 3 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

*Return in closure*

*D. J.*

3302

May 10, 1930

Dear Arthur:

When your first cable arrived (Tuesday) I felt at once that something is wrong. You had never before sent me anything so cool and categorical. Today your second cable arrived. I must say it stunned me. Never did I expect that Knopf would have such an attitude. Neither in the contract nor personally did I ever stipulate the particular period when my book should end. In fact when Knopf was here I told him that while I would try to make the story up to date I could make no promises to that effect and I told exactly the same thing to Mr. Phillip Jordan who represented Knopf last summer. I am cabling you today to this effect. For safety's sake here is the contents of the cable:

Ross One Cedar Street New York  
Shocked publishers attitude stop contract contains no stipulation particular period to end story stop appeal better judgment Knopf material sent him completes vital American life stop Europe distinctly separate experience stop would require eight months to do stop physically impossible to continue now writing further instructions.

Legally Mr. Knopf cannot hold me, but you understand that I want no litigations with him. He has responded to every request so far and has been generally so decent that I want to avoid everything possible to cause any kind of break. I do not have to tell you how I feel about going into courts. I wouldn't do that for any amount of money. I am hoping that your tact and discretion will influence Knopf to see that he is asking the impossible. He has already three volumes in one. The last chapters close my entire American life which after all was the longest and most important. Everything else that happened to me since is merely a result of the American debacle. Why then should he object to publishing the book to the period of the last chapter?

In any event you will have to make it clear to him that if my life depends upon it I could not now resume writing. My eyes have given out. If I read or write a half hour I am dizzy and suffer from headaches. I must have my eyes attended to first. Then I will have to go over the whole MSS so far written. That will take time.

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## The Emma Goldman Papers

870921498

[Letter] 1930 May 10 [Paris to] Arthur [Leonard] Ross, New York / [Emma Goldman].— 3 p.; 26 x 20 cm.

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3303

(2) Arthur Ross

Where then should I get the time and energy to cover my Russian and European experiences, which as I have already written you, would fill a separate volume. Besides, as I stated in the cable, Russian and European experiences represent a distinctly separate phase of my life which stands by itself just as much as the stuff written so far stands by itself. Surely it can only be in Knopf's interest to have the additional material when it will be done published in a separate volume. I am writing him at the same time as you and will enclose a copy of my letter to him. Unfortunately the letters will not go until Wed. I see just now that the Leviathan sails the 13 so will send it then. I am so glad I will gain a day.

Together with this letter and the one to Knopf I am also writing Henry Alsberg. He knows Knopf intimately. I think it would be a good idea if you and he have a conference with Knopf and impress upon his mind that he cannot possibly lose with the additional material coming out later. For your guidance I want to say this: Knopf may make the trouble because he expects that he will have to make a new contract and pay a new advance for the additional volume I have in mind. I admit that was my intention of insisting on a new arrangement after the first volume is published. But if it is going to smooth matters and make him live up to the contract in an amicable way you can tell him that I will ask for no additional advance on the volume which I would write the coming winter. In any event you have to tell him I would need from eight to ten months to do it.

After the quality of the work I have given so far I cannot nor would Knopf want me to give something in a slipshod hurry-up way. It would make it uninteresting and would be a considerable come-down from the stuff I have sent him so far. He must therefore be reasonable and come to some kind of an understanding regarding the second half of the advance, and also the publication of the book as he agreed.

As a matter of fact the book was to come out this coming autumn. Why has it suddenly been postponed until next spring? And what does next spring mean? Is it January? Knopf surely knows that if he publishes it later the sales will be poor. Dear Arthur I do not know what else to say. I shall have to leave it to the splendid judgement and tact you have shown so far. Only, one thing you must bear in mind. I cannot continue about my Russian and European experiences now. It is physically, spiritually, mentally impossible. By Europe mean Russia, Russia, Latvia, Sweden,

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# The Emma Goldman Papers

[Letter] 1930 May 10 [Paris to] Arthur [Leonard] Ross, New York / [Emma Goldman].— 3 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

(1) Arthur Ross

3304

Germany, England, France. I as a you how can I squeeze such an amount into one or two chapters and what possible interest would they convey if I were just to touch every country with a few strokes. It is preposterous. Besides Knopf has no legal right to demand it.

Your cable coming on top of our trouble in re Sasha has completely unnerved me. The poor man is drifting around Belgium without a piece of paper. He may be picked up any minute and sent out of the country to the land of his birth, which means either Poland or Russia. You can imagine what that would mean. At this end everything goes so slowly. Torres is working on the case but this is France and people take their time about everything. It is a desperate situation I can tell you.

Dear Arthur I can only depend upon your to straighten matters out. Frankly I do not know what I would do if Knopf absolutely refuses to let me have the money still due me. I already have had to borrow money and now the additional expense to get Sasha back besides our living ... I don't know what is going to happen if I should have trouble with Knopf. I hope it will not be the case.

By the way, dear, as I had planned to have two more chapters I naturally sent the fifth instalment, as I have the others, to England at the same time when it was sent to you. Knopf therefore has the complete copy. He certainly can get it from England. How then do you mean to hold him up with the instalment you have? It is certainly too exasperating.

Forgive me for writing you such a gloomy letter but I feel staggered and harassed like a wounded animal.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1930 May 10, Paris [to] Arthur [Leonard] Ross, New York / [Emma Goldman]. — 3 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

16 Villa Scurat  
Paris 14 France  
May 10, 1930

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Institutional Location: Emma Goldman Archive.

10987

8- Ross

*volume*  
additional when it will be done, published in a separate volume. I am writing him at the same time as you and will enclose a copy of my letter to him. Unfortunately the letters will not go until Wed. I see just now that the Leviathan sails the 13, so will send it then. I am so glad I will gain a day.

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Your cable coming on top of our trouble in re Sasha has completely unnerved me. The poor man is drifting around Belgium without a piece of paper. He may be picked up any minute and sent out of the country to the land of his birth, which means either Poland or Russia. You can imagine what that would mean. At this end everything goes so slowly. Torres is working on the case but this is France and people take their time about everything. It is a desperate situation I can tell you.

Dear Arthur I can only depend upon you to straighten matters out. Frankly I don't know what I would do if Knopf

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# The Emma Goldman Papers

[Letter] 1930 May 10, Paris [to] Arthur [Leonard] Ross, New York / [Emma Goldman]. — 3 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3-  
absolutely refuse to let me have the money still due me. I  
already have had to borrow money, and now the additional expense  
to get Sasha back besides our living ;;;....I don't know what  
is going to happen if I should have trouble with Knepf. I hope  
it will not be the case.

By the way, dear, as I had planned to have two more  
chapters I naturally sent the fifth instalment, as I have the  
others, to England at the same time when it was sent to you.  
Knepf therefore has the complete copy. He certainly can get it  
from England. How then do you mean to hold him up with the  
instalment you have? It is certainly too exasperating.

Forgive me for writing you such a gloomy letter but  
I feel staggered and harassed like a wounded animal.

Affectionately, u

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[Letter] 1930 May 10, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

*return all  
inclusions*

May 10, 1930

3305

Dear Arthur:

When your first cable arrived (Tuesday) I felt at once that something is wrong. You had never before sent me anything so cool and categorical. Today your second cable arrived. I must say it stunned me. Never did I expect that Knopf would have such an attitude. Neither in the contract nor personally did I ever stipulate the particular period when my book should end. In fact when Knopf was here I told him that while I would try to make the story up to date I could make no promises to that effect and I told exactly the same thing to Mr. Phillip Jordan who represented Knopf ~~last~~ last summer. I am cabling you today to this effect. For safety's sake here is the contents of the cable:

Ross One Cedar Street New York

Shocked publishers attitude stop contract contains no stipulation particular period to end story stop appeal better judgment Knopf material sent him complete vital american life stop Europe distinctly separate experience stop would require eight months to do stop physically impossible to continue now writing further instructions.

Legally Mr. Knopf cannot hold me, but you understand that I want no litigations with him. He has responded to every request so far and has been generally so decent that I want to avoid everything possible to cause any kind of break. I do not have to tell you how I feel about going into courts. I wouldn't do that for any amount of money. I am hoping that your tact and discretion will influence Knopf to see that he is asking the impossible. He has already three volumes in one. The last chapters close my entire American life which after all was the longest and the most important. Everything else that happened to me since is merely a result of the American debacle. Why then should he object to publishing the book up to the period of the last chapter?

In any event you will have to make it clear to him that if my life depends upon it I could not now resume writing. My eyes have given out. If I read or write a half hour I am dizzy and suffer from headaches. I must have my eyes attended to first. Then I will have to go over the whole MS. so far written. That will take time. Where then should I get the time and energy to cover my Russian and European experiences; which as I have already written you, would fill a separate volume. Besides, as I stated in the cable, Russian and European experiences represent a distinctly separate phase of my life which stands by itself just as much as the stuff written so far stands by itself. Surely it can only be in Knopf's interest to have the additional material when it will be done published in a separate volume. I am writing him at the same time as you and will enclose a copy of my letter to him. Unfortunately the letters will not go until Wed. I see just now that the Leviathan calls the 13 so will send it then. I am so glad I will gain a day.

Together with this letter and the one to Knopf I am also writing Henry Aleberg. He knows Knopf intimately. I think it would be a good idea if you and he have a ~~conference~~ conference with Knopf and impress upon his mind that he cannot possibly lose with the additional material coming out later. For your guidance I want to say this: Knopf may make the trouble because he expects that he will have to make a new contract and

# The Emma Goldman Papers

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[Letter] 1930 May 10, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

3306

(25 - Ross

pay a new advance for the additional volume I have in mind. I admit that ~~was~~ was my intention of insisting on a new arrangement after the first volume is published. But if it is going to smooth matters and make him live up to the contract in an amicable way you can tell him that I will ask for no additional advance on the volume which I would then write the coming winter. In any event you have to tell him I would need from eight to ten months to do it.

After the quality of the work I have given so far I cannot nor would Knopf want me to give something in a slipshod ~~hurry-up~~ hurry-up way. It would make it uninteresting and would be a considerable come-down from the stuff I have sent him so far. He must therefore be reasonable and come to some kind of an understanding ~~or~~ regarding the second half of the advance, and also the publication of the book as he agreed.

As a matter of fact the book was to come out this ~~spring~~ coming autumn. Why has it suddenly been postponed until next spring? And what does next spring mean? Is it January? Knopf surely knows that if he publishes it later the sales will be poor. Dear Arthur I do not know what else to say. I shall have to leave it to the splendid judgement and tack you have shown so far. Only one thing you must bear in mind. I cannot continue about my Russian and European experiences now. It is physically, spiritually, mentally impossible. By Europe mean Russia; Latvia, Sweden, Germany, England, France. I ask you how can I squeeze such an amount into one or two chapters and what possible interest would they convey if I were just to touch every country with a few strokes. It is preposterous. Besides Knopf has no legal right to demand it.

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Affectionately,



# The Emma Goldman Papers

[Letter] 1930 May 10 [Paris to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 29 × 22 cm.

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May 10, 1930.

Dear Arthur:

When your first cable arrived (Tuesday) I felt at once that something is wrong. You have never before sent me anything so cool and categorical. Today your second cable arrived. I must say it stunned me. Never did I expect that Knopf would have such an attitude. Neither in the contract nor personally did I ever stipulate the particular period when my book should end. In fact when Knopf was here I told him that while I would try to make the story up to date I could make no promise to that effect and I told exactly the same thing to Mr. Philip Jordan who represented Knopf last summer. I am cabling you today to this effect. For safety's sake here is the contents of the cable:

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Together with this letter and the one to Knopf I have also written Henry Alsberg. He knows Knopf intimately. I think it would be a good idea if you and he have a conference with Knopf and impress upon his mind that he cannot possibly lose with the additional material coming out later. For your guidance I want to say this: Knopf may make the trouble because he expects that he will have to make a new contract and



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(2)--Ross

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After the quality of the work I have given so far I cannot nor would Knopf want me to give anything in a slipshod hurry up way. It would make it uninteresting and would be a considerable come-down from the stuff I have sent him so far. He must therefore be reasonable and come to some kind of an understanding regarding the second half of the advance, and also the publication of the book as he agreed.

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10 Villa Seurat  
Paris 14 France  
May 10, 1930

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2- Ross

*volume*

additional when it will be here published in a separate volume. I am writing him at the same time as you and will enclose a copy of my letter to him. Unfortunately the letters will not go until Wed. I see just now that the Leviathan sails the 10, so will send it then. I am so glad I will gain a day.

Together with this letter and the one to Knopf I am also writing Henry Alsberg. He knows Knopf intimately. I think it would be a good idea if you and he have a conference with Knopf and impress upon his mind that he cannot possibly lose with the additional material coming out later. For your guidance I want to say this: Knopf may make trouble because he expects that he will have to make a new contract and pay a new advance for the additional volume I have in mind. I admit that was my intention of insisting on a new arrangement after the first volume is published. But if it is going to smother letters and take him live up to the contract in an amicable way you can tell him that I will ask for no additional advance on the volume which I would then write the coming winter. In any event you have to tell him I would need from eight to ten months to do it.

After the quality of the work I have given so far I cannot nor would Knopf want me to give something in a slipshod hurry-up way. It would make it uninteresting and would be a considerable come-down from the stuff I have sent him so far. He must therefore be reasonable and come to some kind of an understanding regarding the second half of the ~~additional~~ advance, and also the publication of the book as he agreed.

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Dear Arthur I can only depend upon you to straighten matters out. I do not know what I shall do if Knopf

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I totally refuse to let me have the money still due me. I have had to borrow money, and now the additional expense of Casha back besides our living ; ; ; . I don't know what is going to happen if I should have trouble with Knopf. I hope it will not be the case.

By the way, dear, as I had planned to have two more books, I naturally sent the fifth installment, as I have the money, to England at the same time when it was sent to you. Therefore he has the complete copy. He certainly can get it in England. How then do you want to hold him up with the money you have? It is certainly too exasperating.

Forgive me for writing you such a gloomy letter but I feel staggered and harassed like a wounded animal.

Affectionately,

GG

Monday May 11-30

Dear Arthur. Inclosed is a copy of clause seven of the contract from the typewriter page. As you see it does not specify what exactly is meant by a "complete" Mr. mean what regard makes complete. I feel that my sure dealing with my life in the U S and ending with

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840305937

[Letter] 1930 May 10-11, Paris [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman]. — 8 p. ; 29 x 21 cm.  
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my entry in Russia is a  
complete Ms., especially in regard  
as my having written a book  
on Russia already. My  
life in Europe begins with  
a new chapter so far  
rightfully be included in  
the story as told in the 1989  
pages. Knapp actually  
got 3 volumes in one  
I don't see how he can  
demand more. In any  
event the agreement does  
not specify that I must  
bring my story up to date  
You understand I want  
no trouble with Knapp. An  
thing rather than that except  
in demand that I make

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840305937

[Letter] 1930 May 10-11, Paris [to] Arthur [Leonard Ross, New York] / E[mma]  
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We wake up to date. I  
can not do that no matter  
what happens. I mean  
it now. As I have  
already written as well  
as called you, I would  
need some 6 to 8 months  
for that. You can imagine  
how utterly miserable that  
the who has been dependent  
on so people could  
my writing stopped  
now make tracks  
as to the 5-12 instatement  
I don't see the sense  
taking it up, since one  
is already with his  
understand.

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skipped it I thought I  
would write 2 chapters  
make a second volume  
that up until now has laid  
up. It was only when  
I came to write the chapter  
that I realize I would  
only be an appendix and  
not a place at the end  
of my closing. Because  
I can see now that I  
would not have been  
satisfied with the 2 chapters, since  
they would also not  
be story up to date.  
I fear you will have to  
let him have the 5th  
statement anyway.

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4

arrange the best way  
 now saw to avoid  
 difficulties. In a rough  
 1. might squeeze out the  
 2. additional chapters but  
 keep on Knaps that the  
 would only cover Russia  
 and Sweden and that  
 in the most concentrated  
 way, now would I be  
 ready to see my first  
 I must be glad to  
 have my eyes attended to  
 last of I had not already  
 gone through a lot of my  
 the latest shows  
 would really be useful

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# The Emma Goldman Papers

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my strength, Sasha. I  
appreciate R's action  
very so unexpected?  
really feel staggered.  
Please get Dad a letter  
a couple from you, with  
you to R. Tell me  
no news yet about  
Sasha.

W. C. C.  
11-16-30

I forgot to say that the  
closing with R's is the most  
could be published as a  
I st. R. wishes to you  
co. I intend to write a  
Sasha, an address, and  
would contain all the  
information.

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# The Emma Goldman Papers

840305418

[Telegram] 1930 May 11, Paris [to Arthur Leonard] Ross, N[ew] Y[ork] / [Emma Goldman].— 1 p. ; 20 x 28 cm.

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FORM 17W

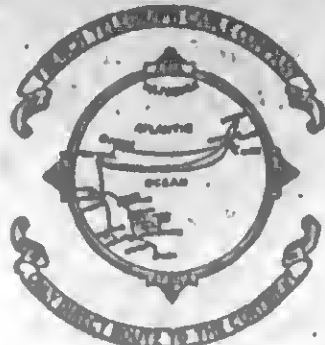
12-10-1004

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COTTON EXCHANGE . . . . . 1269 BOWLING GREEN  
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65 FIFTH AVENUE . . . . . 1135 ALGONQUIN  
2 WEST 31ST STREET . . . . . 2310 LACKAWANNA  
545 FIFTH AVE. (2 EAST 48TH STREET) 0668 VANDERBILT  
5 COLUMBUS CIRCLE . . . . . 0684 COLUMBUS



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MAIN OFFICE: 53 RUE VIVIENNE

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FRENCH WEST INDIES

72 MAY 191

39

MAY 11 1930

A PMF122 PARIS 52

VLT ROSS ONE DEDAR ST NY

SHOCKED FULL HEAD ATTITUDE STOP CONTRACT CONTAINS NO STIPULATION  
PARTICULAR PERIOD TI ENS STORY STOP APPEAL BETTER JUDMANT KNOPP MATERIALA  
SENT HIM COMPLETES VIAL AMERICAN LIFE STOP EUROPE DISTINCTLY SEPARATE  
EXPERIENCE STOP WOULD REQUIRE EIGHT MONTHS TO DO STOP PHISICALLY  
IMPOSSIBLE CONTINUE NOW WRITING FURTHER INSTRUCTIONS

COLMAN

To reduce the risk of errors or delays, please file any answer to this message at one of the Company's own offices. Messengers may be summoned by Telephone for Cablegrams FREE OF CHARGE.  
The above MESSAGE is received via FRENCH TELEGRAPH CABLE subject to the terms and conditions printed on the back hereof, which are ratified and agreed to.

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# The Emma Goldman Papers

[Letter] 1930 May 12, Paris [to] Alfred A. Knopf, New York / [Emma Goldman]. —  
2 p. ; 29 x 22 cm.

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16 Villa Saurat  
Paris 14, France  
May 12, 1930

Mr. Alfred A. Knopf  
730 5th Avenue  
New York City

Dear Mr. Knopf:

You have been so sharing in your attitude toward me and my manuscript that your change, conveyed to me in the cable of Mr. Ross was like a thunderclap from a clear sky. It fairly stunned me.

Your demand that I make my story up to date would be reasonable if I had pledged myself to do so and were now going back on my word. But at no time, in my talks with Mr. Phillip Jordan, in our contract or with you on your visit did I definitely say I would make my autobiography up to date. Nor have you stressed that I should. What then has happened to induce you to insist upon such an impossible thing now. Is it that you feel that my story ending with my entry into Russia is incomplete? I cannot account for your attitude in any other way.

The fifth instalment, which I sent you per Mr. Ross, closes my life of thirty-five years in the United States. It is a separate and distinct phase from anything that happened to me in Russia and Europe. To add anything more to it, even if I could condense it in two chapters and write them now, would be utterly incongruous in connection with America, in bad taste. Besides the material I still have to cover deals not only with Russia and Sweden, as I have written you in my last letter. It deals with Russia, Latvia, Sweden, Germany, England and France. Even if I were to write little about each country it would fill a volume. How would you propose to publish it all in one volume as agreed per our contract?

To do justice to Russia and the European life and all that happened and continues to happen every day, to maintain the same quality which has elicited such fine appreciation of the material already in your hands, I would need from six to eight months. And I would need an additional two months now to rest up from the terrific strain of twenty months constant writing. You can see for yourself dear Mr. Knopf, how impossible it would be for me to comply with your demand.

Another reason for wanting to take my time about the material which would bring my life up to date is that I had promised myself to see and talk once more with the people I intend to describe — Bernard Shaw, Wells, Galsworthy, and several others whom I met fleetingly in the past. I could not give a vivid portrait without carrying out my plan.

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# The Emma Goldman Papers

[Letter] 1930 May 12, Paris [to] Alfred A. Knopf, New York / [Emma Goldman]. — 2 p. ; 29 x 22 cm.

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Dr. A.A. Knopf

Believe me, dear Mr. Knopf, it is no desire on my part to back out or to fail you. Nothing is further from my mind. It is true that I wrote you in my last letter that I would do two more chapters. I have since thought about it very seriously and carefully, and I have come to the definite conclusion that instead of adding to my manuscript any superficial account of such tremendous experiences as Russia and Sweden it would be much better not to go into that part. A superficial account would detract from the book. And what is equally important it would have an utterly bleak, discouraged and pessimistic ending. I am sure that you would not want that, and I am certain that I cannot have it.

Besides even the two chapters would not bring my autobiography up to date. I must therefore appeal to your fine spirit which you have shown so far not to go back on your side of our agreement. I am sure you will not be able to charge me with going back on my part, since as I have already stated, I have never intimated or pledged that I would bring the story up to date.

I can assure you that I mean to do another volume and that I will do it in keeping with the preceding work. I can also assure you that no one else but you shall have the additional material. But now I must have a breathing spell, have my eyes attended to and gather new strength for the task of creating additional volume.

I hope you will see the justice of my request and that the friendship between us will not be clouded by misunderstandings.

Sincerely,

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# The Emma Goldman Papers

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[Letter] 1930 May 12, Paris [to Alfred A.] Knopf, [New York] / [Emma Goldman]. —  
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*return inclosure*

May 12, 1930

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2 - Mr. Knopf May 12, 1930

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I hope you will see the justice of my request and that the friendship between us will not be clouded by misunderstandings.

Sincerely,

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# The Emma Goldman Papers

[Letter] 1930 May 12 [Paris to] Henry [G.] Alsberg, [New York] / [Emma Goldman]. - 2 p. ; 28 x 20 cm.

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By this time Ross may have told you of the small  
publications Knopf has made. He says that I am  
the only copy of the letter I just wrote to him and  
one I am writing Knopf. If I state to you that  
you know the Knopf's well. I therefore want you to  
bring it to him and put the case before him as I explained in  
my letter to A. and also in my cable. I cannot believe  
that Knopf will be obstinate, especially as he has no legal  
claims that I must bring the book up to date. Nor is there  
any power on earth that can grind a new book out of me now.

Surely he must see that it is not in his in-  
terest to have more material in one volume than he already  
has. As a matter of fact the end of the fifth instalment  
will rouse a great deal of interest and curiosity in the  
reader for more of the events that have happened in the  
writer's life. A volume dealing with that following upon  
this one would only enhance the chances of sale rather than  
detract from it. Can't Knopf be made to see it. I expect  
you two to use all your persuasive powers and to write or  
cable me at once.

About Sasha, his case stands as follows: nearly  
a week was lost to get word from the Prefecture that it  
was the Bureau who insisted on Sasha's expulsion. Yester-  
day the director phoned Torres to inform him that it was the  
Prefecture, or rather the Chief of Police CHIAPPE who ordered  
Sasha out. On Monday Torres or his representative is to see  
this gentleman and to use whatever powers he has to convince  
him that he is all wrong in regard to Sasha. The charge that  
he has written against France is too ridiculous for words.  
They could not if they tried produce a single word. The  
trouble is that in France you are guilty until you prove  
yourself innocent.

Fran my dear, we may say what we like about  
America but when one comes in touch with the authorities  
here one realizes how much beyond even America this country  
is in some things. On Monday, Gerorgette Lobbiano, who is  
very interested in Sasha's case and who has a lot of connec-  
tions will also see Mons. Chiappe. She happens to know him.  
Between the two something may be achieved but I am not very  
hopeful that it will be soon. Meanwhile poor Sasha is with-  
out a scrap of paper to secure him while in Belgium. I

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## The Emma Goldman Papers

[Letter] 1930 May 12 [Paris to] Henry [G.] Alsberg, [New York] / [Emma Goldman]. — 2 p. ; 28 x 20 cm.

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HENRY ALSEBERG

do not have to tell you how I feel about it. I thought I would have been able to stay in the country and get around in the soil while I would have my eyes attended to. But it seems we were destined from our birth to eternal storm and strife. It is even ridiculous to hope that it will ever be otherwise. The only way to live is to live at least our life would mean for something as it did in America. But to be good and to inactive, we cannot be able to remain quiet. They will have to be driven from pillar to post. I am sure. Well, I suppose I will have to see you late in the day. I have in the past. If only the matter had been settled.

I implore you Henry dear to do your utmost to convince Knopf that he will lose nothing in publishing the manuscript as it stands. Be sure to go to him with Hess. It will be more representative. Cable or write me at once. I am stuck here any way until I bring it back. You can therefore reach me still at this Paris address.

Affectionately,

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# The Emma Goldman Papers

860115216

[Letter, 19]30 May 12, N[ew] Y[ork] to Emma Goldman, Paris] / [Gwy]neth [King]  
Roe. — 8 p. ; 20 x 13 cm.

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Institutional Location: Emma Goldman Archive.

6106

158 Mavorly Place

N.Y.C. May 12 '30

My very dear friend -

Jan 13<sup>th</sup> When your precious letter was written seems as easily yesterday to me in some aspects as it seems a thousand years in others and I can only feel sure that your sense of time has similar enough aspects that you will never rate my appreciation of your letter by the length of calendar days that have elapsed before my reply reached you & paper. I knew your sympathy & how you loved & rated Gilbert but that could not lessen my need of having you say it.

I cannot tell you how blessed it would seem to me to talk with you. Of Gilbert's suffering at the last, which was my supreme torture I cannot speak or re-think nor would you have me. But

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in the last days of that <sup>30</sup>  
short illness no agony of loneliness could have made me lift my hand to hold him back, as you will know it was no easy going (however well deserved) in any any sense.

One thing that comforts me is that I think we always knew that we were happy. Had I to only learn that now I think I should give up. I have a greater and stranger comfort that is quite inexplorable.

Being alone never had terror for me but being alone now has almost preference on its side — an aspect of not being alone. It is no "spiritualistic" thing I mean & no sense of a "presence" but what I know now I can only think prove that love simply doesn't stop nor the essence of a personality. Perhaps we are the sum of

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all the Love we've known as well <sup>6108</sup>  
 as of ~~that~~ <sup>the thought</sup> we have experienced.  
 Perhaps too I have rationalized  
 from the intense yearning  
 Gilbert had that no one should  
 grieve. Perhaps I am living  
 up to my belief that I always  
 meant it when I said to  
 Gilbert: "This is now: This is  
 forever now." Any way I am  
 not unhappy; inexplicable &  
 glorious as that is, it is true  
 I cannot predict but I shall  
 not anticipate that it will not  
 last. Loss — oh you cannot  
 think I am not aware of that  
 and of course you know I  
 am not now nor going to be  
 always as brave as I sound,  
 but I just do want you to  
 know I'm not being a quitter.  
 When I think of Gilbert's part  
 in the forward moving of  
 man's progress in the world

# The Emma Goldman Papers

[Letter, 19]30 May 12, N[ew] Y[ork to Emma Goldman, Paris] / [Gwy]neth [King]  
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- or what he was in proof  
that there perhaps is progress  
I confess I am not so reconciled.  
I see the need of him  
too clearly every day in what  
is doubtfully called this re-  
construction period.

I am so glad you are  
earnestly engaged in the bi-  
ography but if you were  
writing of the years successive-  
ly & had only reached that mid-  
noct of Pelham Manor in Jan  
Think how far you have yet  
to go! A lifetime it seems to  
me. But if it is true that the  
most ordinary of us often  
lives several life-times in  
one, you surely have lived  
more! The children?

Jack is finishing Law this  
year in Wisconsin having taken  
his first Year law in his final



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6110

College year. Grown yes.  
But he grew completely up  
The day he saw his father ill  
(I had sent for him) three weeks  
before the end. Superb he has  
been. He is working half-time  
in the office of Lat. Rogers & Robes<sup>ts</sup>  
successors to the same firm his  
father started with on graduation.  
And with an undaunted de<sup>ci</sup>  
termination to be self-supporting  
since last winter.  
Gwyneth-18 - had just started in  
Wm also but transferred to Com-  
mercial College partly to be with  
my sister in the West this year  
and partly to get some practical  
education not to be obtained  
in college. Janet-19. Had  
started in Wm and Mary's College  
(with an urge for the south), but  
transferred to N.Y. Univ to be  
with me — a short walk to  
Nash Square daily. It is wonder-  
ful to have her. Janet's mind

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Roe. — 8 p. ; 20 x 13 cm.

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is startlingly like Gilbert's  
& her sense of humor the <sup>6111</sup>same  
rare kind he had.

They have been very wonder-  
ful thro' this experience.

The sublet our apt and are  
living, indefinitely rather, while  
Fola & Aid are in Cal at work,  
in theirs, probably a year or two.

The great outpouring of love  
and admiration for Gilbert  
from every place is so individ-  
ually real & expresses so  
much of personal loss and  
universal that I find myself  
often quite outside myself  
sharing something great that  
was theirs no more than mine,  
or mine no more than theirs.

No one can be more glad  
of the domicile you have than  
am I, and we have always  
kept in touch with - you some,

# The Emma Goldman Papers

[Letter, 19]30 May 12, N[ew] Y[ork] to Emma Goldman, Paris] / [Gwy]neth [King]  
 Roe. — 8 p. ; 20 × 13 cm.

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Through Stella particularly.<sup>112</sup> If  
 we come abroad you may be  
 sure I shall let you know.  
 but that is not in the near  
 future, much as I wish it  
 might be. I had wondered &  
 wondered about Sasha, and  
 then Leonard Abbott sent me  
 the treasured missive, since  
 which time he has written to  
 me, a letter I desire much to  
 answer, & of course expect to,  
 a rare & dramatic letter.  
 Please know that your love  
 fills a great need in my  
 life, that I should love your  
 writing when or if you can  
 spare the time & energy from  
 recording a full, helpful &  
 brave life. Success to your book  
 and Health Health Health I  
 wish you. So very fondly yours  
 Gweth

# The Emma Goldman Papers

[Letter, 19]30 May 12, N[ew] Y[ork to Emma Goldman, Paris] / [Gwy]neth [King] Roe. — 8 p. ; 20 × 13 cm.

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6113

Nelda Roe



# The Emma Goldman Papers

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# The Emma Goldman Papers

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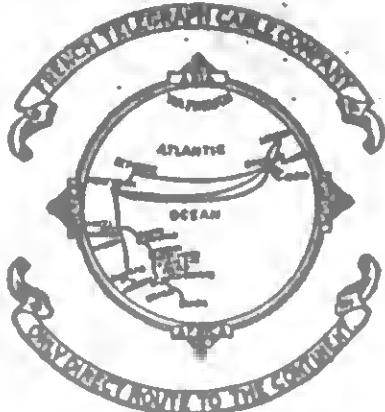
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May 12, 1930

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ARTHUR

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# The Emma Goldman Papers

[Letter, 1930] May 12, New York [to] Emma [Goldman, Paris] / Dorothy [Marsh]. —  
1 p.; 25 × 18 cm.

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Institutional Location: Emma Goldman Archive.

4878

DOROTHY MARSH  
551 FIFTH AVENUE  
NEW YORK

MURRAY HILL 6111

May 12<sup>th</sup>.

Emma darling:

Here are my itineraries. I leave N.Y. June 5th to sail from Montreal June 6th, then after Tour 17 sails, I'll come to Paris and be there till Tour 62 leaves. After 62 returns to Paris I'll stay right on till about Aug. 1st, when I have to come back to New York to conduct our "Round the World Cruise" leaving here Aug. 14th.

Will I get to see you? Or will you be in St. Tropez? If everything goes as now planned, I won't get south this summer, so let me know if you will be in Paris while I'm there.

I'm enclosing the bill for the things, as I forgot it in my last letter. There isn't any hurry at all for the money, so if you want to send it to me in Paris you can, or if you prefer sending it here, mail it so it will reach New York before June 5th. I don't need it right away, so do whichever is easier for you.

We've been working like troopers trying to send all of America to Europe this summer. My sister will take my own tour and it's filling marvelously. I'm taking the two short parties as I think it will be easier for me - also I have to be back so early on account of the Round the World trip.

Write me a line and let me know about Fred and all. Also I'd like some news of one Emma to know how she is and how the book is coming. Everyone I've met here is convinced they should buy it!

With best love,

*Dorothy*

# The Emma Goldman Papers

[Letter] 1930 May 13, New York [to] E[mma] Goldman, Paris / Samuel Klaus. —  
2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

One Twenty Broadway  
New York

May 13, 1930.

Madame E. G. Colton,  
16 Villa Seurat,  
Paris 14, France.

Dear Miss Goldman:

I am going to Chicago next month. From there I shall go to Wisconsin. After my return I shall probably be in a position to begin writing at once.

I had already, on my own account, read through the files of the Vorbote and the Freiheit and other publications of the time which I found in the library in New York. Most of the answers to the questions I raised in my first letter to you I found in these papers.

I have also written to William Hess, who, I discovered, was the secretary of one of the original International groups in London; he has sent me a copy of an English edition of the speeches which was not, however, the Glasgow edition that I advertised for.

I think you are justified in stating that the bomb would not have been thrown had not the police in a manner provoked the affair, though I do not believe that anyone fully acquainted with the facts, not even witnesses for the defense, contended that the police began to club or use other violence before the bomb was thrown. It certainly would appear, however, to an excited person that the police were about to commit acts of violence.



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Madame E. G. Colton

2

May 13, 1930.

I am not surprised, though you may have inferred so, that you and your friends have shown willingness to help me. I have long known that there are not only a few decent people, but many, among anarchists; as a small boy, in fact, I attended some of your lectures and learned then that anarchists were not necessarily strange or indecent people. Seriously, however, I am impressed by your hope that my work may be a great contribution to the history of the labor struggle in this country. Your own work I consider, if you will let me return the compliment, will be a great contribution to the literature of the great autobiographies of the world.

Yours very cordially.

*Samuel Klaus*

# The Emma Goldman Papers

[Telegram, 1930 May 13] Paris [to Arthur Leonard] Ross, New York / [Emma Goldman]. — 1 p. ; 11 × 20 cm.

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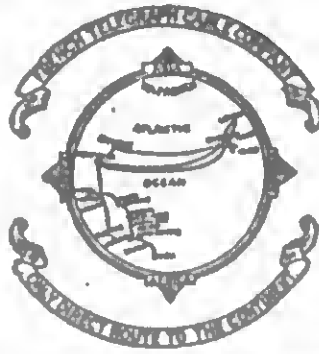
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## The Emma Goldman Papers

[Receipt, 19]30 May 13, Paris [to Arthur Leonard Ross], New York. / [Emma Goldman].— 1 p. ; 4 × 8 cm.

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Institutional Location: Emma Goldman Archive.*





# The Emma Goldman Papers

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[Letter] 1930 May 14 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the State Historical Society of Wisconsin, Madison, WI.

May 14th, 1930

Dear E.G.:

I was terrible shocked to hear of S's trouble. I had had no word of it before. How did it happen? Was he out of the country voluntarily or was he suddenly expelled. I am sure that he will be readmitted if sufficient fight is made. However, in the mean time, it must be hell, the uncertainty and the depressing effect of the whole damn "scheiss-dreck", excuse the emphatic language. I wish I could do something, but at this distance I don't quite see what. (I am answering your note of May 5th). Send me his address and I'll drop him a line.

I read your last installment and liked it very much indeed. The whole book is a wonderful record of a fight & outrage against the unbelievable forces of oppression, meanness, stupidity and reaction. The record is singly tremendous and irrefutable. Anybody who has anything to say hereafter for democracy and justice and freedom in America must be referred to the glowing pages of your book. It is an unbelievable record and leaves me gasping as I look back over it. And you know, after all, I am not an unsophisticated boob without any idea of how things are managed in our free republic. But I was left simply aghast.

As to my suggestions. I had quite some trouble getting the first part of the MSS. back from Miss Aarons. (I'd given it her some time ago). I had then the complete script and was going to go over it in a great detail. But after a week I got a very hot telegram from the lady, saying why wasn't I through and why didn't I return to MSS. (which wasn't theirs at all) I feared that I might in some way delay the setting up of the book and so, in spite of the fact that I hadn't nearly done the work, gave the MSS. to Miss A. and so there will be delay in my promised criticisms. Miss A. is a little b--tch. K. is very nice. I'll let you know what happens, as I intend to see the lady and give her M-- soon. Don't get excited about it. She intends to send you her suggestions and had the nerve to say I should send mine (for your private eye) to her so that she could forward them.

Do keep me informed about Sasha. I have been in the country we--ends. It was beautiful. Have been by turns very depressed and the reverse. It will seem comical to you, with your bigger genius that I should be depressed. But I suppose I haven't your infinite vitality and grit, (that I gather from your book and of which I had

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May 14th : 1930

no real idea). Really, the more I contemplate that life of yours the more amazed I am at it, its incredible drive and go and courage and color. Really, E.G. you've lived enough for a dozen people. In a way I can understand your impatience at inactivity; the contrast must be fearful between your life in America and in France. On the other hand, you ought to be able to chew the cud of the past, a bit, and derive some nourishment out of it. Greatness doesn't cease by cessation of activity. The volcano isn't dead because it doesn't blow up any more. Just now there is probably, even at the present moment, a faint curl of smoke coming out of your top-hair, indicative of future possibilities. Your time will yet come. And then, oy weh! I am not trying to be funny. I really feel that way.

Best love

HENRY

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# The Emma Goldman Papers

[Letter] 1930 May 14 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15596

May 14th., 1930

Dear E.G.: I was terribly shocked to hear of S's. trouble. I had had no word of it before. How did it happen? Was he out of the country voluntarily or was he suddenly expelled? I am sure that he will be readmitted if sufficient fight is made. However, in the mean time, it must be hell, the uncertainty and the depressing effect of the whole damn "sheiss-dreck", excuse the emphatic language. I wish I could do something, but at this distance I don't quite see what. (I am answering yr note of May 6th.).

Send me his address and I'll drop him a line.

I read yr last instalment and liked it very much indeed. The whole book is a wonderful record of a fight & a l'entrance against the unbelievable forces of oppression, mediocrity, stupidity and reaction. The record is simply tremendous and irrefutable.

Anybody who has anything to say here after for democracy and justice and freedom in America must be referred to the glowing pages of your book. It is an unbelievable record and leaves me gasping as I look back over it. And you now, after all, I am not an unsophisticated boob without any idea of how things are managed

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private eye) to her so that she could forward them.

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that I should be depressed. But I suppose I haven't your infinite  
vitality and grit, (that I gather from your back and of which  
I had no real idea.) Really, the more I contemplate that life  
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a dozen people. In a way I can understand your impatience at  
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volcano isn't dead because it doesn't blow up any more. <sup>Just now</sup> There is  
probably, even at the present moment, a faint curl of smoke  
coming out of your top-hair, indicative of future possibilities.  
Your time will yet come. And then, oh well! I am not trying to be  
funny. I really feel that way.

Best love

Henry



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[Letter] 1930 May 14 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 1 p. ; 22 x 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

May 14, 1930

Dear E. G. :

I was terribly shocked to hear of U's trouble. I had had no word of it before. How did it happen? Was he out of the country voluntarily or was he suddenly expelled? I am sure he will be readmitted if sufficient fight is made. However, in the meantime it must be hell, the uncertainty and the depressing effect of the whole damn "chaist-dreck", excuse the emphatic language. I wish I could do something, but at this distance I don't quite see what. (I am answering your note of May 5). Send me his address and I'll drop him a line.

I read your last instalment of the MS. and liked it very much indeed. The whole book is a wonderful record of a fight & l'entrance against the unbelievable forces of oppression, mendacity, stupidity and reaction. The record is simply tremendous and irrefutable. Anybody who has anything to say hereafter for democracy and justice and freedom in America must be referred to the glowing pages of your book. It is an unbelievable record and leaves me gasping as I look back over it. And you know, after all, I am not an unphilosophical boob without any idea of how things are managed in our free republic. But I was left simply aghast.

As to my suggestions. I had quite some trouble getting the first part of the MS. back from Miss Aaronson. (I'd given it to her some time ago). I had then the complete script and was going to go over it in a great detail, but after a week I got a very hot telegram from the lady, saying wasn't I thorough and why didn't I return the MS. which wasn't theirs at all). I feared that I might in some way delay the setting up of the book and so, in spite of the fact that I hadn't nearly done the work, gave the MS. to Miss A. And so there will be delay in my promised criticisms. Miss A. is a little b——ton. K. is very nice. I'll let you know what happens, as I intend to see the lady and give her K—— soon. Don't get excited about it. She intends to send you her suggestions and had the nerve to say I should send mine (for your private eye) to her so that she could forward them.

Do keep me informed about Sasha. I have been in the country weekends. It was beautiful. Have been by turns very depressed and the reverse. It will seem comical to you, with your bigger scars that I should be depressed. But I suppose I haven't your infinite vitality and grit, (that I gather from your book and of which I had no real idea). Really, the more I contemplate that life of yours the more amazed I am at it, its incredible drive and go and courage and color. Really, E. G. you've lived enough for a dozen people. In a way I can understand your impatience at inactivity; the contrast must be fearful between your life in America and in France. On the other hand, you ought to be able to chew the cud of the past a bit, and derive some nourishment out of it. Greatness doesn't cease by cessation of activity. The volcano isn't dead because it doesn't blow up any more. Just now there is probably, even at the present moment, a faint curl of smoke coming out of the top of of your top-hair, indicative of future possibilities. Your time will come yet. And then, oy veh! I am not trying to be funny. I really feel that way.

Best love,

HENRY

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## The Emma Goldman Papers

[Letter, 19]30 May 15, Paris [to] Dorothy [Marsh, New York] / [Emma Goldman]. --  
2 p.; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4880

Paris May 15/30

Dearest Kid.

At last a sign of life from you. I thought you had forgotten all about my existence! I am so glad that this is not the case. Dorothy darling you never gave me such great proof of your undying faith in the saleability of my book as you did by investing \$50 in lingerie for me. Verily you must have religious belief that my autobiography will sell in hundred thousand copies at least. Bless you for it. Just the same sweet Dorothy it is an awful lot of money. Never in my life did I spend so much in one session. Not even when I married did I have such a troussaux. But it's done and there ain't no song to sing. I had no idea about the price. A friend who was here from the States said something about \$1.25, or 1.50 a nightshirt, or unions suite. However I am sure your aristocratic taste picked the best. Now I'll have to find me a sweetheart to show off.

I have not yet called up the Franco Belgique Co. I will tomorrow and just as soon as I know where Mrs Head stops I will write her and tell her that I will call up Monday. It's allright about getting the things leave it to me. Thanks a thousand times dear heart that you let me settle the cost with you. It just so happens that I was so dead broke I had to borrow money from two friends. I really could not afford \$50 now. But by the time you return I will pay up you can bank on that.

I have had no end of trouble since you left, this week with Knopf. He kicks because I have ended my story with my entry into Russia. Ross cabled me that K. refuses to pay up the second half of my advance until I have made my Ms up to date. Since that was never stipulated I naturally have no intention of writing more now. Right after the first cable I got another saying he would pay up and ask for no more if I give him the right of unrestricted editorship. Of course, I will not do that. I am sure matters will be adjusted but meanwhile there is no end of worry.

However this was not the only thing to make life disagreeable, another was the same business that happened to me was repeated with Berkman. Tow weeks ago, the first of May he met with the same fate, only he was not given ten days as I. However, I have hopes that all will be well, in fact I may have better news before I send this off tomorrow. I am going to see a very influential man at 5 o/c this afternoon, he has been on the case and he just phoned me all will be well. I hope so because I want to get to Germany to have my eyes attended to. And I can not do it until A.B. is back and in St Tropez.

## The Emma Goldman Papers

[Letter, 19]30 May 15, Paris [to] Dorothy [Marsh, New York] / [Emma Goldman].—  
2 p. ; 26 x 20 cm.

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MS 1

2.

Last Sunday we had a marvelous treat, Carrol took Fred, Emmy my friends Erma Rockhill and Gabriel Jawschitz a young couple in a chic touring car to Les Angelys and to the beautiful Inn kept by a friend of yours Fred told me. You bet we spoke and thought of you. We had a perfectly gorgeous day although it rained. I can't tell you what a treat it was for me, the first really restful day I have had since I started on my book. I think it was very sweet of Carrol to do that. Don't you? He went to Germany to meet his sister and then go on with them to the Passion Plays at Oberammergau. If I could have left P. now I would have gone with Carrol he really invited me to bless his heart. I know how weak and trying he can be but he has been wonderful to me. After all I have done nothing for him and he owed me no such attention as he was always willing to give.

Darling I don't know one person of those at the Party you mention who talked of me. But that would prove nothing as I have a rotten memory for names. No doubt they know me. Didn't you have time to look up my nephew Saxe Commins and his wife a great musician? Their address is 1, Gramercy Park. And my niece Stella Ballantine with her charming husband and two adorable children, she is at 153 East 18th Street. Yax Please see them if you can still muster up the time.

Much as I want to see you again Dorothy darling I hope I can get away from here before you arrive, but I will be back in Paris before I go to St Tropez and then I will see you. Besides I mean to arrange that you come to me for a visit in St Tropez when you are through with touring people about the world.

Fred came back without his wife. He said it was because their little daughter still needs Italy. I do hope the two can hitch it off. But seven years separation is a long time.

I will add a few lines when I come back from seeing the man whom I have to meet at the Café de la Paix. Meanwhile  
goodby dearest faithful soul.

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## The Emma Goldman Papers

[Letter 19]30 May 15-16, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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2867

Paris May 15/30

Dear Arthur. Have you been cursing me to cause you so much trouble? But who should have thought that K. would suddenly act as a mule and insist on impossible things. Look at the tone of his letter of the sixth copy of which I inclose. It is as unlike he has been suggesting since as anything can be. What got into the man? To begin with he counterdicts his own demands. First he insists on more material, then he suddenly decides to demand unrestricted editorship in order to be in a position to slice up my book. Now, one thing or another. Either my story is already too long and then he should not ask for more. Or it is not enough and then he should not ask to do as he wills with the text. Frankly I am puzzled.

*Here could* There is one part of Knopf's last letter <sup>which</sup> may offer a solution. It is where he tells me that Henry Alsberg was to report to him what cuts to make. Between you and me that was never understood between Henry and myself. He was to write me ~~his~~ his suggestions and I was then <sup>to</sup> decide whether I can act upon ~~it~~ ~~that~~ <sup>it</sup>. It occurred to me if Knopf would consent to let Henry do the cutting with him I would be satisfied. <sup>I know</sup> ~~know~~ I ~~can~~ rely absolutely on Henry's literary sense and social feeling not to cut out what was most essential to my life, namely my social activities and ideals. Of course, I do not know ~~whether~~ whether Henry will be willing to load himself with the task. I am writing him to day and am asking him to see you first and talk over the proposition. Then, if Henry is willing and Knopf will accept him as co-editor I will give them unrestricted rights, not otherwise. Keep that for yourself until you talk to Henry.

You may wonder why I do not have Saxe to look after Knopf's editing. It is because he is as my own child, he feels my story too deeply as he has felt my life and all that has happened to me and I am afraid he will not be aloof enough, I mean perhaps too partial. Then too Knopf does not know him. Whereas Henry is thick with the Knopfs. I am certain Saxe will agree that Henry is the one most dependable to see that nothing is touched of my social background whatever else is eliminated.

I feel certain you will smoothe matters, you have such judgment and discretion, besides you know the legal end. But whatever you do for the love of Mick lets have nothing to do with Courts. I have suffered too much from them to drag any human being into one no matter what <sup>Knopf</sup> ~~it~~ would do to me. Bear that in mind, Arthur dear.

Before this is mailed I may have good news about Sasha. I have an engagement with a man very influential who has undertaken to get Sasha the right of returning to France. I have a half dozen different people working on the case. Torres has



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2868

Proven most unsatisfactory in Sasha's case. He has dragged out two weeks and has not even taken the trouble to see the proper authorities personally. You know what it means to deal with officials by letter, simply hopeless. Well, I expect my man whom I am seeing soon to give me better encouragement than T has. Meanwhile goodby dear Arthur, forgive me the trouble I am causing you.

Friday May 16th.30

Dear Pan. Nothing further in Sasha's case. The Chief of Police a reactionary to the bone admits it was a blunder to shove S. out so unceremoniously but he said he can not very well now go before Tardieu to admit the error. Of course he shoves it all on a young officer of the Prefecture. Anyhow it maybe weeks before we get S. back. Meanwhile I am stuck here. As to writing anything more on my book, or even resting that is simply out of the question. ~~ixim~~ The main thing for us now is to legalize Sasha in Belgium because if should be picked up without a piece of paper he is like to be forced to the place of his birth which means Poland or Russia. Fine place for A.B. to be sent to now. I got a lot of letters to Vandervelde and other leading Socialists to help S. I hope they will work.

I will wait until I hear from you in reply to my last cable and letter, the last you ought to get Monday, then I will answer Knopfs of the 6th inst. Frankly I can not understand how a man can write in such a friendly tone one day and two or three days later can send such categorical imperatives. But there is no accounting for publishers is there?

I hope you were not surprised that I suggested you give K. the last instalment. You see he really has it in his London House, besides it is but right he should read the last part in order to be able to judge ~~in~~ himself that it is a good ending. Lastly, if he should really be abdurate about paying the second half of the advance I would not force him legally anyway. Of course I don't want him to know that I would not. I am telling it to you because there is no sense in with holding the fifth instalment.

Goodby dear Arthur. I am sure you must be having a lot of trouble of your own and here I am loading you with more. That's the penalty of dealing with E.G. or A.B. They are always in hot water and never need to expect anything else in their lives.

Affectionately.

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[Letter, 19]30 May 15-16, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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Paris May 15/30

Dear Arthur. Have you been cursing me to cause you so much trouble? But who should have thought that K. would suddenly act as a mule and insist on impossible things. Look at the tone of his letter of the sixth copy of which I inclose. It is as unlike he has been suggesting since as anything can be. What got into the man? To begin with he counterdicts his own demands. First he insists on more material, then he suddenly decides to demand unrestricted editorship in order to be in a position to slice up my book. Now one thing or another. Either my story is already too long and then he should not ask for more. Or it is not enough and then he should not ask to do as he will with the text. Frankly I am puzzled.

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Affectionately.



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# The Emma Goldman Papers

[Telegram, 19]30 May [17?] New York [to Emma Goldman, Paris] / Arthur [Leonard Ross]. — 1 p. ; 17 × 21 cm.

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2035

## Signification des principales indications éventuelles pouvant figurer en tête de l'adresse.

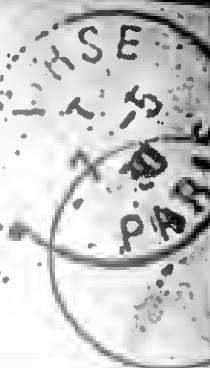
D..... = Urgent.	XP..... = Express payé.
AR..... = Remettre contre reçu.	NUIT... = Remettre même pendant la nuit.
PC..... = Accusé de réception.	JOUR... = Remettre seulement pendant le jour.
RP..... = Réponse payée.	OUVERT = Remettre ouvert.
TC..... = Télégramme collationné.	
MP..... = Remettre en mains propres.	

### Indications de service.

Dans les télégrammes imprimés en caractères romains par l'appareil télégraphique, le premier nombre qui figure après le nom du lieu d'origine est un numéro d'ordre, le second indique le nombre de mots lus, les autres désignent la date et l'heure de dépôt.  
Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de dépôt est indiquée au moyen des chiffres de 0 à 23.

L'Etat n'est soumis à aucune responsabilité à raison du service de la correspondance prise par la voie télégraphique. (Loi du 29 novembre 1884, art. 6.)

Timbre  
à date.



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**VIA P.O.**

NEWYORK. 21 16: 60 PQ.

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PUBLICATION SPRING = : ARTHUR



# The Emma Goldman Papers

[Letter, 19]30 May 17, Paris [to] Nellie [Harris], St. Tropez / [Emma Goldman].—  
2 p.; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

A763

Paris, May 17th-30

Nellie, my Dearest.

M. Berthelot was either informed wrongly, or he deliberately made Sasha's case appear so grave in order to get out of having to help. Since S. was sent out and I had to get in touch with a lot of French people I was amazed to find how utterly indifferent they are to anything that happens in their midst. They are too comfortable, cowardly and indifferent to do anything at all if ever so small the worst politician in East America would do in a minute to help a human being in distress.

I maybe mistaken about M. Berthelot, he may merely have repeated what some uninformed official has told me. The fact of the matter is there is absolutely nothing in Sasha's Dossier except that he is an Anarchist and that he had received money for a French A. That is so well known it is ridiculous to mention the matter. Besides, it's more than 18 months since S. has discontinued connection with the effort to raise money for the man in question. And what is more important the money was raised not for any activities in this country but for an old, famous French Anarchist who was ill and needed help. There is nothing else in the whole matter. The Chief of Police admitted this to the secretary of Torres and I got the same information from another source. So unless B was misinformed he lied deliberately in order to get out of having to do anything. He just did not have the courage to refuse Frank and this was his way, a rotten one I must say, to get out.

Well, it happens that Georgette Leblanc knows the Berthelots, man and wife well. She will get in touch with him and will enlighten him that he is all wrong about A.B.s ~~Russak~~ Dossier, absolutely and completely. A B. has been in France five years, his only activity was and is to raise funds for the Political Prisoners in Russia and to publish a little Bulletin for that purpose. Don't you see dearest that is our tragedy, Berkman's and mine that since we have been kicked out of A. we can not be active for our ideas. Do you suppose for one moment Sasha or I would deny our work if we had had a chance to be active? I tell you B. lied, or he has been wrongly informed. Well, fortunately he is not the only one to be approached I am seeing a lot of people who promised to help, but I depend mostly on Georgette Leblanc, she is so generous, big hearted and willing to help. I know so would Frank if he were here, but one can do nothing by letter, that with Frenchmen in Office, never.

dearest, how can you imagine I would drop Sasha's case and go away for a rest? Even if I could get myself to do it I would not rest. For forty years I have shared every misery and pain with Sasha it is too late to leave him in trouble and go

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# The Emma Goldman Papers

[Letter, 19]30 May 17, Paris [to] Nellie [Harris], St. Tropez / [Emma Goldman].—  
2 p.; 25 × 20 cm.

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away, I could not do it if my own life depended upon it. If I really thought the case is as grave as your friend tried to make it appear I should consider it more reason to remain and move the very heavens in an attempt to bring him back. After all France is not America, there is such a thing as political changes, amnesty and what not. It needs some one here to push matters and there is no one else who could possibly feel the case as much as I. You can see dearest why I can not budge, or take rests.

Bloom, absurd. He knows about Sasha's case, heard of it from me the day he arrived. Do you suppose he even offered to take me in his car to see people. I have known a long time how selfcentered Bloom is how trapped up in his own little self. He is by no means an exception, the smaller the fry the more absorbed in him or herself. No, I would not appeal to Bloom, he is alright to have a drink with, but that's all. I am seeing other people and I hope something will come of my efforts even if it has to take time. It is unfortunate, but it is exactly as our lives have been as long as I can remember. Always, when Sasha and I thought now we'd have peace and could take a holiday, something happened, arrests, expulsion persecution of every description. We ought to be used to all that. Somehow it was so remote here that when the blow did come it was staggering.

About Knopf I suppose the matter will be adjusted. ~~xxxxxxx~~ Another cable from Arthur tells me K. will pay up and will not ask for more material if I consent to unrestricted editing on his part. Of course I will not do anything of the kind. I expect a cable in reply to my letter by Tues, or Wed.

Do you plan to come to Paris? I ask because you say we will meet soon. I certainly do not intend to come to St Tropez very soon.

Love to Frank and yourself.

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## The Emma Goldman Papers

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[Letter, 19]30 May 17, Paris [to] Robert [and] Eugenie [Sandstrom, St. Tropez] / [Emma Goldman]. — 2 p. ; 25 x 20 cm.

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Paris, May 17th.30

Dear friends. I would have answered your letter sooner but we have been in great trouble. On that day at 6.30 the same thing happened to Berkman that had happened to me the 1st of March. He was taken away by two agents to the Prefecture and he was told that he has been expelled. The only difference in our cases was I got ten days and he was shoved out the same night. At first he was told that he has been expelled because he had written against France. We knew of course this was absolutely false. At no time did he write a single word against France. We have since found out that nothing of the kind is in his dossier. All the police have against him is that he is an Anarchist. They do not charge him with having been active for his ideas. Anyhow it is 17 days since he has been expelled and so far very little has been accomplished to get him back. Maître Torres again has the case. Besides that I have got other people interested who are working for A.B.'s return the most active is Mme Georgette Leblanc. I depend on her more than on anyone else. She is so generous so sympathetic and willing to help. I can not say the same thing for the other people I have met here.

I am writing you this dear friends because I know you are interested and also because I want you to know that A.B. and Emu are not likely to come to St Tropez very soon. I feel very terrible about it. I long for the place and would give anything to be there, or to have A.B. there, but just now I must stick in Paris until I have him back and I have no idea when that will be. Of course my own plans are entirely miscarried, I can not go to Germany about my eyes. I must remain here not having anyone else to look after the case.

I am going to have a friend, Mme Freda Toherkesoff in the little house for a week or two. She is the sister of Mme L Cornelissen whom you both know. Mme Toherkesoff is coming soon from Morocco and will come to you for the keys, please give them to her.

I suppose our cherries are getting ripe. I can't have them go to waste. Please dear friends take them off, use as much as you need for yourself. And perhaps Eugenie will be good enough to make some confiture for me. If she needs help Mme Toherkesoff would be glad to assist or if not Josephine Fabre could be asked. She will be glad to do so if she gets some cherries for herself. If you think you can still wait a little while with the cherries, I don't want them lost, then let them be until Mme Teh, arrives. Or perhaps we will be lucky and A.B. will be back in France then. He and E will at once go to St Tropez. They know Mme Teh. so it will be alright if she is there.

Dear Robert it occurs to me that perhaps you could get the same kind of a certificate for A Schmidt Bergmann as you

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# The Emma Goldman Papers

[Letter, 19]30 May 17, Paris [to] Robert [and] Eugenie [Sandstrom, St. Tropez] / [Emma Goldman]. — 2 p. ; 25 × 20 cm.

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for me, from the Pref Commissariat. You know it helped a great deal. You know that A B lives in the little house and you know he is a writer and not active in any kind of political affairs any more than I am. As a matter of fact my house belongs to him as much as to me. I do not have to assure you that. I would be so grateful if you could send me such a certificate right away, it may help to get the expulsion of A.B. recalled as in my case.

Besides the trouble with this I also have a little difficulties with my Publisher. He cabled that he would not pay the second half of the advance if I do not make my story up to date. In as much as the contract does not contain that provision and I have distinctly told him I would need at least six months more to make my autobiography up to date he has no right to claim it now. After that I got another wire saying he would pay and he would not ask for more if I give him unrestricted authority to edit my work. Of course I will do nothing of the kind. I have cabled and written him and I think matters will be settled amicably. Meanwhile there is no chance for a rest or to go away to Germany to have my eyes attended to, they cause me much pain now.

However life never runs smoothly you know that. I am hopeful that our friend will soon be back in this country and in St Tropez to look after ~~at~~ our place. And I hope I will be with you in July to faire la bombe. My love to Eugenie. I hope she is well. I am sure you are both working hard. I wish I were with you to help. I should enjoy that much more than running after politicians.

If it is necessary to sprinkle the vine with sulphure will you get Dolla to do it, or anything else to protect the place from ruin. No, I certainly did not buy the Mussier tarrain. I can't afford it now and of course I would not pay 20.000 francs for it. That's what he asks this year, it was 17.500 last year. Instead of decreasing he has increased it. I don't know why.

Kindest greetings

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# The Emma Goldman Papers

[Letter] 1930 May 20, Paris [to] Lincoln Steff[er]ns, [New York] / E[mma] G[oldman]. — 1 p. ; 24 x 22 cm.

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16 Villa Seurat  
Paris 14, France  
May 20, 1930

Dear Lincoln Steffens:

Now that nothing has come of Mencken's miracles I can tell you all about it, or rather I shall let you see it through a copy of my letter to him. As you remember he was going to achieve miracles. One was to get back the materials which the Department of Justice stole in the raid on Mother Earth and the Blast, and the other — to get me back to America. I did not believe in either so I am not disappointed. From the letter to Mencken you will also see that the Gods are against our ending our days as "respectable" human beings. I do not know whether Berkman and I ought to be grateful to the Gods for it or to hate them. It is only that if one is to stand the blame one should also have a chance to enjoy the game. Alas the latter is not for us. However we have to meet issues as they come. Berkman and I have survived so many things I suppose we shall also overcome the latest blow. I am really much more concerned with Sasha than myself. Sixteen years in prison and Oh, what prisons, should be enough for any human being. I had hoped that now he would be able to enjoy some peace and rest. He wanted so terribly to go to our little place and work in the soil. Well, perhaps it will still be, although it looks very gloomy.

Dear Lincoln, you continue to be as naive as you were when you and I were still young. You still believe in the Supreme Court and the things it is going to do for Tom Billings. I wish I could share your faith but I am afraid that the two men will not get out of California's clutches so soon. And that will mean that poor Matt will have to continue in prison. It is about him as it is about people who marry. They do not understand that it is not the marriage that is the drawback. It ~~is~~ is the divorce which causes all the trouble. It is easy to get into the clutches of the law, but infinitely more difficult to get out of them. I should be so happy to see the boys out, but hope accomplish nothing. Do not call me pessimistic, I am only facing facts.

Write again when the spirit moves you. By the way, what has become of your autobiography? Isn't it nearly finished? You will see that the trouble with mine has already begun. But that too will no doubt come out all right.

Cordially,



# The Emma Goldman Papers

[Letter, 19]30 May 20, Paris [to] Graf [M. Wiser, Berlin? Germany] / [Emma Goldman].— 1 p. ; 21 x 16 cm.

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Institutional Location: Emma Goldman Archive.

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Paris, May 20/30

Dear, dear HerrGraf.

^If I were at all superstitious I should say the gods are against my coming to you. I had set a definite date this month to leave France for Germany and to come to you at last. But a number of things happened that again prevented my carrying out the plan. First it took me much longer than I had anticipated to get my autobiography to the period I wanted to bring it, I did not get through until the first of this month. Then I had to fight a ridiculous order of expulsion which has been issued 29 years ago and never presented to me, issued March 26th 1901 if you please after that I had been back in the U.S. six months. After this came word from Mrs Ballantine that she may come abroad so I wanted to wait for her and bring her to you. Lastly came trouble with my publisher who wants me to make my story up to date.

Well, several things have been settled satisfactorily but not my publisher. I am now compelled to wait until I hear from him before I can start for Germany. I am hoping it will all be favorably arranged by the end of the month but I really can not say definitely. I only know my eyes hurt and I need your splendid care. Besides I long to see you again, the Frau Graf and the dear nurses. And I feel quite disappointed that I could not be with you this month when the Hauptmann's were in Eisen. But I assure you it was not my fault.

I will write just as soon as I know when I can leave here. Meanwhile please take my deep appreciation for your kind letter of March 11th and your kind offer of hospitality when I arrive.

I hope you have kept well and that you have not overworked as you usually do. You are too needed for suffering humanity to waste your strength too much.

Most cordially.

## The Emma Goldman Papers

[Letter, 19]30 May 20, Paris [to] Dorothy [Marsh, New York] / [Emma Goldman]. --  
2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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Paris, May 20th.30

Dearest, own Dorothy.

I wish I were rich enough to engage you as my permanent secretary. You are so thorough in everything you do, you are a joy. I wrote Mrs Head to the Litree Hotel where she is stopping. Bless her soul, she called me up Sunday. But I was away. Then Monday morning I called her and arranged to be at her place at five. She returned at 5.30. She is awfully nice.

Well, darling it is no wonder the lingery costs so much. It is very beautiful indeed. What I saw was of heavier weight and evidently had some thread in it. That's why it was so cheap. Well, I shouldn't mind the expense if only they would fit. But dearest child they don't. The night gowns are large on top and already too snug around the hips, when washed they'd be alright for you not for this fat lady. The unions are alright at the hips but too tied in the upper band so that it is only with difficulty I could force on one pair to see how they fit. The bloomers might be alright in a pinch but are really a bit too snug. Still I would have kept everything if I thought they could not be returned. Mrs Head said to me yesterday they could be exchanged here but she could not give me the address of the Kayser firm. This morning when I talked to her she said she is sure they would refund the money and that she would take them back. I think it splendid of her to go to so much trouble though she assured me it was nothing at all. I have therefore decided to let her take back everything except the hose. I am sure you won't mind. She will return the money to you of course or to your sister. Mrs Head said she will be back in Paris the 31st of this month and will get in touch with me. I will then take the lingery back to her.

Dearest Dorothy you are not angry with me? Believe me it is not because fifty dollars for lingery are rather steep for me under the present circumstances when I don't know whether I will get my second half of the advance from K. I would most certainly have kept the whole purchase, but it is no use wasting money when things don't fit. I know you will understand and forgive me the trouble I have caused you. The money for the hose I could give you here or send it just as you like.

I am in such confusion now as to my movements I don't know where I will be when you return I can't make out by the-itnenuary you sent me just when you will be back in Paris. Stupid of me, I just took another look at your schedule. I see you will be here July First. I maybe here then I don't know. If I am and I still have the Warshavsky studio you can stay with me. They thought I was leaving the 15th of this month as indeed I had planned to do so they sent a friend of theirs to take

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the studio. I had to write the W's my troubles and beg them to let me stay on until the A.B. matter is settled. I am sure they will. If then I can not get A.B. back soon I will stay on until I do and that may take m. st of the summer. In that case I would be here and you would be most welcome, you bet.

Mrs Head tells me you are not at all well, my dear you ought not to risk the tour around the world. I know it would be tremendously interesting and fascinating and all that. But I should think your health is more important really. I hope you will not risk too much my dear.

I will give Mrs Head the invoice you sent me of the articles so she can show it when she returns the things and give your sister the money. Or if she has any trouble at all she will get larger sizes and have your sister bring them back. She herself suggested it so I am sure it will be alright.

"Nothing new in the A.B. case yet, but some hope of speedy action" I am all worn out as you can well imagine. Nothing new either in re Knopf. If you have the time and want to meet one of the most charming man who has been so devoted to me Arthur Leonard Ross you could call him up or see him at his office, max H. 1 Cedar Street, he has moved there. He will tell you how it stand about K.

As regards Fred, I saw him twice since his return ones with Carrol on the trip, the other while I was with Peggy. Holmes and Emily Coleman at the Deux Magots. Everything seems to be alright between him and his wife though she is still in Italy and does not seem too eager to join him here. How it will be when she does come I don't know. I hope for the best. Poor Fred I know what it will mean to him if it does not come out alright.

Do write me before you leave and tell me you are not angry that I am returning the lingerie. I appreciate your part and the laying out of money very much indeed. And I am so grateful to Mrs Head for her trouble. I got her some lovely roses to cheer her while she is here.

With loads of love.



# The Emma Goldman Papers

[Letter] 1930 May 20, Paris [to] Marjor[ie] Peacock, London / [Emma Goldman].—  
1 p.; 26 × 18 cm.

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16 Villa Saurat  
Paris 14, France  
May 20, 1930

Miss Marjory Peacock  
The Writers Club  
10 Norfolk St; Strand, London W.C.2

Dear Marjory:

I have your letter and had planned to write you sooner but my plans since I began my book have never materialized. The enclosures will explain a lot. You can see that we continue to pay for our past dead sins. That is rather disagreeable - to have to pay for one's past rather than for things one is doing now. But people in our position have little choice. We must face what comes.

My niece wrote me you had delayed your going to the states. I wonder whether this will reach you. I heard from my good friend Hess to the effect that when you come he will see what he can do in recommending you. I am sorry to say that my niece will not be able to do anything because she is moving to her country place on the first of June. But most likely you will find Saxe Comminge, One Gramercy Park, New York City. That is if you get there soon. I think he too is leaving for the country at the end of July. The middle of the summer in N.Y. is as bad as the extreme winter as far as finding people or positions is concerned. I hope you will not buck up against this draw-back.

Mrs. Zhook has gone back to England. I had no more work for her and she could not stay on though she loves Paris and would like to settle here. She went back in the hope of getting rid of her White-Elephant, that dreadful house that has been draining her for a number of years. I hope she will succeed.

My plans of going to Germany and several other countries have miscarried so far. I must remain here until B. is returned, and it is impossible to say when that will be. It is only the penalty of being optimistic enough that we can plan anything definite for our lives. Write me when you can. Mail will reach me even if I should manage to get away soon. It will be forwarded.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1930 May 20, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / Emma Goldman. — 2 p. ; 29 x 22 cm.

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16 Villa Seurat  
Paris 14, France  
May 20, 1930

Joseph Ishill  
The Oriole Press, Berkeley Heights, New Jersey

My dear Good Comrade:

I know I have neglected you shamefully, have not replied to yours of Jan. 10 and now your letter of April 28. My reasons as you will see by the inclosures are not only my book but a lot of trouble we have had and still do. My letter to Morken will show you how I feel about the hopelessness of a desire for peace in our lives/. We might as well make up our minds that there never will be any. At least if we will be ready for it each shock will not have such a staggering effect. I cannot tell when or if we will succeed in bringing Alex back to France. It may take weeks or months. The unfortunate thing is that I am tied to Paris as a result. No one else either feels his case as I do nor has anyone else the interest to devote himself entirely to it. I simply have to stick it out no matter how long it takes.

copies of letters

From the enclosed to Knopf, Rose and Alsberg you will also see that difficulties have arisen with Knopf. I hope that they will be adjusted amicably. I could not for the life of me add another line to my book. Not now in my present mental and physical state. I am very fortunate in having Arthur L. Ross to represent me. He is not only a very wonderful friend but a man who knows the legal aspect of the transaction and I am sure he will bring the matter to a favorable end.

In re Benjamin Tucker and Jean Grave I am afraid I cannot share your enthusiasm. Tucker while in America was the coldest fish I ever met, and the most self-centered. Besides that he was extremely unjust, I rather think knowingly so, to the Communist-Anarchists. He never lost a chance to attack them in Liberty, and misrepresented them generally. The most outrageous thing he did was the letter he wrote us in reply to our request whether he would see Carnegie when an appeal was made to the pardon board for Berkman. The letter appeared in Liberty. I cannot tell you just now in which issue. I have written about that incident in my autobiography and quoted parts of the letter. In that document he not only made Berkman appear like a fool, an irresponsible youngster, who did not know what he was doing, but he made the same inference about Justice Schwab who was one of the finest types in the revolutionary movement, Edward Brady, another personality, and myself. He made us appear like renegades because we tried to get Berkman's sentence commuted. I am not among those who can never forgive nor forget. I hope my book will prove that to you, but Tucker has never done anything to either make good the breach of comradeship nor to show any kind of better understanding for those who did not swallow whole his individualism. I have never bothered seeing him again nor would I now.

Jean Grave on the other hand really has no cause to complain about the comrades. Before the War he was the most inhospitable Anarchist I met in France. Not that the French can boast of just hospitality. But he was especially cold, sullen and antagonistic to everyone who came to the office of the Temps Nouveau. Max Baginski and I had occasion to verify

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# The Emma Goldman Papers

[Letter] 1930 May 20, Paris [to] Joseph Ishill, Berkeley Heights, N.J. / Emma Goldman. — 2 p. ; 29 x 22 cm.

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2- Ishill

this when we called on him in 1907. That however is not the main cause which has antagonized a great many comrades. It was Jean Grave's general stand during the War which has alienated him the younger generation. After all the younger generation has cause to be antagonistic, with all the older generation in the various movements and in the government who could not get enough blood while the young people were sacrificing their lives. Unfortunately Jean Grave is not alone who has committed a grave crime against our ideal. Kropotkin was perhaps more to blame because he was the leading spirit. Please dear Joseph do not think I have any bitterness against Tucker and Grave. I am only giving you the reasons why they are forgotten. Rigidity, indifference and harshness are never remembered. Only kindness, love and understanding can hope to survive all the vicissitudes. Neither Tucker nor Grave have ever had very much of the latter qualities. That is their tragedy in their old age.

Please give the enclosed note to Rose. I want her to know how much I appreciated her sending me her poems and how much I enjoyed one of them. Yes dear comrade, I shall always be interested in the work you are doing, not only because it is beautiful and useful work, but because of the spirit back of it. There are so few people in the world who labor for love that it is a great joy to find the exception. And you are the one and only in America anyway, perhaps in the world. I do not know of any other who can slave in the daytime in order to create beautiful things at night out of love. It is a comfort to know that you are in the world.

Your friend Louis Moreau called on me by appointment. I liked him very well but I am so distressed at the time that I cannot let him make a sketch of me. I have promised him to come out to his place when my book will be finished. But now I have anxiety and work for Berkman, so I haven't the faintest idea when I might find the time and the mood. I will write him soon to tell him so. As my plane for the immediate future are uncertain you may continue to write me here. Even if I should be able to get away my mail will be forwarded. Needless to say I am always glad to hear from you.

Affectionately,

Dear Rose Freeman Ishill:

I haven't acknowledged the little booklet of your poems. Joseph will tell you however that it was not because of indifference. Now that I am writing him I feel that I must enclose a line to you to tell you how very deeply moved I was with your inscription. Thank you loads my dear.

My manuscript and the recent complications in my life have given me neither time nor peace of mind to read your poems, but the other night I was unable to sleep and I picked up the little volume. I was carried away by the "Dream". It is a beautiful thing and very forceful in comparison with the others, which seem a little vague except the "Interlude". I liked the "Advent" too but I must say that the "Dream" is the principal thing in the book. You should continue writing. You have it in you to give a great deal.

Affectionately,

Emma Goldman

# The Emma Goldman Papers

[Letter] 1930 May 20, Paris [to] H.L. Mencken, Baltimore, Md. / [Emma Goldman]. — 2 p. ; 26 x 17 cm.

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16098  
16 Villa Seurat  
Paris 14e, France  
May 20, 1930

H. L. Mencken  
1514 Hollins St, Baltimore  
Maryland, U. S. A.

Dear Mr. Mencken:

I received yours of April 24 and May 3 with the enclosures. Thank you for them and for your efforts. Not having expected a favorable outcome I am not in the least disappointed. Perhaps I have become hard-boiled. I have had so many knocks in life that I hardly expect anything soft any more. Disagreeable things are ever at our heels. By ours I mean Alexander Berkman and myself. In the past when we were active we expected trouble and were always ready to meet whatever came with a stout heart. It is more difficult to do so now when one is an alien soil and forced to live in the past. To draw on one's past "glory" rather than on things present. Several recent events have demonstrated once more that neither Berkman nor I need hope for peace.

On the first of March I was presented with an order of expulsion which had been signed by Waldeck Rousseau, and which was dated March 26, 1901. Incidentally, I had been back in America six months when the order was issued. Since then I have been in France numberless times. There was never any indication that I was not wanted here until the first of March at 8 o'clock of this year of our Lord. Ten days anxiety and a cost of 3,000 francs helped to revoke the order. I flattered myself that I got off so easy, and made all sorts of plans what I would do once my MSS is finished. Now comes the next blow, much more staggering.

May First at 6:30 Berkman was routed out of his bed, taken to the Prefecture, refused even twenty-four hours respite and shoved out of the country the same day. It was impossible to get in touch with anyone on that day who might have helped to get a stay. There was nothing to do but let him go. Since then I have been at work from morning until night seeing all sorts of people who would intercede in B's behalf. The same lawyer who had my case, Henri

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## The Emma Goldman Papers

[Letter] 1930 May 20, Paris [to] H.L. Mencken, Baltimore, Md. / [Emma Goldman].— 2 p. ; 26 x 17 cm.

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(2) H.L. Mencken  
May 20.30.

16096

Torrès, is in charge of the matter. But as B. is already out of the country it is going to be more difficult to get him back. Besides Torrès, I am after a dozen other influential Frenchmen.

Funny how little one knows of the nature of a people until one has direct contact with it. I have been coming to France for 35 years but I never had any dealings with the French. It is only now that I have come to see how hard-boiled they really are. Americans are infants compared with them. With all their pseudo-politeness they have no sympathy, no interest to go around the corner to help anyone. They are too concerned in their own skins unless money is involved. I am certain that the most significant politician in America would be more ready to render service than the officials I have approached here.

However there is one comfort. I have ascertained that there is absolutely nothing incriminating against Beraman in his dossier except that he is an Anarchist. They do not even charge him with having been active for his ideas. Anyway you can see that America is not the only country which has gone mad since the war. You congratulate me on being able to keep out of the U.S. I confess I see no difference in the other countries where I have been. Everywhere the State is the "cold monster". Every-where the individual is a mere speck of dust at the mercy of those who serve the State. I therefore do not think that I have reason to rejoice for not being in America.

To come back to your efforts. It is of course absurd for the Commissioner General of Immigration to say "that even the President could not revoke my deportation". Of course he could, but he won't. You are quite right. Hoover is the last word in stoginess and dullness. He is a worthy successor in the long line of dummies who have been in the White House since Lincoln's time. Bless your heart, how naive you are to think that you could help to change the law in my direction. It is splendid of you to want to attempt it. But I think you had better save yourself the trouble.

Please do not feel bad because you have not succeeded. The fact that you have tried has done me a world of good. Just to know that I have retained a few friends in America means more than I can possibly tell you in so many words.

Thank you so much for your book. I haven't yet begun to read it, being busy and harassed with the Beraman case. I shall read it soon -- with pleasure.

*I am looking forward to your impression of my story. Be sure to make me know what you think but be a B matter not a B matter. I shall read it soon -- with pleasure.*

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# The Emma Goldman Papers

[Letter] 1930 May 20, Paris [to] Fremont Older, San Francisco / [Emma Goldman]. — 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

16164

16 Villa Seurat  
Paris 14, France  
May 20, 1930

Mr. Fremont Older  
The San Francisco Call  
San Francisco

Dear Mr. Older:

The enclosures will speak for themselves and will tell you all there is to know about my life and my work. As you see the Powers that Be still consider Berkman and myself worthwhile bothering about. We ought to be proud, don't you think. We would accept their favors gratefully if we knew we were ~~making~~ lives count in the great struggle for human emancipation. But to lead a ~~bourgeois~~ life and yet to be harassed is no pleasure I can assure you. At the present moment I do not know what will come of the difficulty in which A.B. finds himself. I can only say that it is much easier to muster up sympathy and support in a given case in the U.S. than it is in this country. In justice to the French it may be said that they don't know anything about us. But then neither do they know anything about anything nor anybody else outside of France. The world has never seen a more provincial, insular and self-centered people as the French. Perhaps one should say the Parisians, since nothing exists outside of Paris which a Parisian recognizes, much less does he recognize anything that happens outside of France. That is why it is bitter hard to accomplish anything in a case like A.B.'s.

But of course I am not giving up hope. I am not one to give up easily as you will know. I had all sorts of wonderful plans for myself for this summer, the realization of a long cherished dream - to travel and drift. But that was evidently not to be my fate. Strife and stress seem to be my lot. And there is no use fighting against such inherent things. Therefore I do not know what I will do this summer. Everything is in abeyance until I have succeeded in returning B. to France, or if that is impossible, to know definitely where he is going to be located. Lincoln will no doubt show you my letter to him, as I am writing him at the same time.

It is all very well, Mr. Older to "Cultivate your garden", but what is one to do if even that is not granted?

Please remember me kindly to Mrs. Older.

Sincerely,

P.S. I understand from Lincoln that you have the assurance that Mooney and Billings will be pardoned soon. Do you really have faith in this? If I mistake, similar assurances have been given many times before. I hope that yours is more authentic.

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# The Emma Goldman Papers

[Letter] 1930 May 21, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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16 Villa Seurat  
Paris 14, France  
21 May, 1930

Miss Agnes Inglis,  
1340 Wilmot St.  
Ann Arbor, Michigan

Dearest Agnes:

Your letter of Apr. 24 reached me weeks ago just at the moment when I was rushing to get to the end of my story. By and I do not mean up to date, but the part closing my struggle of 35 years in the U.S., the cruise of 28 days on the Beaufort and my entry into Russia. I have sent that off to Knopf as the last instalment. Alas I have since had trouble as you will see by the enclosures. I am hoping however that matters will be adjusted between Knopf and myself. Perhaps I shall even be able to add a line about before this sails to America. But you can imagine that I am very much distressed to find Knopf dissatisfied. I had been so sure that all would be well, but it seems there is to be no smooth sailing for me. However the Knopf disagreement is nothing to compare to my anxiety of the last three weeks about Sasha. This too you will see from the enclosures.

At least I can already tell you the good news that I was informed today that S's expulsion has been revoked and that he will be returned to France soon. It is now only a formality which will take a few days. But I did have three dreadful weeks. I never realized how difficult it will be to get Frenchmen to move - to interest themselves in the fate of another. They are so deucedly ignorant about everything that happens outside of France that they look blank if people known all over the U.S. are mentioned. I am not referring to the ordinary Frenchman, I have in mind the leaders at the head of the various movements. Not one of them knew anything about Sasha or myself, not that I care a damn, except that it was more difficult to get them into action because of their utter ignorance as to Sasha's position in the labor movement in America. Ignorant as the leaders of the social movements may be, the police are certainly not. Our record to the minutest detail is in their hands, not only in France but in every country. They keep a close tab, leave it to them.

The last three weeks reminded me of my life in America, chasing around from Pontius to Pilate getting something done to bring S. back. The only difference is that there my life counted for something - here for nothing. Well the main thing is that he will be able to come back, but there is no saying how long we will be left in peace. It seems to have been sung at our cradle that there shall be storm and strife in our life until the end. I am beginning to think that one cannot escape his fate. One must learn to meet it.

Thank you my dear for the dates you sent me about everything. I think I have them pretty correct in my Ms. but as I mean to go over the whole thing once more I shall compare your dates with mine to make them accurate. I suppose you know the tragedy that has come to Ben through the death of Anna. Though we were very much apart I was very much shocked to hear about it. It was so sudden. She was ill only

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# The Emma Goldman Papers

[Letter] 1930 May 21, Paris [to] Agnes Inglis, Ann Arbor, Mich. / E[mma] G[oldman].— 2 p.; 29 × 22 cm.

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2-  
Agnes Wilmot 21 May 1930

a week. I can see from Ben's last letter that he is terribly shaken and very unhappy. It isn't surprising at all having lived with Anna all these years. She was such a yielding creature Ben must have had it all his way, and it is hard to do without a human being who is completely wrapped up in another. I am particularly sorry for the child, although strange to say, the love Ben never gave his daughter, he is certainly concentrating on the boy. That is something.

I do not know now when I shall get away from here. It will depend upon how soon Sasha is back, but in any event you can write me to this address. Mail will be forwarded to me. I hope that you are keeping well. I am sure that you are doing the work you like most, and it is valuable work.

Much love,

*no further news up to the  
Don't make your travels with  
I know for the present*

*this P.S. refers to Berkman  
being deported from France*

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245



# The Emma Goldman Papers

[Letter] 1930 May 21, Paris [to] Agnes Inglis, Ann Arbor, Mich. / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

7150

16 Villa Sourat  
Paris 14, France  
21 May, 1930

Miss Agnes Inglis  
1040 Wilmut St.  
Ann Arbor, Michigan

Dearest Agnes:

Your letter of Apr. 14 reached me weeks ago just at the moment when I was rushing to get to the end of my story. By and by I do not mean up to date, but the part closing my struggle of 35 years in the U.S., the cruise of 30 days in the Seaforth and my entry into Russia. I have sent that off to Knopf as the last instalment. Alas I have since had trouble as you will see by the enclosures. I am hoping however that matters will be adjusted between Knopf and myself. Perhaps I shall even be able to add a line about before this sails to America. But you can imagine that I am very much distressed to find Knopf dissatisfied. I had been so sure that all would be well, but it seems there is to be no smooth sailing for me. However the Knopf disagreement is nothing to compare to my anxiety of the last three weeks about Sasha. This too you will see from the enclosures.

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The last three weeks reminded me of my life in America, chasing around from Pontius to Pilate getting something done to bring S. back. The only difference is that there my life counted for something - here for nothing. Well the main thing is that he will be able to come back, but there is no saying how long we will be left in peace. It seems to have been sung at our cradle that there shall be storm and strife in our life until the end. I am beginning to think that one cannot escape fate. One must learn to meet it.

Thank you my dear for the dates you sent me about everything. I think I have them pretty correct in my Ms. but as I mean to go over the whole thing once more I shall compare your dates with mine to make them accurate. I suppose you know the tragedy that has come to Ben through the death of Anna. Though we were very much apart I was very much shocked to hear about it. It was so sudden. She was ill only

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246

# The Emma Goldman Papers

[Letter] 1930 May 21, Paris [to] Agnes Inglis, Ann Arbor, Mich. / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

7159

2-

Agnes Filrot 21 May 1930

a week. I can see from Ben's last letter that he is terribly shaken and very unhappy. It isn't surprising at all having lived with Anna all these years. She was such a yielding creature Ben must have had it all his way, and it is hard to do without a human being who is completely wrapped up in another. I am particularly sorry for the child, although strange to say the love Ben never gave his daughter he is certainly concentrating on the boy. That is something.

I do not know now when I shall get away from here. It will depend upon how soon Sasha is back, but in any event you can write me to this address. Mail will be forwarded to me. I hope that you are keeping well. I am sure that you are doing the work you like most and it is valuable work.

Much love,

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# The Emma Goldman Papers

[Letter] 1930 May 21, Paris [to] Henry [G. Alsberg, New York] / [Emma Goldman]. —  
1 p. ; 26 x 20 cm.

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7160

16 Villa Seurat

Paris 14, France  
21 May, 1930

Dear Henry:

I have written you twice within a week and really haven't really very much to add to what I said. In fact I hoped that by today I would have word from Ross telling me what the conference between you Knopf and Ross has resulted in. Perhaps it will come before this sails away. Certainly your scribe of April 20 telling me that you finally got back your duplicate copy of my MS from Knopf, and the one of May 7 telling me that the fifth instalment reached you were not very satisfactory. I thought by May 7 you would have gone over the first part you got from K. and you would tell me what you think ought to come out.

Do not mind my being grouchy. I have had a dreadful three weeks running after Frenchmen so-called radicals. It is enough to drive me to taking dope. But at least I had the assurance from Torres that Sacha is to be returned. This word I just received a few hours ago. It is now a question of days before the visa will reach the French Consul in Belgium. The return is for three months to be renewed for three months after and so on. It isn't a very satisfactory arrangement and it has other strings which I do not care to discuss for the present. First of all I am anxious to get Sacha back then we will see about the rest, but you may believe me I am all worn out from the daily chase. I also got your cable telling me that Dr. Cohn is cabling money. The Lord knows the same is needed but so far the money hasn't arrived. Perhaps he has decided to send it by mail. It will be a great help whenever it comes. Our expenses with S's expulsion have been great, both at this end and in Belgium.

Well dear man, I cannot say I am in a cheerful mood tonight. My depression is due to the fact that after forty years struggle with the State I have to crawl to it for every breath of life. That isn't a cheerful proposition. We only hope that after this experience with S we will be left alone for a little while, although I confess my hopes are not very deep.

From what I heard today I am certain that the Moscow gang is back of S's expulsion and in a measure have also dictated the terms under which he is to be returned. Nothing succeeds like success and Moscow has succeeded. Now it seems other governments do its bidding. It would be enough to weep were it not so comic.

I wonder if Knopf will consent to letting you act as associate editor on my MS. and I wonder whether you will accept it. Let me hear from you soon.

Affectionately,

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# The Emma Goldman Papers

870918330

[Letter] 1930 May 21, Paris [to] Karin Michaelis, Turó, Denmark / [Emma Goldman].— 1 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13318

16 Villa Seurat  
Paris 14, France  
May 21, 1930

Karin Michaelis  
Turó Bei Svendburg, Denmark

Dearest Karin:

I haven't written you all this time because I knew you were traveling and a letter would only have to follow you from country to country. Then too I was more than ever absorbed in the final part of my manuscript. I have not made my story up to date because I would need at least another six months or more to make it complete. It ends with my entry into Russia. In as much as it already represents 1489 typewritten pages, three volumes in one really, I felt certain that Knopf would be only too glad if he does not get any more. Besides it was never stipulated either in the contract nor verbally that he should. The enclosures will show you, however that Mr. Knopf isn't satisfied and he is making trouble. I am expecting to hear from him and the others who are representing me before this is mailed. Perhaps I shall be able to tell you how I stand on the matter of the manuscript.

I know that Sasha has written you about his trouble. He was shoved out in a most brutal manner three weeks ago tomorrow. I have had three terrible weeks running around here to dozens of people; most of whom care a damn for the troubles of others. Altogether I found the French, in spite of their politeness, woefully lacking in sympathy and warmth. The exception is Georgette Le Blanc, former wife of Maeterlinck, who by the way is not French but Flemish I believe. Anyway she did more than all the rest together to try to interest people to act in behalf of Sasha. Today I was given the assurance that he is to be returned. I am sure it is entirely due to Georgette. It will probably take another week before all the red tape will be settled and he can be back.

It is really ridiculous for Sasha or myself to expect that we will be left in peace. I do not think that will ever be. Sasha's trouble and the fact that we have to stay on here longer will change my plans considerably. I have to go to Germany because my eyes are very bad, but I am very uncertain about my visit to you dear Karin. That will depend entirely upon the outcome of my affair with Knopf. I may have to return to St. Trappes a month before I expected to go over the MS. once more with a view of eliminating things not absolutely essential to the rest of the story. So it may be that I shall not be able to spare the time that a visit with you would involve. I cannot tell you at this writing. I only want you to know that it will be very painful if I have to give up the idea as I had looked forward with much pleasure to spending some time with you in your own atmosphere. I will keep in touch with you and let you know when I leave for Germany. Perhaps I shall be able to squeeze in a week or ten day's visit you, but if so it will surely not be more.

Do write me soon and tell me about the success of your tour, and when you expect to be back in Turó.

Much love,

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# The Emma Goldman Papers

[Letter] 1930 May 21, Paris [to] Modest Stein, N[ew] Y[ork] / [Emma Goldman]. —  
1 p.; 24 x 18 cm.

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Institutional Location: Alexander Berkman Archive.

16 Villa Saurat  
Paris 14, France  
21 May, 1930

Mr. Modest Stein  
61 W. 9th St. N.Y.C.

Dear Modest:

I am really writing to answer your letter to Sasha which arrived today. He is still in Belgium. But after three weeks desperate effort on my part to get him back I have the definite promise that he would be given a visa soon. There is still a lot of red tape connected with it before he can return but I am hoping it isn't going to be much longer. When he comes back he will write you himself. Meanwhile I want you to know that any time you will send him the money it will come very apropos. Sasha's being shoved out unceremoniously, aside from the shock, worry and no end of effort it has caused, will swallow up a handsome bit of money. The difficulty with Knopf will delay my getting the second half of my advance. I am therefore glad that you will make an effort to send him something soon and the rest later. I cannot tell you definitely when S. will be back. I think early next week. After that he will need a week to rest up from the trouble and get everything ready to ship to St. Tropez. Perhaps the week after next he will go there. But of course his mail will be forwarded from the American Express so perhaps it is best to write him there.

Once Sasha is safe, back and I have settled the difficulty with Knopf I mean to go to Germany about my eyes, but it is certain that I will be back in Paris before your arrival and will probably meet you at the station in Paris. The sledge-hammer methods of Paris authorities with Sasha have knocked me off my feet. I had expected we would be left in peace for awhile but it seems it isn't to be. If it were for something worthwhile I shouldn't care about being made to pay heavily for what we stand for and do, but it is a sickening sensation not to be able to use one's energies and then be harassed besides.

The fact, Sasha's return has been granted for three months only with the promise of renewal, but you understand that it is not a comfortable feeling to have to run to the prefecture and be at the mercy of the director of the police, or use all sort of influences to make him across. However things have to be faced. We are paying for our passed dead sins and it is reasonably certain that we will always have to pay to our last breath. ~~I am certain it will~~

I am sorry to write you in a depressed mood but that is the way I feel and unless I write you tonight I won't get another chance.

Affectionately,

P.S. You can answer this to my Paris address. My mail will be forwarded.

*wrote him also May 21st*

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# The Emma Goldman Papers

840305425

[Telegram] 1930 May 22 [New York to Emma Goldman], Paris / Arthur [Leonard Ross]. — 1 p. ; 29 x 22 cm.

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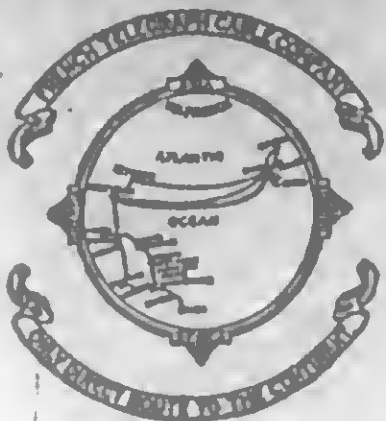
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May 22nd, 1930

COLTON  
16 VILLA SEURAT  
PARIS

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MAILING CHECK. DON'T WORRY.

ARTHUR

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Institutional Location: Emma Goldman Archive.

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AR..... — Remettre contre reçu.  
PC..... — Accusé de réception.  
RP..... — Réponse payée.  
TC..... — Télégramme collationné.  
MP..... — Remettre en mains propres.

XP..... — Espère payé.  
NUIT... — Remettre même pendant la nuit.  
JOUR... — Remettre seulement pendant le jour.  
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Dans le service intérieur et dans les relations avec certains pays étrangers, l'heure de départ est indiquée au moyen des chiffres de 0 à 24.

L'Etat n'est tenu à aucune responsabilité à raison du service de la correspondance privée par la voie télégraphique. (Loi du 29 novembre 1884, art. 6.)

Timbre  
in date.

SECTION DE SERVICE

~~VIA P.O.~~

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PUBLISHERS STOP MAILING CHECK DONT WORRY LOVE = ARTHUR =



# The Emma Goldman Papers

[Letter, 19]30 May 22 [Paris to] Saxe [Commins, New York] / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13505

Paris May 22nd.30

Marling Saxe.

~~xxxx~~ Henry and Arthur must have told you of my troubles. Sasha's expulsion, the Knopf demand. Really I have lived in such excitement the last three weeks I don't even remember whether I have written you direct. I rather think I have though. Yours of the 3rd inst must have arrived after I wrote you. Well, I have good news about Sasha, he is to be given the right of return. It is only a matter of red tape now before the decision will reach the French Consul in Belgium and Sasha can get the visa from him. It will be for three months with the right of renewals. But there is a hitch to it. The authorities insist Sasha should not have anything to do with the fund for the Russian Politicals. Can you beat that for so called free France. Well, you may believe me I have learned more about the real nature of these country and its people in three weeks than in all the years of my coming here. Certainly in a personal way, I mean in private matters one is freer here than in most countries. But politically it is unbelievable. The only thing is the whole world is a prison and this makes no exception. The main thing for me is to get S. back, then we will see.

I had hoped to get a cable from Arthur or ~~Kass~~ Knopf in re the latter's decision. I am terribly anxious to know if he will accept my suggestion of Henry as associate editor on my Ms. I mean if K. insists on unrestricted editing. I would not mind if Henry could have his say. I certainly can not trust it to Knopf entirely. I know what publishers are too well to trust him. Dearest as I have not seen Marties book I don't know what you have done, but whatever it is do not forget Marties is a personal story not a social canvass of importance. The question is what will Knopf do with that. I am certainly more concerned in that respect than merely my personal life. I fear that is exactly what K will want to slice up and I don't propose he should. However, Henry has enough social feeling and detachment to my own personal life ~~that~~ I could trust him. Another thing is he is very thick with the Knopfs and Alfred would feel more at home with him and much more willing to take his suggestion than he would have been with you for instance. He knows our relationship and naturally would think you partial, so do I my dearest. It is unavoidable. You can not feel the same about my work and you have not as you did about Marties or anyone else whose Ms you will be called upon to edit. I hope you will not feel hurt my saying so. But Henry is different, he is not of our family and he never was, fortunately for him, too closely allied with my life. He is therefore the only person I know who fits the part I am trying to give him if Knopf will only consent. I suppose I will hear from him soon.



# The Emma Goldman Papers

[Letter, 19]30 May 22 [Paris to] Saxe [Commins, New York] / [Emma Goldman]. — 2 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

13506

I am supremely happy to hear that our little mother of it, is feeling and doing so well. I'd give anything to hear her play now. I am sure it must be so much more inspired and of great greater depth. Not that I did not love her playing when I heard her here. But I did have the feeling that passion was lacking. I don't mean sexual passion, I mean life itself, or perhaps I should say the passion and intensity that comes from both deep joy and sorrow. I am sure Dorothy's approaching motherhood has added much to her art. How could it otherwise if one feels as she does about her child. Dearest, own beloved Saxe I can not tell you how happy I am to know you have Dorothy and she has you. Whatever life has in store for us a great abiding love between two people means everything, strength, patience the power of endurance. I never had it except for Sasha, but that was less personal as it was and is universal. I am happy for you darling boy that you have the personal with our Dorothy.

I heard from Babsie, it is great news about Moe that he was transferred. Whatever dump Knoxville Iowa is it can not be such a dull and stupid place as Ford Bayard. At least he will not have to share the innane life of his colleagues. I hope so anyhow. And his health will not be in danger. It is great. Did Meyer Jacobstein bring that about?

Goodby dear, give my deepets love to Dorothy and t. I embrace you both. When is the great day expected?

Love.

eni is in the next room reading the last part of my Ms which she had not yet seen. She may add a line.

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# The Emma Goldman Papers

[Letter] 1930 May 23, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 1 p. ; 29 x 22 cm.

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Paris, May 23rd. 1930

Arthur, my Dear.

Your cable which reached me this morning is more confusing than ever. I know your great skill and your persuasive talent, but I can not understand why the thousand dollars. Either K. has not come my way, then why the \$1000? Or he has, then why not the whole amount? I can't understand it.

It is sweet of you my dear to say I should not worry. How can I help it when I am tied here until I hear definitely what has been achieved with K. It is no use my starting for Germany until I know how long I can stay away, I mean how long I have before I must go back to my Ma. I don't mean more writing but revising what I have written. It would be sheer torture to be kept in uncertainty. I know you are not at fault. I feel it to sure of your devotion, your concern and tact to move mountains. It is only my own state of mind I am talking about. Well, it can not be helped I will have to practice patience until your letter explaining everything arrives which will probably not be before the end of next week.

It just so happens that I may have to stay until then anyhow. I can give you the good and reassuring news that the authorities here have been prevailed upon to let Sahha return. But it may take another week at least before the red tape of the various departments has been cut. Home and Foreign Office and what not. I am sure though he will come back. And of course I can not budge until he does. Well, by the end of next week all my trouble maybe over. For how long? I wonder.

I heard from Doris I. again, she will be here next Friday. I am so glad I will have a chance to meet and entertain her, wish you too could be here. Wouldn't we celebrate though.

Affectionately,

cg

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Paris, May 23rd. 1930

2716

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2875

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 8348

May 23rd, 1930

Mrs. E. G. Colton  
16, Villa Seurat  
101, Rue Tombe Issoire  
Paris, (14) France

Dear Emma:

I know you will wonder why you have not heard a word from me for so long a time (except by Cable). I know you will understand when I tell you that by reducing my office staff appreciably and Miss Isaacs (she was my memory and my right hand) leaving me, I was considerably upset and handicapped; and added to this came my moving from an office that I had occupied for many years, into a new building.

Here I had to arrange for the office layout, building of walls, decorations, etc. to make my life in the office less onerous by a few artistic touches. Knowing your sympathetic attitude, I feel I am already forgiven.

Dorothy and Saxe found time to come down to visit me yesterday noon and lunch with me. They are in love with my new office and the way I arranged things. I wish you too were with us.

I sometimes feel the longing to have you close by, particularly now when you seem so much depressed.

As to Knopf, please don't worry. I feel sure that everything will come out alright. I am in full accord with you on the question of litigating on any differences that you may have in any court of law.

I am fast approaching a quarter of a century at the Bar and my experience has led me to the conclusion that the only certainty about the law is its uncertainty. Jurors have been known to flip a coin in the Jury Room to decide the merits of a case. The chances are (and this is sad to relate) that if Emma Goldman was one of the litigants, it would be a case of "heads I win, tails you lose."

I have had several talks with Knopf concerning your matter since my cabling you and also since receiving your many letters. It seems that there is a Publisher's Convention in town and Knopf has apologized for his inability to tell me exactly what he wants concerning your matter.

My appeal to him today however, moved him sufficiently to offer me \$1,000. on account. He promised it in the mails tonight so that I can send it to you in the morning. He told me again that he was not quite sure what he wanted but he was certain



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that he was not satisfied with the ending of the book. He said it left you stranded in Russia without an observation. I asked him to suggest how he would end the episode and it was at this point that he gave the Convention as an excuse.

I told him that anything that he would suggest would receive your reasonable consideration. With that, my interview ended.

When I receive the check, I shall forward it to you without delay. I cabled you the news of the thousand dollars for the reason that I felt that by doing so, I would relieve you of considerable worry, particularly in view of the condition of your eyes, your anxiety to get away to Germany and Sacha's plight.

I cannot tell you how badly I feel about the distress you are suffering with your eyes and on account of Sacha's troubles. I know that Henry is doing what he can to raise some money to help.

I was considerably amused and not a little pleased by the fact that you threw back into my teeth the clause in the contract concerning the advance payment. You are at once an idealist and pragmatist. I say this in the best sense of the terms.

Your explicit instructions show that you have been accustomed to lead movements and command men.

It was long before you wrote me what you did that I, in pleading your cause with Knopf, pointed out that the contract did not stipulate where the manuscript was to end. Besides, such a thing is always left to the writer. ~~As~~ Accepted custom.

I also pointed out to him that you had already written a book on Russia. Besides, you had written sufficient matter for more than two books and you contracted only one. Besides, the ending as I saw it, was one full of hope for the future and Americans are prone to have such endings in all their books.

I ~~am~~ distressed ~~at~~ the furious speed at which you are writing, your physical and mental exhaustion and the absolute necessity for a rest. I urged that the material which you still have unwritten would easily make another volume and that moreover, I would try to convince you to deliver this volume without any additional advance payment, but on the same terms as your first book.

This latter observation I did not make to Knopf until I had first consulted Stella and Saxe. They agreed that it may serve to disarm Knopf. All this however, did not help, and my Cables were the result of these conferences. You will notice that I did not commit you definitely to give him this volume without an advance payment.

I was anxious for a re-action that would put me in a position to know exactly what was in his mind.

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-3-

2 881

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Dear Emma, you will remember that on April 28th, you intimated to Knopf that there were two more chapters coming. While as a legal proposition, I do not think that that statement wholly committed you to sending two additional chapters, it notwithstandingly gave Knopf a peg to hang the hat of his argument on.

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For your information, I want you to know that this incident of withholding the fifth and last instalment, was diplomatically done. I told them of my limited authority and that I was merely acting as any lawyer would for a client whom he could not easily reach for instructions.

I said too, that I felt that after communicating with you, you would perhaps order me to deliver the manuscript at once, but that I only knew that the contract provided for the payment upon the delivery of the last instalment and would be severely criticized had I let it out of my hands without specific instructions from my client.

Immediately however, upon the discovery that they had been informed by England that your fifth and last instalment had been

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2882

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Your attitude pleased them immensely and they immediately sent a messenger to my office for the manuscript.

I was very glad to receive your Cable refusing the proffer of unrestricted editing. I knew you would do it but I felt it my duty notwithstanding, to let you know the demands that were made before the money would be forthcoming.

Both Henry Alsberg and myself felt that perhaps the financial pressure you were undergoing, might influence your decision on this question. This made it necessary to attempt to raise some money to relieve the immediate situation, so that you could answer the telegram on unrestricted editing without any pressing need to drive you to a decision which you would, under normal circumstances, not make.

I should explain to you that the Spring publication means that the proofs would be in your hands during the Fall and the book would be out during the winter. It seems that there are only two seasons in the publication world; one is the Summer and the other is the Spring.

I want to tell you how sorry I am that my disturbing Cables came to you during your grief over Sacha's predicament.

In one of your letters to me, you say that you want Sacha to be in charge of the trust fund if anything happens to you, and in another you speak of Fitzzy, Stella and myself taking care of your interest.

These two statements are difficult for me to reconcile. In this connection I want to say that the Trustee or Trustees who are to administer the trust fund, should be citizens of the United States. Under the circumstances, that would bar Sacha.

However, if I may be permitted the interpretation of what you mean, I believe that it is your desire to have Sacha be in sole charge in the sense that he should dictate to Fitzzy, Stella and myself or whoever the Trustees may be, as to what disposition should be made of the trust fund, Until the time is ripe and you are in a less harassed condition, that can be the oral understanding, (if correct) till you feel more at ease, when definite papers and instructions can be drawn and determined.

You asked in one of your letters whether the trust fund can take in the London Royalties. I don't know whether I answered this question before but if I didn't, rest assured that the London Royalties and all other Royalties covered by the Knopf contract, can be taken in right in New York under our agreement.

I received a letter from Margaret Anderson and also from Georgette Leblanc. While I only read a few chapters of the manuscript,



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I am convinced that there must be material in the manuscript that the American public would want. I think that Miss Leblanc has an exaggerated idea of what she can procure as an advance on the book.

In her letter to me, she uses Clemenceau as a yardstick by which to measure the advance of which she would be entitled to.

There is a book war on in the United States at the very moment that I am writing and the very large concerns are slashing book prices. Formerly a \$3.50 book will be in the future sold for \$1. Under the circumstances, what can the poor author expect?

The Publishers' Convention now on in New York, may determine this issue. I cannot now tell. At any rate, the situation does not look rosy for either the author or the publisher.

I did not write you concerning Mrs. Ross's accident because I dislike to burden my friends with all my troubles. It was in the latter part of January, Mrs. Ross and I attended a lecture on Russia delivered by Villard of the Nation. On the way home, (it was a cold slippery day) while alighting from the street car, Mrs. Ross was injured by fracturing her ankle in two spots and other complications, which laid her up in the St. Luke's Hospital for six weeks. She has but recently discarded her crutches but her foot is still swollen and will be that way, I am informed, for many months to come.

All this, you might understand, has cost me a pretty penny, at a time when I least can afford it, to say nothing of my mental anguish.

Thank God, she is now on her feet again and we are assured of a complete recovery.

My son, <sup>R</sup>alph Gilbert (19) attends the University of Arizona. He is in his Freshman year. He was admitted to Columbia University, which is located on the same block where we have our home but my Doctor advised me to send him to Arizona because of a nasal sinus condition which he has suffered for many years and which laid him low every winter. He writes me that his sinus condition is much improved and he is so in love with Arizona that he has bought a return ticket to make sure that I will permit him to go back there for his Sophomore year.

He is coming home during the Summer and Mrs. Ross and I are anxiously awaiting the day and hour of his arrival. It is the first time he has been away from home and you can understand the Yiddish heart.

My son, Ralph, sent me from Arizona the enclosed clipping by Will Durant, in which he reviews Prof. Bertrand Russell's book on Marriage & Morals. He practically credits you with the ideas that the book expounds. I think his praise of you is fulsome and amply justified.



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2 Pp4

It is strange that I, in New York, overlooked this article and my son in Arizona had to send it to me, the magazine being a New York publication.

My other son, Edgar Mitchel (11) attends a New York public school.

Mrs. Ross, Edgar and I, are going to Fitzy's farm for the week-end to-day. Edgar is all excited. I told him about Fitzy's dog and he has been thinking of this week-end trip for a week.

I have been very much impressed with your friend, Aleck Warshofsky. He and I have become good friends and I am sorry that he did not stay longer in New York so that I could have met him more often.

I am enclosing three Romeike clippings.

With love and kisses, I am,

Very affectionately yours,

*Arthur*

ALR/R  
Encs.

I wrote this letter yesterday. Delayed mailing it in the hopes of receiving the promised check from Knopf's for enclosure. The check has as yet not arrived altho it is noon. I spoke to Knopf again this A.M. he was very gracious. He offered to send a messenger down with a new check and stop the old. It seems on account of my moving the check was directed to my old address which means a delay in mail delivery of several hours sometimes a whole day. On Monday the 26<sup>th</sup> I have an appointment with Mr. Burton of the Knopf Editorial staff to go over the entire ms. with him. I will write you all about it later.

When check arrives I will take the time to have it cashed (if I can) and cable you the money. That will save

You at least 30 days. You then can have immediate use of it.  
Arthur

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# The Emma Goldman Papers

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Thank God, she is now on her feet again and we are assured of a complete recovery.

My son, Ralph Gilbert (19) attends the University of Arizona. He is in his Freshman year. He was admitted to Columbia University, which is located on the same block where we have our home but my Doctor advised me to send him to Arizona because of a nasal sinus condition which he has suffered for many years and which laid him low every winter. He writes me that his sinus condition is much improved and he is so in love with Arizona that he has bought a return ticket to make sure that I will permit him to go back there for his Sophomore year.

He is coming home during the Summer and Mrs. Ross and I are anxiously awaiting the day and hour of his arrival. It is the first time he has been away from home and you can understand the Yiddish heart.

My son, Ralph, sent me from Arizona the enclosed clipping by Will Durant, in which he reviews Prof. Berton Russell's book on Marriage & Morals. He practically credits you with the ideas that the book expounds. I think his praise of you is fulsome and amply justified.

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# The Emma Goldman Papers

840305428

[Letter] 1930 May 23 [New York to] Emma G[oldman], Paris / A[rthur] L[eonard] R[oss]. — 6 p. ; 29 x 22 cm.  
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-6-

It is strange that I, in New York, overlooked this article and my son in Arizona had to send it to me, the magazine being a New York publication.

My other son, Edgar Mitchel (11) attends a New York public school.

Mrs. Ross, Edgar and I, are going to Fitzzy's farm for the week-end today. Edgar is all excited. I told him about Fitzzy's dog and he has been thinking of this week-end trip for a week.

I have been very much impressed with your friend, Aieck Warshofsky. He and I have become good friends and I am sorry that he did not stay longer in New York so that I could have met him more often.

I am enclosing three Romeike clippings.

With love and kisses, I am,

Very affectionately yours,

ALR/R  
Encs.

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# The Emma Goldman Papers

[Letter] 1930 May 25 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Copy of letter from Henry Alsberg to E.G.

May 25, 1930.

15593

Dear E. G.

Had yr letter this mornin'. By this time you will have heard from Rosa and had a check from Knepf, so that at least that part of things will be straitened out for you. I am sure K. will pay the balance and is well-intentioned. It was merely a little bitch in his office who officiously bitched up things. I think she has been thrown down the china bowl and the chain has been pulled and matters ought now to go on more smoothly. Have not talked with Rosa for about a week and so don't know exactly how things stand. Will see him today. And then report. Will be willing to take over editorial job, though can we stay friends after that? I can, but you are so impetuous. (For all your superior years and experience.) Perhaps we could arrange a code by which (if I do the editing) we could cable you proposed cuts or changes. Why in H-1 can't you come to Canada where you can be consulted? If and when you get S. out of his scrape that would seem the easy thing to do. Or maybe I'd have to run over to France. Couldn't you suggest that K. pay my trip. That would be grand and glorious and in the end would save a lot of time and money. And, as the Russians say 'time ces meanie', and they ought to know, because they waste so much of it.

Did you get Michael Cohn's check? And how much did he send? I wouldn't have had that stirred up (Fitz actually got him by phone) but I wanted you to be financially free to tell K. to warm his feet at the devil's stove hole, if you wanted.

I was crazy about the last section. Haven't read it for a week or so, but it was a grand windup of your life-long fight against oppression and for the three F's, free speech, press and assembly, and against the three b's, bought courts, bought press and bastard police. I think it is a great windup, altho I sympathize with Burton that one has a feeling that one would like more and to see what happened in Russia and what such a dynamic dynamo has been doing ever since. Of course, they don't know, as I do, that a large portion of her time has been taken up making 'gefälte fisch' for goyish gazabs from the U. S. But there you are. I feel, however, that he should be satisfied with what he got, with perhaps a little addendum junk of a chapter or two, tossed off between getting S. back and jumbling up a bouillabaisse for visiting comrades and their lady friends. You should also add a postscript in the form of a want ad.: "Young active person (female) looking for more and better adventures. Excellent at handling police; unruly mobs a specialty."

But seriously, I am not writing more in detail about part four, because I really liked it very much. And if I do the editing, shall write you exactly in detail. Am giving K. part four today. He wrote me asking me to send him by editing notes, and I wrote back, politely but firmly, the lady in question had to be consulted first. This was several weeks ago.



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[Letter] 1930 May 25 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 21 × 16 cm.

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15594

Personally I am near self-destruction. This gaiety is only hollow; my love-life, like that of the elephant, is all wrong. Well, what is one to do about it? My country place is so beautiful that it hurts. I have planted a lot of things and most of them don't come up. As ye sow, so shall ye reap was meant for regular farmers. I am apt to sow nasturtiums and real parsnips (which I detest). I came into town this morning. Had to get up very early, and below me lay lake, swelling ranges of mountains, thickly wooded, soft and cushiony as expensive green pan-velvet over-stuffed love-couches. Over all, "der resige sohein" of a sun and sky that always makes me think of very young babies, just bathed and breast-fed. The sky was young, almost infantile and tender, somehow mother's breast and child in one.

Well, there you are! I haven't your snow mountains of St. Tropez. Nor the blueses of your Mediterranean. But I have a rich, lush succulent, many toned green and ranges on ranges of hills, like black-drops, and a slate colored reflective lake such as are not dreamt of in your showier climes.

Am writing S. at same time with this and enclosing for him. Give him my love and tell him to keep his pecker up. Somehow or other visas and passports and all that "schweinierei" gets straitened out eventually. It is nerve-racking, while it lasts, no matter how often one has had to face it. And expensive. Let me know about your finances.

Best and keep cheerful.

Henry

# The Emma Goldman Papers

[Letter] 1930 May 26 [New York to] Emma [Goldman, Paris] / Arthur [Leonard Ross]. — 6 p. ; 25 × 19 cm.

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pages more I  
other thousand

returned from a  
week end with Bitzi,  
from Knopf. The  
man is for Uncle

of the Mercury  
Mr and he  
at "Swell". Burton  
I'm sure he means  
saw a man more  
about a book.  
to yield to his

Emma Dear:-

At Home 2710/1  
May 26 - 1930

I could not wait until I  
reach the office to-morrow to  
write you about the conference  
with Knopf this afternoon. I  
spent over an hour with Harry  
Burton and Miss Arons discuss-  
ing your Ms.. Burton claims  
to have met you during his reporter  
days and insists he is one of your  
great admirers. He was for years  
he fills me with the Scribbs, Howard  
newspapers and also with McCalla  
He read your Ms and is wild  
about it. He's the man Knopf hired  
to do the editing. Your Ms. is  
"Swell". The word is his.

## The Emma Goldman Papers

[Letter] 1930 May 26 [New York to] Emma [Goldman, Paris] / Arthur [Leonard Ross]. — 6 p. ; 25 × 19 cm.

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- 2 -

2718/2

He insists that you must complete the book. "Round it out." The critics will be harsh because you leave the reader stranded in Russia without a word. The reader on the other hand will feel defrauded because what he most wants to know — what happened to you after you left the U. S. A. is omitted. How you feel about your adopted country goes unanswered etc etc.

Knopf will feel satisfied if you write 100 pages. That's all. Outline in a sketchy but satisfying manner your disillusionment in Russia, your European wanderings in the spirit of the Gwige Jude without a heimat. You may leave Shaw and the rest for a book 'on people I have met.' "Round out the book" "Round out The book". That's the refrain.

I have even got them to promise me that immediately upon my receipt of word from you by letter or cable that you will write

## The Emma Goldman Papers

[Letter] 1930 May 26 [New York to] Emma [Goldman, Paris] / Arthur [Leonard Ross]. — 6 p. ; 25 x 19 cm.

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- 3 -

one hundred pages more I can have another Thousand dollars.

When I returned from a delightful week end with Bitzi, I found \$950 from Knopf. The \$50.00 deduction is for Uncle Sam.

Angof of the Mercury has read your Ms and he too thinks it "Swell". Burton told me so and I'm sure he means it. I never saw a man more enthusiastic about a book. He wants you to yield to his

Emma Dear:-

At 3 m

I could not wait to reach the office to write you about the work with Knopf this afternoon. I spent over an hour with Burton and Miss A. in your Ms. Burton to have met you during the days and insists he is a great admirer. He tells me with the newspapers and also he read your Ms and about it. He is the man to do the editing. You "Swell". The word is h



## The Emma Goldman Papers

[Letter] 1930 May 26 [New York to] Emma [Goldman, Paris] / Arthur [Leonard Ross]. — 6 p. ; 25 × 19 cm.

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Institutional Location: Emma Goldman Archive.

H

27/19/1

judgment as an expert that  
you must write at least  
100 pages more.

They explained to me that  
the reason for the "unrestricted  
editing" decree was simply  
that in the absence of the  
additional material they wanted  
to round the book out themselves  
as best they could, while with  
the additional material they  
would do the thing normally.  
Omit repetitions and inconsequential  
stuff under your supervision  
more or less.

# The Emma Goldman Papers

[Letter] 1930 May 26 [New York to] Emma [Goldman, Paris] / Arthur [Leonard Ross]. — 6 p. ; 25 × 19 cm.

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- 5 -

27/19/2

letter,  
I'm <sup>not</sup> giving  
of what I  
on behalf,  
say that  
ages was a  
and an  
housand  
you write  
d.

over,

Arthur

Go to Germany and have  
your eyes attended to and  
try and satisfy Knopf. He  
insists your book will be  
spoiled if you don't. He wants  
to do the right thing he insists  
but wants me to get you to  
see this rounding out  
business his way and  
all will be right again.

I've been very anxious  
about Sacha. Hope you will  
have more comforting news.

## The Emma Goldman Papers

861027404

[Letter] 1930 May 26 [New York to] Emma [Goldman, Paris] / Arthur [Leonard Ross]. — 6 p. ; 25 × 19 cm.

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- 6 -

in your next letter.

Remember I'm <sup>not</sup> giving  
you the details of what I  
told them in your behalf.  
Suffice it to say that  
one hundred pages was a  
~~compromise~~ and an  
additional thousand  
more before you write  
another word.

Love,

Arthur

- 5 -

Go to Germany and  
your eyes attend  
try and satisfy  
insists your  
spoiled if you do  
to do the right thing  
but wants me to  
see this round  
business his  
all will be right

I've been  
about Sacha. Hope  
have more comf

# The Emma Goldman Papers

[Letter] 1930 May 26 [New York to] Emma [Goldman, Paris] / Arthur [Leonard Ross]. — 1 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

At Home May 26, 1930.

16481

Emma dear:

I could not wait until I reach the office tomorrow to write you about the conference with Knopf this afternoon. I spent over an hour with Harry Burton and Miss Aaron discussing your MS. Burton claims to have met you during his reporter days and insists he is one of your great admirers. He was for years he tells me with the Scribbs-McCord newspapers and also with "Cellis. He read your MS. and is wild about it. He's the man Knopf hired to do the editing. Your "B. is "Swell". The word is his. He insists that you must complete the book. "Round it out." The critics will be harsh because you leave the reader stranded in Russia without a word. The reader on the other hand will feel defrauded because what he most wants to know - what happened to you after you left the U.S.A. is omitted. How you feel about your adopted country goes unanswered etc etc etc.

Knopf will feel satisfied if you write 100 pages. That's all. Outline in a sketchy but satisfying manner your disillusionment in Russia, your broken wanderings in the spirit of the Bridge Song without a halt. You may leave Shaw and the rest of for a book "as people I have met". "Round out the book" "Round out the book". That's the refrain.

I have even got them to promise me that immediately upon my receipt of word from you by letter or cable that you will write one hundred pages more I can have another thousand dollars. When I returned from a delightful weekend with Pitzl, I found \$950 from Knopf. The \$50 deduction is for Uncle Sam.

Angel of the "ercury has read your "B and he too thinks it "swell". Burton told me so and I'm sure he means it. I never saw a man more enthusiastic about a book. He wants you to yield to his judgment as an expert that you must write at least 100 pages more.

They explained to me that the reason for the unrestricted editing" decree was simply that in the absence of the additional material they wanted to round the book out themselves as best they could, while with the additional material they would do the thing normally. Omit repetitions and inconsequential stuff under your supervision were or less.

Go to Germany and have your eyes attended to and try and satisfy Knopf. He insists your book will be spoiled if you don't. He wants to do the right thing he insists, but wants me to get you to do this rounding out business his way and all will be right again.

I've been very anxious about Sasha. Hope you will have more comforting news in your next letter.

Remember I'm not giving you the details of what I told them in your behalf. Suffice it to say that one hundred pages was a compromise and an additional thousand more before you write another word.

Love,  
Arthur.

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# The Emma Goldman Papers

[Telegram] 1930 May 27, N[ew] Y[ork to] E[mma] G[oldman], Paris / Arthur Leonard Ross. — 1 p. ; 20 × 22 cm.

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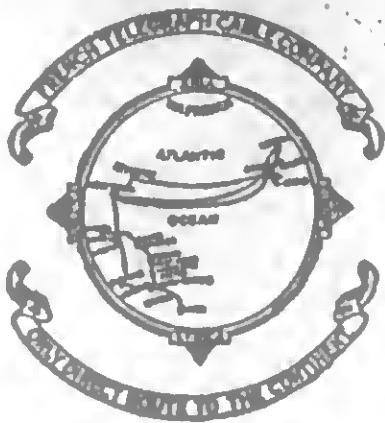
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SEND THE FOLLOWING MESSAGE, "VIA FRENCH" SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK HEREOF, WHICH ARE AGREED TO.

72M5:201

May 27, 1930

Mrs. E. G. Colton  
18, Villa Seurat  
101, Rue Tombe Issoire  
Paris (14)

CABLED MONEY THROUGH COMPTOIR NATIONAL. ~~RECEIVED~~ LOVE.

Arthur

Charge to account of Arthur Leonard Ross  
One Cedar St., N. Y.

SEE OVER FULL-RATE MESSAGE UNLESS MARKED DEFERRED

# The Emma Goldman Papers

840305428c

[Receipt] 1930 May 27, New York [to] E[mma] G[oldman], Paris / Arthur Leonard Ross.— 1 p. ; 22 × 15 cm.  
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New York, N.Y.

Please send Check to cover

The BANK of AMERICA

Foreign Dep't  
ATLANTIC OFFICE

Asst. Mgr. Foreign Dept.

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279

# The Emma Goldman Papers

[Letter, 19]30 May 29, Paris [to] Ruth [Low, New York] / [Emma Goldman].—  
2 p. ; 27 x 20 cm.  
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Institutional Location: Emma Goldman Archive.

13916

Paris, May 29/30

Ruth my Dearest.

You will have heard through Saxe and Stella the awful amount of trouble I had in recent weeks. But in case you did not here it is. First came the unexpected expulsion of Sasha from France. That was a month ago. Right on top of that came a cable from Arthur that Knopf was making difficulties. The one and the other kept me on the run and worried almost ill. The main was of course Sasha, to get him returned. It was a job. Yesterday I had the good news that his return is definite. He was been in Belgium all this time and he will have to get his visa from the French Consul there. I expect him back not later than Monday. That will be a great anxiety off my mind.

As to Knopf, I am still in the dark. I have been waiting anxiously to hear from Arthur. Can not understand why he is so slow. He never was that before. He has sent me couple of cables but nothing definite. You will see by my inclosures what suggestions I have made. I hope K. will accept and that I will not have another summer ruined with worry about writing. I am terribly tired and bother with my eyes. I must have a complete rest before I can think of more writing.

Thank you my dear for "Jews Without Money". How did you get Michael Gold to inscribe such a fine dedication? He was frightfully bitter and vindictive in his criticism of my articles in the World and my book. I was never more surprised to find him express a kindly spirit to me. The book is monumental. It is the most tremendous cavass of East Side life in New York ever written. Hutch Hapgoeds picture, Ornitz and the rest look absolutely milk and watery in comparison. I was profoundly moved and carried away, lived through once more the East Side as I knew it when I lived there. But nothing I saw or experienced compares with Michaels discription. I must write to tell him that. I will send my letter to his Publisher direct. Meanwhile, if you should run into him tell him what I said here and thank him for his inscription. I shall value it always.

Dearest Ruth I am at a loss to understand your reply in re my request to see Ida. What is she has moved. Is that any reason why you should not talk to her about my books? As to very few volumes having been left. That can not possibly be the case because Davidoff when he was here told me distinctly that Ida has quite a library of my books, very valuable works he said because they are rare. Now unless it is unpleasant for you to mention the matter to Ida ~~therexxxxxx~~  
~~xxxxxx~~ I can not explain why you wrote so sleepily and

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## The Emma Goldman Papers

870927090

[Letter, 19]30 May 29, Paris [to] Ruth [Low, New York] / [Emma Goldman].—  
2 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13917

about the matter. It's alright dear I have no desire to burden you. Just send me Ida's address I will write her myself. I meant to do it ages ago but never knew where she is. Please send the address at your earliest convenience.

Yes, I can imagine that your book shop must have a difficult time with the appalling conditions in America. It must be dreadful for a great many, the workers especially who live from hand to mouth. If it is some comfort when one gets at the truth the American masses ought to see the whole hubbub of prosperity so boasted in the States. I hope my dear your shop will pick up soon. I dare say the hard state of affairs induced Knopf to write me that at my work will come out in the Spring. I am rather glad of it because the people I would like to reach are now not in a position to pay five dollars for a book.

I expect Deris Isaacs Saturday. I did not think I would still be here. But the difficulties of returning Sasha has kept me glued to Paris. I will therefore have a chance to see Deris and entertain her. She must be an awfully nice girl from what Arthur wrote me and her friend Betty Markow told me. Neelie Harris is in Nice so I want have a chance to give her your greetings in a personal way, but I will do it in my letter when next I write.

Give my love to Bob, telling I'd give anything if I could get a ride in his new car. You see I have not been cured of my old vice and passion for automobiles. We have very dear friends here, The Neagebes, they some times take me out. To night they will take me for a ride, dinner and the "Manerny" Theatre, the Moscow ultra modern dramatic group.

Goodby dearest child. Devotedly.

When I get back to St Tropez I will give you an order for a lot of books I want. My reading has been terribly neglected I hope to be able to make up. Please send Ida's address.

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# The Emma Goldman Papers

[Letter] 1930 May 30, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 3 p. ; 24 × 28 cm.

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The AMERICAN EXPRESS Co., Inc.

11, RUE SCRIBE



VISITORS' WRITING ROOM  
(NOT OFFICIAL)

Dear Art  
Paris May 30 1930  
When my boy got the money  
950. I suppose the money  
was taken off from  
the income tax because  
you said in a letter  
last year you were sending  
1000. I know dear  
heart you thought  
I was on the track  
so you called. Not  
only did this mean  
an expense of your  
end but I had to  
pay 9th for an order  
the I got, shall we  
would have charged  
upking had 3 or 4  
francs. But I did

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[Letter] 1930 May 30, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 3 p.; 24 × 28 cm.

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not want to do. The  
difference in exchange  
now is that really  
great still at 100  
Besides the 100  
leave pays the 100  
tating. I say we must  
if you should  
again call me  
please do it  
the going may nearly  
in it. The same  
leave here. I have  
an account with  
me.  
I am simply des-  
perate that I don't  
know what settlement  
you have made  
to the R. N. R.  
I feel as if I must  
behave as if I am  
not happy from  
until I can  
definitely. I have  
no way of inducing  
R. to come to  
an understanding  
to help me  
please, please  
dear man try  
to get me  
a few days  
Paris I could  
be more than  
happy to

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she is a nice Red  
I have her with  
me for the day  
Thank de day  
for getting  
to give the many  
Love CG

Arthur dear:-

I'm so sorry - angry -  
etc. as you know I ought  
to be - with not a word from  
you till now - Hope things  
are picking up. Will write  
at length next week -  
Much love to the family  
& yourself - Doris.

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# The Emma Goldman Papers

[Letter] 1930 May 31, Los Angeles [to] Emma [Goldman, Paris] / T[homas] H. Bell. —  
1 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Address: 2122 Leckley Pl., Los Angeles, Cal.

5438

May 11, 1930

Dear Emma:

I ~~xxxx~~ the enclosed first as a private letter to you, to serve as that letter - very long - overdue reply. But as it stretched out longer and longer, and I found it, a lot of my letters seem to do, it struck me that we in the movement who study literary ocinory, so I now to it as a letter for Emma, feeling sure that it would interest her, and in the hope that she will think it over and write me a reply on the same subject.

I have been so busy with my work that I have only been able to write a few lines to you in the last week or so. I am not able to do any writing.

I am not able to write to you in the last week or so. I am not able to do any writing.

I have been so busy with my work that I have only been able to write a few lines to you in the last week or so. I am not able to do any writing.

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T. H. Bell



# The Emma Goldman Papers

[Letter, 1930 May 31, Los Angeles to Emma Goldman, Paris (enclosure)] / [Thomas H. Bell]. — 7 p. ; 28 x 22 cm.

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AN OPEN LETTER TO EMMA GOLDMAN.

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Dear Emma:

You wrote me a year or two ago a very warm, kind letter in which you spoke of me as ~~almost~~ <sup>the man</sup> the only one who had succeeded in bringing to ~~it~~ <sup>flour</sup> the seed sown by you and Alec. The warmth of your feeling betrayed you there a little; the activity of the Los Angeles Group, as I am sure you know ~~now~~, is by no means due to any one man or to two or three men; I am proud to say as a member ~~of the group~~ that it is a real group of comrades, conscious, intelligent and well-informed. It helped, no doubt, that when so many friends were flopping over to the Bolsheviks we had here an old and experienced comrade who had no doubts or hesitations, who had a loud voice and a ~~very~~ <sup>sharp</sup> tongue; but he had no lone battle to fight ~~here~~, <sup>he had to</sup> merely ~~to~~ <sup>raise</sup> ~~the~~ <sup>high</sup> standard. And even before he came there ~~were~~ <sup>always</sup> some stouthearted comrades standing firmly for the old cause. You know the Yiddish-speaking comrades here (Kropotkin Literary Society, Workmen's Circle) are quite as ~~fine~~ <sup>active</sup> as our English-speaking group; and it is plain that I had nothing to do with their success, since ~~I~~ <sup>alas,</sup> do not speak Yiddish — yet.

That letter of yours touched my heart when in it you rather sorrowfully hoped that your old propaganda, yours and Alec's, had done something, had not been quite lost, you would not want to live, you said, if you thought it had been quite useless. No, no, dear comrade, no. I should have written to re-assure you long ago had I not recognized your sigh as that of a ~~passing~~ <sup>merely passing</sup> discouragement, which was passing. Our group contains members from all sources. ~~Former~~ <sup>we keep in close contact with them</sup> downing came in from the wobblies (remaining one, of course); Rogat came from ~~the S.P.~~ the Communists; Lehrer came from the S.R.; Sanftleben came ~~from~~ from the S.P.; MacDowes came from the Proletarians. And so on. Gordon, you know, a former Communist, was a personal convert of Alec's. Others who came to work with us were Individualists or Mutualists. But the basis of the group were the members from ~~the~~ <sup>your own</sup> old movement ~~to which you devoted your life~~.

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Your  
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comrades who all knew you if you did not know all of them. <sup>Old Comrade</sup> Cooper, for instance, at 78 still speaks occasionally, if not with the old physical vigor but with the old clarity of exposition and the old vigor of expression. If you were to step inside our door you would know yourself at home at once.

I got a letter not long ago from a distinguished man, who referred to you. He is an able and highly intelligent man though he does not accept our views entirely. But he tells ~~nevertheless~~ that the voice which startled him out of his former placid thoughtlessness was that of Emma Goldman. How many others were startled in the same way, ~~even~~ if not quite roused to action! <sup>at least roused out of the rut</sup>

No, dear comrade, the old propaganda <sup>has</sup> was not lost. It has been merely that the job <sup>has</sup> turned out a bit bigger than we thought when we were young.

It has turned out not only bigger, it has turned out different. It is about that difference that I am writing to you now. I am writing ~~xxxxxxx~~ because now and a gain our meeting receives a visit from some comrade of the old movement who has stuck not only to the old principles but to the old phrases, the old plans, the old presentation, who finds us different in these matters, who ~~gxxxxx~~ thereupon gets up on his hind legs and bitterly reproaches us ~~xxxx~~ on what he thinks is our desertion, urging us to go back to the teachings of ~~xxxxxxkxxx~~ Bakunin, and Kropotkin ~~of~~ Emma Goldman. Now we contend that if Bakunin and Kropotkin were to come back today they would <sup>not</sup> urge us ~~not~~ to go back to their <sup>old propaganda</sup> ~~methods and plans~~, often unsuitable to our changed conditions, but would rather remind us that part of their teaching always was ~~not~~ to rely <sup>not</sup> upon the authority of the dead but <sup>on</sup> the brains of the living. I had to remind <sup>one</sup> ~~some~~ of these ~~xxxxxxx~~ scandalized visitors that Emma Goldman's ~~aid~~ <sup>was not a mere replica from Kropotkin's writings but that she herself</sup> ~~own~~ <sup>one of two</sup> ~~on some points~~ scandalized ~~some~~ <sup>as good many</sup> followers of Kropotkin — though not the old man himself.

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We of this Group call it "Libertarian". That term is quite generally used as synonymous with "Anarchist". Here we recognize a little difference. <sup>In approach, not from his name,</sup> An "Anarchist" is a person who demands the abolition of all government. He is at once plunged into a debate about the possibility of getting along without any government at all, <sup>any government whatever,</sup> a debate in which he must carry, if he can; the minds of his hearers away into the future society and its conditions, <sup>sometimes</sup> a difficult job. A Libertarian, <sup>from his name,</sup> is simply a person who demands more and more liberty. <sup>that liberty</sup> He scoffs at the superstitions belief that the workers can somehow obtain ~~more freedom~~ through that institution of government which we know from history was originally established to keep them in slavery. No intelligent and well-informed person in the Western World is likely in these days to take up lightly the opposite position. Why, though only a few really grasp the situation yet more than half the voters in the United States have sense enough to see that it is not worth their while to vote at all. The ordinary opponent then <sup>demands</sup> generally ~~wants~~ to know merely what other course is open. <sup>while therefore</sup> The "Anarchist" ~~therefore~~ has <sup>very often</sup> quite generally to fight on his most difficult and purely theoretic ground, <sup>far away</sup> the Libertarian <sup>quite</sup> generally fights on his strongest <sup>most familiar, close to home.</sup>

I need not tell you, I know, that most of these "Libertarians" are "Anarchists" anyhow; but, you understand, <sup>the point is</sup> ~~that~~ a person does not have to be one to come in and work with us. We are not concerned much about his theoretic standpoint in regard to the distant future if he is willing to fight with us now against capitalism and governmentality. Every once in a while one of our most active and devoted members rises to remind us that he does not call himself an Anarchist; we smile at each other; so long as he remains so active and so valuable we do not care if he <sup>insists that he</sup> ~~does not~~ call himself ~~xxxxxxx~~ a human being. While he is helping us so effectively in what we are trying to do we will surely not bother about his swallowing that final dose of doctrine.

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Naturally such an attitude makes us a very tolerant and easy-going group; it does away automatically with most dissensions on theory. Some of us are orthodox Anarchist-Communists, some call themselves Individualists, others, like myself, think the question about Communism and Individualism should not be which, <sup>one</sup> but How Much of Each. We are all willing to argue the point but we seldom have time; the capitalists and governmentals keep us busy, and to them, you know, we all look alike.

Anyhow the constant close intercourse has gradually shown the Individualist-Anarchist that Anarchist-Communism is really Anarchist Communism. He will not yield one eighth of an inch in regard to the freedom of the individual, <sup>his claim to the product of his labor,</sup> but that once granted and assurance given him that the others will not stand for governmentals working back through the claim to authority <sup>in the name of</sup> of the "commune" or the "community", he ceases to be "fanatical" and wants to show himself a good fellow to work with and a practical man.

The Anarchist-Communist in his turn has gradually come to realize that while the Individualist speaks <sup>up</sup> for the claim of an individual to the product of his labor yet that Individualist is opposed as vehemently as the Communist himself to the privileges that now go with such <sup>the privileges</sup> "property" — of rent and interest and consequent exploitation. The Anarchist-Communist now understands that in an Individualist-Anarchist society the ~~xxxxxxx~~ individual who had produced something more than he wanted right away could most easily make that surplus safe till wanted by putting it in the meantime at the disposal of all through the "mutual bank"; he admits now that this "mutual banking" does not have such an ugly sound when it is called the organization of exchange; he finds the Individualist side by side with him as regards Co-operation. So while he remains a Communist in sentiment he concedes that the other arrangement would also work, that it might be the half-way station, that, in short, a society freed from capitalism and governmentals, even without Communism, might be nevertheless a pretty good one to live in. And in his propaganda he is not quite so insistent on the Communist part as he used to be. He sees that the less he insists on that the more the intelligent American is inclined to listen to the rest.

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4 5 5443  
Naturally such an attitude makes us a very tolerant and easy-going group; it does away automatically with most dissensions on theory. Some of us are orthodox Anarchist-Communists, some call themselves Individualists, others, like myself, think the question about Communism and Individualism is not which, but how much of each ~~and when~~. We are all willing to argue these things, but we seldom have time; the capitalists and authoritarians keep us busy; and to them, you know, we all look alike.

~~Apart from that~~ <sup>consider</sup>  
I believe though that most of the old comrades here believe that in view of the events of the past sixteen years a new presentation of our ideas has become necessary. We can no longer, it seems to us, in view of the war, the Bolshevik and fascist Revolutions, and the Great Disillusionment which has followed these ~~things~~ events, believe like Bakunin and Kropotkin in the near approach of a revolution which will establish ~~xxxxxxxxxxxx~~ Anarchism by a spontaneous rising of the ~~people~~ workers eager for freedom. We know now for sure, if we did not know before, that the workers are no more devoted to the idea of liberty than the bourgeoisie. We know now for sure, if we did not know before, that a revolution which has not been properly prepared for, <sup>in the way of</sup> ~~with~~ education, experiment and organization, may mean merely another set of tyrants, with the men who fought for it ~~so enthusiastically~~ in their prison, exile or the grave. We can no longer, if we did before, hope for the sudden establishment of a Communist society. Communism (I mean, of course, in the true old sense) might <sup>conceivably</sup> ~~possibly~~ have been tried out if it had been put forward <sup>strongly</sup> at the time of excitement and enthusiasm when all things seemed possible; in these times of disappointment and cynicism people will not listen to talk about it with any patience. As an experiment on a small scale it cannot be worked even by enthusiasts <sup>it seems to some of us that</sup>. Moreover, ~~xxxxxxxx~~, the combination of the two ideas, Anarchism and Communism, putting them forth on an equal basis as if they were equally ~~important~~ practical, equally important, was a ~~great~~ mistake in tactics. The adherents of "Anarchist-Communism" were in reality often nothing but revolutionary communists without even a glimmering of the true meaning

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5444  
of Anarchism: naturally when the Bolsheviks declared that they were establishing Communism these so-called Anarchists flopped without any further thought.

I am not saying that we should now urge resignation rather than rebellion or accumulation rather than communism; but it must be made clear, I think, if our movement is to have any value, that neither ~~anarchism~~ revolutionism nor communism nor these two things put together make up Anarchism, <sup>I think</sup> and that no presentation of Anarchism is good which does not succeed in making clear the idea of Anarchism in itself. Too many of us in presenting Anarchism merely presented pretty pictures of the future; I insist that our movement should not be one of an ideal future but a ~~very~~ practical one of the Present Day.

I know that in that matter of the Present Day you are in agreement with me.

I am not insisting, you understand, that my particular ~~fixdx~~ <sup>or</sup> that every group must copy us in Los Angeles fads should make up the new presentation, I am merely saying that the time has come for <sup>a</sup> ~~the~~ new presentation to suit the new circumstances and the different psychology, especially in this country. We are being attacked as I said, as deserters; I believe that ~~xxx~~ we are on the contrary <sup>among the</sup> scouts and guides ~~of~~ the advance. And I should be glad to have your voice heard against those who would keep the "movement" bound tight in the formulas of the dead past, regardless of the tremendous changes taking place in everything ~~xxx~~ else social, changes which as Anarchists they ought to be the first to recognize and to adapt themselves to, they who ought to be the first to accept the logic of events, they whose own teaching, ought to be that the only teaching which is <sup>final and</sup> authoritative is that offered us in the <sup>hard</sup> lessons of ~~skixtax~~ Experience.

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I am not saying that we should now urge resignation instead of rebellion or accumulation rather than communism; but it must be made clear, I think, if our movement is to have any <sup>distinctive</sup> value, that neither revolutionism nor communism, nor these two things put together, make up Anarchism; and I think that no presentation of Anarchism is good which does not succeed in making clear the idea of Anarchism in itself, apart from any other isms. moreover, Too many of us, in presenting Anarchism merely presented pretty pictures of the future; I insist that our movement should not be one of an ideal future but a practical one of the Present Day.

Yes, I know that in that matter of the Present Day at least you are *fully* in agreement with me.

I am not insisting, you understand, that my own particular fads should make up the new presentation, or that every group must copy ours in Los Angeles. No, not at all. Certainly not that we should water down any of the essentials. If we are to speak less of revolution we must speak more of resistance; if we insist less on communism we must develop more good comradeship. I am merely saying that the time has come for a new presentation to suit the new circumstances and the different psychology, especially in this country. We of this group are being attacked as deserters; I believe that on the contrary we are among the scouts and guides of the advance. I believe that it is largely because of the combined reasonableness and strength of the presentation we put forward and its accord with present conditions and recent modern thought that we attract the interest of intelligent people and have become an influence in Los Angeles radicalism. And I should be glad to have your voice heard against those who would keep the "movement" bound tight in the formulas of the dead past regardless of the tremendous changes taking place in everything else social, changes which as Anarchists they ought to be the first to recognize and to adapt themselves to, they who ought to be the first to accept the logic of events, they whose own teaching ought to be that the only teaching which is final and authoritative is that offered us in the hard, hard lessons of Experience.

T. H. BELL

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## The Emma Goldman Papers

[Envelope, 1930] June ? St. Tropez [to] Esther Laddon, Toronto / [Emma Goldman]. — 2 p. ; 12 × 17 cm.

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Paquebot Mauretania  
Cherbourg  
Le 1, Juillet



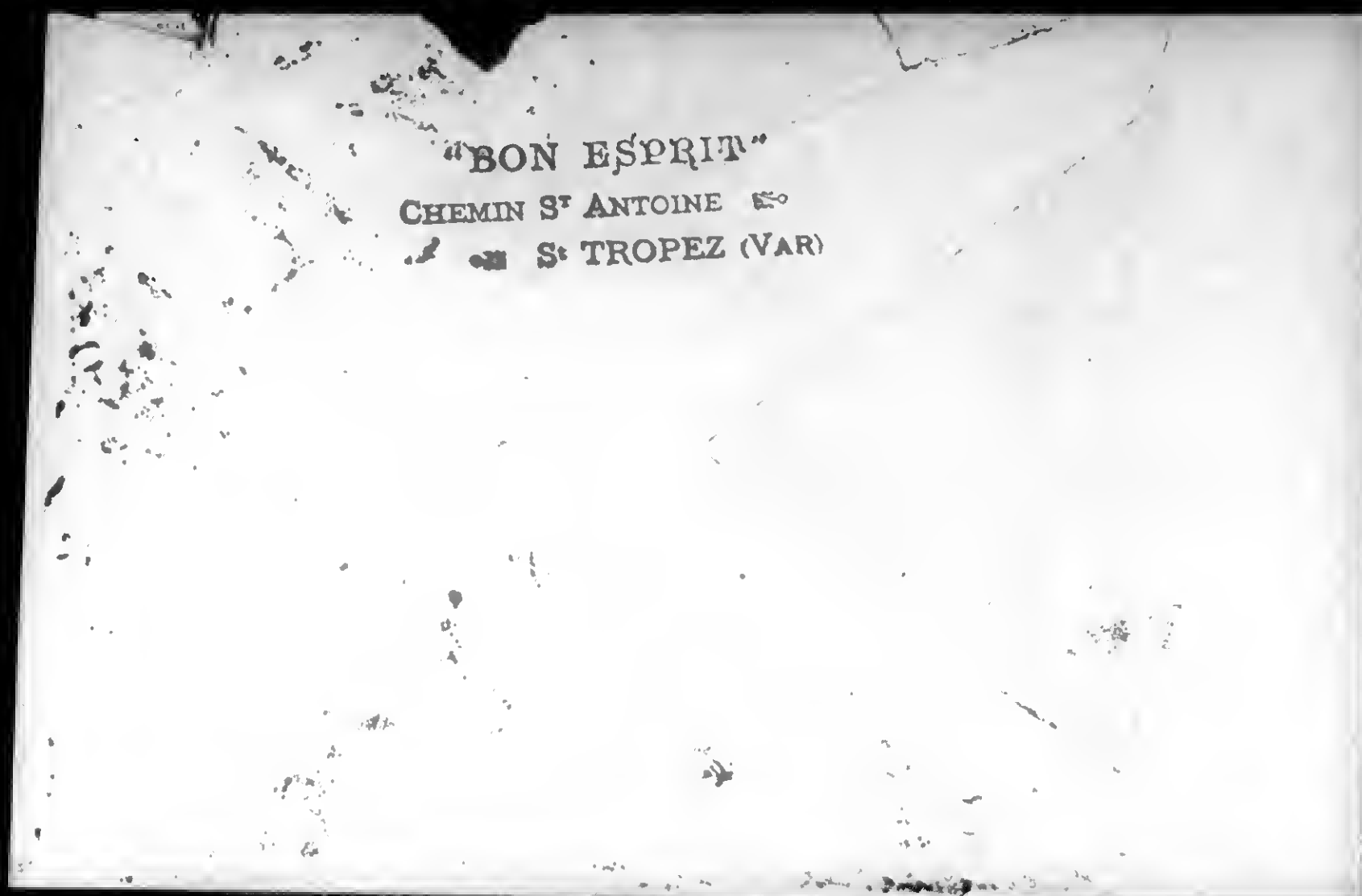
Mrs Esther Laddon  
132 Lytton Boulevard  
Toronto Ont  
Canada.



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[Letter] 1930 June 1, Paris [to] Arthur Leonard Ross, New York / [Emma Goldman]. — 5 p. ; 26 x 20 cm.

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Paris, June 1st, 1930

2005

Arthur Leonard Ross, Esq.,  
1 Cedar Street  
New York City, N.Y.

Dear Arthur:

The world is a small place. Here I have been hearing from you about Doris Isaacs, and from her the last few weeks, and now she is in my room (in Gay Paree - not very gay for me just now), and I'm writing this letter to you. Don't you think it wonderful?

Dear Man, I would lie if I did not admit that I worried terribly not hearing from you. Of course I knew that very pressing and disagreeable things in your life are preventing your writing me. You have always been so punctual and so beautifully devoted. Perhaps if the unfortunate thing with Sascha had not happened I would have been less struck by the trouble Knopf is making and your prolonged silence. But all coming together were, to use a British expression, a bit too thick. Frankly, I was very unhappy not hearing from you. You can therefore imagine what an event it was to get your long letter of May 3rd.

I cannot find words to express my sadness over all that has happened to you and yours. It is so terrible that the finest people in the world should always have to suffer most. As if it were not enough that you were financially embarrassed, but Fate, or whatever else is moving our life, must also punish you with illness of your son and the accident to Mrs. Ross. I am terribly, terribly sorry. I hope that your own fine physique and splendid energies will pull you through & that you will soon be once more on the heights materially and spiritually.

About the Knopf matter: I am simply sick over it. I cannot reconcile myself to the sudden change on his part, from his large and sympathetic attitude to the difficulties he is making now. Surely it cannot only be that he feels disappointed in not getting more than he already has. As a matter of fact, I gave him more than he bargained for. I gave him a manuscript that would have taken other people five years to write - he had it in twenty months. And according to his own early enthusiasm, he was not only satisfied with the contents and quality of the manuscript, he was "thrilled", as he wrote. And not only he, but "the whole staff". He reiterated in several letters, that he did not remember the time when his entire staff was so enthusiastic about a manuscript. How can all that change?

You do not seem to see a contradiction in Knopf as expressed by your two cables - the first saying that he would not give the balance of the advance unless I made it up to date, and the second saying he would not ask for more material and would pay the balance if I authorized "unrestricted editing". I am

Yours  
Emma Goldman  
June 1st 1930

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A.L. . . - . . ?

June 1st, 1930

surprised you do not see the contradiction. To me it is as clear as it can possibly be. Only one of two things seem plausible: Either he insists on my giving him more, which would imply that he has not enough material, or that he has more than he wants, that is why he insists on "unrestricted editing". He cannot possibly want the two things because they are opposed to each other. I guess you are right. Knopf is so disturbed over the condition in the book market and the chances some publishers have announced, that he is all muddled up and therefore does not know what he wants as regards my manuscript. 2886

It is true, dear Arthur, I have myself to blame for the muddle. I should not have written him that I plan to give him two more chapters, and I should not have sent the fifth instalment to England. But as there is nothing in the world without cause, my notions were also conditioned by important motives. First, as regards the fifth instalment to England: Inasmuch as I had planned to write two more chapters, it was natural that I should do with the fifth part of my manuscript as I did with all the others, send a copy to the London Knopf office. Naturally I intended to withhold the last two chapters from London until you had gotten the money in New York. I had even intended to ask you to cable me immediately, and only on receipt of your cable would I have sent these chapters to London. Secondly, I fully intended to write the two chapters when I mailed the fifth instalment to you, and my letters to Knopf, Henry and you, mention the fact of the two chapters.

It was only when I came to read over the fifth instalment that I decided that any additional material dealing with my life outside of America would be an incongruous appendix, would clog the book, and what is most important, would take more time than I had at my disposal. Added to this, was the agony in my eyes. The fact is that I should have gone to my oculist in Germany last year, but I did not want to make a break in my writing and hold out as long as I could. The last month, while I was doing the fifth instalment, almost drove me mad with headaches and pain in my eyes. Still I held on, being wildly anxious to finish the book as near the agreed date as possible.

You can see for yourself, dear, how everything came together and made further writing physically impossible - not to speak also of my feeling that I could not do the additional work at the same height as the rest of the manuscript. I am explaining all this, dear, so that you should know that I did not decide and not rashly. I struggled for several days whether I should or should not cable you that I will not write any more for the present.

However, all that is of the past. The question before us now is how to come to an amicable agreement with Knopf. I am glad that you felt that I could not be induced to authorize "unrestricted editing". Of course you did right in letting me

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A.L.R. - P. 3

June 1st, 1930

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know of this perfectly absurd demand of Knopf. But nothing on earth would induce me to do that. Money question? Nonsense! No matter how hard up I was in the past and would be in the future, that never was and never would be my first consideration. If I knew positively that I could not get another sou from Knopf I would either borrow money until the book is out, or I would take a position as a cook. I flatter myself to be a pretty good one, and I would consider it a much more honorable means of earning my living than to allow Knopf or any other publisher to do as he willed with what I lived and wrote in tears and blood. That is my sacred own, and I will give no one unrestricted rights to edit it.

In one of my letters I suggested Henry Alsberg as associate editor. It goes without saying that I meant that he should have the right to say what is to come out and what is to remain. But even with Henry, though I depend on his literary judgment and fairness more than I do on a great many other people, I would still ~~want~~ want to have the final say—so when I read the proofs. Saxe was going to do that for me. But if the new arrangement is to go through, namely, Henry to join Knopf in the editing, I will have to insist on the proofs. I would have no peace unless I knew what was eliminated.

I hope that you will be able to induce the man to be reasonable and accept my proposition. But if he is obdurate and makes too much trouble, I will write a chapter on Russia, provided he can wait with that until the end of August. I cannot write a line until I have my eyes in good condition and until I have taken a rest of a few weeks. That means at least the whole month of June. I will then go back to St. Tropez and write the chapter, as well as revise once more the entire manuscript. That will take at least until the end of July or even the 15th of August. In other words, the complete and final manuscript, including a Russian chapter, and the preface which I intend to write, would be at Knopf's disposal by the end of August. All this, of course, if he persists in an additional chapter.

Please take that up with him as soon as possible, and cable me to the Seligmann Bank - "Nauvilles" -. Should I succeed in leaving Paris before, they will transmit the cable to me to Berlin. I must have definite information soon, because I must know how long I can stay away from France. If I have to write another chapter, I want to get back soon. If Knopf can be prevailed upon to see that what he already has is more than sufficient for one volume, which ends on a note of hope, I would take my time before returning.

I know, dear boy, that you will do what you can. Never in the world could I doubt you. But of course you cannot force Knopf to reason if he is stubborn.

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A. L. R. 1. 1

June 1st, 1930

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I wrote you a hasty note on Friday when I got the money. Arthur, my dear, you must not continue spending money for me. I have to insist that when you get the balance from Knopf, if you do, you shall take off the expenses for cables and what you spent in transmitting the money. Also, do not cable money again. I have friends in Paris who would never let me go hungry. So that I can always wait an extra week or ten days. There is no use wasting money. I have also asked you in the note, never again to send it thru the Comptoir National. I take it that you cabled dollars. They would have given me that without one sou extra charge. They demanded 5 francs. Besides, it takes an endless time to get money from them. In case of emergency, bear in mind that you can cable money to the Seligmann Bank thru the Seligmann Bank in New York. But then, I hope that it will not be necessary any more.

About Sascha:— He is still in Belgium, and I feel completely worn out from the effort of getting him back. I never knew it would be such an ordeal to get anything done in this blessed country. The French have time to burn - it is the cheapest thing here. I succeeded in getting the permission for his return, but now the darn thing has still to go thru the foreign office. I am afraid if we wait for that, we will have to waste an other month. Terres, who is by no means a joy, has written the French Consul General in Brussels. That may induce the gentleman to give Sascha a visa. If not, he will have to try other ways. Perhaps I will be able to send more good news to this letter before it is mailed tomorrow. It has been a terrible one, indeed, but I am sure it will be worth it. Worse luck is that until Sascha is here I cannot leave Paris, which means losing a terrible lot of time from the care I need for my eyes. But I suppose we will overcome the latest difficulties as we have many others.

As regards the trust fund:— I am so ignorant in these matters in spite of all the credit you give me for having a practical mind, that I really don't know how the matter is to be organized. I said Sascha should be in charge merely because I wanted him to be in a position to dispose of the "fortunes" I will leave behind in keeping with my ideas and the aim I lived for. At the same time I realized that Sascha, not being in America, some other dependable friends would have to look after my things. That is why I suggested Fitzy, Stella and you. Of course I did not mean that Sascha "dictate" to Fitzy, Stella and you. I repeat that I merely meant that Sascha, having been closest to me in the battle for forty years, is the logical person to dispose of my material possessions for the Movement which we both still hold highest in our lives. But whatever way you will arrange will suit me. Naturally, as those in charge must be citizens, then Sascha need not appear. I can leave an authorization in your charge for Sascha to get whatever money he will need for our purpose.

Just at present it doesn't look as though I will have anything to leave. I am not so enthusiastic or sanguine about the fortunes my book will bring since Knopf became nasty. Stella

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A.L.R. P-5

June 1st 1930

2889

wrote to Sarah that ~~publications~~ publishers can sabotage a book and the author. I have no idea what she meant by it, but I can readily believe that Knopf would do such a thing. I confess I did not at first. I am bitterly disappointed in the man. You can go ahead in any event to arrange your trust fund. Whatever you do will suit me. I have all the confidence in the world in you, dear Arthur.

I should think that Gergette Hobland's life would be interesting to a great many people in the United States - people who care for literature. Her life has certainly been intense. Just a story of how Mr. Maeterlinck has noted with the woman who has been his life for twenty five years, has gained the largest amount of his wealth and has been compelled to leave the house without anything, should make interesting reading and study of the psychology of the male. You will forgive me when I say that I cannot imagine any woman doing a similar thing after years of living with the man she cared about. I do not mean to say that women don't do terrible things, but not quite so contemptible as Mr. Maeterlinck's actions. But of course it is ridiculous for her to expect the same advice as Clemenceau's work called for. Naturally she did not mean that you should do the impossible. She accepted my assurance that there is no one in New York I know in the legal profession and a friend whom she could trust as much as you.

Well, my dear, this has turned out almost a chapter. If only I could write literary stuff as easily as I dictate letters, I could not mind giving Mr. Knopf five more volumes. No one will ever know the agony of spirit I go thru in the process of creative writing.

While I do not know Mrs. Ross, please remember me kindly to her. Tell her I am awfully glad to know that her ankle is improving. It will take some time, I know, because I had a similar experience, not only with my ankle but with my knee. It is going now since I haven't felt the least inconvenience in walking.

And, dear friend, I hope fervently that your affairs may straighten out soon, and that you may become less harassed than you have been for so long.

Affectionately and devotedly,

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# The Emma Goldman Papers

[Letter] 1930 June 1, Paris [to] Arthur Leonard Ross, N[ew] Y[ork] / [Emma Goldman].— 4 p. ; 22 x 18 cm.

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Paris, June 1, 1930

Arthur Leonard Ross, Esq.,  
1 Cedar Street, N.Y.C.

Dear Arthur:

The world is a small place. Here I have been hearing from you about Doris Isaacs, and from her the last few weeks, and now she is in my room (in Gay Paree - not very gay for me just now), and taking this letter to you. Don't you think it wonderful?

Dear Man, I would lie if I did not admit that I worried terribly not hearing from you. Of course I knew that very pressing and disagreeable things in your life are preventing your writing me. You have always been so public and so beautifully devoted. Perhaps if the unfortunate thing with Sasha had not happened I would have been less struck by the trouble Knopf is making and your prolonged silence. But all coming together were, to use a British expression, a bit too thick. Frankly, I was very unhappy not hearing from you. You can therefore imagine what an event it was to get your long letter of May 25.

I cannot find words to express my sadness over all that has happened to you and yours. It is terrible that the finest people in the world should always have to suffer most. As if it were not enough that you were financially embarrassed, but Fate, or whatever else is moving our life, must also punish you with illness of your son and the accident to Mrs. Ross. I am terribly sorry. I hope that your own fine physique and splendid energies will pull you through - that you will soon be once more on the heights materially and spiritually.

About the Knopf matter:- I am simply sick over it. I cannot reconcile myself to the sudden change on his part, from his large and sympathetic attitude to the difficulties he is making now. Surely it cannot only be that he feels disappointed in not getting more than he already has. As a matter of fact I gave him more than he bargained for. I gave him a manuscript that would have taken other people five years to write - he had it in twenty months. And according to his own early enthusiasm, he was not only satisfied with the contents and quality of the manuscript, he was "thrilled", as he wrote. And not only he, but the "whole staff". He reiterated in several letters, that he did not remember the time when his entire staff was so enthusiastic about a manuscript. How can all that change?

You do not seem to see a contradiction in Knopf as expressed by your ~~xxx~~ two cables - the first saying that he would not give the balance of the advance unless I made it up to date, and the second saying he would not ask for more material and would pay the balance if I authorized "unrestricted editing". I am surprised you do not see the contradiction. To me it is as clear as it can possibly be. Only one of two things seem plausible: Either he insists on my giving him more, which would imply that he has not enough material, or that he has more than he wants, that is why he insists on "unrestricted editing". He cannot possibly want the two things because they are opposed to each other. I guess you are right. Knopf is so disturbed over the condition in the book market and the changes some publishers have announced, that he is all muddled up and therefore does not know what he wants as regards my manuscript.

It is true, dear Arthur, I have myself to blame for the trouble. I should not have written him that I plan to give him two more chapters, and I should not have sent the fifth instalment to England. But as there is nothing in the world without cause, my actions were also conditioned by important motives. First, as regards the fifth instalment to England: In-

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# The Emma Goldman Papers

[Letter] 1930 June 1, Paris [to] Arthur Leonard Ross, N[ew] Y[ork] / [Emma Goldman]. — 4 p. ; 22 x 18 cm.

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.2-Ross, June 1, '30

as much as I had planned to write two more chapters, it was natural that I should do so with the fifth instalment of my manuscript as I did with all the others, send a copy to the London Knopf office. Naturally I intended to withhold the last two chapters from London until you had gotten the money in New York. I had even intended to ask you to cable me immediately, and only on receipt of your cable would I have sent these chapters to London. Secondly, I fully intended to write the two chapters when I mailed the fifth instalment to you, and my letters to Knopf, Henry and you, mention the fact of the two chapters.

It was only when I came to read over the fifth instalment that I decided that any additional material dealing with my life outside of America would be an incongruous appendix, would clog the book; and what is most important, would take more time than I had at my disposal. Added to this, was the agony in my eyes. The fact is that I should have gone to my oculist in Germany last year, but I did not want to make a break in my writing and hold out as long as I could. The last month, while I was doing the fifth instalment almost drove me mad with headaches and pain in my ~~eyes~~ eyes. Still I held on, being wildly anxious to finish the book as near the agreed date as possible.

You can see for yourself, dear, how everything came together and made further writing physically impossible - not to speak also of my feeling that I could not do the additional work at the same height as the rest of the manuscript. I am explaining all this, dear, so that you should know that I did not decide and act rashly. I struggled for several days whether I should or should not cable you that I will not write any more for the present.

However, all that is of the past. The question before us now is how to come to an amicable agreement with Knopf. I am glad that you felt that I could not be induced to authorize "unrestricted editing". Of course you did right in letting me know of this perfectly absurd demand of Knopf. But nothing on earth would induce me to do that. Money question? Nonsense! No matter how hard up I was in the past and would be in the future, that never was and never would be my first consideration. If I knew positively that I could not get another sou from Knopf I would either borrow money until the book is out, or I would take a position as a cook. I flatter myself that I am a pretty good one, and I would consider it a much more honorable means of earning my living than to allow Knopf or any other publisher to do ~~xxx~~ as he willed with what I lived and wrote in tears and blood. That is my sacred own, and I will give no one unrestricted rights ~~to~~ to edit it.

In one of my letters I suggested Henry Aleberg as associate editor. It goes without saying that I meant that he should have the right to say what is to come out and what is to remain. But even with Henry, though I depend on his literary judgment and fairness more than I do on a great many other people, I would still want to have the final say-so when I read the proofs. ~~Saxe~~ Saxe was going to do that for me. But if the new arrangement is to go through, namely, Henry to join Knopf in the editing, I will have to insist on the proofs. I would have no peace unless I knew what was eliminated.

I hope that you will be able to induce the man to be reasonable and accept my proposition. But if he is obdurate and makes too much trouble, I will write a chapter on Russia, provided he can wait with that until the end of August. I cannot write a line until I have my eyes in good condition and until I have taken a rest of a few weeks. That means at least the whole month of June. I will then go back to St. Tropez and write the chapter, as well as revise once more the entire manuscript. That will take until the end

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# The Emma Goldman Papers

[Letter] 1930 June 1, Paris [to] Arthur Leonard Ross, N[ew] Y[ork] / [Emma Goldman].— 4 p. ; 22 x 18 cm.

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3- Ross, June 1, '30

of July or even the 15 of August. In other words, the complete and final manuscript, including a Russian chapter, and the preface which I intend to write, would be at Knopf's disposal by the end of August. ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ All this, of course, if he persists in an additional chapter.

Please take that up with him as soon as possible, and cable me to the Seligmann Bank- "Kangilee" -. Should I succeed in leaving Paris before, they will transmit the cable to me to Berlin. I must have definite information soon, because I must know how long I can stay away from France. If I have to write another chapter, I want to get back soon. If Knopf can be prevailed upon to see that what he already has is more than sufficient for one volume, which ends on a note of hope, I would take my time before returning.

I know, dear boy, that you will do what you can. Never in the world could I doubt you. But of course you cannot force Knopf to reason if he is stubborn.

I wrote you a hasty note on Friday when I got the money. Arthur my dear, you must not continue spending money for me. I have to insist that when you get the balance from Knopf, if you do, you should take off the expenses for cables and what you spent in transmitting the money. Also, do not cable money again. I have friends in Paris who would never let me go hungry. So that I can always wait an extra week or ten days. There is no use wasting money. I have also asked you in the note, never again to send it thru the Comptoir National. I take it that you cabled dollars. They should have given me that without one sou extra charge. They demanded 95 francs. Besides it takes an endless time to get money from them. In case of emergency, bear in mind that you can cable money to the Seligmann Bank thru the Seligmann Bank in New York. But then, I hope that it will not be necessary any more.

About Sasha:- He is still in Belgium, and I feel completely worn out from the effort of getting him back. I never knew it would be such an ordeal to get anything done in this blessed country. The French have time to burn - it is the cheapest thing here. I succeeded in getting the permission for his return, but now the darn thing has still to go thru the foreign office. I am afraid if we wait for that, we will have to waste another month. Torree, who is by no means a joy, has written the French Consul General in Brussels. That may induce the gentleman to give Sascha a Visa. If not, he will have to try other ways. Perhaps I will be able to add more good news to this letter before it is mailed tomorrow. It has been a terrible experience, has already cost a mint and will cost more. Worse luck is that until Sascha is here I cannot leave Paris, which means losing a terrible lot of time from the care I need for my eyes. But I suppose we will overcome the latest difficulties as we have many others.

As regards the trust fund:- I am so ignorant in these matters in spite of all the credit you give me for having a practical mind, that I really don't know how the matter is to be organized. I said Sascha should be in charge merely because I wanted him to be in a position to dispose of the "fortunes" I will have leave behind in keeping with my ideas and the aim I lived for. At the same time I realized that Sascha, not being in America, some other dependable friends would have to look after my things. That is why I suggested Fitzzy, Stella and you. Of course I did not mean that Sascha "take

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# The Emma Goldman Papers

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EE 4- Ross, June 1, '30

"dictate" to Fitz, Stella and you. I repeat that I merely meant that Sasha, having been closest to me in the battle for forty years, is the logical person to dispose of my material possessions for the Movement which we both still hold highest in our lives. But whatever way you will arrange will suit me. Naturally as those in charge must be citizens, then Sasha need not appear. I can leave an authorization in your charge for Sasha to get whatever money he will need for our purpose.

Just at present it doesn't look as though I will have anything to leave. I am not so enthusiastic or sanguine about the fortune my book will bring since Knopf became nasty. Stella wrote to Sasha that publishers can sabotage a book and the author. I have no idea what she meant by it, but I can readily believe that Knopf would do such a thing. I confess I did not at first. I am bitterly disappointed in the man. You can go ahead in any event to arrange your trust fund. Whatever you do will suit me. I have all the confidence in the world in you, dear Arthur.

I should think that Georgette Leblanc's life would be interesting to a great many people in the United States - people who care for literature. Her life has certainly been intense. Just a story of how Mr. Masterlinck has acted with the woman who has been his wife for twenty five years, has earned the largest amount of his wealth and has been compelled to leave the house without anything, should make interesting reading and study of the psychology of the male. You will forgive me when I say that I cannot imagine any woman doing a similar thing after years of living with the man she cared about. I do not mean to say that women don't do terrible things, but not quite so contemptible as Mr. Masterlinck's actions. But of course it is ridiculous for her to expect the same advance as Clemenceau's work called for. Naturally she did not mean that you should do the impossible. She accepted my assurance that there is no one in New York I know in the legal profession and as a friend whom she could trust as much as you.

Well, my dear, this has turned out almost a chapter. If only I could write literary stuff as easily as I dictate letters, I would not mind giving Mr. Knopf five more volumes. No one will ever know the agony of spirit I go thru in the process of creative writing.

While I do not know Mrs. Ross, please remember me kindly to her. Tell her I am awfully glad to know that her ankle is improving. It will take some time, I know, because I had a similar experience, not only with my ankle but with my knee. It is years now since I haven't felt the least inconvenience in walking.

Dear, dear friend, I hope fervently that your affairs may straighten out soon, and that you may become less harassed than you have been for so long,

Affectionately and devotedly,

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## The Emma Goldman Papers

[Letter] 1930 June 2, Baltimore [Md. to Emma] Goldman, [Paris] / H.L. Mencken. — 2 p. ; 14 x 20 cm.

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H.L. MENCKEN  
1324 HOLLINS ST.  
BALTIMORE.

June 2, 1930.

16108

Dear Miss Goldman:

Your account of the proceedings in Paris is really most astonishing. I always thought that the French were enormously liberal in such matters, and it amazes me to discover them performing all of the absurd tricks of the American Department of Justice. Why don't you move to Switzerland? You'll find it safe and comfortable there. I have always had my eye on the town of Zürich. It is a lovely place, with good eating and good drinking, and the cost of living is relatively low. Moreover, it is relatively free from tourists. They all head for the high Alps, and there freeze to death.

I have read parts of your manuscript, but not all. It seems to me to be superb stuff. In case Mr. Knopf is unable to place it, as a whole, for serial publication, I'll be delighted to use parts of it in The American Mercury. It will be more to your advantage, of course, to sell it, if possible, to one of the larger magazines, for they pay much more than our scale. I see absolutely no reason why even the Saturday Evening Post

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2 p. ; 14 × 20 cm.

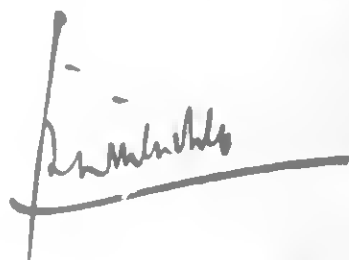
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H.L. MENCKEN  
1524 HOLLINS ST.  
BALTIMORE.

shouldn't print large parts of it. However, you know what prejudice is in such quarters.

I lament that I was unable to get you permission to come to the United States. The patriots seem to have plugged up every hole in the law. As for getting through an amendment, it is quite impossible at the moment, though after the Autumn elections it may be possible. I shall certainly not abandon the business. If my old friend, Senator Reed of Missouri, were only in the Senate today I'd have better hopes of success. Unfortunately, he threw up his hands in disgust last year.

Sincerely yours,





# The Emma Goldman Papers

[Letter] 1930 June [3?] Paris [to] Samuel Klaus, New York / [Emma Goldman].—  
2 p.; 26 × 18 cm.

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15993

16 Villa Seurat  
Paris 14, France  
May 33, 1930

Mr. Samuel Klaus  
120 B'way. New York City

Dear Mr. Klaus:

I have your kind letter of May 13 but have been too busy with a number of things to reply. I am sorry to learn that the copy of "These Speeches" Mr. Weiss sent you was not the one you wanted. I have written about it also to two friends in Bristol, England. I wonder if you have heard from them. If you must absolutely have the Glasgow edition please write me. I may be able to get some one in Glasgow to unearth a copy.

It was interesting news to me to learn that you had attended some of my lectures. Naturally I am very gratified that you have met Anarchists who were worth-while. I wish I could say that of all my comrades but the Anarchist movement is like all other movements except a little more so. It attracts people to whom Anarchism is a momentary excitement, and who therefore do the movement more harm than good. But that is unavoidable. After all people are the result of centuries of slavery, and all the evils it implies. They can't be expected to change because of a new theory they happen to have come across. More and more I have come to believe that man makes the theory and not the reverse.

Indeed a new conception of social philosophy, a new ethical attitude toward life does have some effect. But in the last analysis that can only bring out what is dormant in man. One can't expect anything beautiful to grow from barren soil. Whenever I despaired with some of my comrades I found solace in the fact that some of the greatest spirits the world has produced have been Anarchists.

I do not think we have to continue our argument as to which was first the egg or the hen. The Haymarket affair was the culminating event of all that had preceded it in the form of brutality on the part of Chicago police - breaking up of meetings, dispersing crowds, handling men and women roughly, all of which must have roused the workers at the time to the breaking point. Then on top of that came the rough and brutal manner of the police at the Haymarket meeting. The bomb must therefore be considered as a result and not a cause.

I do not think one must be an "excited person" necessarily to sense the temper of the police in action. As I have written you before I have been present when the police began to disperse crowds and break up meetings and I can testify to the brutal manner invar-

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# The Emma Goldman Papers

870924065

[Letter] 1930 June [3?] Paris [to] Samuel Klaus, New York / [Emma Goldman]. — 2 p. ; 26 × 18 cm.

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2- Mr. S. Klaus

lably used. In fact I often wondered that more violence was not committed against the police. It always used to be the best proof to me that the average radical, even if he believes in the use of violence is rarely moved to commit it.

I wonder if you have read my Psychology of Violence. It is contained in my volume "Anarchism and Other Essays". I have discussed a number of cases there and have tried to show how it is that acts of violence were committed and why the people who have committed them represent the greatest exception because of their supersensitiveness to injustice. If you haven't a copy of the essay you can get one through my friend Van Valkenburg.

Thank you loads for your high opinion of my autobiography. It means a great deal to me to have you say that it will be "a great contribution to the literature of the great autobiographies of the world".

Perhaps you already know that Mr. Knopf is making difficulties in regard to the ending of my manuscript. I am terribly sorry that this should arise. I have been so much impressed by the fine spirit he had maintained up to a few weeks ago, that it came as a shock to learn of his objections. After all it is the author and not the publisher who is in a position to know what the ending of a story should be. Do not you think so? I am hopeful that matters with Mr. Knopf will be adjusted soon.

I expect to go over the manuscript once more from cover to cover and eliminate everything which is not absolutely essential to the value, interest, and importance of the story. I hope to do that in July.

You may continue to address me to this address. If I should leave mail will be forwarded.

Cordially,

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# The Emma Goldman Papers

[Letter] 1930 June 3, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 2 p. ; 27 x 21 cm.

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ALFRED A. KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Call Knopf New York

Telephone: CIRCLE 7670

June 3, 1930

Dear Miss Goldman,

I should have answered sooner your letter of May 12 but things have been rather disturbed in the publishing business these last ten days and as a result I have had to be out of the office a good deal. Also a week end holiday intervened.

I am afraid Mr. Rose's cable disturbed you unduly. Since then however several of us here have had discussion with Mr. Rose and he has no doubt set most of your fears at rest by now. The truth is, we are enormously enthusiastic about your book and do not think that it will require at all drastic editing. It will surely, however, benefit from a certain amount of cutting and we propose to send you through Mr. Ross, week by week, instalments of the manuscript showing just what we would like to do with it.

There is no question of our going contrary either to the letter or the spirit of our agreement with you—not for one moment. At the same time the very fact that we never stipulated in our agreement with you the exact period that your book was to cover is evidence enough of our confidence in your good faith and belief (as any editor or publisher would under similar circumstances have believed) that by your memoirs you meant your memoirs up to approximately at least, the time of their writing. If you did not mean this certainly the burden of proof was on you.

We do not however demand or expect what might be physically impossible. I realize how tired you must be and that there may be circumstances that for the present at least, absolutely forbid your bringing the book even approximately up to date. If this is the case I think we must simply defer publication until such time as you can bring it up to date because the more people read your manuscript the more they insist that its interest is cumulative and that as it stands now you have left out entirely what they are most anxious to read about. Everything in it now leads up to your return to Russia and to stop the book there is most obviously

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#2  
EG

June 3, 1930

2452

to cheat your readers. I may say frankly that had you ever said earlier in our negotiations that you intended to close the book with your deportation from this country I should never have agreed to publish it. I am not speaking now of such matters as descriptions of Shaw, Wells, Galsworthy, etc. I can understand that such material may have to go over to a later volume but the book simply cannot end as it ends now. I believe that sooner or later you will realize that my advice to you is sound.

With kindest regards and hoping this letter finds you in better health, I am

Yours sincerely,

*Alfred A. Knopf*  
n

Miss Emma Goldman  
Maison Mussier  
St. Tropez  
Var, France

ask a



# The Emma Goldman Papers

[Letter] 1930 June 3, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph  
Ishill. — 2 p. ; 27 × 21 cm.

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12027

Berkeley Heights, New Jersey.  
June 3, 1930.

Dear Emma,

It was with a painful interest that I read your recent letter and the enclosures. I was grieved to hear of the many miseries ~~added~~ added to your already overburdened life. And all this at an age when you might be expected to have attained the peace and quietude you so well deserve. This seems to be no favor for such storm-tossed ~~and~~ vessels. My heart aches on your account and perhaps therefore I lack the words to adequately express my sympathy. I am simply petrified at what you write regarding Berkman. What-  
ever you say concerning it is so true! There is so much indifference and  
callous ~~indifference~~ that one feels alone in the midst of the mob. So much  
chaos, so much darkness and misunderstanding even among friends and comrades.

I shall not refute your comment on either Grave or Tuckerfer after having gained their sympathy on behalf of my work and even though they have expressed it with a show of enthusiasm they rarely vouchsafe to others. I have come to the conclusion that your argument stands firm. I sincerely agree with what you say concerning them. But I never carry grudges against any one and so I make no exception in their case. After all one stands or falls by one's own deeds regardless of comment.

I hope you will succeed in restoring B. to the land where he desires to be. Please do keep me in touch with the succeeding events as I am uneasy and anxious. Have you tried to communicate with Paul Reclus or with Mesnil about it? It is not at all unlikely that they might know some French comrades who are influential with some of the politicians. Elie Faure is very friendly to me and if he could do something on behalf of B. I am sure he would. If you should get in touch with Paul Reclus it will be just as good for they see one another every month when Paul comes to Paris from his country place. But you certainly have in Torres a good lawyer, how much you can depend on his services I do not know.

It is also very disappointing to read of Knopf's demands. And all this had to come to you in a lump sum----though I do not know whether trouble on the instalment plan is not even more soul-corroding. But I have such faith in your mentality and your tact that I feel things will clear up around you.

I have seen our good old comrade Recker in New York a few weeks ago, at the home of a friend and I certainly like him as well as I do when on rare occasions I meet a true comrade, especially one like him. We spent a few hours together which my memory will long cherish.

From Glasgow I received a batch of personal letters by Voltairine de Cleyre addressed to an old friend of hers and sent me by him. You see I am still interested in the pursuit of her scattered materials. Some day I may give it shape in graphic form. I can see already, however, that a lot of it will have to be weeded out. She has written a number of things which, if included, would not add to the reputation she already has acquired.

You have been too modest about yourself when you rated Voltairine de Cleyre as the greatest woman anarchist of America. If your classification goes by birth certificates or geographical territory, you are right, otherwise it would be difficult to measure by how much Voltairine surpasses (if she does at all), yourself. Much of the writing of V. has been decidedly overrated and does not approach literature at all. It is perhaps her active life as

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# The Emma Goldman Papers

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[Letter] 1930 June 3, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph  
Ishill. — 2 p. ; 27 x 21 cm.

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(2)

12020

a revolutionist in which her spirit so beautifully dedicated itself to the downtrodden that is most significant and enduring. But even so you have contributed much more during all the years of your own active life.

I hope you will not fail to send me copies of your letters as often as you may have them. For by comparing the letters written by you to persons other than myself I am enabled to reach a better estimate between your letters and hers. I trust you will not suppose that I am coldbloodedly rating your intellectual forces, which I often place above those of V. Some day I hope to turn more freely to this subject. Somewhere Nietzsche has said in his writings: "Write with blood and you will understand that blood is spirit". and in your letters I see the bleeding wounds of humanity as reflected in your own soul.

Yes, it does seem tragically probable that you and Berkman were never meant to enjoy peace and that earth which you have tried to make enjoyable for others. But let us hope in miracles if reason is against us—hope itself is a miracle under certain circumstances.

As for myself, I often feel as you do now, perpetually condemned to grind and grind and grind but at least the evenings are mine. I hope by this autumn to resume my graphic pursuits with more love and admiration for my craftsmanship. Pardon this bold assertion. Perhaps I erroneously overestimate my capability. With the warmest greetings from Rose and myself, I am ever

Your adoring friend,

Joseph Ishill

Dear Emma,

Thank you so much for your charming note. It means worlds to me that you should even have given me and my work the fleetingest thoughts in your own trouble and perplexity. I wish I could write you at greater length. I would gladly do so without dreaming of dunning you for replies in that commercial give-and-take way which is usual even with lovers. But alas, time and tide are against me and the unalterable fact that there is only twenty four hours in a day. That is not too much to devote to three children, one a mere baby, to my housekeeping, such as it is, and to the various other duties that are particularly those pertaining to our literary work.

Affectionately,

Rose

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# The Emma Goldman Papers

[Letter] 1930 June 4, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 28 x 21 cm.

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2795

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 9240

June 4th, 1930

Mrs. E. G. Colton  
16, Villa Seurat  
101, Rue Tombe Issaire  
Paris (14)

Dear Emma:

I am enclosing a letter of Knopf's addressed to you and a copy of one by him addressed to me, both of which I received in this morning's mail.

I believe the controversy has reached the stage where the letters are being written for the purposes of the "record," as the lawyers say.

The letter addressed to you requires no answer and should receive no answer.

You will notice that in <sup>the</sup> another letter addressed to me, Knopf naively hints at the fact that you have not approved as yet of my suggestion concerning a possible new volume and their right to publication of it without additional advance. This item too, should be ignored by both of us. I believe the entire matter has now become academic.

While I have not heard from you I feel sure that the sanest and the most reasonable way out, is to write 100 pages of your experiences in exile. Such a solution will satisfy the critics, the reading public and the publishers, not to speak of it ending the controversy, which at best, is distasteful and may result in further embarrassment.

With the exception of possibly Henry Alsberg, others upon whose judgment I know you rely, feel that the rounding out of the book, as suggested, would immeasurably improve the tenor and completeness of the volume.

I have for a long time been hesitant about letting you know concerning the relationship between the House of Knopf and Henry Alsberg. When I confer with the Knopf's it is highly desirable that I do so alone. Suggestions from Henry Alsberg are looked upon with askance. In short, he is persona non grata.

He has offered in a most gracious way to help edit your manuscript and make suggestions, but these offers have been politely ignored.

I know you will say nothing of this to either Henry

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## The Emma Goldman Papers

[Letter] 1930 June 4, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.*

2756

or Knopf. I am continually in touch with him. If you feel you must have his advice concerning changes to be made, permit me to suggest, if I may, that the changes suggested be forwarded to you and if approved by you, can in turn be sent to me or to Knopf's.

My advice to you is to go to Germany, have your eyes attended to, take a rest and write the 100 pages as soon as after your health and strength permits, for the reason that too much delay will again postpone the publication of your book.

You will notice that Knopf neither in your letter or the one to me, mentions anything about the additional \$1,000. to be paid to you in case you consent to write the additional 100 pages. That was a private understanding between us and I am sure he will live up to it.

With love and best wishes, I am,

Affectionately yours,

ALR:R  
Encs.



## The Emma Goldman Papers

[Letter, 19]30 June 5, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 4 p.; 29 x 22 cm.

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Paris June 5/30

Dear Arthur,

I will cable you  
a Sunday be good friends  
that a B has been, healed  
here alas a while ago. I  
mailed. But I am sure  
it will be renewed when  
that time comes. It  
is a load off my back  
of only the matter  
were settled.

Well I can't wait  
any more. I leave for  
Berlin the end of next  
week, I am here to  
my eye doctor then talk  
to Berlin. Here is an  
address which will reach  
me while I am away  
from France. G. G. Glotau

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## The Emma Goldman Papers

[Letter, 19]30 June 5, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 4 p. ; 29 × 22 cm.

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to Sepia Meschinger  
Berlin - ~~the~~ Charlottenburg  
Mammensstr 45. Germany  
Should you have to  
call me between the time  
when this reaches you  
to 6 to 8 at ~~night~~  
America. Berlin will  
be a ~~place~~ <sup>place</sup>. I will call  
at 10 a ~~business~~ <sup>business</sup> company  
just as soon as I  
get to Berlin. I will  
also arrange with the  
German man ~~have~~ <sup>have</sup> here to  
forward cables. I will  
also anxiously to ~~hear~~  
from you some ~~time~~  
word from the ~~know~~ <sup>know</sup>, and  
I will arrange my return  
to France accordingly.

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## The Emma Goldman Papers

[Letter, 19]30 June 5, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 4 p. ; 29 x 22 cm.

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Please notify the NY  
Times to send me the  
paper early now an  
"of & Culture"

"Ban Espionage"  
Admission to Antenne  
at Hayley  
Spencer

Don't you hang a  
nice name on my  
place "Ban Espionage"  
I want it to really  
represent what my  
friends always told  
me. I will read from  
you encouragingly

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316

# The Emma Goldman Papers

[Letter, 19]30 June 5, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 4 p.; 29 × 22 cm.

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I leave next Thursday  
on Friday  
Affectionately  
Have happy  
ticket to Berlin, leave  
Saturday the 13<sup>th</sup> 1, 2 5  
Please write soon

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The Emma Goldman Papers

[Telegram, 19]30 June 5, London to Emma] Goldman, Paris / [Alfred A.] Knopf. —  
1 p. ; 13 × 20 cm.  
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

ARABIQUE FRANÇAISE TELEGRAMME

1096

ons de ser N° 111N 5 : GOLDMAN

15 VILLA SEURAT PARIS 14

NET EST GRATUIT. Le destinataire qui n'est pas chargé en raison du service une taxe. A DÉCHARGER

1930

Timbre à date 30 PARIS

ORIGINE	DESTINATION	DE	DATE	RE	MENTIONS DE SERVICE
LONDON	4075	14	14	1930	
TWO PACKAGES YOUR MANUSCRIPT RECEIVED					
= TODAY THANKS = KNOFF =					

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# The Emma Goldman Papers

[Letter, 19]30 June 6, Paris [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

10982

Paris June 6th 30

Dear, old Van.

No matter how busy you are and how little time at your disposal your silence is inexplicable. Just what is the matter? Are you angry or hurt or peeved over something? Never before in all the years we knew each other have you been so tardy in writing. It looks strange I must say.

You will see by the inclosures that a number of things, far from pleasant have happened to me, everything on top of each other. Tow days after Sasha was expelled came the news that Knopf is making difficulties about my Ms. Really I felt as if life were rolling right over me leaving me bruised in every joint. Well at least one thing is settled, Sasha has been given a permit to return, he came back Thursday Wed. It took five weeks and a mint of money to achieve that. His permit is only for three months. I think it will be renewed when that time expires. Let no one rave about France as a free country. Yes as regards one's private life one is left alone. But that is not due to the recognition of the right of Privacy. It is due to the utter indifference towards the other fellow. With all the politeness and suavity the French are more hard boiled than the American, certainly less interested in and sympathetic to the troubles of the other fellow. I found that out in the five weeks when I was working my head off to get Sasha back. This of course is not for publication, or I may yet have to move on. The French are pathologically sensitive to the least criticism of their country.

My eyes have given out completely, twenty months twelve hours writing every day were too much for them. I have been in great misery for weeks now. I am therefore going to Germany to have my eyes attended to. I leave next Friday the 13th, for Berlin. My address there for a month will be c/o Senia Fleshine, Berlin-Charlottenburg, Mommsenstr. 45. Germany. I do not mean to be in Berlin so long though I will be there until the end of June. I have an invitation to visit a friend in Denmark, a writer. Whether I will accept it or not will depend on what I hear from Ross in re the Knopf trouble. After July 20th I will be back in St Tropez. I have given my place a name which must come on the envelope when I am written to. I call it "BON ESPRIT", Chemin St Antoine, St Tropez Var France. Of course I mean to remain there way into the winter.

My book is to appear in the Spring which means Han. At this moment I don't know whether I will have to do another

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# The Emma Goldman Papers

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[Letter, 19]30 June 6, Paris [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

8801

10583

chapter. I hope not. As it is my life is enough for three volumes.  
I am waiting anxiously to hear from Arthur.

What has become of the Berghi affair? How are  
you getting along with the paper? Have you had any indication  
of trouble since that wretched Whalen "disclosures". Write  
me a decent letter please. Next week early I will ship all the  
material you sent me back to you. When I get to St. Tropez the  
rest will follow.

Affectionately,

EG

Saturday a letter from  
Arthur up my nose. The  
trouble will necessitate  
my return to St. Tropez  
before my eyes are  
sucked out. I am  
early on my trip. I  
will be back when my  
life may never be  
any else.

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# The Emma Goldman Papers

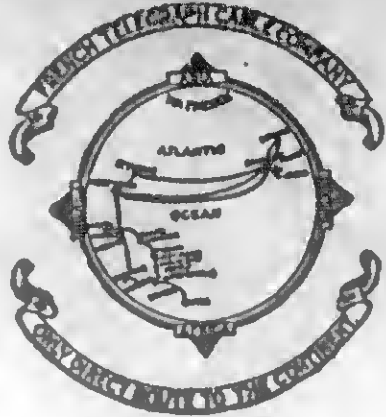
[Telegram] 1930 June 7 [New York to Emma Goldman], Paris / Arthur Leonard Ross. — 1 p. ; 22 x 28 cm.  
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SEND THE FOLLOWING MESSAGE, "VIA FRENCH" SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK HEREOF, WHICH ARE AGREED TO.

7275:204

June 7, 1930

COLTON  
16 VILLA SEURAT  
PARIS

COLLECTED MANUSCRIPT MAILED TODAY.

ARTHUR

Charged account of Arthur Leonard Ross

SEE OVER FULL-RATE MESSAGE UNLESS MARKED DEFERRED

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## The Emma Goldman Papers

[Letter] 1930 June 7, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.— 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2735

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEEHMAN 9349

June 7th, 1930

Mrs. E. G. Colton  
16, Villa Seurat  
101, Rue Tombe Issaire  
Paris, (14)

Dear Emma:

I am enclosing a copy of a letter which I received from Knopf this morning which speaks for itself.

I am sending you the first corrected 112 pages. I am glad work on the manuscript has been commenced. It means business.

I Cabled you to let you know that the corrected manuscript is on its way for fear that you might, after receiving my last letter to you, decide to leave Paris. I am afraid of any of these manuscripts going astray.

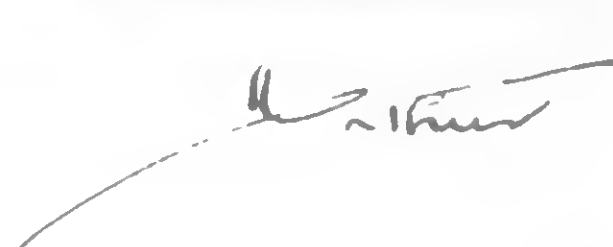
I am so glad that Doris has at last been able to make your acquaintance. She is a great admirer of yours and I know you would not disappoint her.. If she is still in Paris when you receive this letter, I should like to have you explain to her that to write to her would have meant to have done so punctually, owing to the fact that she was moving from one place to another so rapidly.

She knew that when she left that my secretary was sick and that I was moving my offices and had a lot of other headaches which combined to make it impossible for me to be prompt and therefore, I did not write at all; not that I was unwilling.

With love and best wishes, I am,

Cordially and affectionately yours,

ALR:R  
Enc.1



Arthur Leonard Ross  
1 Cedar St.  
New York City

Paris, June 7, 1930

Dear Arthur:

A letter to you went this morning on the Aquitania. I said therein that I would cable you today the good news about Sasha. But on receipt of your letter of May 26. I decided to write you instead of cabling. One can say little in a cable, and the difference in time will be only 4 days. Fortunately the Europa leaves tomorrow.

When you cabled me Knopf's demand for authorisation of unrestricted editing, I felt that he intends to take the real spirit out of my work. But never did it occur to me that the Knopf concern would have the colossal impudence to propose that they "round out" my story. Unless I misunderstand the meaning of the term, the "hired editor" means to write the ending of my book and to change the MSS as he sees fit. Really, only the U.S. can produce such literary vulgarity.

Well, we need not waste any more breath on this. I have already cabled you before and also written that I will not give Knopf the right to unrestricted editing. Now that I fully understand what Knopf wants to do with my MSS., I am more than ever determined he shall not have that right.

Bear in mind, dear Arthur, the stipulations contained in our agreement with Knopf; to wit, Section Fourth, paragraph (c), stating ~~expressly~~ that "it is expressly agreed that this clause shall not be construed to grant to the Publisher the right to change the theme, plot, or any incident in any work by the Author without the written consent thereto of the Author, nor to change the text of said work in any manner whatsoever, except as may be necessary to conform the same to idiomatic or otherwise acceptable English and to style it for the press".

Inasmuch as Mr. Knopf cannot claim that my MSS. is not written in idiomatic English, he cannot edit it without my consent.

I have repeatedly stated in my previous letters ~~that~~ both to you and to Mr. Knopf that I am willing to consider any suggestions of Mr. Knopf in regard to eliminating certain parts or passages or changing some passages. But on no account do I want any changes made without my previous knowledge and consent.

As to Mr. Burton, the "hired editor", I do not dispute his word that he had met me during his "reporter days". Hundreds like him had met me in similar capacity. Does that circumstance equip him ~~with~~ either with the right or the ability to edit my work?

Let me now sum up the specific points. First, I cannot bring my story up to date. That would belong to a different volume. At present I am neither in physical nor mental condition to write a second volume, and even

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# The Emma Goldman Papers

[Letter] 1930 June 7, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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Ross --2

if I were, such a work would require from 6 to 8 months. The suggestion that I make it "sketchy" is absurd. It would fit neither my life, feeling or literary style.

Secondly. Since I have unfortunately promised two additional chapters, I will write them. They will deal with Russia and bring my story up to the time when I began to write my book on Russia, early in 1922.

Thirdly. I shall not be able to resume writing till after my eyes have received the treatment they absolutely need. I shall know how much time that will require after I had consulted my oculist, which I shall do within two weeks.

Fourthly. The actual writing of the two chapters will require a month or six weeks. In other ~~words~~ <sup>words</sup> even at best, I could not have the additional two chapters in your hands before September 15th.

This is my FINAL proposition to Mr. Knopf. I hope it will be acceptable to him, and that he will now turn over to you the second thousand dollars, and the balance of the advance upon receipt of the additional two chapters.

In any event, I cannot permit the money question to coerce me into submitting to the impossible demand of "unrestricted editing" and of bringing my autobiography up to date at this time.

Frankly, Arthur dear, if I had money I should return every dollar advanced by Knopf and I would demand my MSS. returned to me. I cannot bear the cheapness displayed by Miss Arons and the "hired editor", for both of whom, of course, Mr. Knopf is responsible in this connection.

In case you want to cable me, do so at the following address:

Colton bei Doctor Wisser Bad Eilsen Germany

Letters will best reach me

c/o S. Flechine, 45 Mommsenstr. Berlin-Charlottenburg, Germany.

Dear good Friend, I hope you know that whatever chagrin I feel over this unpleasant dispute with Knopf does not in any way apply to you. The friendship and devotion you have given me excludes any misunderstanding so far as you are concerned. I am deeply grateful and appreciative of all you have done and are doing for me. If this disagreeable business has caused you regrets, please forgive me.

Affectionately,

EG

P.S. You will be happy to know that I also succeeded in getting my passport renewed. We are now working on the complete annulment of the marriage.

Same of annulment order.



# The Emma Goldman Papers

[Letter] 1930 June 7, Paris [to Gwy]neth [King] Roe, N[ew] Y[ork] / [Emma Goldman].— 1 p.; 27 × 21 cm.

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Roe, 158 Waverley Place, N.Y.C.

Netha:

It was a great delight to see you and to see the attitude you have toward your great loss. Your character and your spiritual quality are so strong and beautiful manner he would not have shown it must have been to see Gilbert go. It is always at the inevitable, something we have not the power to endure. It goes on and demands its own contributions, in your case doubly so - because you have three children who though grown men and women now nevertheless need you. There are not many mothers with your sense of the sanctity of child life and personality. It is a precious thing - more important I should think to growing people than all the fortunes in the world. I am happy to know that they have that in you, and that you have in them the friendship and fellowship which is now denied you with Gilbert's death.

There are many things to tell about myself but I haven't now the spirit nor the time. After twenty months of literary drudgery doing twelve hours a day I am mentally completely sapped. Besides that my eyes have given way. I don't think it is anything very serious. It is just utter fatigue and over-strain. I am leaving for Germany next Friday to have them re-examine my eyes. I had intended to do so directly my MS. was shipped to Knopf but it came from unexpected sources. The first of May Sasha was picked up and expelled. It took five weeks and a load of money together with a lot of anxiety to get him back. This was followed by difficulties with my publisher in regard to my MS. He insists on my making it up to date which I cannot do, as it would take me another six months. Anyway there is no peace or quiet in our lives. That is natural after our intense pace. One must have the strength to meet it but it is not easy.

I had hoped to be able to take a three months rest and go off for travel. I wanted very much to visit a dear friend of mine, a Russian writer who had invited me to her place, and had also planned to go to England for a few weeks. Now that has got to go by the board. The last letter from Arthur L. Ross, who is my legal as well as my literary representative makes it imperative that I write at least two more chapters to the bulky MS. of 1489 typewritten pages. I shall have to cut my visit to Germany very short and return to the little village in the south of France where I have a small house, and bought by a few American friends for me. It is a beautiful place and I wanted to have one complete summer to bask in the lovely garden, roses, fruit, and vine, but it isn't to be. I shall have to work hard to complete the two chapters. After that will come profits. Well one lives by hope alone and I especially am still too optimistic to give up my faith in the possibilities of life.

Dear Netha, let us keep in touch since we have begun to write to each other. I want to know about you and the children. If ever you come to Europe I want to have you as my guest. My address until the late winter will be Mrs. E.G. Colton "Bon Esprit" Chemin St. Antoine, St. Tropez, Var, France. I hope to hear from you soon. Give my affectionate greetings to your children.

Much love,

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# The Emma Goldman Papers

[Letter, 1930 June 7, Paris to Gwyneth King Roe, New York (enclosure)] / [Emma Goldman]. — 1 p. ; 29 x 22 cm.

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At New York City, 1930

Dear Gwyneth:

I could not wait until I reach the office tomorrow to write you about the conference with Knopf this afternoon. I spent over an hour with Harry Burton and Miss Arons discussing your MS. Burton claims to have met you during his reporter days and insists he is one of your great admirers. He was for years he tells me with the Scribbs-Howard newspapers and also with McCall's. He read your MS. and is wild about it. He's the man Knopf hired to do the editing. Your MS. is "Swell". The word is his. He insists that you must complete the book. "Round it out." The critics will be harsh because you leave the reader stranded in Russia without a word. The reader on the other hand will feel defrauded because what he most wants to know - what happened to you after you left the U.S.A. - is omitted. How you feel about your adopted country goes unanswered etc etc etc.

Knopf will feel satisfied if you write 100 pages. That's all. Outline in a sketchy but satisfying manner your disillusionment in Russia, your European wanderings in the spirit of the Swig Jude without a helmet. You may leave Shaw and the rest for a book "on people I have met". "Round out the book" "Round out the book". That's the refrain.

I have even got them to promise me that immediately upon my receipt of word from you by letter or cable that you will write one hundred pages more I can have another thousand dollars. When I returned from a delightful week end with Pitsi, I found \$ 950 from Knopf. The 10% deduction is for Uncle Sam.

Agaf of the Mercury has read your MS and he too thinks it "swell". Burton told me to and I'm sure he does it. I never saw a man more enthusiastic about a book. He wants you to yield to his judgment as an expert that you must write at least 100 pages more.

They explained to me that the reason for the "unrestricted editing" decree was simply that in the absence of the additional material they wanted to round the book out themselves as best they could, while with the additional material they would do the thing normally. Gait repetitions and inconsequential stuff under your supervision more or less.

Go to Germany and have your eyes attended to and try and satisfy Knopf. He insists your book will be spoiled if you don't. He wants to do the right thing he insists, but wants me to get you to do this rounding out business his way and all will be right again.

I've been very anxious about Sasha. Hope you will have more comforting news in your next letter.

Remember I'm not giving you the details of what I told them in your behalf. Suffice it to say that one hundred pages was a compromise and an additional thousand more before you write another word.

Love,

Emma

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# The Emma Goldman Papers

[Letter] 1930 June 7, New York [to] Emma Goldman, St. Tropez / Manley [M.] Aaron. — 1 p. ; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.



ALFRED A. KNOPF, Inc.  
730 FIFTH AVENUE  
New York

June 7, 1930

Dear Miss Goldman,

What a long time it has been since I got your letter! But it took me quite a while to get over having my tonsils out and one thing or another.

By now you will have received Mr. Ross's letter and Mr. Knopf's and I do hope that we will hear from you before you get this letter that you see the necessity for writing the additional material that will make a perfect whole of your book. It is much too exciting reading for you to let down the reader by not telling him the rest of the story.

I hope you are feeling much better and that the other difficulties, about which Mr. Ross told me, have all been cleared up.

Yours sincerely,

*Manley Aaron*  
Manley Aaron

Miss Emma Goldman  
Maison Mussier  
Saint Tropez  
Var, France

mmg s

# The Emma Goldman Papers

[Letter, 19]30 June 8, Paris [to] Pauli[n]e [Tukel, Rome] / E[mma Goldman].—  
3 p.; 28 x 22 cm.

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Institutional Location: Paul Avrich Papers.

Paris June 8/30

Dearest Paulie.

You must have wondered why I have kept silent so long. You will understand when I tell you that since I got your letter I have been having one damned trouble after another. S too had a lot but mine as usual included his as well as mine. You remember what happened to me in Munich some years ago. Well the same thing happened to S, the first of May at 6.30 A. M. It took five weeks and no end of hard labour not to speak of the expense to undo the unexpected occurrence. Everything is alright now. He is back and no worse for the experience. In fact our S. thrives on such things. But I am all in from the anxiety and effort.

Then there is K. He has been making a lot of trouble he insisted at first on my bringing my story up to date. Then he cabled he would not ask for more and would pay the second half of my advance if I will give him unrestricted right to edit my Ms. I refused the one as well as the other. The last letter from Arthur giving him the result of his conference with K. was especially exasperating as you will see by the inclosed copy of the letter and my reply. To day I received a cable saying corrected Ms went to day. I have no idea what that means, whether he still wants more copy or not. Well, at least K realizes now that he must submit corrections to me. That is some comfort.

My dream of three months rest and travel like so many dreams has turned out to be a bubble. Six weeks were lost because of S. Now with two additional chapters to write it means that I must return to St Tropez very soon and resume writing. It is hell how things always happen to make any plan possible of realization. Well, one thing I am forced to do, have my eyes attended to. I have already made my reservation for Berlin. I leave next Friday at 1.25 P. M. From there a week from Monday to Bad Eilsen, Dr. Graf Wiser. I have no idea how long it will take him to relieve me of the agony in my eyes that has been mine for months and recently became much worse. I hope the pain is only due to overstrain and my glasses. If it is that I ought to be in decent condition in two weeks. After that I will remain a few days in Berlin and then go by way of Strassburg straight to St Tropez. Should the miracle happen and Knopf not want more stuff I will carry out my original plan to visit Karin Michaelis and then go to London. But that is most uncertain.

Sasha and Emmy go to St Tropez in about a week. Is it likely you will pass there on your way to England, or have you changed your plan about your vacation? Let me know. I need not tell you how terrible I feel that I will not be able to be with you in ~~Barix~~ London, it would have been such great fun. Perhaps



# The Emma Goldman Papers

[Letter, 19]30 June 8, Paris [to] Pauli[n]e [Tukel, Rome] / E[mma Goldman].—  
3 p.; 28 x 22 cm.

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Institutional Location: Paul Avrich Papers.

Just my rotten luck never to achieve what I want so much.  
Well, you should go to London you will at least see the Rebean  
sons, all the papers have about his marvelous production of  
the whole. Their address is 25 West The Chestnuts, Branch Hill  
of Harkness London. I am sure you will see them. I have  
noted with interest you had. "Good luck to you and all the people  
in your family." I have just finished at her house so I could not  
longer, and you, I am sure, you will go to a Hotel, there  
and stay in London, the trouble is it is not a fairly nice  
Hotel you have accommodations. I have friends living in  
London in a nice rooming house, if you wish to see I could write  
and ask whether they could get you a room. Mrs. Barker is rather  
stodgy but Barker is actually nice. Let me know.

Marc lives and works in Detroit, I think he has a  
position at one of the "Arbiter Ring" which I don't know. His  
address is 1424 1/2 Michigan, Detroit. I have not seen him for  
a long time. I received a heart-breaking letter from Mary.  
Don't know if you know him, he was in London to finish his book.  
I have suddenly decided to go back to it. I have since heard  
from the Hershes, mutual friends of ours that Don had sold his  
place in the country and had the books commissioned. He has luck  
but really dear he is in the actual person. His girl is ordinary  
or at least she impressed me that way. I may be all wrong, still  
I do not think she compares with Mary. But in such matters only  
the two concerned can know best how suited they are for each  
other. No one else can possibly know it for them. In any event  
Mary did not be envious of Ruth for she certainly did not induce  
him to write, he was terribly at sea and worried while he was  
here.

In rereading your letter I see you expect to start your  
vacation the 7th of July. That will altogether preclude our  
meeting. All I could do would be to go back to Paris by way of  
St. Tropez by way of Paris, I mean if you were to go to London  
that way. Friends of mine told me if I do I could have there  
studio for a while as I must give up the Warshawsky Place when I  
leave on Friday. Let me know to Berlin how you plan to travel.  
You see even if Knopf should not want any more stuff I could not  
be in London July 7th, I shall then want to keep my promise  
to Karin Michaelis and go to her for a short visit. Would you  
remain in London the whole month of July. Let me know. I want  
very much to see you and I have a thousand things to tell you  
which can not be done in a letter. I do hope we can meet some  
how.

Doris Isaacs told me how nicely you have situated in  
the Apt you share with someone I am so glad. But what is this  
of getting "spiritualistic"? You're too young yet to be spook seen

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[illegible]

which can not be done in a letter. I do hope we can meet some  
very much to see you and I have a thousand things to tell you  
remain in London the whole month of July. Let me know, I want  
to hear from you and go to hear for a short visit. Would you  
be in London July 15th, I shall then want to keep my promise  
You see even if I know should not want any more stuff I could not  
leave on Friday. Let me know how you plan to travel.  
I shall give up the Warsaw place when I  
that way. Friends of mine told me I do I could have there  
at Tropez by way of Paris. I want if you were to go to London  
meeting. All I could do would be to go back to Paris. I want  
vacation the 1st of July. That will altogether preclude our  
in regarding your letter I see you expect to start your

the Art you share with someone I am so glad. But what is this "feeling" spiritual? You're too young yet to be asked about it.



# The Emma Goldman Papers

861027346

[Letter] 1930 June 9, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 x 22 cm.  
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Institutional Location: Emma Goldman Archive.

2631

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 9340

June 9th, 1930

Mrs. E. G. Colton  
16, Villa Seurat  
101, Rue Tombe Issoire  
Paris (14)

Dear Emma:

Your letter of June 1st was warm and re-assuring.

As to the matter of the 100 pages, why would it not be practical for you to cull out of your book on Russia the high spots and also add to that your very excellent article on "A Woman without a Country", connecting these items in logical sequence, as you have done in the rest of your book?

I should like to call your attention to the fact as a result of the agitation that grew out of the "Alien and Sedition Laws", both Jefferson and Madison bitterly agitated the unconstitutionality of these laws. President Jefferson, in his first presidential message written in 1801, said,

"Every man has a right to live somewhere on the earth, and if somewhere, no one society has a greater right than other to exclude him."

I also take the liberty of enclosing a very excellent discussion on the "Present Trends in Russia".

*cc pamphlet  
not much  
interest  
none.*

I have not been so fortunate as to be able to place your friend, Georgette Leblanc's manuscript. Both Knopf and Simon & Schuster have turned it down.

Knopf's letter reads in part.

"I am afraid we cannot use it. Many thanks to you for letting us see it."

The Simon & Schuster letter reads in part as follows:

"For those who have specifically followed the work and life of Maeterlinck I imagine this book by Mme. Leblanc possesses considerable interest but the whole Maeterlinck fad has died down so completely in America that I am unable to conceive for it anything like a general



## The Emma Goldman Papers

861627346

[Letter] 1930 June 9, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. — 2 p. ; 27 × 22 cm.

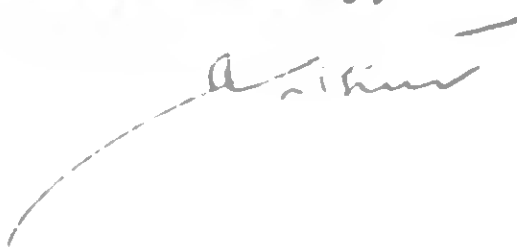
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Institutional Location: Emma Goldman Archive.

2632

sale. I am very grateful to you nevertheless for giving us a chance at it.

Give my love to Doris. I knew that she could be helpful.

Yours devotedly,



ALR:R  
Enc.

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# The Emma Goldman Papers

870927020

[Letter] 1930 June 9, Chicago [to Emma Goldman, Paris] / Ben L. Reitman. —  
1 p. ; 28 x 21 cm.  
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Institutional Location: Emma Goldman Archive.

RES. PHONE GRACELAND 9102

OFFICE PHONE DEARBORN 3837

13710

DIRECTOR  
CHICAGO SCHOOL  
OF  
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET  
ROOM 815

CHICAGO, ILLINOIS

June 9th. 1930.

My Dear Mommy.

Your last kind letter came to me.

With its assurance of love, friendship.

Yes dear, I know you well enough to know.

You had no revenge or satisfaction in my suffering.

Over the loss of Anna.

About other being glad over my loss I am not so sure.

I am unable to pull myself together.

I just can't go places or speak.

Or do anything outside of my office practice (which is my living)

I must hurry home to be near Brutus.

Not to get joy but to be relieved from worry and suffering.

Strange so many things gave me pleasure and excitement.

Now nothing.

The other day I had a pain in the belly.

And immediately began to worry what would happen to Brutus if I die

Of course he would get along even better without me.

As Helen did.

I full well know I was necessary to you for a few years.

For I was born to be a part of your life and work.

Then we outgrew each other and I became a part of Anna.

But she was more than a part of me.

I used to weary you telling you how wonderful Anna was.

I never made her happy or was much of a husband.

But Oh I loved and needed her so.

"Now only the memory of my denial live on with it every increasing pain."

I was out to dinner with several of the Italian yesterday.

They are a gloomy dissipated group.

Chicago seems alive with many activities.

Yesterday many many speakers spoke on all phases of Radicalism.

From many forums, the Streets and parks are open for speakers.

Sorry you are having trouble about your book.

Hope it will soon be on the market.

I see Margaret Anderson Books is getting lots of publicity.

Hope S's affairs straighten out and you can have a good rest.

In Germany and England.

In about three weeks I hope to start for Calif.

I am going to take a long rest with Brutus.

Mother is taking very good care of us.

And as I wrote before every thing is smooth.

Thank you for taking my letter so good natured.

With best wishes for joy, creative activity and service.

Bob.

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## The Emma Goldman Papers

[Letter] 1930 June 10, Paris [to] Evelyn [Scott], Santa Fe, N.M. / E[mma] G[oldman]. — 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

18331

16 Villa Seurat  
Paris 14, France  
June 10, 1930

Mrs. T. J. Wetzlar  
P.O. Box 1530  
Santa Fe, New Mexico

Dearling Evelyn:

I am leaving for Germany in a few days. Fortunately I have a friend who is taking the last letters of the accumulated batch which I could not answer for weeks.

I was very happy indeed to hear from you though deeply grieved to learn that your eyes show no improvement. As I have often told you I would give anything if I could take you to consult Meier. You may be surprised over my great faith in the man. It is that he has new methods which bring results where oculists of the old school fail. I have seen him successful with cases given up by other eye doctors. I do not therefore believe what your physician tells you about your eyes. It is too bad that you can't afford the expense of seeing abroad and trying Meier.

Of course there is nothing very serious the matter with my eyes. It is only over-strain and fatigue. No doubt too the glasses I have now have outlived their purpose. One should change glasses every two years. I have been using mine seventy years. Added to this was the twenty month strain of use of my eyes. It is not therefore surprising that I am suffering now. Anyway I am going to Meier. At this moment I do not know how long I shall be able to stay in Germany. It may be only for a few weeks.

Your enthusiasm and celebration about the finishing touches of my autobiography were a little premature; since I wrote you I have had the Devil's own time with Kropf. That it is all about you will see from the enclosures. Letters and cables have been flying back and forth. I have written him an ultimatum which you will also see by the enclosed copy. Then last Saturday I received a cable again, telling me that the corrected manuscript has been sent to me. Thank goodness Kropf has realized that he cannot have unrestricted editing rights. No doubt he is sending the manuscript for my approval.

I hope against hope that I won't have to use up the whole summer writing the additional chapters. I cannot conceive of it at this moment. My brain is completely fatigued. But I shall have to do it if he insists. In that case I shall return to St. Tropez the moment my eyes are in order. If not, I shall drift a little while. I long for that very much.

Yes Bertram is back at last. Five weeks struggle and a lot of money did the trick. Alas, his permit is for only three months. That means constantly going to the police - no great pleasure for people who have fought the damned gang all their lives. We have

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## The Emma Goldman Papers

[Letter] 1930 June 10, Paris [to] Evelyn [Scott], Santa Fe, N.M. / E[mma] G[oldman]. — 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

15382

2 - Details

already begun to work for the amendment of the expulsion order. It may take a long time to bring this about.

To come back to Knopf, — I have had a number of reports from different sides that he is a hard task-master, very chary of giving anybody the works for his credit for what he does. He had a marvelous run in Philip Jordan, his London representative. He let him go without as much as a word of explanation. I am certain as I can be that Knopf would never have thought of taking my autobiography if it had not been for Philip. Nevertheless he wrote me that Mr. Jordan had nothing to do with his acceptance of the B.

Perhaps the trouble is not so much with Knopf himself, for I know from other sources that he is not at all bad. But he seems to have a few hard-belled advisers — a woman especially. She is evidently the typical successful business manager, and evidently has a great deal to say in the Knopf office. In fact it is she who has caused all the trouble in regard to my materials. Also it was she who induced Knopf to cable for the right of unrestricted editing.

Perhaps that explains why your manuscripts were rejected. Knopf may never have seen them at all.

I have seen reviews of Jack's book, but have never read anything of his. Could I get a copy of his last? Please remember me kindly to him and to Scott. Give my love to Sig.

Always devotedly,

Address me: Mrs. M. G. Golden  
"Les Noyers"  
Chemin St. Antoine  
St. Tropez (Var), France

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# The Emma Goldman Papers

[Letter] 1930 June 14, London [to] Emma [Goldman, Paris] / John Turner.—  
2 p.; 24 × 19 cm.

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Institutional Location: Emma Goldman Archive.

Keep

17. Woburn Sq  
London. W.C.1.  
14<sup>th</sup> June. 1930

6631

Dear Emma

I cannot tell you how sorry I am to hear of your trouble with your prospective publisher in the U.S.A. It must come double trying, when you had such high hopes of everything being fixed up quite all right! But I sincerely trust you will, after all, manage to fix things satisfactorily to yourself. And what a terrible anxiety it must have been and, still is, I feel sure, regarding it. I do hope you will be able to arrange matters so that there will be no further trouble! I cannot help wondering what is behind this belated political police business: Has some fresh situation arisen? But worst of all your eyes! I fear the recent troubles, - as well as overstrain and fatigue, - have had something to do with this trouble! I shall hope your visit to Germany, combined I trust with a rest, - will quite restore them. And you may be quite certain that I shall not let "the Keell matter come between us": He has created enough mischief and, done irreparable harm, to our cause here, without him spreading his loathsome infection further: You and I know each other well enough, to be willing

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337



# The Emma Goldman Papers

861111044

[Letter] 1930 June 14, London [to] Emma [Goldman, Paris] / John Turner. —  
2 p.; 24 x 19 cm.

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Institutional Location: Emma Goldman Archive.

6682

for each to say freely to the other what they believe to  
be true, without taking offence, however erroneous  
one may think the other to be, on any particular point.  
- But, I am wondering ... what form the protest you speak  
of, will take: Are the facts recorded in statement  
contested? If so, would it not be at least fair to  
comrades here to hold an inquiry and judge of  
their truth or falseness first? If found true, let  
the statement be confirmed, if false publish that!  
- If it takes the form of expressing the opinion that  
the statement, true or false, should not have been  
issued in Freedom, it will remain the opinion  
of those who sign it. And there will be the feeling  
that they have allowed their sympathy with the  
wrong done to warp their judgment and, to  
forget the victims, just when they are struggling,  
however weakly, to rebuild the movement, under-  
-mined and ruined by years of chicanery.  
- In the meantime, Keell still keeps the stories and  
literature belonging to 'Freedom Group'.  
- But we must wait and see and go on working.  
- By the way, it was said at our business meeting on Thursday  
last, that Nettan and Keell had recently been in Paris!!?  
- Goodbye, Emma dear! We must not take these things too  
seriously, or let them shake our friendship. As always, Yrs  
in heart: John Turner

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# The Emma Goldman Papers

[Letter] 1930 June 15 [New York to] Emma [Goldman, Paris] / [W.S. Van Valkenburgh]. — 2 p. ; 0 x 0 cm.

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Institutional Location: Emma Goldman Archive.

10980

June 15, 1930.

Dear Emma:

For once your suspicions and better judgment have failed you for I have neither been ill, angry, hurt nor peeved. On the contrary, I have had a guilty feeling creeping over me these many weeks because of the long interval between our letters or perhaps I should say, since I wrote you last which, according to my file, was the 7th of April. Were I required to set down my reasons for having been so neglectful I don't believe I could make out a very good case. Sadie says she is too busy to take my dictation and I am too lazy to write my own in spite of the fact that I stay up till all hours of the morning and add liberally to the income of the Electric Light Co. But truth to tell, I do not waste my time upon frivolous things even though I may be inordinately slow in accomplishment.

I should have written Sasha too. A week before I heard of his trouble I sent him \$50.00 collected for the politicals with a short note and I fully intended to follow that up but I never got around to it. But if the Jews never prayed for anything but vengeance and riches the anarchists are prone to hold off their social contacts until they want something. That is not exactly why I am writing this letter because the real reason is yours of June 6th but I do want you to send me an article for the August issue on the Sacco-Vanzetti case. You can tell me any kind of a story why it is impossible for you to do it but I am sure in the end you will do it anyway so any potential apology will be love's labor lost for I must have an article from you.

Your plight both in regards to the book and the present administration in France leaves me both helpless and deeply concerned. I think I can appreciate how the attitude of Tardieu, Chiappe et al, has disturbed you and broken into your life at the most critical time. I can only say that I do hope that with the aid of Georgette LeBlanc and your many other friends in France, that this matter will be straightened out. Of course, the tragedy is that Sasha will always be under a shadow and uncertainty is such a terrible ordeal to endure. In accordance with your explicit instructions, together with those of Sasha no publicity can be undertaken in your behalf nor in his and yet that is about the only thing that we poor devils in America can undertake to do because we are literally starving to death ourselves and keep the paper alive by the most precarious of measures. If you can suggest anything I can do such as seeing or writing any one here in America, just say the word and I guess I won't have to emphasize my willingness.

I am sorry too that your eyes are troubling you. It never seems to rain but it pours, does it Emma? and yet you have weathered so many storms that of course you will weather the present difficulties just as you have in the past.

I am in no position to make a single intelligent remark anent your difficulties with Knopf but as you write Ross so confidently, your interests could not be in better hands. I am sure that he and Alsberg will be able to prevail upon Knopf to be reasonable. I have not seen Ross in several weeks but I had lunch with him the last time I did see him thinking that possibly he had heard something about my million dollar legacy but nothing

# The Emma Goldman Papers

[Letter] 1930 June 15 [New York to] Emma [Goldman, Paris] / [W.S. Van Valkenburgh]. — 2 p. ; 0 x 0 cm.

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Institutional Location: Emma Goldman Archive.

10981

-2-

new seems to develop out of that except new complications and letters from ambitious lawyers who would like to protect my interests ever so much. I am not yet sure that the whole project is not a pipe dream thrust upon me by some cruel prank of Fate and perhaps it were just as well for heaven only knows no dollar that ever came into my possession ever did me a bit of good and I fancy I am the better the poorer I remain. So much for that.

I think you will be interested in the enclosed letter from Bell and it may be some source of consolation for you to know that there are many, many people deeply interest in Anarchism in America both in the movement and our who were brought to accept our ideal through the efforts of Emma Goldman. I certainly concur with his statement that you should never for a moment feel that your work in America was unfruitful.

Please, dear Emma, do not overlook the preparation of something on the Sacco-Vanzetti case. You may send it in long hand if it is inconvenient to have it typed and it need not be long - four or five hundred words would quite suffice or perhaps you could prevail upon Sasha to write a joint article expressing your mutual sentiments as you did last year. Don't you see that I want to keep your name and Sasha's name before our comrades occasionally lest they too should be inclined to forget.

I have noted the instructions about your address and will follow them carefully. I hope your trip to Germany will afford you some relief from the trouble your eyes are giving you. What is going on in America of interest to you is I think covered, in the main, by such material as appears in the Road to Freedom. Now, if this is not a long letter it is at least an attempt to let you know that I am alive and kicking and thinking of you. Sadie and I are working very hard doing in our own small way whatever within us lies to keep a little spark of interest in the ideal aglow.

Please let this letter serve as a remembrance of your birthday which is so close at hand and please let a few words suffice in lieu of a token that might not get by the customs and which could no better express my sincere feeling about my little teacher of Lechateaux "Bon Esprit". Sadie and I both send our most sincere felicitations on this occasion of your sixty first birthday - no one can say you are not a tough old bird tender though those who know you well know you to be.

Affectionately,

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# The Emma Goldman Papers

[Envelope, 1930?] June 17 [en route to Bad Eilsen, Germany to] Milly [Witcop] Rocker, Croton on Hudson, N.Y. / E[mma] G[oldman]. — 2 p. ; 11 × 14 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Rudolf Rocker Archive.*

Paquebot  
QUEEN MARY  
Cherbourg  
Le 17 Juin



Mrs Milly Rocker

Mount Airy Road

Croton-On-Hudson

New York

Etats Unis.





## The Emma Goldman Papers

[Envelope, 1930?] June 17 [en route to Bad Eilsen, Germany to] Milly [Witcop] Rocker, Croton on Hudson, N.Y. / E[mma] G[oldman]. — 2 p. ; 11 × 14 cm.

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Institutional Location: Rudolf Rocker Archive.*

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E.G. Colton, Bon Esprit  
St Tropez Var.  
France.

# The Emma Goldman Papers

[Letter, 19]30 June 17, London [to] Emma [Goldman, Paris] / Rudolf [Rocker].—  
2 p.; 30 x 21 cm.  
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Institutional Location: Emma Goldman Archive.

London, 17/6/30.

Liebe Emma,

nun bin ich endlich mit der verdamnten Reise zu Ende. Ich dachte, hier in London einige Wochen in Ruhe verbringen zu können, habe aber auch damit Pech gehabt. Bei der Ueberfahrt von Canada nach England hatte ich ~~plötzlich~~ plötzlich eine sehr bössartige Attacke von Rheumatismus, die mich bis zum heutigen Tag nicht zur Ruhe kommen liess. Ich war schon dreimal beim Arzt gewesen, aber seine Mittel haben mir bisher nicht geholfen. Das schlimmste ist, dass ich ich ganze Nächte nicht schlafen kann. Hätte ich das früher gewusst, so wäre ich nie nach England gefahren, sondern direkt nach Berlin zurückgekommen. So aber habe ich mich verpflichtet zwei Vorträge zu geben und muss notgedrungen bis nächsten Dienstag hier bleiben. Wir werden London höchst wahrscheinlich Dienstag abend verlassen und am Mittwoch in Berlin eintreffen. Auf alle Fälle werden wir ~~am~~ bis kommenden Donnerstag ganz bestimmt zurück sein. Ich habe Dir soviel zu erzählen und Dir von Überall eine Unmasse von Grüßen und guten Wünschen zu übergeben, dass ich brieflich gar nicht erst damit anfangen will. Mündlich macht sich das viel schöner und gründlicher und da ~~ich~~ bloss noch wenige Tage zwischen dem Wiedersehen liegen, so werden wir uns bis dahin schon gedulden.

Ich habe hier fast noch niemand gesehen, da ich die ganze Zeit krank gewesen bin und auch heute meinen ~~linken~~ linken Arm kaum bewegen kann. Ausser einigen Genossen im East End habe ich niemand biher sprechen können und muss nun sehen, das alles in den paar Tagen nachzuholen, die uns noch übrig geblieben sind.

Nun zu eurem gemeinschaftlichem Protest in der Keell-Angelegenheit. Ich stimme vollständig mit Euch überein. Ich weiss, dass man gegen Keell hier allerhand Vorurteile hatte auf Grund seiner Stellung in der Zeit des Krieges. Ich achte Keell als einen treuen und opferwilligen Menschen, der bisher stets bereit war, alles für seine Sache einzusetzen. Ich weiss zwar nicht, wie sich die Dinge zwischen der Londoner Gruppe und Keell während der letzten zehn Monate entwickelt haben, da ich weder von den jetzigen Herausgeber der Zeitung noch von Keell ein Sterbenswörtchen darüber gehört habe, so dass ich mir kein eignes Urteil darüber bilden konnte. Ich habe die Erklärung in Freedom gegen Keell erst hier zu Gesicht bekommen und zwar erst nach dem Eintreffen Deines Briefes. ~~Ich bin~~

Ich bin mit Dir und den übrigen Genossen der Ansicht, dass diese Erklärung sicher Keell Unrecht tut und den unseligen Streit nur verschärfen muss. Ich unterschreibe jedes Wort, das Ihr in Eurem Protest über die Angelegenheit sagt und bin bereit, das jedem, der es wissen will, öffentlich zu bestätigen. Allein ich bin leider nicht imstande, meinen Namen mit unter den Protest zu setzen, da die Herausgeber von Freedom bis jetzt um meinen Mitarbeiterschaft angefragt haben. Weder in Berlin noch in Amerika ist eine solche Einladung an mich ergangen; aus diesem Grunde kann ich nicht mit unterzeichnen, denn ich will mich nicht der Gefahr aussetzen, dass mir der eine oder der andere mit den Worten begegnet: "Was willst Du? von Dir hat man doch überhaupt nichts verlangt." Würde Keell sich an mich wenden, um meine Meinung über die Sache zu erfragen, so würde ich ihm selbstver-

# The Emma Goldman Papers

[Letter, 19]30 June 17, London [to] Emma [Goldman, Paris] / Rudolf [Rocker].—  
 2 p.; 30 x 21 cm.  
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 Institutional Location: Emma Goldman Archive.

28769

ständig nicht eine Sekunde anstehen, ihm ~~zins~~ unumwunden meinen Standpunkt zu erklären und es ihm überlassen, von meiner Antwort nach seinem Gutdünken Gebrauch zu machen. Ich habe das schon einmal in seinem Falle getan und habe meine Stellung in dieser Frage seitdem nicht geändert. Ich werde Keell auch in diesem Sinne schreiben und zwar noch heute.

Bitte sei also so gut und erkläre den übrigen Genossen meine besondere Lage, damit sie wissen, weshalb ich eine Erklärung nicht mit unterzeichnen konnte, mit der ich in jeder Weise einverstanden bin.

Ich werde übermorgen wahrscheinlich ~~Turner~~ Turner und einige andere Mitglieder der Gruppe sehen und nicht anstehen, ihnen meine Meinung zu erklären. Den Protest habe ich ~~an~~ das Freedom Office geschickt.

Es tut mir und Milly sehr leid, dass Du mit Deinem Verleger in neue Schwierigkeiten geraten bist. Wir werden persönlich noch darüber sprechen. Schliesslich wirst Du auch das noch überwinden müssen. Ich verstehe nicht recht, ob Knopf denkt, noch einen dritten Band zu veröffentlichen, oder ob er das Material so beschneiden will, dass das Fehlende noch in dem Werke eingefügt werden soll, ohne den Umfang zu vergrössern.

Und nun sei herzlich gegrüsst von uns beiden und vergesse auch nicht, Mollie und Senja unsere besten Grüsse zu übermitteln.

Rudolf

Post. 1. Brief von Polly

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# The Emma Goldman Papers

[Letter, 19]30 June 18, Bad Eilsen [Germany to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 4 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Bad Eilsen. June 18/30

Arthur, my Dear.

I arrived here Monday and was examined yesterday. As I knew all along there is nothing grave the matter with my eyes except overstrain-as a result considerable weakening of the eye muscles and inflammation of the eye nerves. My good doctor ordered complete rest from writing and reading for at least a month. At the same time he is experimenting with various kinds of glasses until the right one's for me will be found. Dr Wiser is not only a very unusual man but also a very great oculist. He takes much care of his patients as he is interested in their condition more than in money. I have a special pull with him because I had an article about his system several years ago in a Calcutta magazine which brought him a lot of Hindoos as patients. And of course I was with Stella three months at Bad Liebenstein where Wiser had his clinic then. I had ample opportunity to study and observe the man and his skill. ~~and I found~~ I found both far beyond the merely academic man. Stella will tell you the extraordinary results he had with her. The greater the pity that she did not remain with Wiser until her cure was complete, or that she was not able all these years to come back to him.

Having pull with the dear old man he invited me to be his guest, has installed me in one of the best hotels and is taking me out for drives and most important is giving me personal care for my eyes. For this very reason I will not be able to remain here the whole month. I can not let him stand the expense so long and I know he will not let me pay for my keep. Besides, it will not be necessary to treat my eyes more than two weeks. The principle thing is to rest my eyes. That I can do just as well in Berlin, in fact even better because there I will have interesting things to see and time will not hang so heavy as it would here where there is nothing else but marvelous walks, eats and sleep. Except the walks I do not need so much of the other or I will return to St Tropez as big as a house. I have decided to leave here the end of this month for Berlin and go from there direct to St Tropez perhaps the 10th, certainly not much later.

Your letter of June 4th with inclosures reached me a few hours before my departure, they were not very comforting I must say. I don't mean that you could help writing what K. insists upon. Only it was bitterly disappointing to learn definitely that I am whipped back to the writing table. You know how foolish is man, he clings to hope when there is none. I make no exception. Though I felt almost sure Knopf will not be budged I hoped nonetheless that he may see my side and release me for the present. Well, it can not be helped. I really have no one but myself to kick all over. My instinct told me to keep strictly to my original decision, to let no publisher bind me until the 18 is completed never mind if it would take five years to do it. Of course there was the material pressure. The appeal



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2

2798

issued by Van for the fund did not bring enough to keep me going for more than a year. Still I should have borrowed, a number of friends would have extended me loans if I had approached them. I should have done that rather than be bound. But it is too late to lament the past. I must face the consequences of my own weakness. And I will.

My letter of June 7th was in a measure an advance reply to yours of the 4th inst which you must have gotten Monday. I wrote therein that I could not and would not make the book up to date. I still stick to that though in a modified manner. I will write the two chapters I had tentatively promised. I don't know whether they will be hundred typewritten pages or more. I will have to give most of the space to Russia, the rest will be a resumé of my exploits in other countries. Surely Mr K. does not intend to dictate to me how much I should say of the other countries, or what incidents I should write about does he? In any event I will give only what I can and no more. I have repeatedly written him and you that to write at length and as thoroughly as the rest of my book has been written about Europe I will need many months. It stands to reason therefore that I can give only the briefest reference to things in other countries outside of Russia. Please take that up with him and end the agony. I really must have peace if I am to do more writing at all.

You are quite right there is no use in keeping up the correspondence with Knopf though I had intended to show up his stupid contention that the "proof of not wanting to end my story up to date was on you". I don't see what other proof I could have given him then the one I did. I told his London representative and Knopf himself when he called on me in Paris that while I may bring my story up to date I am not at all sure that I will. The only answer K gave me was that I should try. Never did he insist upon it and since it was also not stipulated in the contract I really don't see how he can now hold me to something I had never promised. If I did not know the crookedness of courts and hated them so much I would take a chance to let Mr K prove when and where I had ever stated I would make the story up to date. K has the advantage over me because he probably knows that neither as a human being or an anarchist would I let the matter come to the court. But at least he should be given to understand that the "burden of proof" is not on me but on him.

Another thing is his statement to you that I mean to keep back the "juiciest" parts from him. A fat lot K knows me if he can insinuate that I would do such a thing deliberately. I never thought of that for a moment. And what is more nothing I have experienced in Europe compares in "juiciness" with what is already in the book. So how can he say such rot? However, I will abide by your suggestion I will not reply. I have a good excuse now, a true one to boot, the order of the doctor to rest my eyes.

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3

2799

The experience with Knopf has proven to me once more the pitiful and degrading dependence of people who must live by their pen. They are more dependent than a worker in the shop. ~~if I have one consolation, I would much rather be a nurse or cook or any damned thing than make a habit of writing as a profession. At least no one can then press blood out of me, or tell me I must write to suite the publisher, his hired editors, his lady advisors and the market. It is indeed an irony that I who have never made concession to that breed should have to do it with the story of my life. Really it is to weep.~~

Well, to make an end of the painful business I will give K. his pound of flesh. I can not get back to writing until the end of July, not if I am to rest my eyes for a month. Get back to St. Tropez, go over the whole Ms. once more and K's eliminations. That will all take time and it must be cleared away before I resume writing again. It will certainly not be before the end of July. And it will take a month or six weeks to do the two chapters. In view of the fact that K. has postponed the publication of my book from the autumn to the spring there is no reason for him to drive me, is there? Surely three months are enough for the get up of a book and he will have that and more even if the last chapters do reach him at the end of Sept. He has the largest part to begin on. Tell him that.

It is understood isn't it Arthur dear that by giving K. the additional chapters I am relieved from my offer to give him a whole book without advance after the first is out? Perhaps you had better impress this on him. As regard the \$10000 he promised if I will say that I will add the chapters. Keep him to his word. He forces me to live up to something I did not promise so you will be in your right to hold him to what he did. Send the check, not cabled money to me to St. Tropez. Do not forget that my baby has a name. Ben Esprit" Chemin St Antoine St. Tropez Var.

Of course I will say nothing to Henry or K. what you wrote about their relation. But if this is the case then K. must have changed in regard to Henry. He told me himself how highly he rated Henry's literary judgment and ability. I think the antagonism must be between that hard boiled lady in K's office and Henry and not K. himself. In any event dear man I did not mean that you should have H with you for the business end. I merely meant you should let H come along so he can offer to act as associate editor. That was all. As to Henry's suggestion of outs, they were never meant for K. or anyone in his office. They were only for me and Henry politely wrote K. as well as Aar to that effect.

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2793 A

pay much. Well he paid me \$250 for a short article surely my autobiography is worth more. I mean if the other magazines refuse which I fear they will. But of course I have no right to direct the course of the serial distribution have we?

It is very beautiful here, miles of marvelous old estate trees, one never sees them in France. They are so soothing. I hope to leave here in better state of body and mind than I am now. I will need it when I begin the torture of writing again.

Should you have something to cable me in reply to this letter address America Berlin. I will be there the end of the month. I have not yet heard from Sasha whether the NK sent. had arrived, it evidently was not yet in Paris on Monday because Sasha did not mention having received it in the letter I get from him. I hope it did before he leaves which is today.

Goodbye dearest friend. Forgive me all my transgressions against you, loading you with what must have been gall to you.

Devotedly.

*[Faint, mostly illegible handwritten text follows, appearing to be a continuation of the letter or a separate note.]*



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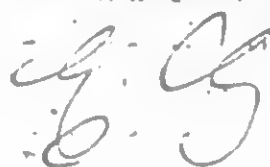
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I will need it when I begin the torture of writing again.

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cause Sasha did not mention having received it in the letter  
I got from him. I hope it did before he leaves which is to day.

Goodby dearest friend. Forgive me all my trans-  
grations against you, loading you with what must have been gallig  
to you.

Devotedly,

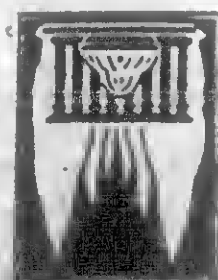


FERNSPRECHER: AMT BOCKENBURG Nr. 341 BANKKONTO: DRESDNER BANK HANNOVER KREISSPARKASSE BAD EILSEN

DIE HOTELDIREKTION

SCHLOSS APERSBURG  
KURSAAL  
GEORG WILHELM HAUS  
BADHOTEL  
DER FÜRSTENHOF

Bad Eilsen, den  
(Schneegipfel)



Fürstliches Bad Eilsen  
Betriebs-Gesellschaft m. b. H.

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# The Emma Goldman Papers

[Letter] 1930 June 18 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 2 p. ; 13 × 20 cm.

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Institutional Location: Emma Goldman Archive.

15601

Jun 18, 1930

Dear E. G. Glad yr auto.  
very much. I thought I'd  
sit down & let you know  
that at once. It is very absorbing  
& interesting & fine. Just  
finished it. Will let you know  
details next letter.

I know you haven't  
taken any nourishment for days  
~~because~~ because you've been  
waiting to get my opinion. Eat  
& drink & be merry. This Dr.  
Macle thinks your book is





# The Emma Goldman Papers

[Letter] 1930 Jun. 18 [New York to] E[mma] G[oldman, Paris] / Henry [G. Alsberg]. — 1 p. ; 28 × 20 cm.

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Institutional Location: Emma Goldman Archive.

(Extract of letter from H.G. Alsberg to E. Goldman.)

Jan. 18, 1930

Dear E.G.

I liked yr autobi very much. I thought I'd sit down and let you know that at once. It is very absorbing, interesting and fine. Just finished it. Will let you know details in next letter.

I know you haven't taken nourishment for days because you've been waiting to get my opinion. Eat drink and be merry. This "ir" (rascal) thinks your back is swell!

In my next letter I shall be critical. Just now I give you my first impression.

Love

(Signed) Henry

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# The Emma Goldman Papers

[Letter] 1930 June 19 [New York to] Emma G[oldman], Berlin / A[rthur] L[eonard] R[oss].— 1 p. ; 29 x 22 cm.

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June 19th, 1930

E. G. Colton  
c/o S. Flechine  
45 Mommsenstr  
Berlin-Charlottenburg, Germany

Dear Emma:

I am enclosing herewith copy of a letter which I received from Knopf together with corrected manuscript up to page 288.

I have not forwarded the manuscript to you owing to your being en tour and I was afraid lest the manuscript go lost. I am anxiously awaiting further letters from you to know just where I should send the corrected manuscript.

I hope that you will be cured and return with fresh ambition to your work.

With love, I am,

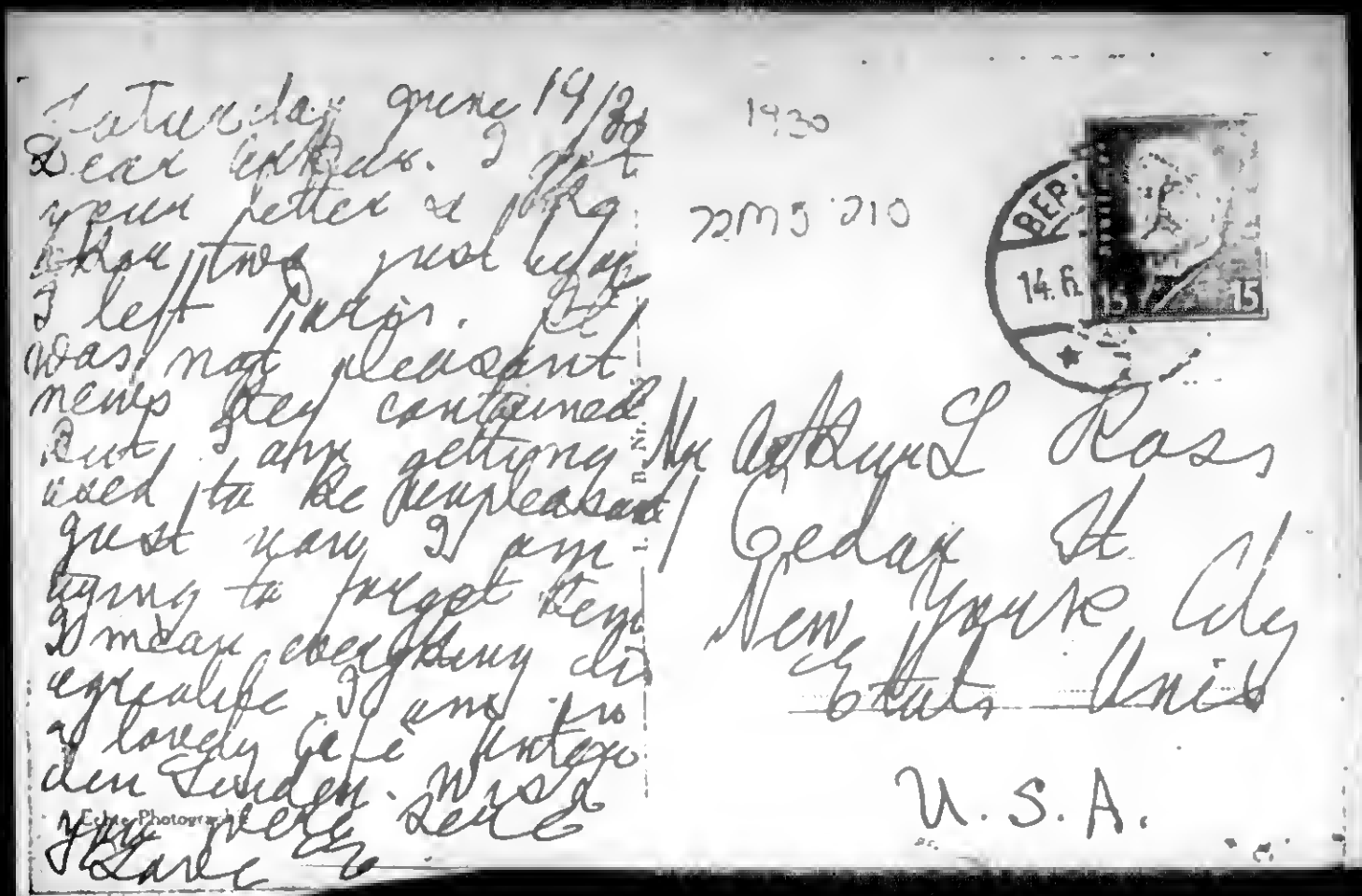
Affectionately yours,

ALR:R  
Enc.1

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[Postcard, 1930 June 19 [Bad Eilsen, Germany to] Arthur L[eonard] Ross, New York / Emma Goldman]. — 1 p. ; 29 × 22 cm.

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# The Emma Goldman Papers

[Letter, 1930] June 23 [St. Tropez to] Em[ma Goldman, Bad Eilsen, Germany] / [Alexander Berkman]. — 3 p. ; 27 x 20 cm.

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Sunday Morning, June 23.

8812

Dearest Ma, it's the nicest time to write to you. I'm so busy here that I can't write more than a few lines.

All the things that need fixing here, and that is one of the reasons I could not write. You see, dear, the farm is not like the city. Things cannot be postponed for some other time. For instance, the flowers and vegetables MUST be watered, Tante Meier MUST be fixed etc. These things cannot wait, and so I have found many, many things that needed immediate attention. Tante Meyer was leaking so that we could not go into it. So I fixed, and so forth. And after I have worked in the sun all day I feel so doggone tired I fall right into bed -- no idea of writing or even reading. Of course, after a while it will be different, when things are brought in order and run smoothly.

The gardener had brought the place in order, but that must have been a long time ago, and in the meantime everything has overgrown again. And now he is busy in other places, so I must out and trim -- the vines etc., myself. Tomorrow morning, for instance, Mme. Sandstrom is coming at 5 A.M. to show me how to spray the vines with sulphur. It must be done at once.

In short, both Emma and I keep busy from morning till evening, and this is the first letter I am writing since I came here.

Now, dear, you need a rest for your eyes, so don't expect long letters from me. And you also, I hope, don't spend all your time writing letters. These things can wait, while the sunshine will not.

Otherwise there nothing special to tell you from here. When you come all will be in order.

The Sandstroms had a big loss -- 250 chickens died, the cholera, and the others are also sickly. They say it is a loss of 15,000 francs.

All your letters received, dear. I am glad that Wiser is so nice to you. Have a good rest and enjoy your stay. No use worrying about the book. When you are rested and come here, the difficulties you see now will soon disappear. Try to keep the book out of your mind, and then you will come fresh to those two chapters. You will find that it won't be so hard as you now believe.

I suppose Karin must be there by this time, so you will have some company for your birthday. I think it is even better that you are not in Berlin for that day. Will be quieter -- what it is the use of having a big crowd, noise and all that? It is wonderful here, and I hope that all summer we will have no one here except "Molska". I am tired of crowds and cafés.

The Sandstroms were very nice and invited us the first evening of our arrival for a nice dinner at their house. Saturday I invited them to the L'Escale café after dinner and we had a few drinks, but it was dull. The same stupid crowd here in the cafés -- worse the select café. The men dress in imitation of sailors, though real sailors never dress like that. Some of the women wear something like pants that is intended for the beach. Anyhow, our place is so wonderful that it is a shame to spend time in those hot and stuffy cafés. I prefer the sun by day here and the moon by night.

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2

8813

The first days Emme was feeling very rotten here, though she does not want me to write you about it. Today she feels better. Works in the yard and fixes up the rooms.

Give Marin my love. Did she not get my letter from Belgium? I see you say that she came already. At first I thought that she had not arrived yet when you wrote your letter.

When you come back to Berlin you could perhaps see Plevier -- may be he is writing another book and will let me translate it.

Be sure to get that stuff against the bugs of roses and trees. Everything has bugs here.

Yes, your spelling of Renauld is correct, I think. I don't remember having seen the name in print before, so I am not sure how it is spelled. I think that Yarbloom and Soukhomline will arrange it OK., because Soukh. also knows him and has promised to see him.

As to your MSS. from N.Y., dear, to my surprise it did not arrive while I was still in Paris. As it will surely be registered, I left instructions with Charlotte to let the MSS be forwarded to you c/o "Isar. They will not give it to any one else in Paris. I wonder whether you received it by this time.

By the way, dear, send me the address of the Neagoes.

Yes, you are right -- you need not write to Knopf now -- not until we see the MSS and see what it looks like. I have the copy of your letter to Arthur and will keep it here for you.

I don't see that you need return to Paris to await Modaka. It would be better to come straight from Berlin here. Furthermore, since you were already in Berlin, you could have stayed a few days longer there and then go to Wiesbaden and from there straight here. Well, now that you have promised to return to Berlin, you might as well go there and from there per Strassburg to "ice and from there here. I think that best.

It would be well for YOU, under your own signature, to write to the Postmaster of the 14th Arrondis., Paris, that you expect a registered letter or package from New York and that it should be forwarded to you to your present address. That is important for you to do at once, dear. Simply address your letter

Directeur des Postes

Arrondissement 14e, Paris

If you can't write it in French, write it in English. Or I will add here a note in French for the Postmeister that you can simply sign and forward to Paris.

About Bradley, I wrote you from Paris. He wants a book on the Psychology of the Criminal, under whatever title. The title Prisons, Prudes and Prostitutes he liked, but he thinks the book should contain only matter on prisoners, from the human and psychological side. Then another book would interest him: IN AND OUT OF PRISON, with the subtitle of Men and Women

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# The Emma Goldman Papers

870923156

[Letter, 1930] June 23 [St. Tropez to] Em[ma Goldman, Bad Eilsen, Germany] / [Alexander Berkman]. — 3 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

3

8814

I Have Known, or People I Have Known, something like that. But that is for the future. About other books and titles he said he would have to make inquiry at his publishers to see what they would take. He mentioned Live-right as a very good publisher for his things.

You need not address your letters here "chez Mme. Colton" -- the Poste here knows us all already and just put "Bon Esprit" on and Ohsain St. Antoine, and all will arrive. I think it would arrive even with just our names on it. But I would not risk it just now.

Well, dear, that is enough for today and don't worry if you don't get letters from me ~~for~~ every day. I find it impossible to touch pen or the machine after I have handled the pickax. Hands get too stiff, but I will get used to it.

Now, dearest Sailor, I am not forgetting the 27, even though you will not be with me. Will have a quiet drink on you then. This letter may take considerable time to reach you, so let this be my greeting to the 27. Just this year we had to spend the 18 and the 27 separated, but soon you will be here, and the particular date does not really play a great role with us, does it, dear. We will look over your Mix MSS when you come and then you will write and you will see that things will go without much difficulty and all will be well. Then you will breathe freely, but don't get yourself nervous beforehand by thinking of these matters. Sufficient unto the day, and one can and must control his thoughts and drive them, if necessary, into other channels.

May was very happy with your fine letter to her. I think she is writing to you.

I embrace you tenderly, dear, and may you have an enjoyable 27th without any thoughts of writing or of worry and thoughts of future. Enjoy the day, dear, and the present.

Affect.

There are sample letters  
for you to see how  
I write them separately  
leading in to the text.

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360

# The Emma Goldman Papers

[Letter, 19]30 June 24, Bad Eilsen, Germany [to] Arthur [Leonard Ross, New York] /  
E[mma Goldman]. — 3 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.



1005-212

Bad Eilsen, am  
im Badenburg

June 24 '30

Badhotel

Arthur, my dear.  
Two weeks ago I received  
your cable saying the corrected copy  
was mailed that day. I, of course,  
sent a forwarding address before  
I departed for Paris. But I  
am only today addressed to  
the Hotel de la Gare, where I am  
not the Mr. I hope it will not  
get lost in the process of being  
one around. As I wrote you  
upon leaving here at the end  
of the month you 2 additional

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361



# The Emma Goldman Papers

840305440

[Letter, 19]30 June 24, Bad Eilsen, Germany [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 3 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

on the 1st of June I received your letter  
which I have read with great interest  
and I am glad to hear that you are  
writing in that spirit to make the  
paper you see I have not caught  
all these years and I am not sure  
that I can help you to feel the  
same as I do.  
I enclose the book of your book  
plates with the book of things  
I have collected. I am very  
glad many of your plates have  
appeared in the German paper  
and I am sure you will send  
me more of your plates and family  
pictures. I am sure you will  
inscribe them. Did you get the  
Holland's and I am sure I sent you


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Und Eisen, den  
zu Bärburg

## Madhotel


 Wadsworth  
 The Wadsworth Hotel is a fine  
 building with a large  
 garden and a fine  
 view of the city.  
 The hotel is a fine  
 building with a large  
 garden and a fine  
 view of the city.  
 The hotel is a fine  
 building with a large  
 garden and a fine  
 view of the city.

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# 363

# The Emma Goldman Papers

[Letter] 1930 June 25, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEANMAN 9340

Mrs. E. G. Colton  
Chemin St. Antoine  
Saint Tropez, Var.  
France

Dear Emma:

Frankly, I have been extremely worried about the fact that I have not received from you an acknowledgment of the receipt of the first instalment of the corrected manuscript. In order to make sure that you wait for this manuscript I cabled you on June 7th as follows:-

"CORRECTED MANUSCRIPT MAILED TO-DAY."

I have also sent you a copy of the letter that Knopf sent me with reference to the first corrections. This too, remains unacknowledged.

Out of abundant caution, I have decided not to mail any of the corrected manuscripts which I have since received.

I received a letter from Doris Isaacs this morning letting me know that Sacha will be at Saint Tropez, so I feel I am not taking any chances in mailing the second instalment of pages 113 to 288 to you at this address.

Saxe has seen the corrections and he thinks they are admirably done. In a day or two I will send you another instalment of corrections. Then in a few days later, still another.

I received your postal from Berlin and sincerely hope that the Doctor has been able to do something for you.

Before seeing Knopf, I am anxious to get your reaction to the last cable and letters which I sent you concerning your bringing the biography closer to date.

With love and affection, I am,

Yours very sincerely,

ALR:R

# The Emma Goldman Papers

[Letter] 1930 June 25 [New York to] Emma G[oldman], St. Tropez / A[rthur]  
L[eonard] R[oss]. — 1 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

22175 213

June 25th, 1930

Mrs. E. G. Colton  
Chemin St. Antoine  
Saint Tropez, Var.  
France

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Before seeing Knopf, I am anxious to get your reaction to the last 8219 and letters which I sent you concerning your biography the biography closer to date.

With love and affection, I am,

Yours very sincerely,

AIR:R



# The Emma Goldman Papers

[Postcard, 19]30 June 26, Bad Eilsen [Germany to] Esther Laddan, Toronto / E[mma]  
G[oldman]. — 2 p. ; 10 × 15 cm.  
Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Bad Eilsen June 26/30  
Dear Emma  
you are tardy in  
answering my letter  
never mind I love  
you just the same  
My cher game a/c  
I am not strong  
waiting. I hope to  
come down here  
treat me  
be back in  
July my the middle  
of next month  
address is 132 Lytton Blvd  
Bon Esprit  
Chemin St. Antoine  
St. Marys Ontario  
Canada  
Emma

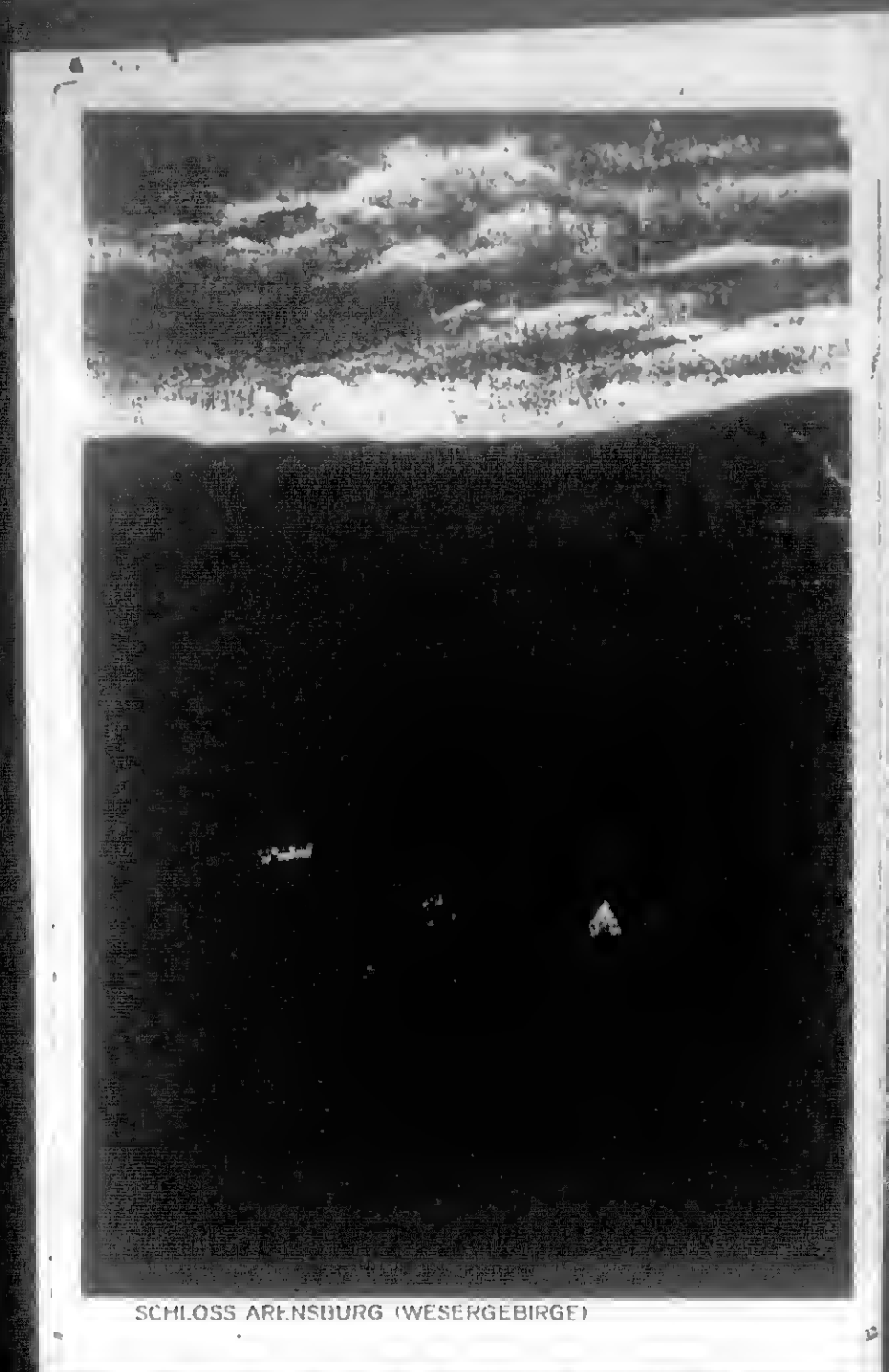


Mrs Esther Laddan  
132 Lytton Blvd  
Toronto 12  
Canada

## The Emma Goldman Papers

[Postcard, 19]30 June 26, Bad Eilsen [Germany to] Esther Laddon, Toronto / E[mma]  
G[oldman].— 2 p. ; 10 × 15 cm.

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The Emma Goldman Papers

[Telegram] 1930 June 26 [New York to] E[mma] G[oldman], Berlin / Arthur [Leonard Ross]. — 1 p. ; 18 × 22 cm.  
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Form 1256

Charge to the account of ~~Arthur Leonard Ross, One Cedar St.~~

CLASS OF SERVICE DESIRED	
FULL-RATE	
HALF-RATE DEFERRED	
CABLE LETTER	
WEEK-END LETTER	
Patrons should check class of service desired; otherwise the cablegram will be transmitted at full rates.	

WESTERN UNION  
CABLEGRAM

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHECK
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

7275214

June 26, 1930

E. G. Colton  
Amexco, Berlin

LONG LIFE, HAPPINESS. LOVE

Arthur

# The Emma Goldman Papers

[Letter] 1930 June 27, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

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ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9340

June 27th, 1930

Mrs. E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

I am sending you corrected copy, pages 289 to 441 under separate cover.

Knopf advises me that Mr. Burton's reasons for the cuts in this section and also in the corrected manuscript which I will send you in two days, is as follows:

"In making the deletions in this section I have been guided by the same general rule as I have used in my editing heretofore--namely, cutting only those things which seem to mar the perfection of Miss Goldman's main design, as, for instance, the paragraphs on the Spanish anarchists. I think Miss Goldman will realize that these omissions help her manuscript from the artistic point of view. The manuscript is such a work of art that it would be wrong not to lop off any small excrescences."

Since writing you last I received your long letter from Bad Eilsen. I am continuing to send the manuscript to "Bon Esprit" because I feel that Sacha is there and it is much safer with him than with you traveling around the Continent.

I think you ought to be convinced by now that Knopf does not intend to change your manuscript. In a manuscript of this length, the corrections have been few and the deletions are made primarily to insure the book's continuity as well as to insure its being in one volume. This last aim is most desirable from your standpoint.

To-day being your birthday (I cabled congratulations to Berlin) I cannot resist the impulse to again wish you many, many happy returns of the day, always surrounded by friends--men and women that love you. May happiness be yours to the end of Time.

Yours devotedly,





# The Emma Goldman Papers

831115146

[Letter] 1930 June 27, Bad Eilsen [Germany to] Joseph [Isbill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 6 p. ; 18 x 28 cm.  
Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

I read Walt as a native  
born passport in mind  
when I read the war  
the next. My influences  
were European, America  
merely set them  
straight and a dozen  
I fully agree with you  
that Walt was affected  
as a poet a most of  
his writing sounds  
enlightened to day. But  
what has written a few  
very great things in  
what he said was  
in a way a masterpiece  
in English. Between the living  
and the dead in a powerful  
sketch. In fact all  
his sketches have depth  
and literary quality.

Badhotel  
Telefon Amt Hamburg No. 24-248  
Bad Eilsen, den 27. Juni 1930  
bei Hamburg

Dear Joseph,  
I am still under great stress  
and to see my eyes that might  
be a very serious thing. I feel  
myself better the physician  
who is treating me is a good  
accident an unfortunate accident  
and a very serious one.  
He is like all people - you  
recognised in his own land  
his achievements in all eye  
troubles in my personal  
life. I am sorry one day my  
dear - you removed from  
all my deepest and  
precious friends and  
from your love and  
place. But I have said and  
done in my heart and  
soul. I am sorry you removed  
nearly all my friends  
and from actual events.

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# The Emma Goldman Papers

[Letter] 1930 June 27, Bad Eilsen [Germany to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 6 p.; 18 x 28 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

in their country you would  
not have suggested that I see  
them, even in Russia. Men like  
Declay & his wife live out  
a secluded life. They might  
just as well be in safety  
for all the being contact  
they have. Besides many  
have some connections but  
I could not approach him  
because of his isolation and  
if he had so much as still  
does.  
He had in leaving Russia  
seen in many the solidarity  
many which surrounded  
they show no sign of interest  
or willingness to put a  
help as those who might  
have made no place for  
himself to reckon with  
I can't tell you how  
initially disappointed I  
was through the struggle

to living I hope, only one  
person really helped Emma  
Declay, the former wife  
of Michaelis.  
Well, he is happy that  
is the important thing  
his present is far  
more but I am sure  
it will be renewed. In  
any event we are getting  
used to uncertainty  
on our lips.  
I am glad my dear that  
you hold no grudge against  
Emma and Michaelis.  
It is a sign of large  
spirit. My small, self-  
ish grudges. I have  
no grudge against Dea-  
metrius. But the temperaments  
are too far removed  
to always meet. That is all

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# The Emma Goldman Papers

831115146

[Letter] 1930 June 27, Bad Eilsen [Germany to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 6 p. ; 18 × 28 cm.

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Badhotel

Telefon Amt Bielefeld Nr. 341-345

Bad Eilsen, den

bei Bielefeld

appreciate her tasks  
of the same day require  
I therefore do not  
expect any letters  
from her. But her  
also I deserve my  
thanks for my interest  
in her pacific efforts  
to bring it matters  
that she can take up  
the world of people  
Gandy. I hope the  
daily ground which  
must be her  
three children! Do  
you contemplate marriage  
forgive my impetu-  
ousness. It is only

In the other hand of  
her essay, few of  
to day can compare  
with. The dominant  
idea of instance  
of the time did not  
lack talent, her tragedy  
was her eccentricity.  
her tragedy towards  
life. But as she never  
knew an understood  
life. Her lack of  
her as on any other  
active manner writing  
down a careless.

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# The Emma Goldman Papers

[Letter] 1930 June 27, Bad Eilsen [Germany to] Joseph [Lhill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 6 p. ; 18 x 28 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

moreover, I also know  
the revolutionists' caliber.  
Tolstine was certainly  
that. What made me  
mad was her complete  
dedication to her  
cause. I hope you  
will bring out a  
more, I don't feel it  
was well known while  
she lived. Now she  
is completely forgotten  
even in her own  
land.  
Thank you my dear  
Joseph, I am sure you  
will be lovely and

you say of me. I know  
you do me good. You  
see, I am sure, in  
my new - cut coat of  
the 3 years ago  
at my life, very trust  
useless. I really want  
continuing. It is only  
the memory of what  
I have put up to  
in the past  
the few real friends  
I have made which  
keeps me going  
and hoping. I have  
you again.  
I'll see you me  
I understand and

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# The Emma Goldman Papers

[Letter] 1930 June 27, Bad Eilsen [Germany to] Joseph [Isill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 6 p. ; 18 x 28 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

Badhotel

Telefon Amt Bückburg Nr. 341-348

Bad Eilsen, den

bei Bückburg

because I would like  
to give you with great  
a little <sup>in</sup> good great  
responsibilities. You  
need, release of you  
are to give yourself  
to make a little more  
of the your beautiful  
world.

Devotedly  
c.f.g.

Affectionate greeting  
to Rose & children  
who do not know  
me. I go to Berlin  
tomorrow for a week

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# The Emma Goldman Papers

[Letter] 1930 June 27, Bad Eilsen [Germany to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 6 p. ; 18 × 28 cm.  
 Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

When back to St. Tropez  
 there is no escape  
 I have to do the  
 more chapters to my  
 book. I have given  
 you little place in  
 St. Tropez a name  
 "Bon. Esprit".  
 I hope it expresses  
 what I want everybody  
 to feel there when  
 they visit us. How  
 I wish you & Rose  
 could come some  
 day. You'd love it  
 c.g.

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375

# The Emma Goldman Papers

[Letter] 1930 June 27, Bad Eilsen [Germany to] Henry [G. Alsberg, New York] / [Emma Goldman]. — 3 p. ; 23 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15512

Bad Eilsen. June 27th. 1930

Dear Hank. Your nice letter and check for fifty reached me yesterday. It was forwarded from Paris and took an age to get me. Had it come to day I would have taken the fifty to mean a birthday gift from some kind fairy. I am sixty one years giddy and irresponsible to day. It was a lonely birthday, far away from those I love and cherish. That's the penalty of getting old, in years at least. Und wer fragt nach mehr? Fact is I was not forgotten, Sasha, Emmy, Gaby and Erna, Miriam whom I believe you do not know, Nellie, Senia, Recker and Willy and a few more sent me greetings and I am sure they are thinking of me to day. Besides I had the lovely Graf to think of me to day, flowers, a ride and invitation to tea. "Man muss doch Ihren Geburtstag feiern" He told me this morning. Really the older he gets the more lovable and gracious. If only there were not the Graf in as reactionary and verknecht as they make them. But you know what old men will do for young wives. Anyhow this 27th was not so bad for this old lady so far away from home.

Darling Henry, Ben Reitman used to call me Shyrlock Holmes from whom nothing can be hidden. That because I could tell with clock-like regularity when he came away from the numerous amours. Whoever the kind anonymous person is I am sure I knew the lady. It is the friend you sent to me. I believe her name was Dietrich, now isn't it? Far be it from me to wern it out of you. Only I have a hunch it is she because she came awy from us so shortly. And also because I knew no one you knew outside of radical ranks who admires Sasha and me enough to hand out \$50 piece. Well whoever it is thank her for me and say I will indeed return it "when I get flushed" I only hope she is not so situated that she will must depend on my getting flushed. In my case hat der liebe Gott dafür gesorgt dass ich die Baume nicht in den Himmel wachsen. I have a hundred calls for nearly every dollar if I were not so hard hearted to refuse at times. You are a great dear Henry to put it in such a lovely way about my accepting the gift. And the mysterious stranger must be very fine indeed to have given us money in such a sweet and kindly manner. Thank her and yourself.

I don't know Cohn's reasons for the measely way he has come to Sasha's aid. No doubt he must have had money troubles though why a man of his means should want to gamble I do not understand. It was really not the money it was the indifferent tone of the letter which hurt poor Sasha so. Cohn did not show the slightest interest whether S. can get back or not. But what the hell does it matter?

I am certain S. did not have such a hard time of it as we did Emmy and I. For one thing he has the wonderful gift of adjustment to almost every situation. How else would he have survived the hideous years? Then as you say, every city has a Potsdamer Platz. In Antwerp his interest was in diamond dealers, Dutch Jews. One of them brought him back. Saves?

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# The Emma Goldman Papers

[Letter] 1930 June 27, Bad Eilsen [Germany to] Henry [G. Alsberg, New York] / [Emma Goldman]. — 3 p. ; 23 × 17 cm.

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Institutional Location: Emma Goldman Archive.*

15513

Of course it would have been of no use if we had not secured permission from the Surety for his return. But as it would have taken another month to get it through the foreign office it was a godsend for S. to know people who deal in diamonds..... God knows S. has cost me more worry and tears in his short life than any amount of diamonds are worth. Speaking of Emmy I knew you do not like her. Nor did I. But then I knew nothing about her except reports and Sasha childish ways of keeping

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# The Emma Goldman Papers

[Letter] 1930 June 27, Bad Eilsen [Germany to] Henry [G. Alsberg, New York] / [Emma Goldman]. — 3 p. ; 23 x 17 cm.

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Institutional Location: Emma Goldman Archive.

18514

keeping us apart. But during the trouble I had E in the studio with me for three weeks and I learn to care for her a great deal. She is as reactionary as they make them and middle class to boot. But with that she has many really fine qualities. She is genuine for one thing, there is no guile whatever in her, she is very kind. And her devotion to Sasha is simply extraordinary. Some luck that lubeter has to be always so loved by the women in his life. Another thing is K. is no fool, she has very considerable judgment of people and what I like most einen gesunden Mutterwitz. Altogether she is quite the reverse from what I thought her to be. I could live with her in one house for years I am sure of that. But how it will be to have S. and her I don't know. I shall have to act as the peace maker, not the first time in my life ~~xxxxxxx~~ in the relation between men I loved who have had other women. It seems to be my fate/ to prepare my lovers for other women and then act as confident of the women. The irony eh?

ee, it is very evident that K does not want you to be coeditor on my Ms. He prefers to hire a former reporter for that. He gives me a pain in my belly. Well, as he has realized that he can not have the right to edit any thing without my O.K. so it does not matter. I am sure you will be glad to be rid of the anxiety and responsibility. Now you need no longer fear our friendship at stake. K. is supposed to have sent me the corrected Ms, meaning of course the Ms indicating what he wants out. It has not yet arrived so I don't know if I will consent. I only wish you'd kept your copy long enough to make your suggestions. K. had absolutely no right to it. He asked for two copies only and got them, one for N.Y. the other for London. Well, it can not be helped.

I am here two weeks and already my eyes feel like new. I am sure another two weeks rest and the adjustment to my new glasses and they will work again without pain. I nearly went frantic with headaches and agony in my eyes the last month of writing. I don't see how I stood it. It is my Yiddische ~~xxxxxx~~ etickeltiveness. Nothing else. Gawd knows I will need my eyes when I get back to St Tropez around the tenth of July. I must write the damnable two chapters to "round out" my book. If I don't I will have the doubtful pleasure to see it rounded out by the hired editor. Cr. asy idea, isn't it?

I leave tomorrow for Berlin, then back to St Tropez to begin anew the Schufferei. Jesus how I hated it. I could ring the lady's neck in the office of K. Besides I really think it is he, no use blaming it on the dog.

You better write more of yourself old scout. Have you done any writing at all. I wish I could sit you down next winter when I myself won't have to write and make you do it. I promise to give you all the gefilte Fisch and Blintsee you want or any other damned thing if that will induce you to give what I am certain you have in you to give out if you were not esch ein Faulenzer.

Goodby my dear. Affectionately.

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# The Emma Goldman Papers

[Letter, 1930] June 29 [St. Tropez to Emma Goldman, Berlin] / [Alexander Berkman]. — 3 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

3

8811

of one like myself. At her home she actually almost fainted for a moment when I told her that in her yard there was a spider who got hold in his web of a fly. She ran like mad to free the fly, but I told her that she had cheated the spider, after all the efforts he had made to catch his prey.

Her work in reality is essentially realistic, but with a romantic tinge. Most of her novels are taken, basically, from her own experience and that of her friends. Let her send her books, you will find them a relief from more serious reading.

We'll see about naphthalene and let you know. Sandstr. tells me that oil and also petrol is good for ants and I am trying it on our ice box now, because a certain kind of ant, very small ones, got into it. I put petrol in and they seem to have disappeared, but I can't tell for how long.

Yes, of course we get ice, every day. It is pretty hot, yesterday especially was a hot day, but today a bit cooler.

What have you decided about Paris, dear? Do you want to go back there to meet Molska or will you come direct from Berlin here? As to a room for Molska, the Sandstr. say they don't want to rent any out this summer. Sh -- if you want to -- Molska could have the little room here in the house, and E. and I could get a room in the hotel Mediterr. or some other place. There is time for that, though.

About the things Peggy sent here -- hate to disappoint you, dear, but the things are not worth mentioning. Not worth even to pay for sending anywhere, except perhaps one bed and mattress. There are no divans. Two or three floor carpets, small ones, old and dirty, some torn. A little folding bed, and one commode like thing, for laundry or such. That is the best piece of furniture she sent and not much at that. Then an old and broken garden chair, a broken washstand and chair for it, also broken. I put the things in the cellar, not much good for anything else, except the folding bed and commode and big bedstead. You'll see when you come, but either Peggy did not see what was sent here or she was blind with the feeling of the rich that what they give away is always worth a lot.

I have just walked through the garden to look at E's work. I see that the gardener had only cut some of the trees. The old weeds etc. BETWEEN the trees, the rose beds and weeds and overgrowths he did not even touch. They could not have possibly grown so fast as that and it is clear that the overgrowth between the trees back of the rose garden etc. is of long years standing. We will clear it up.

Well, dear, getting very hot. Enough for today. Greet the friends there, and Rudolf and Willy must be back already, aren't they? Remember me to all of them. Amy sends love, she'll write later.

I embrace you and look forward to your coming.

Affect.

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# The Emma Goldman Papers

[Letter, 1930] June 29 [St. Tropez to Emma Goldman, Berlin] / [Alexander Berkman]. — 3 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

"Bon Esprit", June 29

8809

Dear, this is Sunday morning, and the only time I can "afford" to write you a decent letter.

The work the gardener did was no doubt all right, so far as manuring etc. was concerned. But things grow quickly here and I found everything overgrown with weeds just as it was when we left here last year. Things grow fearfully here, especially weeds. Mme. Sandstr. had also planted some things, but we came too late — everything was ripe in the middle of May. The salad is overgrown and bitter, the radishes too ripe also. Much was not planted anyhow. The beans and tomatoes will be all right, I think, they are just beginning to grow.

The rose garden is entirely overgrown with weeds and Emy is working on it. I am busy with other things. Found 2 inches of water on the floor of Tante Meyer and the thing leaking; also knob of our kitchen door broken, etc. So that all that has to be fixed. I did it myself, though. And other things like that, getting cellar in order and airing and placing in order the things in the outhouses. Everything in cellar was mouldy and so we cleaned it and dried it and so on.

Cherries we still found and E. made some jars of it. Peaches are coming now and the vineyard will be all right, but it needs powdering with sulphur and I am doing it. It has to be powdered at early morning before the sun rises and when there is still dew on the leaves. So I get up at 4.30 in the morning for it. Half past five the sun is up already.

These things keep one busy, and then after the city one gets easily tired of physical work. Somehow this year I don't seek the sun any more. I don't know why it is but I rather avoid it. May be I'll get used to it again.

Will try to have everything in order by the time you come. Let me know when it will be. Will you come straight from Berlin via Strassburg? And when?

I assume that you are by now in Berlin or at least that when this arrives you will be there. We wrote you already to Berlin. And I hope that your glasses are at last OK. It is well that Dr. Wisner takes good care of it. He is good for giving the right kind of glasses. I should also change mine, but no chance for it for a while.

The boxes and trunks did not come yet, may be by end of month, they told me at the gare. But I am anxious about your MSS. No sight of it so far. Of course it should have arrived in Paris long ago and been forwarded by Post to you. Did you get my letter with note for the Postmaster that you were to sign and send to Paris? I hope by this time you rec'd the MSS. If not, you must again write to Postmaster in Paris, 14e Arr., to tell him that you have left Bad Eilsen, and that you are in Berlin. But I am afraid that by the the MSS gets to Berlin, you may be on your way here. It would be best for you to write to Postmaster in Paris to forward the MSS to St. Tropez for you. I would get it then or at least they would keep it here for you in the Post. But the letter carrier here would sure give it to me. So please write Postmaster in Paris that if

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he did not yet forward the MSS to Bad Eilsen, he should send it to St. Tropez. And you should also write to Postmaster in Bad Eilsen about it, unless you left a forwarding order there, as I suppose you did.

Emy felt very badly for a few days after arriving here. No, not the trip, because it was rather enjoyable. Partly may be of course, but mainly the excitement and change of climate. Then she began to feel better. On Thursday we went with Sandstrom to Nice in his new machine. Moe. S. could not go, as she got to look after things now that Dante works in the factory. The trip to Nice was OK., but after that rotten. Was a storm when we came to Nice and we had neither raincoat nor umbrella, and I in summer shoes. Then we went by omnibus to Monaco. Found Angerer and spoke to him. He said when the time comes, by middle of August, I should write him in the matter — he may be in Paris then. But I think that Soukhoml. and Yarbloom will attend to it. We'll see.

At lunch in Nice we ate with Samstr. in Beuf a la Mode, and the fish was not quite fresh. Sandstr. smelt it at once and had argument with the waiter and did not touch it, but in the meantime E. and I had eaten some and after that we were poisoned. Sick for two days, both of us. We were told in Monaco that we could connect with train or bus in San Raphael, so we took the 5.30 P.M. train from Monaco to San Raphael. Sandstr. had to remain over night in Nice to have his machine looked over. We arrived 10 minutes before 8 P.M. in San Raphael and found that there was no more connection with St. Tropez. Hell. Had to stop in hotel in San Raph. Was hot as hell and room without air and so on, and both of us sick at the stomach from the fish.

Came to St. Trop. next morning and both running to Tante M. all the time. Now we are over it, and E. is better today. She is not strong at all, but cheerful and really a little Sonnenstrahl when she feels a bit better. But she feels bad she gets downhearted and is trying on one's patience.

I wonder what you have been telling Karin about E., for she writes me that if half of it is true, I don't deserve such luck, or words to that effect.

About the coffee machine, dear, I mean my little one that needs that part where the coffee is put in, it is Number ONE, not Three.

Your letter of the 24 reached me only yesterday, so it means that it takes four days. Therefore I am not writing you any more to Eilsen, for you ~~will~~ will no doubt be in Berlin by the time this letter gets there.

The Karin letter also arrived only yesterday. I'll write her.

She is a dear soul, and of course in social matters quite a reformer only, without an understanding of the deeper social causes and effects. But you are mistaken about her in re naivety and lack of knowledge of people and things of life. When I was with her in Thuro I found out that she knows a great deal more about life than appears at first glance. And she understands people and psychology also. But she has great faith in human character and is inclined to see only the good in man. A very fine and necessary quality, but it is often mistaken for naivety. As to her books, as I have told you before, she writes very well, and some of her books — like the Seven Sisters — have very fine psychology in them. About animals she is just so tender hearted as to be ridiculous in the eyes

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# The Emma Goldman Papers

[Letter, 19]30 June 29, Berlin [to] T[h]om[as] H. Keell, London?] / [Emma Goldman].— 2 p.; 26 × 20 cm.

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6710

Berlin June 29/30

Dear Tom~ I got here late last night and found your wire. I understand perfectly your impatience at the same time I am surprised that you of all people always so cool should grow so panicky. Our reply to Freedom could not have reached the office in time for the July issue because it was delayed in London for nearly a week before it reached Rooker. The comrades of the Workers Friend did not know for several days that L is already in London because he was laid up and saw no one for almost a week after his arrival.

Of course it may well be that Freedom will not bring our reply though I doubt it very much. But it is essential that you should wait until the August issue is out before you do anything about our reply. In any event the copy is in Chapiro's hands, his address is 22, rue de Clichy, Paris XVI.

Dear Tom the more I think of the whole wretched business started in Freedom the more convinced I grow that sooner or later you will have to consent to some arrangement which should give the new group access to the Freedom plant. It were different if you had started Freedom individually as I did M.E., no one would have the right then to demand of you that you should let any one else share in what you have created. You came to Freedom as to an established institution you can logically and consistently not claim to be the founder of it or to deny the others the use of things created by a group of comrades. By a group I do not mean people held together by written agreements. I mean the loosely joined group who helped to create the paper and the plant and who had made it what it was. True you may say those who are publishing the paper now were not among the old guard. Alright. But some *modus vivendi* must be found to eliminate the horrible personal squabbles which is ruining the little there is of Anarchist thought and sympathies in England. What is it to be?

I suggest a gathering of comrades from the provinces with those present from your and the other side to decide who is to be in charge of Freedom plant to which both should have access and of which they should have use for the common good of our movement. This is necessary not only for the sake of the movement but for your own sake. I feel that such an offer coming from you would silence forever the charges against you and would indeed ~~bring~~ strengthen the faith of all comrades in you. You see even those who are certain of your integrity yet can not get away from the feeling that there is also much personal animosity and the desire not to give the others a chance at what you have managed for so long. That is unfortunate but it has to be faced. I really believe that the whole plant worn out useless and antiquated as it is is not worth the fuss made about it. If you do not want the new group in charge alright. But why not a group of neutral comrades, and why not some agreement where the one and the other can have access to the "periculous" outfit? I am sure I would not hesitate a minute to give up the whole thing rather and continue the squabble.

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6711

In a week I am going back to St Tropez to resume writing. I as much as it will take me six weeks to do two more large chapters or perhaps more and also because I must spare my eyes as much as possible shall be forced to curtail my correspondence. I therefore do not intend to keep up in the charges and counter charges which of course Freedom will make in reply to our reply. I want to help you all I can dear. I do hope you will see the wisdom of my suggestion that you agree to some group of neutral comrades to control the stuff you now hold in your sole right. It will be more consistent, bigger and of much greater ultimate credit to you and the movement.

Fraternally.

## The Emma Goldman Papers

[Telegram, 1930] June 30, Berlin [to Arthur Leonard] Ross, New York / [Emma Goldman]. — 1 p. ; 20 × 22 cm.

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# RADIOGRAM



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DFA HN PRK220

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DE L. CHARLOTTEBURG 10 30TH 1640

ECO ROSS 1 CEDAR STREET NEWYORK

ADDRESS MANUSCRIPT ST TROPEZ

TELEPHONE: HANOVER 1811

To secure prompt action on inquiries, this original RADIOGRAM should be presented at the office of R.C.A. COMMUNICATIONS, Inc. In telephone inquiries quote the number preceding the place of origin.

FORM NO. 112

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## The Emma Goldman Papers

[Letter, 19]30 June 30, Berlin [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 2 p. ; 29 x 22 cm.

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Berlin, June 30/30

Arthur dear. Of course you did right in not sending the Ms K. gave you to follow me around in my trip, only I <sup>was</sup> you had not wired that you had already sent it. You can imagine how worried I was all this time when the Ms failed to reach me. Your letter of the 19th lifted a load from my mind. I just cabled you to address the Ms to St Tropez. I will be there the 12th about the same time when the Ms will arrive or a few days before. It's alright, the post office at St Tropez will hold the parcel for me.

If K. makes no more radical changes than he has according to his letter I will not complain. That about De Graff I had intended to suggest her name should <sup>come</sup> out. The Walden episode <sup>is</sup> very human and interesting, <sup>is</sup> not important enough to quarrel about. For the rest I will see when I read what Burton has taken out. Of course there will be no delay in the return of the Ms.

I am having reproductions made of the photographs I shall want in the book. And also I want K. to know that I will have a short preface which I will send together with the two last chapters.

I wrote you a card from Eilsen acknowledging the receipt of your letter of June 9th. Funny you said nothing in that letter about having held up the Ms because of the uncertainty of my movements. Of course I mean to use a little of my article A Woman Without A Country in my closing chapter. But I will not be able to use much as it does not fit the ~~anth~~ autobiographical form. Just now I do not want to even think of having to go back to writing. It would poison every moment for me. Sufficient unto the day when I get back to St Tropez. I expect to leave here a week from tomorrow via Switzerland. If I had time I would remain there a week. But as it is I will only lay over a day in Geneva. But I intend ~~to~~ take a day train to see the Swiss scenery. With my eyes still from well I will have to cut out my entire correspondence until the two chapters are done. This by way of explanations if you do not get long and frequent letters once I begin writing.

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I wonder if Knopf will keep his verbal promise to give you another \$1000 for me. I suppose you will let me know. I would like to have it as soon as possible because I owe nearly that amount having been forced to borrow when Mr K. refused to pay the balance of the advance. However, if you find it disagreeable to press him let it go. I am sure my creditors will wait until I do get the rest K. owes. Any news at all about the serial chances?

Berlin is tremendously interesting now, much more virile and alive than Paris, really. Amazing people these Germans to pull themselves together so quickly.

Good by dear faithful man.

Affectionately.

EG

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# The Emma Goldman Papers

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2803

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEANMAN 9340

June 30, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez, (Var)  
France

Dear Emma:

I am forwarding under separate cover corrected manuscript consisting of pages 442 to 588. In two days I will send you another batch.

I had lunch with Dorothy and Saxe yesterday. The publishing business is rotten and Saxe's job has been in jeopardy for some time. Dorothy is taking everything so nobly. I am exceedingly fond of her. Her book on Music was accepted by McMillan. I suppose Saxe wrote you. I helped with the contract.

I do not think I am breaching any confidence by telling you that two weeks ago Frank was offered \$2500.00 advance by Horace Liveright on his biography of "Bernard Shaw". This Frank accepted provisionally he tells me after I raised hell with him. Last week I procured \$5,000. advance from another publisher which he has authorized me to accept. I believe I could get even better terms if he weren't always so "hard up."

As yet, I have not received an acknowledgment of a single corrected installment. Not even the first. I really am worried about it and hope you will acknowledge receipt of the installments at the first opportunity.

With kind personal regards. I am,

Affectionately and cordially yours,

AIR:R



# The Emma Goldman Papers

[Letter] 1930 June 30 [New York to] Emma G[oldman], St. Tropez / A[rthur]  
L[eonard] R[oss]. — 2 p. ; 29 × 22 cm.

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P.S.- Remember me kindly to Sacha. Doris Isaacs has a  
lot of lovely things to say about him.

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# The Emma Goldman Papers

[Letter, 1930 July? St. Tropez to] Freedom, London / [Emma Goldman].—  
3 p.; 26 × 20 cm.

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12210

To the Editor of "FREEDOM"  
L o n d o n .

All the signatories of the present statement have received invitations to contribute to "FREEDOM" which was to re-appear again after 30 months' silence. Most of us replied in the affirmative and sent their greetings on the occasion of the revival of "FREEDOM".

Then came the first issue, May 1930, and it is with a deep grief that we feel compelled, in spite of our promise to contribute to the paper, nay - because of it - to protest against the uncalled-for, unnecessary and misleading misstatements in the unsigned "Statement" published in the very first number of the New Series of "Freedom".

We cannot understand what usefulness for our propaganda such statements can have. Their mischievous role is certainly clear: to make still deeper the cleavage within the meager ranks of Anarchism in England, a cleavage which <sup>ten</sup> ~~forty~~ years should certainly have helped to heal up.

We would rather not deal with the spirit of the "Statement". The present Editors of "Freedom" are, naturally, free to have their own judgment on events. We will just pin down some misstatements known to us as such and attempt to draw a conclusion.

Says the "Statement": "Immediately on the death of C. Marsh in this worrying time, T.H. Keell, who for some years had been the printer at "Freedom" Office, took over, entirely on his own initiative, the whole of the assets of the paper and the things associated with its publication. He arranged that the tenancy of the office be transferred to himself. The name of John Turner, as publisher, was removed, without consultation or consent, and his own substituted!"

Was it so difficult for the authors of the "Statement" to get hold of "Freedom" files and examine dates? They might have found, for instance, that already in the November 1904 issue (<sup>ten</sup> whole years before the outbreak of the War) there is the mention: "Money and P.O.'s payable to T.H. Keell". No one protested at that time. It took, for some unknown

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- 2 -

12211

reason, 26 years to throw back at Keell this ridiculous and unfounded accusation, as if the change of name had taken place in 1914!!

Some of us, who were in more or less close touch with various members of the "Freedom" Group up to the outbreak of the War, knew Keell as the practical Publisher and Editor of "Freedom", especially after A. Marsh's ~~stark~~ desire, expressed in 1918, to be relieved of his main burden in the paper, owing to ill-health. No protests against Keell taking up the responsible work on the paper were at that time uttered by anyone. Why, then, this very much belated outburst against Keell?

We cannot help feeling that that "Statement" was called ~~forth~~ forth for no other reason but a petty desire on the part of its authors to "settle accounts" with Keell in connection with the strained relations that developed between the members of the "Freedom" group in the first months of the War in connection with the stand to be taken by Anarchists on that War, when Keell, opposed to the desire of the majority of the group to "shut up shop" because of their pro-war feelings, preferred to continue anti-war propaganda single-handedly.

We know that such tendency of "shutting up shop", rather than continue our revolutionary propaganda, existed within the ranks of the pro-war party among the Anarchists in 1914. We know that Jean Grave preferred to close the "Temps Nouveau" and withdrew to England. We can but regret that there was no Keell among the French members of the "Temps Nouveau" group...

"Freedom" represented no one but the man who ran it. No propaganda was attempted or conferences called!"

So says again the "Statement". We wonder whether the present group which publishes "Freedom" considers the pre-war "Freedom" as representing anyone else than those who ran it, and the work done then

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an being "propaganda" work... Matter of judgment, of course...

Was all this pettiness really necessary, or is it because "Freedom" New Series happens to be issued by members of pre-war and "Freedom"?

pre-war

Have present members of "Freedom" forgotten the International Manifesto published in "Freedom" of March 1915, where side by side with Keell's name, we also find those of G. Barrett (whom Marsh had wished to edit "Freedom"), F.W. Dunn (at that time active in "Freedom" and in "Voice of Labour"), Harry Kelly, Bertoni, Malatesta and many others? Have you, then, any right to say that "Freedom" represented during the War only "the man who ran it"?

What about the Stockport Conference held on April 4 and 5, 1915 endorsing Keell's attitude? Did Keell happen to be alone at that Conference?

No, dear Comrades. It is not with "statements" of this kind that you will make propaganda and represent anybody but yourselves. You can only sicken all those to whom you appeal at present and who had a right to expect that men who have spent scores and scores of years in the movement possess a little more sense of revolutionary dignity than they have proved in the very first number of their new and "original" attempt to make propaganda and represent a little bit more than their own selves.

We do earnestly hope that for the sake of the future of our propaganda in England - in a country where Anarchist work was generally, before, during or after the War, at a comparatively low level - the old men of the movement will rise above personal grievances, so as to be able to induce the younger generation to believe in them.

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# The Emma Goldman Papers

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[Letter] 1930 July [Turö, Denmark to] Emma [Goldman, Paris] / Karin [Michaelis]. —  
3 p. ; 27 x 20 cm.

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Thurs Juli 1930

Liebe geliebte Emma-

Mein ich habe einfach alles andere vergessen und dachte nur an eines.  
Die Verhandlung vor Gericht. Als ich in Berlin ankam um etwa vier Uhr  
musste ich schon zum Rechtsanwalt um halbsechs. Sah Charlies Schrift-  
satz. Das ungeheuerligste was man sich verstellen kann. Unter anderen  
folgende Passus: Wenn man sich in seine Bucher als Here und Dirne  
darstellt. Man kann kaum wundern dass der Mann sie auch so benennt..  
Weiter. Er findet plötzlich, dass auch er- wenn er wollte- Scheidungs-  
ursache hat. Dadurch dass seine Frau, trotz seiner Verbot im beruchte-  
ten Hause Schwarzwald weiter verkehrt habe. Gewiss, fugt er zu, er  
kann nicht sagen: so dies/ schlechte Ruf berechtigt ist, aber er als  
anständiger Mensch kann verlangen, dass seine Frau mit Personen, die  
schlechtem Ruf haben nicht verkehren!!!!!!!

Nachste Tag war Sonntag. Montag um zehn sollten wir vor Gericht er-  
scheinen. Es wurde halb zwei bevor unsre Tour kam. Alles ging schön und  
gut. Zum zweite mal wurde die Scheidung ausgesprochen: Er als alleine  
schuldige. Doch jetzt wird er wahrscheinlich wieder vor Reichsgericht  
gehen, und wieder schleppen sich Monate hin. So du verstehst, ich da-  
achte nicht daran dir anzutelephonieren, nachste Morgen fuhr ich  
nach Hause. Im Thurs angekommen lagen Briefe, dass mein Verleger  
zwei Tage später sechzig wurde, und das ich ( ohne es zu ahnen) als  
Steinlader mitstand.. Also musste ich übernachte Tag wieder  
nach Kopenhagen, und am Sonntag erschien das S.

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13320

Schiff mit meiner Schwester. Frumergens stand ich am Kai. Der Bürgermeister Kopenhagens war dort mit eine wunderschöne junges Mädchen im Nationaltracht gekleidet. Als das Schiff fast am Kai lag standen wir oben am Landungsbrücke, und der Bürgermeister hielt Ansprache und hiess Willkommen. Vom Schiff aus, antwortete meine Schwester, die blendend schön ausschaute, in eine kleine niedliche Rede. Ich als erste lief die Brücke hinüber und stand als allererste bei meiner Schwester. Das Schiff war ein Blumenmeer so wurde sie beschenkt. Dann zogen wir im Hotel, und ich lüge nicht wenn ich sage dass sie an diesem Tag wohl etwa zweihundertmale angerufen wurde. Nachmittags erschien der amerikanische Minister mit Frau und Tochter um Alma zu begrüssen, später auch sämtliche Frauenvereine. Nächste Tag fuhren wir fort, so dass Mein, dann kam ja der schöne Abend im Tivoli, vom Tivoli und Politik gegeben, Sowohl Alma (die wieder dem Bürgermeister als Tischherr hatte, wie ich redeten. Alma hat sich enormt entwickelt in letzten acht Jahre und sieht aus als funfunddreissig- höchstens und nicht wie 56. Aber sie hat, verstehe ich unendlich viel durchgemacht. Besonders, weil ihr grosses Heim, dass als Treffpunkt Danischamerikaner beachtet ist, immer scheint ohnen zu sein, will heissen: Dass sie arm gewesen ist, mehr als Worte es sagen kann. Sie ist wunderbar lieb. Und diesmal streiten wir garnicht. Ich lasse sie ihre Konservatismus und sie lässt mich meine "Anarchismus" wie sie es nennt. Am einundzwanzigste soll sie zum König, sie hat ja die grösste Auszeichnung, die es für eine Frau giebt bekommen, und muss sich bedanken. Ausserdem hat der Kai

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# The Emma Goldman Papers

870918331

[Letter] 1930 July [Turö, Denmark to] Emma [Goldman, Paris] / Karin [Michaelis]. — 3 p. ; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

13321

beim dem Sie zu Tafel oben am Island eingeladen war gewünscht sie sch  
dert zu treffen, und wegen Missverständnis wurde es nicht. Also sie mus  
fert. Aber (denke dir) sie trauert um das Geld das die Reise nach Kopen  
hagen kostet. Ach Emma, Emma, man hat Sorgen, wo man liebt. Und im Kopen  
hagen traf ich Sophus Michaelis dermassen verzweifelt, dass ich im-  
weil er im tiefe Geldnet war, versprach innerhalb vierzehn Tage zwei  
tausend Kronen zu schenken. Die MUSS ich beschaffen.... Alles natürlich  
strichte unser uns.

Meine Mutter strahlt, sie ist schöner als schon zur Zeit. Sowa von  
Aufblühen habe ich nie gesehen.

Und dann, liebste, ich fand es war so gut und so schön zusammenzusein.  
Ich werde diese Zeit nie und nimmer vergessen. Bitte, vergesse du nicht  
dass ~~xxxxxx~~ über Graf Wieser geschriebene mir zu senden. Bitte, bitte,  
und zwar bald. Schon erste Tag hier bekam ich einen langen Brief von  
der Gräfin, hochinteressant.

Küsse und grüsse Sasha von mir und sage, wen soll ich doch  
heiraten, wenn ich wieder frei werde nun, wo er mich so schandlich  
betrogen habe. Ich glaube ich werde ihn wegen Hebrich verklagen.

Wie meinst du wohl???

Deine treue und liebende kleine

Karin

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# The Emma Goldman Papers

[Letter] 1930 July 1, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].— 3 p.; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

6350

*Wellington*  
July 1 1930

5415 Barrysville Ave Pittsburgh(2) Pa.

Dearest Emma—

Your lovely letter arrived on the day I expected it--strangely enough this has always been the case- I get up some morning, and know that on this day I am going to hear from you. Please don't think that I am suddenly touched with a bit of mid-summer madness. Alex will verify that not once have I been mistaken in this feeling of certainty. He strongly advises that I stay away from Boston since they have "gone native", lest they burn me for a witch!

I have purposely delayed answering your letter until this time, knowing how busy you were with having to see the powers that be about Sasha- tho' my impulse was to write you at once. I do hope that every thing is alright again. Poor Sasha- so brave and fine, to have to ~~endure~~ endure the insolence of these small and petty souls. I sometimes wonder whether the results accomplished are worth all the pain. I used to be astonished to discover that frequently some erstwhile "comrade" who shouted loudly for freedom for himself and companions, bullied his children and kicked his dog. Now I know that that while a comparative many may have a longing after freedom, only the very few really understand it. These few are the only truly brave and honest souls of the world, and I cannot endure their being sacrificed. That is why, my Emma, I try to tell you and all who are intelligent enough to understand, just what I think you mean to this sorry world.

I am impetuous as you say--but I have seen my judgement, swift as it usually is, justified too many times where things really counted, to make it worth while slowing up.

## The Emma Goldman Papers

[Letter] 1930 July 1, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].— 3 p. ; 27 x 20 cm.

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(2)

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My heart goes out to you in the misery of having to subject your proud spirit to the indignity of seeking out mean little officials just that you may breathe the air in such and such a place.

But Emma, all mankind rolled into one, is not worth your ~~dying~~ dying for--how much less then, the fact that you are forced to compromise in such small matters. Only the most stupid fool could fail to ~~understand~~ understand the reason of it all.

No, Emma in all your long and colorful career not once have you erred in your grasp upon a situation or in courage and ability to handle it. Your only mistake has been in tending to judge human beings sometime by your great heart, instead of of your great mind, and attributing to them the same noble motives that swayed your own actions.

All this is just a preliminary to saying that never, never could I exaggerate when I speak or write of your qualities. As a matter of fact, words seem cheap because they have been used so many times. I should like to build a great fire, so tall that all the world might see it one time, and then with its crimson and golden flames piercing the sky, say "this is the spirit of Emma Goldman". But the people would put their hands before their eyes because so brilliant and beautiful a light would dazzle them....

By this time you will probably know that one of my poems was published in the Road to Freedom. I did as you wished in part- that is, I submitted the "Accursed Are The Poor"-but also put in the one written to you, both being accepted. I did not follow your suggestion of mentioning your name, however. First because I did not wish to place ~~you~~ you under any sort of obligation to the editor, and second, because I wanted to send in "A Voice". It seems to me most appropriate that the first poem of mine to be printed should have been inspired by you, who have



## The Emma Goldman Papers

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Institutional Location: Emma Goldman Archive.

(3)

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been an inspiration to me always.

Of course I realize that having the poem printed in the Road to Freedom means nothing at all so far ~~as~~ as gaining any recognition goes. Yet it pleased me to see it there.

Do you think that George Seibel could do any thing about getting your book printed by the Sun-Telegraph as a serial? It is a rotten reactionary paper, but it has run some really fine serials. "All Quiet On The Western Front" being one of them before it was obtainable in book form, too. If you think he might and it will do no harm in any way to you, I'll be only too glad to take the matter up with him. He really thinks I am a poet, Emma, so perhaps you won't think much of his ability to help. He has even offered to introduce me to Menckan, and is rather indignant because "I refuse to take myself more seriously and bombard the respective offices with my stuff. At any rate I know that if there is any thing he can do about your book, that he will be honest about it and do what he can. I am sending you a page of his criticism so that you can judge his position with the paper. Frankly, I don't think much of his criticism, but he is one of the authorities on Shakespeare and really "knows his stuff," there.

Hope you received your birthday poem sometime near your birthday at least. Are your eyes troubling you yet?

Alex would love his work of translating if it were only medical articles instead of engineering. Research work in medicine is his goal, you know. And still so far away, poor boy. He joins me in sending love and best wishes to you and to Sasha.

As always,



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# The Emma Goldman Papers

[Letter] 1930 July 2, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
—  
PHONE DEERMAN 9348

2809

July 2nd, 1930

Mrs. E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

I have mailed this day corrected copy  
pages 589 to 693.

I have had a talk with Knopf and I expect a check for one thousand (\$1,000) dollars tomorrow morning. As soon as I receive it, I will forward it to you.

I trust that this letter will find you in good health.

With love, I am,

Cordially yours,



ALR:R

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# The Emma Goldman Papers

[Letter] 1930 July 3, Berlin [to] John [Turner, London] / [Emma Goldman].—  
2 p.; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

Berlin July 3, 1930.

6647

Dear John,

My eyes though much better are yet far from well. I am therefore forced to do as little writing and reading as I possibly can. The more so; as I shall have to plunge into the grind of writing directly as I get back to St. Tropez. This by way of explanation why I cannot keep up the Freedom Keell controversy. However, I will answer a few things in yours of June 24th.

Dear friend I have always known you as a very level headed person. How is it possible that you should now see "spooks" and conspiracies in the most innocent event? Really my dear it is perfectly absurd to say that our reply to the unfortunate statement in Freedom would not have been written but for Keell's coming to Paris when Nettlau was there. Long before I knew that the two planned to meet I was grieved that the first issue of a new Anarchist paper should contain a personal attack and that it should be against a comrade who, whatever his short comings, has worked faithfully for our ideas for many years.

My objections to such a procedure had nothing whatever to do with Keell's or Nettlau's appearance in Paris. And I am certain the same holds good for Shapiro and A.B.

Dear John, you have already expressed your amazement that I should have signed the reply without hearing the other side. You forgot that I lived in London over two years. During that period I heard the other side until I was weary of it. Boris and Wm. West Freda Toherkosoff filled me to the brim with their complaints about Keell. You also forgot that in your recent letter in reply to my regret over the statement in Freedom you wrote me at length your side, in the Keell business. I was therefore not at all "ignorant" or "taken in". If there is anything amazing in the whole silly affair it is that Keell never in the two years of my stay in London said one unkind word about you or the others, who could not charge him with things heinous enough. Equally amazing was the fact that while the others allowed their venom against Keell to prevent joining me in my desperate efforts for the Revolution in Russia, Keell did his utmost to be help in every way possible. To be sure, Tom is no angel but I confess of the two camps he proved himself the larger nature - at least in this particular case. Anyway, I didn't only hear one side as you put it. Shapiro also knew the other side and so did Nettlau. As to A.B., he knows too well that I can be trusted when I explained to him the situation as I knew it.

Your second suspicion in re Rooker is equally untenable. Rooker was not asked to sign our reply before he had read your statement. I myself wrote Rudolf and sent him our reply. I told him distinctly to: read Freedom first, then, if he feels that Keell has been unjustly charged, he should sign our reply. Your indignation dear man, is therefore entirely out of place. In fact it is prompted only by your violent hatred of Keell which makes you see everything in exaggerated form. The only reason why R. did not sign the reply is that he was not among those who had been invited to contribute to Freedom. Hence he felt that he would be considered as a modler. I do not agree with this reason but I certainly grant Rooker the right to refuse. I know however, that he regrets as much as we the blunder you people made with the publication of your statement. He feels as much as we that your grievances should have been aired in private. And he is as

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# The Emma Goldman Papers

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-2-

certain as we are that no matter how Keell may have erred there can be no talk of dishonesty on his part.

Certainly our protest is to appear in Freedom. Why else do/ you suppose we sent it? A thousand times rather would we have preferred not to have to protest at all. But since you chose to use Freedom for your attack, you will I am sure, see the justice of publishing our reply.

Now John dear, really your hatred has robbed you of your otherwise clear vision. Just listen. You start a rumpus and then you say "it will certainly serve the purpose of those who wanted an expose". Meaning I take it, that we are to blame or that Keell is, for the dirty linen Freedom began to wash/ in its first issue. You people have begun to do the mischief, please take the consequences, which are sure to hurt the paper and the efforts of your group. It cannot hurt us nor will it Keell.

The Freedom "assets"? Since you are such a stickler for Anarchist property rights, I would ask why you think your group is more entitled to the assets than Keell. Was Freedom ever a closed group whose members as an organized body contributed what Freedom owned? Or, is it not a fact that comrades individually made their contributions individually? Nettlau for instance, had bought some of the machinery, why is he not entitled as much as your group to say who should remain in charge? Personally, I think it a disgusting spectacle for Anarchists to wrangle over property rights especially when the whole outfit is rusticated and piffling in value.

If I were in Keell's place I should throw the whole property overboard rather than be charged with thievery. But I can understand his stubbornness. He worked all these years and kept Freedom alive when your people didn't come near the paper or gave a damn about its existence. If I had my way, I would say that neither your group nor Keell should be in charge of the "assets". But an impartial group of comrades should be in charge and the plant made accessible to your group and Keell.

That seems to me the only decent way out of the muddle and the only just solution.

Dear John, I hate this controversy between us, but it was started by Freedom.

Affectionately

I go back to St. Tropez the 8th.  
Address: "Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)

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# The Emma Goldman Papers

[Letter] 1930 July 3, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2875

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9346

July 3rd, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

I am enclosing check of Knopf's for \$950.  
Fifty (\$50) dollars, as usual, was deducted for Uncle Sam.

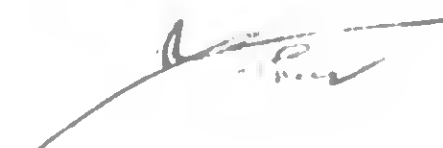
Knopf expresses the wish that the balance of the manuscript be in his hands not later than the end of August.

To-day, I am sending you additional corrected copy pages 694 to 855.

With love, I am,

Affectionately yours,

ALR:R



# The Emma Goldman Papers

[Letter] 1930 July 6, Hamilton, Canada [to] Emma Goldman, [St. Tropez] / Albert E.S. Smythe. — 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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## The Theosophical Society in Canada

MRS. ANNIE BESANT, President

ALBERT E. S. SMYTHE  
General Secretary



33 Forest Ave. Hamilton, Ont.  
6th July 1930.

22 Glen Grove Avenue West  
TORONTO, ONTARIO

Miss Emma Goldman.

Dear Miss Goldman:

It was very good of you to remember me, and I was most happy to get your card from Bad Eilsen. I do not know whether this will reach you, as you speak of being at a new address the middle of July.

We are in the throes of a General Election in Canada and there is really nothing new in the situation. The war has settled nothing so far and the League of Nations does not appear to be holding its weight. The gravest doubts are felt about the future of Russia and the situation as between France and Italy, especially with Mussolini's arrogant attitude, makes one nervous about the future of Europe. The United States is very disappointing as representing the hope of democracy. We in Canada cannot complain, and although we suffer from the usual ills of our system, we are better off than any other nation. I suppose you have been reading Bernard Shaw's book *The Intelligent Woman's Guide to Socialism*. This is the only document I have had in recent times which seems to throw any light on our mixed conditions.

I have been in Hamilton for the last two years and do not know much about the Toronto situation. My wife is in Ireland since April last and may remain for the remainder of the year.

We are all expecting to hear about your book, and will do what we can to promote its circulation. I hope the treatment has been successful which you undertook for your eyes. Literary work such as you have been doing is not the best remedy for such a malady.

With kind regards dear Comrade from all of us, and best wishes for ~~the~~ your success.

Fraternally yours,

*A. E. Smythe*  
General Secretary T.S. in Canada

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## The Emma Goldman Papers

[Postcard, 19]30 July 7, Berlin [to] H[arry] Kelly, New York / Emma [Goldman]. —  
2 p. ; 7 × 12 cm.

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# The Emma Goldman Papers

861111040

[Letter] 1930 July 7, London [to] Emma [Goldman, St. Tropez] / John Turner. —  
5 p. ; 23 x 19 cm.

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Institutional Location: Emma Goldman Archive.

6640

17, Woburn Sq. W.C.1. London.  
7th July 1930

My dear Emma

I was delighted to learn from yours of the 3rd inst. from Berlin, that your eyes are much better, — yet far from well; and, sincerely trust your "plunge into the grind of writing" again will not throw the improvement back!

Your suggestion that an impartial group of comrades should be in charge of the things, which originally were under the control of "Freedom Group", has almost the mark of genius! I don't know, of course, the feelings of others, but in my opinion it is a just solution! Perhaps you will communicate with Keil and, let me know at your early convenience, if he agrees with your suggestion?

But I hope, dear Emma, that you do not think the group that is now publishing "Freedom", has any time or inclination to trouble further about it. For over five years it tried its utmost to get a reasonable understanding of some sort, only to find it was being fooled, as so many had been before: Then, as we are all mortal, it decided to make a start! And, of course, — that is the crime!

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# The Emma Goldman Papers

861111040

[Letter] 1930 July 7, London [to] Emma [Goldman, St. Tropez] / John Turner. — 5 p. ; 23 x 19 cm.

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Institutional Location: Emma Goldman Archive.

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2.

Knowing you, as I think I do, I wish you had been compelled to go through that two years of futility! Never mind about 1914; — 1927-28-29 & 30 are enough. The punishment would then fit the crime I fancy! Anyway, they <sup>(the group)</sup> are now busy working and, I can only hope nations will stop them, now they have started: — not even protests or just solutions! And Emma, I cannot let pass your unfortunate statement. But my indignation is prompted by my violent hatred of <sup>him</sup> ~~him~~? It is true that in 1914 I felt his conduct was "fathomless deep beneath contempt"; and, I still feel it was! But you do not have a violent hatred of parasites and hypocrites: — you merely despise them! One may have a twisted regard for Gold ~~maglar~~, or a bank thief who take risks, but you can't have a spark of such feeling for an area sweeper, who swindles little servant girls! At least I can't! Whatever others may have done in respect to talking about Kell, while you were in London, I at least kept quiet. You, more than once, asked me what the quarrel was between us, and you will remember, I replied, there was no quarrel: I merely did not wish to be associated with him in any way.

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# The Emma Goldman Papers

[Letter] 1930 July 7, London [to] Emma [Goldman, St. Tropez] / John Turner. —  
5 p.; 23 x 19 cm.

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Institutional Location: Emma Goldman Archive.

6642

And you cannot charge either my intimate comrades like Jessie Bernard, or A. R. Hall, any more than myself, with not doing what we could for your Russian campaign. While I had always kept in touch with these and a few others, I was not at that time associated with any group.

You are mistaken. Emma dear, if you imagine I don't want your protest to appear. I do think it takes an altogether wrong line. But, it will, I feel sure, enable those who do feel strongly about the past conduct of Kull's, to have another deadly shot. As for dirty linen; is the washing or the dirt which is so injurious? And is it the washers or those who do dirty things, that ought to receive protests? While I felt, as I have tried to explain, regarding Kull's conduct in 1924 and subsequently; when Geo. Cores, Jessie Bernard and, one or two others, tried their utmost to get me to take a hand in trying to revive "Freedom" and pay over £100 debt, I rather reluctantly attended the meetings and, sat silent while recriminations were being indulged in! Eventually early in 1928, it was agreed a new "Freedom" group should be formed and, over 20 names were handed in.

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## The Emma Goldman Papers

[Letter] 1930 July 7, London [to] Emma [Goldman, St. Tropez] / John Turner. —  
5 p. ; 23 × 19 cm.

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Institutional Location: Emma Goldman Archive.

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4.

lead out and agreed to by Kull: I swallowed  
my loathing contempt and, determined for  
the good of our cause to try and forget the  
fact: But it is said, "a leopard cannot  
change his spots" and some men cannot change  
their character. The old chicanery continued,  
and comrades who had till then faith in  
Kull, became disgusted and, some gave up  
in despair! It was then, after two years of more  
than wasted time, it was decided to abandon  
such folly and uselessness and, to make a  
start without further humbergging. It was  
then I was asked to be one of the "Publications  
Committee" and afterwards act as Treasurer:  
I'm old; but I felt then, I could not do other than  
try to help create a movement once more: And  
it is encouraging to find, that here at least  
(whatever you and one or two others may be  
inclined to say regarding those who have shaken  
themselves free from false dealing) — ~~that~~ old  
comrades, who had silently shared my feelings,  
are returning and, best of all fresh ones  
coming amongst us. That was the last thing  
wanted by the one who tricked us for two years!

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## The Emma Goldman Papers

[Letter] 1930 July 7, London [to] Emma [Goldman, St. Tropez] / John Turner. —  
 5 p.; 23 × 19 cm.  
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5.

6644

I feel ashamed dear comrade, to inflict this wretched controversy on you, just as you return to St. Tropez, where you will, I am sure, have quite enough trouble without this. But, really yours of the 3<sup>rd</sup> must compel it!

— You feel those responsible for "Freedom" are all to blame. Personally I do not think we are by any means perfect; at least I've lived long enough to know I'm not! But I fix the blame on the original wrong doer and, regret both the tone and attitude of the protest. Your suggestion regarding "Freedom" things, I consider splendid and, would I am confident, <sup>have</sup> been welcomed by all the group 2½ years ago and all this wretchedness avoided.

And now dear Emma, I must conclude this hasty missive: I trust St. Tropez will put you in good health again and, that your eyes will get well and strong! It is nice to know that however much we differ in this controversy we can remain good comrades: Cordial greetings. As always yours. John. Turner

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# The Emma Goldman Papers

[Letter] 1930 July 7, New York [to Emma] Goldman, [St. Tropez] / H.L. Mencken. —  
2 p.; 27 × 21 cm.

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16099

## THE AMERICAN MERCURY

H. L. MENCKEN · Editor · ALFRED A. KNOPF · Publisher · SAMUEL KNOPF · Business Manager



730 FIFTH AVENUE · NEW YORK

Cables: KNOPF · NEW YORK  
Telephone: CIRCLE 7670

July 7, 1930.

Dear Miss Goldman:

I surely hope that the German oculists gave you some relief from your eye trouble. I can imagine no more annoying affliction. Every two or three years my own eyes go bad, and for a month I am completely miserable.

It astounds me to hear that Knopf is demanding more copy. I gathered from him that he was in some fear that the book was already inconveniently long. Certainly it will be impossible to carry out your project of printing it in one volume. Such a volume would be as heavy as a dictionary, and so it would repel readers. It goes without saying that I'll be delighted to have any parts of the book that you have not disposed of otherwise. Its serial publication in Yiddish papers would not interfere with its use in The American Mercury. I can't, of course, use all of it, for it would run three or four years. But I'd certainly like to print a few chapters.

What you say about Switzerland surprises me. I was always under the impression that it offered a refuge to political heretics. What of the Scandinavian countries? And what of Holland? I should think that the Dutch would be more hospitable.

Here, in America, things go rapidly from bad to worse. The decision of the Supreme Court of California in the Mooney-Billings case shocked even the conservatives. It still seems somewhat incredible that men pretending to be judges should issue so preposterous a document. My own feeling is that Mooney is probably safer where he is than he would be outside, though I have written acres of argument in favor of releasing him. It would be difficult for him to make a living, and the American cheka would, undoubtedly, pursue him relentlessly. Moreover, his long imprisonment has had its effect upon

# The Emma Goldman Papers

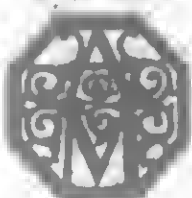
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[Letter] 1930 July 7, New York [to Emma] Goldman, [St. Tropez] / H.L. Mencken. —  
2 p. ; 27 × 21 cm.

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## THE AMERICAN MERCURY

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730 FIFTH AVENUE • NEW YORK

#2.

him, and he is surely not the man that he used to be.

Hoover has blown up completely. He will have difficulty getting himself reelected in 1932. Unfortunately, the thing that ruined him was not his general incompetence, but the single issue of prohibition. It is rapidly rolling up to serious proportions, and it wouldn't surprise me in the least to see it end in a bloody conflict.

Sincerely yours,

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# The Emma Goldman Papers

[Letter] 1930 July 8, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9348

*answered*

2095

July 8th, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez, (Var)  
France

Dear Emma:

I am forwarding to you under separate cover corrected copy pages 856 to 1005.

I had a long talk with George Bye a few days ago in order to stimulate interest in the serialization of "Living My Life". He told me that he thought that he could syndicate to a series of newspapers but that the magazines like the Saturday Evening Post and Collier's would refuse it.

If such a syndication would be possible it would give "My Life" the greatest possible publicity from Coast to Coast and incidentally some filthy lucre.

I spoke to Knopf today and told him that Bye would like to have 10,000 words of the manuscript. By constant plodding I may be able to accomplish something.

I have as yet not received acknowledgment of even the first instalment of corrected copy that I sent you, much less the many subsequent instalments.

With love, I am

Affectionately yours,

alr:r

*Arthur*



## The Emma Goldman Papers

[Letter] 1930 July 8, Los Angeles [to] Emma [Goldman, St. Tropez] / C[assius] V. C[ook].— 5 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Los Angeles Calif<sup>5616</sup>  
1038 Goldvarado St  
July 8 - 1930

My Dear Dear Emma:— I have just reviewed your Afterword in your second volume of Disillusionment and am again impressed with the great body of convictions which we hold in common. The definiteness and clarity of your statements therein warm my heart and impell me to offer my most sincere commendations.

Your multiple perceptions and fundamentally well grounded conclusions elicit my admiration anew.

I have seen evidences of conduct that tended to impress me that you were not convinced that violence begets violence or that kindness encourages kindness.

Your insistence that liberty must be achieved by libertarian methods and that invasive coercion is an evil that aggravates itself is a note too seldom sounded or acted upon—so it seems to me.

For the most part our "comrades" are so thoroly psychologized by the prevailing ideology of the present society that they are victimized by the very

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861114248

[Letter] 1930 July 8, Los Angeles [to] Emma [Goldman, St. Tropez] / C[assius] V. C[ook]. — 5 p. ; 27 x 21 cm.

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machinery to which they are most <sup>56.17</sup>opposed. Their <sup>very</sup> methods of opposition are rendered an aid to the enemy.

To fight fire with fire burns up one's own home. To maintain "liberty" by suppressing freedom, institutes slavery.

To my mind the LND becomes the means ~~of~~ <sup>its</sup> best achieved even under extraordinary circumstances, by resorting to means that are consistent with that end.

I have come to regard it as cardinal that "keeping faith", consistently and all the time, will prove of utmost value. When Frank Harris induced you to urge attendance at this lecture on Shaw, in Chicago, and Harris delivered an address, delightful though it was even ~~the~~ drunk, on "Shakespeare" — his failure to keep faith with the public destined him to be regarded as he very justly will be — unreliable.

But when Emma Goldman, out of a sense of loyalty to the truth, or to that public who look to her for some sort of a reaction or explanation, delivers herself of a confession or whatever you want to call it, that reveals the actualities and rationalizations you have experienced — such a disposition to "keep faith" will very properly assure that she is destined to be known down the generations as one who was reliable ~~and~~ dependable.

I know of no greater gratification

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3/ than the sense of self-commendation that is cherished on such a basis. I cannot conceive that Harris contemplates his periphrastics with pleasure. At least he cannot contemplate them with the assurance of approval from others than himself. Being social animals none of us are gratified by the sole and exclusive commendation of ourselves.

Our "exhibitionist" tendencies are very greatly accelerated by this social instinct. I am disposed to seek the commendation chiefly of those rare brave spirits, like yourself, rather than that of the public generally. But in the last analysis I am depending upon this as an index. If those minds for whom I hold high regard are functioning validly, then their very concordance with my course of conduct or that is evidence, to me, that I am very much "right."

The commendation I offer you herein confirms, of course, the conception that my own course of thinking is especially sound and valid. Otherwise, were I not convinced to this extent, it would possess no value in my own estimation.

I am impelled to go on record, as particularly commending your Afterword. I have never read anything so sweepingly valid from the pen of any other propagandist in so small a scope — unless it is the preface to Liberty and the Great

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5619

4/ Libertarians by Charles T. Sprading -  
which, by the way, is the most that he  
wrote in the whole book.

As Tom Bell says often, it is the  
finest compendium on Freedom in  
the English language - or any other. The  
question of Tactics is, always a moot one.

Because your expressed convictions come  
so close to those I have long harbored till  
they are almost second nature to me - I  
surprised ~~me~~ to want to take your hand in  
expressing my feeling of accord.

My dear Emma. I am more and  
more convinced that we act as we  
feel and we feel as we are taught.  
Education determines action.

We murder a faithless sweetheart  
in a jealous frenzy because of our  
convictions. A conviction is my name  
for a conception that has become <sup>well</sup> ~~well~~  
its feeling. My disposition is to kiss  
such a sweetheart goodbye - just and  
am disposed to refrain from buying any  
more tickets for a Harris lecture. We  
murder from conviction - to preserve the  
Revolution or what not. We cheat likewise.

I am not a good cheater and am  
therefore a poor politician. But I am  
a good lover - and therefore "good picking"  
for politicians. I am sore on myself for this,  
is my submissive disposition. But yet I



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5/ am 50 yrs old and have so thoroly 5620  
kept faith with my fundamental convictions that I have never once "voted" and thereby approved, even tacitly, the machinery of injustice and tyranny known as government.

As my sense of self commendation is pretty well culminated on that score. Remarkably enough I have never met a native born American who was equally well disillusioned and sufficiently insistent on "keeping faith" with libertarian principles to have always avoided voting - on some pretext or other - for all their lifetime.

Well Emma I suppose Ben's visit here has somehow helped me organize their pages. He seems very much worn, down cast and lost. I doubt if he has convictions of the character which grip him as yours seem to do you. Because I feel such complete accord with those expressed in yours. Afterward I am moved to recognize you as like myself - and in the last analysis we understand others only by comparison with ourselves. I can't understand Ben. In fact I am so hopeless of ever doing so that I don't want to try any longer. But your books convince me that my suspicions about disagreeing with you in certain aspects are groundless.

As already confessed last year I never did feel that I could ascertain your convictions by any process of social contact - altho I tried often enough - only to find myself apparently regarded as of too little consequence to be worth while discussing such things to a clear cut conclusion or else "elbowed" out by necessities of busy-ness. Yet across the continent and across I proffer my commendation and testify to my pleasure in perusing your gripping convictions. Yours  
Admiringly, but not too confidently - C.V.C.

**The Emma Goldman Papers**

[Letter] 1930 July 11, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9348

2854

July 11th, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

I am sending you under separate cover  
corrected copy pages 1006 to 1131.

I hope that the trip to Germany has  
given you the necessary "pep" required to buckle  
down to work again.

With kind personal regards, I am,

Sincerely yours,

ALR:R

# The Emma Goldman Papers

[Letter] 1930 July 11 [New York to] Emma G[oldman], St. Tropez / A[rthur]  
L[eonard] R[oss]. — 1 p. ; 29 x 22 cm.

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72175:62

July 11th, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

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With kind personal regards, I am,

Sincerely yours,

ALR:R

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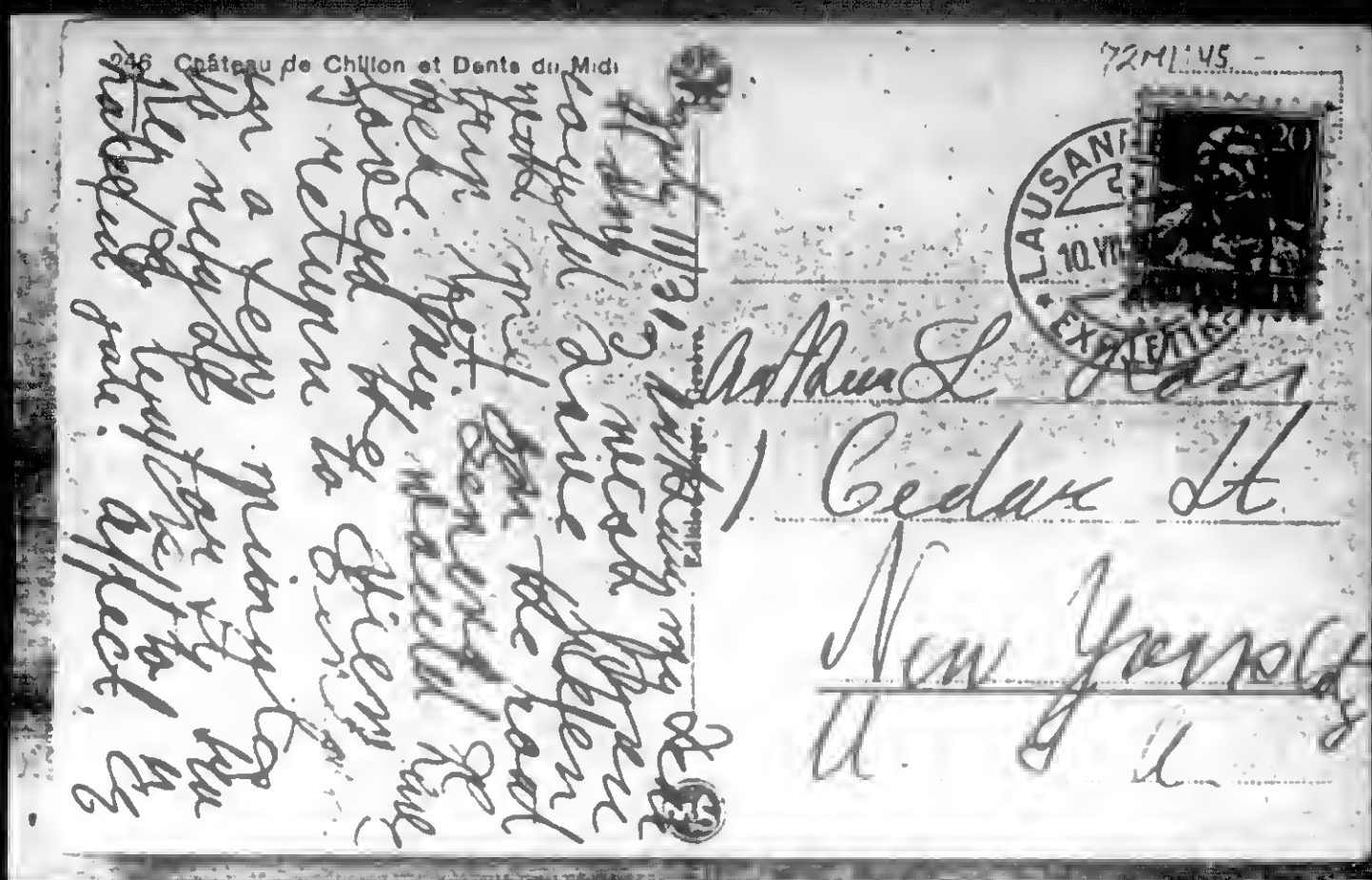
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# The Emma Goldman Papers

[Postcard, 19]30 July 11, Lausanne, Switzerland [to] Arthur L[eonard] Ross, New York / E[mma Goldman]. — 1 p. ; 9 × 14 cm.

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# The Emma Goldman Papers

[Letter] 1930 July 11, London [to] E[mma] Goldman, St. Tropez / C. W. Daniel. —  
1 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4220

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Telegrams  
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London

11th July 1930

Mrs E.G. Colton  
"Bon Esprit"  
Chemin St Antoine  
St Tropez  
VAR  
France.

Dear Miss Goldman,

I am under the impression that I wrote to you last, before I received your letter of July 7th. It must have been very distressing your having to knock off work on account of your eyes giving way. But all the same it may be all to the good. Your great Uncouscious may have provided that your eyes should do the trick of giving you a rest and of giving them a new lease of life. And, if your "Great Uno" has put you into the hands of a competent oculist, then the rest and the restoration of your eyesight may be a "God-send" in every way.

You do not say how far you have got with your auto-biography, but I gather you are not hopeless about it. I want very much to know when it is to appear. I shall look out for it.

I am still in the same state of having a great amount of work to do. But still, my "Great Uno" has several times put me on my back psysically, and metaphorically made me sit up and take notice at the same time. Generally I am enjoying life and if I dont exactly manage to renew my youth occasions arise which encourage me to "put on" youthfulness. Life is very much worth living.

About that photograph in Berkman's book, it never went into our edition because it was not sent from America. The older photograph, as a frontispiece, of which we made a block, is the only one now in the book. I hope you will be able to trace it in America. Otherwise if we were given a copy, another block could be made for you.

With very kind regards

Yours most sincerely,

*C. W. Daniel*

P.S. The sheets of "MY DISILLUSIONMENT" are held back by Binders until we can decide about some other sheet stock.

Wish I had made

# The Emma Goldman Papers

840305454

[Telegram] 1930 July 12, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].— 1 p.; 29 x 22 cm.

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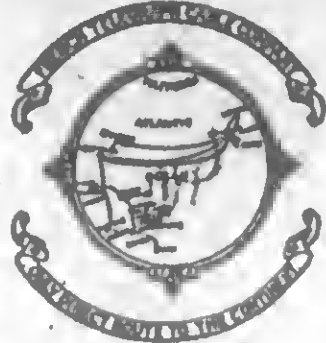
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# The Emma Goldman Papers

[Letter, 19]30 July 12 [London to] Emma [Goldman, St. Tropez] / T[h]om[as] H. Keell. — 2 p. ; 25 × 19 cm.

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Institutional Location: Emma Goldman Archive.

6721

## FREEDOM PRESS

PUBLISHERS OF  
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BOOKSELLERS, &c.

Message:  
T. H. KEELL

WHITEWAY COLONY,

STROUD,

GLOUCESTERSHIRE.

July 12/30

My dear Emma

Before your letter arrived we had decided that the advantages of having the protest in the new paper outweighed the disadvantages of the delay. You are rather unjust in saying I am "panicky" but perhaps you are unaware that since the protest appeared there has been almost a complete boycott of Freedom Press, & hardly an order a week has come in. In fact, it is nearly a month since anything has come in. The new group refuse to handle any Freedom Press publications themselves & have done their worst in preventing others handle them. In these circumstances it wants all my coolness to take things calmly. As to any future arrangements, they will be dictated more by the attitude of others than by anything else. Turner is still spreading his foolish lies about pro-German articles in Freedom in 1914 & '15, the existence of which has never been mentioned till now. The man must either be in his second childhood or have a very vivid imagination. Three or four comrades sent the editor individual

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[Letter, 19]30 July 12 [London to] Emma [Goldman, St. Tropez] / T[h]om[as] H. Keell. — 2 p. ; 25 × 19 cm.

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protests against the "Statement," but they have been ignored. As I said before, they are absolutely disinterested and seem inclined to stick at nothing in their attempts to blacken me. 6722

You need not trouble to reply to this, but I thought you should know the effects of the wretched "Statement" on the sale of literature.

I hope you have received much benefit to your eyes in Berlin.

Best wishes

Yours fraternally

Tom.

I notice you speak about the worn-out, useless & antiquated plant I am supposed to have in my possession. All the printing material has been disposed of to pay our debts, & Bessie Ward & others in the group are aware of it. We hold only the pamphlets (which sell very, very slowly) and the stereos, most of which will never be used again if present sales are any criterion. The supposed £200 worth of assets are not likely to be realised in twenty years.



# The Emma Goldman Papers

[Letter] 1930 July 14, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 3 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2434

St. Tropez, July 14, 1930.

Mr. Alfred A. Knopf,  
730 Fifth Avenue,  
New York, N. Y.

Dear Mr. Knopf:

I am hopelessly in arrear in my replies to your letters of May 6th and June 3d, but I console myself with the knowledge that my good friend, Arthur Leonard Ross, must have told you that I was ordered by my oculist not to use my eyes for at least a month. I am sure you will understand that this, and not chagrin on my part over our disagreement, was the cause of my silence. The month's cessation from writing that I have had has done a great deal for me although my eyes are far from well. The fact is the ~~strain~~ of 20 months' strenuous application has affected them so much that I will need a long time to restore them to their former condition, which by the way was never very much to boast about. I will have to take great care not to overstrain them as many hours a day as I did during the 20 months of writing. Nevertheless, they are, I am glad to say, very much improved by the treatment I received in Bad Eilsen by Dr. Graf Wiser -- a very remarkable eye physician who has done me a world of good.

Since I have written to Mr. Ross that I will do the two additional chapters, it is hardly necessary to argue further yours of June 3d. We wouldn't come to an understanding in any event since we judge from different angles -- that of the author and the publisher which hardly ever meet. It were different if we could have a talk. I am almost certain that I could have convinced you that the present ending of my manuscript quite "rounds out" the Story of My Life in the United States. What happened after, seems to me at least, to be so much a separate and distinct phase that it could most assuredly stand on its own feet in a separate volume. I realize, however, that too much time would be lost in thrashing out the matter on paper. I have neither the patience nor the time for that and as I have actually promised you two additional chapters, I naturally want to keep my word. This alone, and not the belief that the ending of my story lacks definiteness has induced me to consent to your demand.

Only one sentence in yours of June 3d, I cannot allow to go unchallenged. You say that the burden of proof was on me if I did not mean to bring the manuscript up-to-date. I don't see how I could have been plainer and more emphatic than I have been with Mr. Philip Jordan, when he was here, and with yourself when you called on me. In both instances I stated emphatically that I do not believe I could make my book up-to-date. At that time I merely had in mind the size of the manuscript. Later I came to the conclusion that it would be far more

logical

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2455

- 2 -

logical to end my struggle in the United States with something that held out such great hopes as Russia did when I first entered it. I, therefore, feel that I have given the proofs of my good faith and intentions. I certainly never had any thought of leading you on or inducing you to buy the rights on any false pretenses. It is hardly necessary for me to emphasize this. But as I said the whole matter is no longer up for argument and would lead to nothing if we kept it up.

On my arrival here last Friday, I found the installments sent by Mr. Ross, save the first one which seems to have gone astray. I am still hoping that it will show up. I have already gone over the second and third part. Most of the eliminations your editor has made are really what I myself had intended to leave out in the final revision. I, therefore, have no objection to make to them. There are, however, a few which are so vital to the historic background of the ideas and struggle that have gone to make up my life that I will have to insist on their remaining. Tomorrow, when I send the two parts to Mr. Ross I will also enclose a list of those parts I have in mind. I see by the quotation from your letter to Mr. Ross which he was good enough to send me that you are primarily concerned with the artistic quality of my manuscript. First let me thank you for your kind tribute also contained in the quotation, to wit: that the manuscript is "such a work of art that it would be wrong not to lop off any small excrescences." ~~XXXXXXXXXX~~ I, too, am anxious that the artistic quality of my book should remain, and I certainly do not mean to be stubborn about "lopping off any small excrescences", but I couldn't consent to having artistic quality at the expense of anything that I consider vital to the social background of my life. You have read my manuscript. You will, therefore, agree with me that the social phase of my struggle was indeed the most dominant impelling force. It is but just that it should also remain thus in *LIVING MY LIFE*. However, I am quite certain that we will not find it difficult to agree on these matters.

Saturday I hope to send the 5th and 6th installments and so on in rapid succession. I don't wish to hold you up longer than I already have. Besides, it is in my interest to go over your corrections rapidly since it will not be possible for me to resume writing until that is done.

In your letter of May 6th you were good enough to say that if Berkman is "thinking of writing anything" you would like to be given the first chance to see it. For the rest of the summer he will probably not have a chance to do original writing. If he does the coming winter, he will be glad to submit it to you. But I have another suggestion to make. You may not be aware that Berkman has not only a very fine literary style, but that he is also a brilliant translator from either Russian or German. For that, as you no doubt know, it is not enough to know languages. One must also have the art to render the spirit of an original

work.

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work. That is precisely Berkman's forte. I know very few translators whose translations do not cause considerable injury to both the letter and the spirit of the works they render into their language. You are no doubt a busy man, but if you have the time I should like you to read Berkman's translations of two plays by Gogol which were published by Macaulay. They are called "Marriage" and "The Gamblers". You will then see that I am not exaggerating when I say that A.B. is really a master in translations. I wish I had known in time that you had bought the rights to the American publication of DES KAISERS KULIS. I would have asked you to let Berkman translate it. Now it is too late I suppose. But could you not give him the chance with other German works you plan to publish? I am sure that you would be pleased with his work and you would at the same time introduce him to your reading public.

Please remember me kindly to Mrs. Knopf and also to Miss Aarons, whose short note was forwarded to me from Paris. Both because I must spare my eyes and also because I want to begin the two additional chapters, I will have to reduce my correspondence to a minimum, but, of course, I want to keep in touch with you either directly or through my friend Arthur Leonard Ross.

Sincerely,

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# The Emma Goldman Papers

[Memorandum, 19]30 July 14, St. Tropez [to Alfred A. Knopf, New York] / Emma Goldman. — 1 p. ; 29 × 22 cm.

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(9)

72 M5:434

LIVING MY LIFE (E.G. MSS.)

## AUTHOR'S INSTRUCTIONS

Regarding pages 113 -- ~~266 to 441~~ 441 incl.:

1. The deletions by Mr. Knopf are approved, with the following exceptions:
  - a) Pages 190 and 191, parts of the deleted lines are to remain in, as indicated by the words "STET. E.G."

Pages 192 - 193, ditto, "STET".

Further, 281 - 282; 294 (bottom line), 295 and part of 296, STET. Also 355.

Pages 393 to 399, dealing with Montjuich prison tortures, -- the passages marked STET, E.G., must unconditionally stay in.

2. Please find enclosed revised and retyped pages 135, 142 and 145 <sup>in duplicate</sup> for the second copy of the MSS.
3. RENUMBER (in your second copy) pages 138 to 145 incl. according to the renumbered Pages of the copy now being returned to you. Page 138 should be 136, and so on, consecutively, page 145 becoming 145-1/2.

Emma Goldman

Bon Espoir  
Remen St Antoine  
St Tropez Var  
July 14/30

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# The Emma Goldman Papers

[Letter] 1930 July 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 4 p. ; 29 × 22 cm.

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St. Tropez, July 14, 1930.

Dear Arthur:

If I have no other surprises for you I can at least give you a new secretary every time I write you. The latest one, though by no means the newest who is taking this letter is none other but our dear Pauline. She arrived only last night for a short visit and here I am already exploiting her. Fine Anarchist I am. But then, some people are so generous it is a pleasure to put them to work. Who else should know it so well as you, having been shamefully used by me all these years.

Dearest Arthur, I sent you a week-end letter on Saturday which no doubt will reach you this morning. I wish I did not have to notify you that the first installment -- 112 pages -- failed to reach me. I knew that you would worry but it was no use to delay further telling you of the loss or miscarriage of that part. I suppose you mailed it to the Villa Seurat. If only you had notified me how it was mailed, whether registered, Sasha could have looked after it before his departure from Paris. When your cable of the 10th of June arrived, my arrangements to leave for Germany were made. It was therefore impossible for me to await the arrival of the manuscript. Of course I left instructions for my mail to be forwarded and I received everything sent to me from Paris except that first installment. I cannot understand why that should have failed to reach me. Needless to say I am very much upset about it. However, Sasha and I have written to the Postmaster of the 14th arrondissement and I wrote to a friend who undertook to forward my mail to make inquiries at the Post Office about the missing manuscript. If you sent it registered it will not be difficult to trace it. If by ordinary mail, I am afraid it will be hopeless. I don't know what we are going to do about it. Certainly, my poor baby seems to be destined to all sorts of anxieties.

Now as to the other installments, five of which arrived perfectly. I confess I was pleasantly surprised to find comparatively little eliminated. Most of it I had planned to take out myself in the final revision. I have written you that several times. I am therefore happy to be relieved of what I myself had intended to eliminate but while I am pleased with Burton's judgment much more than I had anticipated there are parts which he wants out which will have to remain in.

The quotation of Knopf's letter of yours of the 27th is all well and good. I, too, want my book to be artistic. If I had not laid such stress on the need of having it artistic, writing would not have been such agony and would have taken half the time. But while I was anxious to make my autobiography as much a work of art as I was capable, I could not

do

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430

# The Emma Goldman Papers

[Letter] 1930 July 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 4 p. ; 29 x 22 cm.

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- 2 -

do it at their expense of the social importance -- the events which have gone into making my life and my work. Take for instance the very thing Knopf is referring to, namely, "The Spanish Anarchists". From his point of view that is of no consequence. To me it is absolutely indispensable to my story as historic data of the methods used all over the world against Anarchism and Anarchists. In addition to this the affair in Spain of 1897 was not merely limited to that country or to the Anarchists. It was as important an issue as the Dreyfus case. Surely, you will agree with me that the reintroduction of the Spanish inquisition must needs be a concern of the whole world and not merely a particular group. As a matter of fact the whole world was aroused at the time -- fortunately -- else all the victims might have been done to death in the Montjuich Prison. It was the popular indignation which put a stop to the dreadful practices of torturing the innocent victims. Anyway, this is too important to be eliminated and there are a few other such places which I cannot permit to be left out. If that detracts from the artistic quality of my work it cannot be helped. However, I do not think it does and I must ask you to impress upon Mr. Knopf that while I do not intend to wrangle over passages treating personal episodes, I shall have to be quite insistent that the social and historic backgrounds of my life should not be tampered with. After all what is Art if not the expression of life and all its manifestations.

The second and third installment of my manuscript will go back to you registered tomorrow, from here. It will sail on the Homeric on the 17th. Other sections will go on Saturday. You can see that I am losing no time in returning Knopf's copy. Naturally I do not want to hold him up. Another reason is that I cannot resume writing the unfortunate two chapters until I have gone over the "corrections" Burton has made. Just as soon as I am through with that I will begin the ordeal of writing again.

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You

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431

# The Emma Goldman Papers

840305946

[Letter] 1930 July 14, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 4 p. ; 29 x 22 cm.

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-3-

You are simply wonderful my dear in the splendid results you are getting for those you care about. Just imagine \$5,000 advance for Frank's biography of Shaw. These of us who are benefitting by your friendship, devotion, and skill are lucky dogs. Who else but you would have achieved as much for Frank. In the past when his literary reputation was at its height, yes, but now it is really extraordinary. I am awfully glad. I wonder what he will make of Shaw. Certainly the subject is interesting and Frank can write -- or used to. I don't know what he can do now. I hope his literary quality continues better than his memory, which was very bad when I last saw him.

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Dear Friend, I shall probably not be able to write you often or at length. I shall have no secretary after Pauline goes and I have to preserve my eyes as much as I can. The evil spirits only know that I will have to strain my sight enough to write the ~~few~~ two chapters. I am sure you will understand and not love me less.

Affectionately,

*to G*  
Not the 2 or 3 installment I will  
return tomorrow will go a list  
giving the parts which must  
remain in.

P.S. How are you Arthur? This is sure bum typewriting but it isn't all my fault because the machine is from the year one A. D.

*Pauline*

*used*

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*Remember for years of the 3 part  
the 1st is already in getting  
the 1st 1000 copies*

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432



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840305946

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G[oldman]. — 4 p. ; 29 x 22 cm.  
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I am afraid it will be necessary to  
get B to have a copy made of  
the first installment. The one you  
sent may or may not show up.  
But it is dangerous to wait.  
Have him make a copy of the  
first 112 pages & mark them  
back with Bartons connections.

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433



## The Emma Goldman Papers

[Letter] 1930 July 14, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 3 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

St. Tropez, July 14, 1930. 2725

Dear Arthur:

If I have no other surprises for you I can at least give you a new secretary every time I write you. The latest one, though by no means the newest who is taking this letter is none other but our dear Pauline. She arrived only last night for a short visit and here I am already exploiting her. Fine Anarchist I am. But then, some people are so generous it is a pleasure to put them to work. Who else should know it so well as you, having been shamefully used by me all these years.

Dearest Arthur, I sent you a week-end letter on Saturday which no doubt will reach you this morning. I wish I did not have to notify you that the first installment -- 112 pages -- failed to reach me. I knew that you would worry but it was no use to delay further telling you of the loss or miscarriage of that part. I suppose you mailed it to the Villa Seurat. If only you had notified me how it was mailed, whether registered, Sasha could have looked after it before his departure from Paris. When your cable of the 10th of June arrived, my arrangements to leave for Germany were made. It was therefore impossible for me to await the arrival of the manuscript. Of course I left instructions for my mail to be forwarded and I received everything sent to me from Paris except that first installment. I cannot understand why that should have failed to reach me. Needless to say I am very much upset about it. However, Sasha and I have written to the Postmaster of the 14th arrondissement and I wrote to a friend who undertook to forward my mail to make inquiries at the Post Office about the missing manuscript. If you sent it registered it will not be difficult to trace it. If by ordinary mail, I am afraid it will be hopeless. I don't know what we are going to do about it. Certainly, my poor baby seems to be destined to all sorts of anxieties.

Now as to the other installments, five of which arrived perfectly. I confess I was pleasantly surprised to find comparatively little eliminated. Most of it I had planned to take out myself in the final revision. I have written you that several times. I am therefore happy to be relieved of what I myself had intended to eliminate but while I am pleased with Burton's judgment much more than I had anticipated there are parts which he wants out which will have to remain in.

The quotation of Knopf's letter of yours of the 27th is all well and good. I, too, want my book to be artistic. If I had not laid such stress on the need of having it artistic, writing would not have been such agony and would have taken half the time. But while I was anxious to make my autobiography as much a work of art as I was capable, I could not

do

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- 2 -

2726

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You

435

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2727

-3-

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Affectionately,

P.S. How are you Arthur? This is sure bum typewriting but it isn't all my fault because the machine is from the year one A. D.

436

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[Telegram] 1930 July 14, N[ew] Y[ork to Emma Goldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 29 × 22 cm.

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FORM ITW

8-20-1804

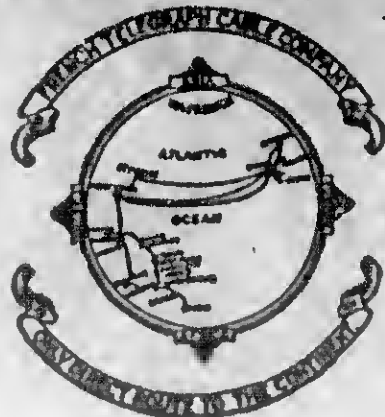
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ANTWERP: AGENCY, 15 RUE D'ARENBERG  
ST. PIERRE: MIQUELON

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SEND THE FOLLOWING MESSAGE. "VIA FRENCH" SUBJECT TO THE TERMS AND CONDITIONS PRINTED ON THE BACK HEREOF, WHICH ARE AGREED TO.

72M5:227

July 14, 1930

COLTON  
ST. TROPEZ VAR  
FRANCE

PARIS ADDRESS WRITING.

ROSS

Charge to account of Arthur Leonard Ross  
One Cedar Street, N. Y.

SEE OVER FULL-RATE MESSAGE UNLESS MARKED DEFERRED



# The Emma Goldman Papers

870921253

[Letter] 1930 July 14, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2850

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9348

July 14th, 1930

Mrs. E. G. Colton  
"Bon Esprit"  
Chemin. St. Antoine  
St. Tropez (Var)  
France

Dear Emma,

I was very much distressed at receiving your cable to-day advising me that three of the instalments of the manuscript have been received and that the first instalment is missing. I think that I took extra precautions with the manuscript. The first thing I did was to cable you on June 7th as follows:

"CORRECTED MANUSCRIPT MAILED TO-DAY".

My object in cabling you on that day was to advise you to make some arrangement for the receipt of the manuscript when it arrived, knowing that you were leaving Paris. Judging from what happened, I imagine that this cable was not received by you although my correspondence seems to indicate that you were still in Paris when I sent this cable.

I am enclosing herewith two letters which accompanied the manuscript--my letter to you also dated June 7th and a copy of a letter of Knopf's dated the same day. I have some faint recollection of you having written me that you made arrangements for the disposition of mail that arrived at the Villa after you left.

Had I not cautioned you first by cable that I was sending the manuscript to Paris, I would have felt extremely guilty. I am getting in touch with the French Telegraph Cable Company this morning in an effort to trace the delivery of the cable advising you that the corrected manuscript was mailed on June 7th.

There is no need of worrying too much about this. If you are unable to trace the first instalment which consisted of 112 pages, I will endeavor to have the duplicate copy, which I believe Knopf must have, corrected and sent on to you. I will not however say anything to Knopf until I learn whether the manuscript has been found.

I am anxiously awaiting word from you.

Simultaneous with this writing, I am sending you under separate cover corrected copy pages 1132 to 1219. In correcting these pages, Mr. Harry Payne Burton writes, "In cutting this,

## The Emma Goldman Papers

870921253

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2891

-2-

I have followed the same rule as I have from the beginning, taking out only those things which do not seem to be germane to the main current of the narrative.

I hope that Miss Goldman realizes that I have tried to do the best possible job on this and that I think her biography is one of the great ones of the time. I hope you will tell her this when you write."

Love to you, I am,

Affectionately yours,



AIR:R  
Encs.2

439

# The Emma Goldman Papers

[Letter] 1930 July 14 [New York to] Emma G[oldman], St. Tropez / A[rthur] L[eonard] R[oss]. — 2 p. ; 29 × 22 cm.

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72M5:228

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"Bon Esprit"  
Chemin, St. Antoine  
St. Tropez (Var)  
France

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Love to you, I am,

Affectionately yours,

ALR:R  
Encs.2



# The Emma Goldman Papers

[Envelope, 19]30 July [15?] St. Tropez [to] R[udolf and Milly] Rocker, Croton-on-Hudson, N.Y. / E[mma] G[oldman]. — 2 p. ; 11 × 13 cm.

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Institutional Location: Rudolf Rocker Archive.



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Institutional Location: Rudolf Rocker Archive.*

46 & Colbani - Var  
St Tropez  
France

# The Emma Goldman Papers

[Letter] 1930 July 15, Broad Campden, England [to] Emma [Goldman, St. Tropez] / Jan [Gay].— 1 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

18840

Bearley Cottage  
Broad Campden, Glos.  
July 15th, 1930

Dear Emma,

I had your post card from Germany, saying that you couldn't get to England. We were sorry, we should have liked you to visit us here in the country. It has been one of the happiest summers I have ever spent, anywhere.

We are going to leave at the end of the month, and go back to Paris. Do you know of anyone who would like to sublet a studio, cheaply, for August? Zhenya wants to make some lithographs, and I to go on writing; it is rather difficult for both of us to work in a hotel room.

Has it been difficult to settle down to the additional chapters of your book? Perhaps by this time you have them well under way, and can look forward to the next respite. Are you still planning to go to the Orient or the Near East? Constantinople is an articulate and beautiful city which I am long in forgetting.

After months of silence, Dad wrote me a letter, not long ago. He and Brutus are in California.

We are going home on the Mauretania, September 13th.

If Sasha (or is it Saecha?) and Emy are with you, give them greeting

Zhenya's kind wishes, and mine



If I've ever known your address in St. Tropez, I've forgotten it, and I can't find it anywhere

# The Emma Goldman Papers

861111045

[Letter, 1930 July between 15 and 20] St. Tropez [to] John [Turner, London] / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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6553

Cable address  
Bonaprit - Saint Tropez

Dear John:

Thank you for your letter of July 7. I really should not take up time writing again. I have to get back to the two chapters Knopf insists upon, and that will not only take up all my time but will be an awful struggle. Writing is never easy for me, especially when I have been away too long.

Dear man, thank you for saying that my suggestion of an impartial committee to handle the Freedom Stock now in care of Keell is a stroke of genius. It is good of you to say so but I really think it is nothing of the kind. It is merely the best way out of this mess, for which no doubt both sides are responsible. If a committee cannot be found why not divide whatever there is of the "unfortunate property" (Great Heavens after forty years struggle for Anarchist ideals you people wrangle about property. I confess it is disheartening).

I understand from Keell that all he has is pamphlets and stereos. I have just written him what I am saying here that the whole stock should be divided, each group getting a part, in order to make an end of what is libel to poison our ranks for years to come. Dear John, if I didn't know it is your personal animosity against Keell which is to a large extent responsible for the whole affair, your letter would be proof positive for it. I never would have thought you had it in you to be so venomous. I confess I am startled. You always used to be so fair-minded and so willing to consider the other fellow. What on earth has gotten into you? I don't care what offense Keell could be charged with. I would never be able to feel as you do about a comrade who, whatever his shortcomings, has rendered faithful service to the movement for so many years. I am awfully sorry that you have become so blinded.

The only help for Russia Bessie Everard ever gave me was the dinner she organized, and I have expressed my gratitude to her. She certainly is a great organizer, and I was sorry that she suddenly dropped out of the work she had begun. But in no way did she render the slightest assistance in the struggle I made for the political prisoners of Russia. I never was able to discover the reason why Bessie, who worked so faithfully for the dinner had held out such promise of cooperation, suddenly disappeared and never came near me for the rest of the two years I was in London. You are therefore wrong when you say she helped in the Russian campaign. Nor can I understand how you can say you did. In the first place you left for Russia shortly after I arrived, and when

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6684

- 2 -

(July 27, 1930, John)  
Turner)

you came back you were unfortunately bound up with the majority report, which as I have told you, was a direct denial of what you have reported to me in regard to Russia. You were therefore not in a position to help me, except at the time when you offered a resolution, and the second time when you talked with me in one of the out - of - town meetings. Had you and Ben helped as you should have done, my dear, my two years in England would not have been so exasperating and disheartening.

Do not think I was angry with either of you. As long as I can remember I have made it a rule to let people give me what they can and not to judge them because they gave no more.

However you are right about Mace; I do not know what I should have done without him. He was a splendid help and encouragement and stood by me, and the work from first to last. I shall be eternally grateful to him.

But all this has no bearing whatever on my insistence that you people have made a dismal mistake in your first issue of Freedom. you should have settled the matter privately. If you could not do it yourselves it was up to you to create an impartial committee to do the job. It will probably go on for the rest of your lives. I can see that each side is obsessed by its own grievances. I ask you dear John what would you have said if other people had started a similar thing. Well, if you people consider this matter more important (each one his side of it) than the movement at large, by all means continue, but do not blame us if in the end we withdraw from both.

Already there are complaints coming to me from America, about the paper being filled with recriminations against Mace. In other words, whatever help they could have rendered to revive the movement in England will now not be forthcoming until this wretched business is settled once and for all. Please my dear, do not take it as a threat but as a simply statement of fact. I must let this be my last letter on the matter. If I were in London now I should try to form an impartial committee, but I am not there.

I have learned to understand the currents and counter-currents which move human beings. I therefore would no more dream of letting your controversy affect my affection for you than I would for Tom. I am only deeply sorry that I cannot bring you both to reason.

Affectionately,

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## The Emma Goldman Papers

840521002

[Letter] 1930 July 16 [St. Tropez to] George [Seldes, Paris?] / Emma Goldman. --  
1 p. ; 28 x 22 cm.

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July 16, 1930.

Dear George:

In reply to your footnote to the letter of M. Emile Barriere of June 25th, I want to say that my dossier including the picture I told you about is with the people in charge of the Department Etranger in the Prefecture Building. I believe it is on the 3d floor. I don't remember exactly. Together with this picture, which by the way was taken when I was 20 years of age, had short hair and ~~wore~~ a Jersey blouse, was also another photograph which looked like me as much as you do or less. The latter dates back to 1901 and was evidently obtained by the French Police from the Chicago authorities during my McKinley trouble. Anyway, I saw my handsome picture with my own eyes -- both as a matter of fact -- and even asked the man whether he would obtain a copy for me which he refused. Perhaps Mr. Barriere will be good enough to go after the Surete, calling their attention to the existence of the photograph we want which was shown to me on the 1st of March in the Department d'Etranger. At the same time I should like to have a copy of the new photograph taken against my will on that day.

Please thank Mr. Barriere for his trouble and tell him I will consider it a great favor if he will try once more to locate my beautiful photograph.

Yes, my eyes are better but still far from well. Alas I have already begun to use them a great deal. If you see Miriam tell her I got her letter and will write her in due time.

Affectionately,

Emma Goldman

# The Emma Goldman Papers

[Letter] 1930 July 16, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 2 p. ; 29 x 22 cm.

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St. Tropez, July 16, 1930.

Dear Old Arthur:

This morning came your short scrib of July 3d with Knopf's check for \$950. You are a wonder worker. I am absolutely certain that no one else would have achieved so much as you have.

I am afraid I will not be able to meet Mr. Knopf's wishes to have the balance of the mss. ready not later than the end of August. You may believe me, my dear, I am not losing time. I have set to work the day after my arrival, reading the installments you sent. I have despatched back to you by registered mail the second and third parts. The fourth and fifth will go today to catch Saturday's sailing of the Aquitania. The sixth will go next week. You understand that until the entire mss. is read and mailed to you I will not be able to resume writing. Fortunately, Burton has done very well by the eliminations he made. I found very few ~~xxxxxx~~ passages to take issue with. By the way, tell Burton that I owe him an apology. I really did not think he would use his editorial powers to such good advantage. I congratulate him.

To come back to the additional chapters. It isn't only that I cannot start on them until the other is out of the way. It is also that I cannot rush them. I must take my time especially in view of the fact that I will have to congest a vast amount of material in small space. But you can tell Knopf for me that I will do the best I can, even if I cannot definitely state when the chapters will be ready for mailing.

The two parts I mailed yesterday contained a special sheet of instructions for Knopf and his Editor regarding the parts that have to remain in. No doubt you will open the envelope before you return the mss. to Knopf. You will, therefore, find the special sheet.

Nothing further from this end except that the fairies always take care of me in not giving me too much peace of mind. Something always happens to cause me worry and anxiety. But as you are not in the position to relieve me of such things it is no use to burden you more than I already have. I must, however, tell you that the first part of the mss. sent to my Paris address cannot be located. The friend I have charged with the job of making inquiries at the post-office wired me yesterday that it cannot be found. There is nothing else to be done but to make another copy of the 112 pages and send it to me, or if that is too much work and delay, perhaps Knopf will indicate in a letter the pages where eliminations were made. I will compare them with my copy and send my approval.

## The Emma Goldman Papers

[Letter] 1930 July 16, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 29 × 22 cm.

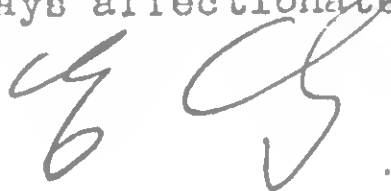
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- 2 -

or changes by return mail. To avoid confusion, not only the page but the paragraph and the line will have to be indicated clearly. That seems to me to be the most practical way and will incur no expense.

Always affectionately,





# The Emma Goldman Papers

[Letter] 1930 July 16, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

2876

St. Tropez, July 16, 1930.

Dear Old Arthur:

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I am afraid I will not be able to meet Mr. Knopf's wishes to have the balance of the mss. ready not later than the end of August. You may believe me, my dear, I am not losing time. I have set to work the day after my arrival, reading the installments you sent. I have despatched back to you by registered mail the second and third parts. The fourth and fifth will go today to catch Saturday's sailing of the Aquitania. The sixth will go next week. You understand that until the entire mss. is read and mailed to you I will not be able to resume writing. Fortunately, Burton has done very well by the eliminations he made. I found very few ~~extra~~ passages to take issue with. By the way, tell Burton that I owe him an apology. I really did not think he would use his editorial powers to such good advantage. I congratulate him.

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2077

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Always affectionately,

# The Emma Goldman Papers

[Letter] 1930 July 16, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.— 2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

12078

Berkeley Heights, New Jersey.  
July 16, 1930.

Dear Emma,

Your recent letter stating that B. was brought back to France gave me great happiness. I can imagine how much effort and nervous strain this has cost you. But at the same time you must have felt a certain satisfaction in your ability to overcome the burden imposed upon you. It is little short of marvelous that you are able to tackle such complicated matters in a foreign land. Were this in the hands of a collective body I am almost certain they would have failed to bring this matter to a happy termination. It merely proves that you still possess that rare quality: the power of will! You are absolutely great in this and many other respects. No wonder you can hold the affection of those who can appreciate such qualities. I feel exactly as you do concerning these friends of yours who have a prominent place in your heart. I never thought that I would be so fortunate as to gain your friendship, so dear to me and so profoundly appreciated. I am extremely happy to think that spiritually we are so near to one another. When the opportunity arrives I shall gladly take advantage of your kind invitation to visit your home so beautifully named "Ben Eoprit"—may all evil spirits keep far away from it. Cynical as I am I pray that there you may attain the blessing of perpetual freedom and quietude for the rest of your life. Amen. I can imagine your smile but I mean this just the same.

Some years ago, when I began to publish a few minor things, including a small periodical, I selected for it the name of "The Free Spirit", which was similar to yours. But it was adversely interpreted, considering its aim and scope. Radicals as well as average readers thought of it at first glance as a sort of theological mishmash, one that has much in common with the holy saints and I abhor such mystical rot. After awhile I abandoned the "Free Spirit" for the Oriole, which as you know, is the name of a bird and by naming it so I really meant a fluttering of wings and a breaking of bonds. But your Ben Eoprit I wish may always remain with you.

Concerning your opinion regarding the writings of Voltairine de Cleyre, I am glad that you agree with me in that I have not exaggerated either the importance of her personality or the quality of her writings. I am, in spite of my adverse criticism, all in favor of her attributes as an author, and am still more an admirer of her exceptionally fine attitude toward the philosophy of Anarchism. This alone would be worthy of all the efforts I could spare in bringing some of her works before posterity. I hope some day to be in a position to bring to typographical realization all the fine things she has left behind her. Busy as I am with different matters I am nevertheless keeping a watchful eye open concerning her material. I am collecting everything I can lay hands on pertaining to this subject. A few months ago I discovered an old friend of hers who lives in Scotland, and he is certainly of some help to me. Besides his collection of her letters to him which he has placed at my disposal, he has also sent me some rare documents pertaining to the Anarchist movement. Among these items he sent me a photo of Voltairine which was taken on her first visit to England. It is characteristic and is a portrait which I have never seen reproduced anywhere. The bulk of her published and unpublished materials, with the exception of her personal letters to friends, is already in my hands but before shaping them I should have to spend considerable time in turning over stones which were not touched since she left us. I would also have to interview many some of her personal friends. To do her mere justice is not an adequate task and would not hold my interest. What I really desire to do for Voltairine is to show her broad spirit and her vast intellectual capacity. It is an enormous work—especially for one who is compell-

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452

# The Emma Goldman Papers

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Institutional Location: Emma Goldman Archive.

12079 2.

ed to sell the greater portion of his time to the greedy gods. But I do hope to overcome obstacles and then perhaps we may sing in chorus: Glory Hallelujah

Concerning myself, I have almost accomplished a part of my dream, and that is a place where I can undisturbedly work for the joy of it. Another few months and my "printery" at home will be completely in shape and then I'll lead the life of Riley! I could then devote more of my evenings to setting and printing a number of things which I hope will bring delight to your eyes.

I do hope your eyesight improves after your return from the German specialist. I was deeply moved reading of your trouble with your sight, especially when I saw your long, hand-written letter to me. Now why did you have to strain your eyes? You could very well have spared yourself the trouble of writing for some later time. Please do not do this again. I had rather wait.

I am glad that the Knopf affair begins to straighten up. I admire your attitude of disregarding the opinion of these editors of your work. You can dispense with a dozen of such "editors". Round it out! That is a very vulgar phrase with publishers in general and with the Knopf firm in particular. My own experience with Knopf years ago was somewhat similar. I submitted my Kropotkin Memorial material for possible publication on a larger scale. Knopf was willing to print the book but Blanche Knopf with whom I conferred was instructed to demand a little more rounding out of the book, by ~~submitting~~ adding smaller testimonials and elaborating on the larger essays. That was too much monkey-business and I withdrew my manuscript in disgust and immediately decided not to hawk the Kropotkin book about to any more publishers. Coming home I fixed my eyes on the little "pilot" press in our bungalow and there and then I decided to do the book entirely with my own efforts as I did from printing to publishing. That was a gesture ~~making~~ all my own and no money matters complicated the venture which was successfully carried through.

In your case matters are different. Since you have gone so far with the business transaction you might as well make a few compromises or concessions to suit their vanity and may they choke on them. Any other alternative you may take against a large publishing house would at the end be to your disadvantage for they control publicity, critics and all. You know quite well that King Graft is firmly enthroned in these benighted states and smiling on the masses of asses. You could never convince the conceited vulgarities of publishers of your personal integrity. The dollar sign is on everything and you might as well reconcile yourself to this. To act in a too overt contrary manner would probably create greater aggravations for you to contend with. I am sure you are not seeking this. So for the sake of your own peace of mind, make peace by all means. I am sure you need it. And no one would dare carp at your attitude which is, strictly speaking, a personal matter between you and Knopf.

Of course I do not try to impose my advice upon you for you have Ross and Alberg who are infinitely more competent with their technical and practical knowledge. As your friend I wish you all the peace the world can give and let the troubles go to those who have the belligerency to cope with them.

Thanks very much for the copies of letters you send me for my personal information. I derive from them both satisfaction and a knowledge of your active life of great interest to me. Please continue doing so whenever you receive or send anything important. Such things may some day prove of greater value than you imagine. I know you have confidence in me and I need not assure you that I shall do nothing to weaken it.

I shall try not to disturb you with comments before you have done with your additional two chapters demanded of you. Remember me kindly to B. — With best regards from Rose and myself,

Yours devotedly,

Joseph Ishill

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## The Emma Goldman Papers

831115243

[Letter] 1930 July 16, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / [Joseph Ishill].— 2 p. ; 29 x 22 cm.

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Dear Emma,

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2.

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I shall try not to disturb you with comments before you have done with your additional two chapters demanded of you. Remember me kindly to B. With best regards from Rose and myself,

Yours devotedly,

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455



# The Emma Goldman Papers

[Letter, 19]30 July 16 [Berkeley Heights, N.J. to] Emma [Goldman, St. Tropez] / Rose [F. Ishill]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

7/16/30.

1930

Dear Emma,

I shall write you a few lines each time Joseph does but this must not, however, become your only way of hearing. It shall be a constant reminder and compensation enough to think vividly across to you, to follow the course of an epistolary friendship with ideas that are always in the paper air that must serve as a substitute for robust personal contacts. I alone shall gain thereby—strike a deeper note, even because of your inaccessibility, a deeper unity with distance, with death in space, which I long to span, where you are—*“To feel alone in”*. For I am a soul shackled with strange nostalgias and multiple identities, burdened with racial, as well as personal, complexes, whose depressions and ecstasies are entirely unrelated to normal valuations.

Do not deplore too deeply the fact that neither you nor Joseph can ever be at peace for those who are unable to make bargains will never be able to find rest—will never be “at peace”, static and resolute. I think the only peace you need is the leisurely spell of solitude that precedes creation—a long period of self-contact. Giving so much of our souls to work and to alien interests we are apt to find ourselves as charming as strangers in a rare moment of self-communion. So I alone.

Yours affectionately,

Rose

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456

# The Emma Goldman Papers

[Letter, 19]30 July 16 [Berkeley Heights, N.J. to] Emma [Goldman, St. Tropez] / [Rose F. Ishill]. — 1 p. ; 29 x 22 cm.

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7/16/'30.

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Do not deplore too deeply the fact that neither you nor Sascha can ever be at peace for those who are unable to make bargains will never be able to find rest—will never be "at peace", static and recumbent. I think the only peace you need is the leisurely spell of quietude that precedes creation—a long period of self-contact. Giving so much of our souls to work and to alien interests we are apt to find ourselves as charming as strangers in a rare moment of self-communion. So I close. <sup>rs</sup>

Yours affectionately,

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457



# The Emma Goldman Papers

[Letter] 1930 July 17, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2720

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 6348

July 17th, 1930.

Mme. E. G. Colton,  
"Bon Reprit",  
Chemin St. Antoine,  
St. Tropez (Var),  
France.

Dear Emma:-

I am very pleased to send you, under separate cover, the very last installment of "Living my Life," pages 1220 to 1489. Harry Payne Burton, in sending me this installment, writes as follows:

"I have done very little cutting in this section, as it was so packed full of meat. I think this a perfectly grand book and that she comes out of it a simple-but grand-person, too. I wish her all the luck in the world with the book and believe that she will have it."

He has been so much impressed with your book that he desires to write you in person, telling you how much he enjoyed working on your manuscript. To that end and purpose, he has requested your address, which I gave him. So that you may expect a letter from him any day.

I should like to be advised of every installment as you receive it.

I want to take this opportunity to thank you for the book-plates of Karin Michaelae. What has the lady written? I have also received a lovely letter from Virginia Hersch, together with my autographed book-plate. I have no books by either of these authors, and am going to look about to see whether I can find any.

With much love and best wishes, I am

ALR:CR

Very sincerely yours,



458

## The Emma Goldman Papers

[Letter, 19]30 July 20, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman]. — 5 p. ; 29 × 22 cm.

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Dearest Arthur St. Tropez Var  
Wed, I sent July 20/39  
you by registered mail the  
parts of the installments  
and as letter. The 5th in  
installments went Sunday  
but will not leave until  
Tuesday. In Aug the 6th  
part arrived 856-1005  
pages. We will read it  
this afternoon and try  
to rush it back to you the  
Saturday the 24th. We  
are not losing a minute  
to get up the Mrs.  
W. the last 300 spent  
we sent along the type  
written sheets in 400  
3 copies of the same type  
written sheets 849. It is  
merely a correction sheet of  
the old maid Burton had

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[Letter, 19]30 July 20, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
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passed out. You will  
find the instructions along  
with the sheet.

Dear friend I already wrote  
you that I intend to write  
a preface giving credit to  
the many people who have  
helped & sustained me  
during the difficult pages  
of writing. You my dear  
friend I want the whole  
world to know what your  
encouragement & service  
have meant to me. Is  
there any reason why  
you would not appear  
in my preface? I mean  
my professional reason  
not for, would, would  
I want to put you  
in the least. I want

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you be glad to tell me  
honestly how you feel  
about the matter. And will  
you do it by return mail  
No day was at the 7/2  
arrived. It is just like  
you to busy yourself  
about the serious matter. I  
think it would be great  
if you were to induce  
the news-papers  
by the serious way at  
I hope it will give the  
importance as to how  
have the 10 day work  
be as to any day I feel  
sure that it is a  
though you are no one  
else will have brought  
the miracle. Really dear  
I don't know when



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[Letter, 19]30 July 20, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman].— 5 p. ; 29 × 22 cm.

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I shall ever be able to give  
you your reward unless  
I feel on my undying  
affection and gratitude  
Dear Dave you have done  
everything except the must  
and you intended to  
by yourself. I have asked  
Betty Marjane to draw  
up a will for my place  
here. But you will have  
to handle the G. end  
of it as you deem best  
I will be satisfied. Only  
I want the provision that  
my share should receive  
the benefit of whatever  
in comes I will get as well  
as he legally say after  
I kick the bucket. If

# The Emma Goldman Papers

840305950

[Letter, 19]30 July 20, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman].— 5 p. ; 29 × 22 cm.  
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possible here, should also  
be a clause that in case of  
Luska's death Saxe and  
Stella & some one else to  
the ideas & movement of  
represent should be come  
the deciding committee under  
your jurisdiction. I am  
sure I would if all  
they stopped here  
you will show the legal  
team.

Let me hear from you  
right away if I may  
say all the kind things  
I want to say to you.  
Affectingly,  
S

# The Emma Goldman Papers

[Letter] 1930 July 20, Seattle, Wash. [to] Emma [Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

RESIDENCE PHONE GRACELAND 8102

OFFICE PHONE DEARBORN 8887

DR. BEN L. REITMAN

13694

DIRECTOR  
CHICAGO SCHOOL  
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SOCIAL PATHOLOGY

PHYSICIAN AND SOCIOLOGIST

WORK LIMITED TO THE DIAGNOSIS,  
PREVENTION AND TREATMENT  
OF VENEREAL DISEASES AND SOCIAL  
PROBLEMS

ROOM 812  
32 N. STATE STREET  
HOURS  
1 TO 4 AND 6 TO 8 P. M.

CHICAGO, ILL.

Seattle, Washington

July 20, 1930.

My dear Emma:

"I think about the things that was and the things that is, and sometimes wonder if its true, all the things that we have done and seen". Los Angeles, San Francisco, Portland, Home Colony, Seattle. The many glorious days, the tremendous meetings, the wonderful experiences, the thrilling meetings, the interesting friends - all of this comes back to me with an avalanche of feeling that wants to make me weep. Home Colony, while it gave Brutus his first genuine contact with primitive nature, almost choked me.

Schmidt

Caplan and Smith and the unfortunate Donald Vose made me particularly unhappy. I already told you I had the most pathetic visit with Schmidt and McNamara at San Quinten. I got a number of new side lights on the character of Donald Vose. It may interest you to know of some of his later developments. Soon after the trial of Caplan and Schmidt, he was turned out of the Burns organization and never received that \$5000 reward and upon the authority of Billy Bowles, who was as close to him as anybody they refused to give him \$300. He married, which proved a failure. Then he joined the army, became a drunkard and according to Jay Fox, a dope pedler. Jenny Laveroff, with whom I had a happy hour in Tacoma, told me that she recently saw an account of him mixed up in a drunken brawl.

I have been thinking about the McNamara case, and as far as I know, it is one of the few cases to my personal knowledge and experience where the anarchist philosophy has played a part in an act. Anton J was, I feel, in no small degree responsible for the disaster that overtook C and S, and in a large degree was responsible for the Los Angeles affair.

I make this statement for one reason - that I feel that it is up to the anarchists to do whatever they can to help McNamara and Schmidt. In the light of the recent actions of the California Governor, Supreme Court and parole board, the possibilities of a parole according to them is exceptionally slim, and I think they both know it, and their despair was pathetic to see and feel.

As you know, eighteen years is a long time, and McNamara isn't easy to get along with, and his friends and correspondents grow smaller and smaller each year, and he is somewhat bitter. Quoting him directly: "I took a plea to save labor, and now labor has deserted me". I am going to see what I can do to help them. As you know J always comes to see me when he is in Chicago.

Rebecca Rainey, who was one of his most faithful friends, had a violent quarrel with him and dropped him. I talked to Reb and she promised to write him and visit him again. He was most anxious to regain her friendship.

Jenny Laveroff looks fine. They live in a very elegant home overlooking the bay. She is as charming, and Sam as bushwa as ever.

Jay Fox in common with most of the old settlers at Home is a successful "chicken farmer". Nearly all the old comrades are economically secure, thanks to the fresh laid eggs. You can get some idea as to the magnitude of the Home Colony chicken business when I tell you they raised over \$300,000 worth of eggs last

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## The Emma Goldman Papers

870927010

[Letter] 1930 July 20, Seattle, Wash. [to] Emma [Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

13696

year. The census figures for Home Colony will interest you. In 1910 there were 68 families, 75 children and 138 adults living there. In 1920 there were only 65 families, 37 children and 108 adults. Birth control was the only propaganda that was successful.

I saw Mickey Micholovitch in San Francisco, and he looks just the same as ever. He seems to have made a little money selling papers and he is living on his income and active in the Mooney defense.

Alexander Horr has a book store, is getting fat and C. V. Cook tells me that Horr has \$25,000 in his book. He is still dreaming of starting a colony.

I spent considerable time with Adelsvedt. Abe is 71 now, and they tell me that he has dissipated most of his fortune drinking and they are near to the poverty line. Dear old Anna, she is just the same. Sadie has two lovely boys, one 18 whom you will remember as a boy, Amel and Eugene II. Both the picture of their father, Albert Keene. I saw Allen and his wife in Home. They have the best house in the colony, and are also successful chicken raisers. They no longer teach school. There is a fine new school house in Home.

Well, how is your book going? I hope it is all completed now, and you and your publishers are happy.

The despair that took possession of me when Anna took the long journey is still in my bones, and the memory of these cities that we have visited has not added to my cheer.

I will be back in Chicago the end of next week, but I am not particularly enthusiastic about rushing to the defense of landlords and laundress. I am going to try and simplify my life - I just don't know how - but I have some sort of a hazy vision of a quieter, happier and more useful life.

We are going to make a trip that you and I almost made one time - that is a tour through Yellowstone park.

All your old friends join in sending their love and best wishes. Everybody that I have mentioned to you and many more have made me promise to remember them when I write again. You have made many friends who love and respect you. I must have met 50 people in San Francisco who asked kindly about Berkman. Give him my best wishes. Tell him that his work on the "Blast" in San Francisco is one of the best things he ever did.

You are very close to me, and I am very glad to have had a part of your work and your love. May the Stars bless you. Brutus joins me in sending love.

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# The Emma Goldman Papers

[Letter, 19]30 July 21, St. Tropez [to Jan Gay, Broad Campden, England] / [Emma Goldman]. — 2 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez Var July 21/30

My dear Helen.

So glad to hear from you again. I had planned to write you and other friends when I got here but I found six installments of my Ms sent by K. with his eliminations which had to be read and returned to him. Besides that were a lot of things in my mänge which needed attention. And last but not least I have been kept busy writing to every Chef de Gare between Geneva and the Italian boarder for my passport which I lost on the way from Geneva here. You can see the ending of my months holiday was not very cheerful. Well the passprt which by the way contained all my other documents has not be found ad and most likely never will. But at least K. has Proven much pleasanter than expected. He hardly eliminated anything which I myself had not planned to leave out in the last revision. One or two important social historie places which he marked out I had to put back. But on the whole his editor used reasonable good judgment in the part he suggested eliminated. I am so glad because it also saved us a lot of work going over the whole Ms. Of course I had to read the darned thing again, for about the 20th time, but at least I did not have to do the elimination. If only Knopf were not insistant on the additional stuff. But he is. His last letter which reached me before I left Paris made it very clear that while he could not hold me legally he could hold up indefinitely the publication of my book. Of course I can't risk that. And so write I must, under pressure the first time in my life.

No dear I know of no one who wants to sublet a studio or apartment. I did know of two before I left but they are taken. I am sorry. I should say it is difficult to write or do any kind of work in a hotel room. I never could. But I should think you will not find it too difficult to find some thing suitable when you get to Paris. By the way you might write a line Lytle E Fredrickson 61, rue Boissière. He is with the Bulletin of the American Women's Club and he often knows of furnished apartments. Tell him I suggested your writing he is a very good friend of mine.

Imagine your dad saw a friend of mine in Chicago and complained to him bitterly that I had treated him unfairly in my autobiography. It happens that this friend was here last summer and I read him the whole thing. He was therefore in a position to tell you dad that that was nonsense. But do you suppose he would believe it? Well, I shall not trouble to convince him, he will read the book and then see for himself. Of course he may think I was not fair but I consider the part dealing with my life with your dad among the best. So I feel at ease.

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# The Emma Goldman Papers

870925294

[Letter, 19]30 July 21, St. Tropez [to Jan Gay, Broad Campden, England] / [Emma Goldman].— 2 p. ; 21 x 16 cm.

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13842

Yes, I too am sorry I could not come to England. I should have loved to spend a little time with you two. But as it is my trip was anything but a joy. Well we will have to meet again when you return to Europe which no doubt you will soon. One of the reasons for my regret of not visiting you and Zhenia is that I had hoped she could have made a drawing of me while I stayed with you. I wonder if she could make me some drawing for a book plate. I shall need that for my friends when I will send them autographed copies of my book. Will you talk to Zhenia about it?

Give her my affectionate greetings please. Much love to you my dear.

Sasha and Amy want to be remembered kindly.

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# The Emma Goldman Papers

[Letter, 19]30 July 21, St. Tropez [to] Karin [Michaelis, Turö, Denmark] / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

13322

St Tropez Var. July 21/30

My dearest, own Karin.

What is there in human beings which turns their erstwhile love into such contemptible feeling as that dreadful Charlie is showing towards you? Surely their soul must have become putrid, or perhaps it never was anything else but gangren. The very fact that he has drawn nothing but hate from what he once called his love for you is proof positive that he never knew the slightest meaning of love. I have always held to this conception that a great love even if it dies never leaves anything but beautiful recollections behind. If it does not it was not love but just a short physical attraction of no depth or endurance. I am more certain now from all you told me than I was before that Charlie never was or will be capable of any deep abiding feeling. He is too shallow, too self-important and egotistical for that.

Well, my dearest I do hope you are sufficiently cured of the man not to mind his vulgarities. I should think that even German courts with their antiquated attitude towards woman would be disgusted with a man who can speak in such outrageous terms of the woman he once called his wife. I am sure Charlie's very meanness and vulgarity ~~will~~ will defeat his aim to bind you to him. I wish with all my heart that you may soon be entirely free from him not merely in a legal sense but also inwardly which I fear is not yet the case.

Dearie, I am sending you the Wiser article, it is the only copy I have and it would take too much time to make another. I am therefore sending it registered. Please return it just as soon as you can. I hope it will be of some help because every case I mention in the article came under my observation for three months you can therefore rest assured that they are authentic. I too have received an interesting letter from the Graf but unfortunately I can do nothing in the way of getting the Graf's two books published in the States. He is so utterly unknown in A. in fact in his own country that it would be of no use to even try to interest any body. As I wrote the Graf if there were some publicity in Germany it might be possible to arouse some publisher to bring out his two small volumes. I would so much like to help the dear soul but I really don't know how. Besides until my two additional chapters are done I can not even write letters let alone undertake a campaign for the Graf. You are in much better position my dearest because of your literary reputation in your own country and Germany. In fact all through Europe.

I was very much amused over your account of the reception

# The Emma Goldman Papers

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accorded your sister. The Danish steamship company must have learned advertising from America, or was it yo r sister who has learned such fine publicity? Just imagine if I had come to visit you at the same time your poor hundred percent American sister would have been shocked sick for fear that my presence would become known. Strange how members of the same family are often so unlike each other, isn't it? Well, dearest you can afford to let your sister have the glory she was given. Your name will live ~~may~~ live without such display of banners and Fest Ansprachen, it will live in the hearts of those who love you and in the literary annals. That no amount of advertising can do, can it my dear? You are certainly right to leave your sister her reactionary ways, we who love and cherish liberty can always let others ~~may~~ go their own way. Unfortunately the reactionary elements can not bear to see us free. I hope your sister is an exception to that rule.

I am so glad to hear that you wonderful old mother is so blooming. It must have been a great event in her life to see one of her daughters feted by the authorities and accepted even by the King. At least one of her children in in respectable folds of society. It is so amusing isn't it?

All is well at this end. Sasha and Emmy have worked like beavers to make our little home attractive, my room was newly painted with a love design which Emmy conceived and for herself she turned a room in one of our outhouses into her "boudoire" really not at all bad. For the present all is peaceful on the Western Front. I hope it will continue. E and I are so different, of such different worlds it will be very wonderful if our harmony prevails. You can believe me when I say that I will leave nothing undone it should. If only the poor child were not such a nervous wreck, all her illness is nothing but hysteria. Fortunately it is not always of the same order, some days she is full of life and joy and most charming. At other times she is in black despair and throws the same on the whole atmosphere of the place. However, es wird schon gehen, es muss, for Sasha's sake.

You poor thing again driven by the furies to earn money. How well I can feel for you. All my life I had to do that. And now too I must write those additional chapters to prevent Knopf from holding up the publication of my book.

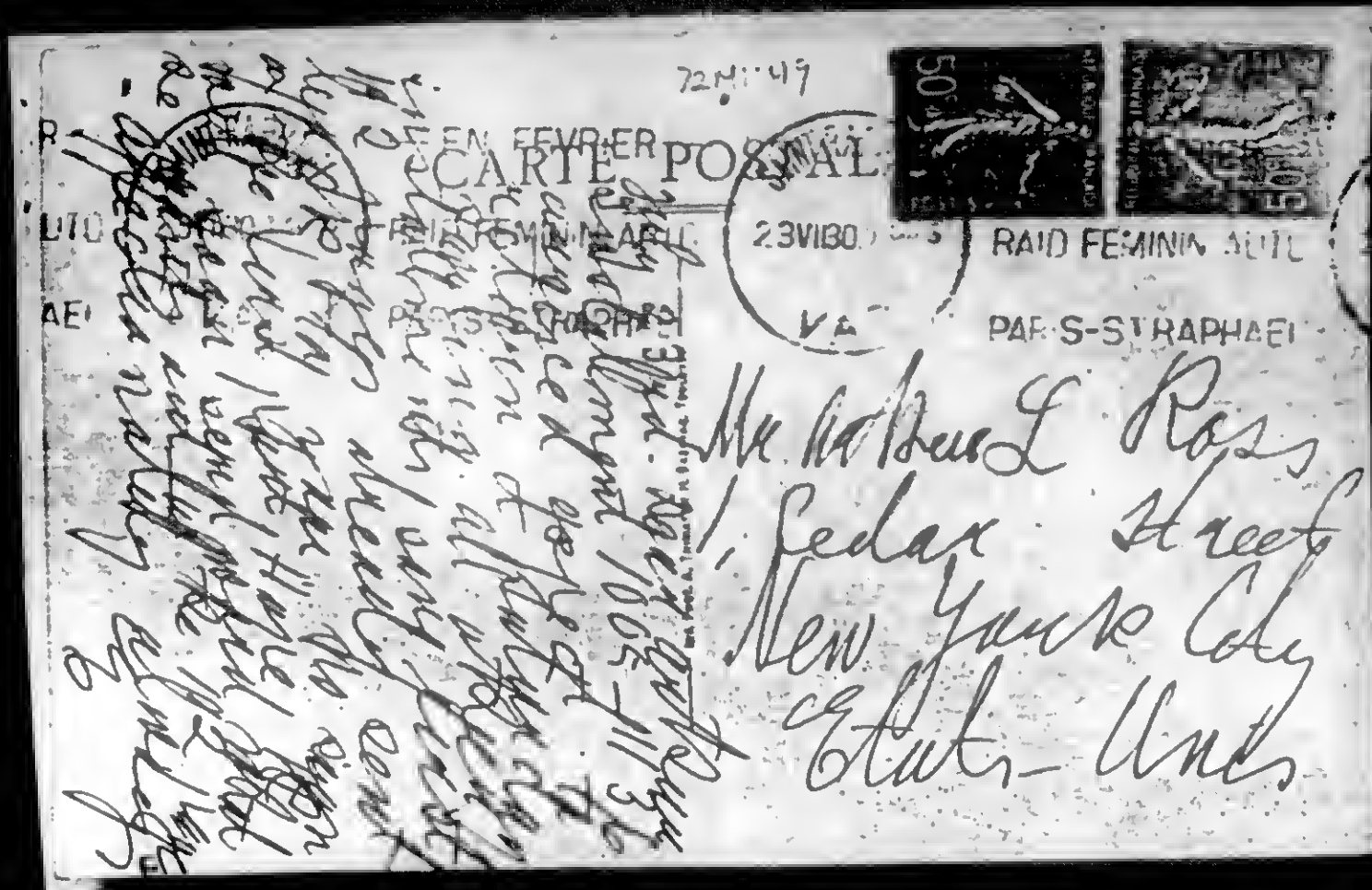
I embrace you my dear. Our short visit together will remain as something very beautiful always. Lovingly



# The Emma Goldman Papers

[Postcard, 19]30 July 23 [St. Tropez to] Arthur L[eonard] Ross, New York / E[mma Goldman].— 1 p. ; 15 × 10 cm.

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# The Emma Goldman Papers

[Letter] 1930 July 23, Seattle, Wash. [to] Emma [Goldman, St. Tropez] / Ben L. Reitman. — 1 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

RESIDENCE PHONE GRACELAND 9102

OFFICE PHONE DEARBORN 3827

DR. BEN L. REITMAN

13713

DIRECTOR  
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WORK LIMITED TO THE DIAGNOSIS,  
PREVENTION AND TREATMENT  
OF VENEREAL DISEASES AND SOCIAL  
PROBLEMS

ROOM 515  
32 N. STATE STREET  
HOURS  
1 TO 4 AND 6 TO 8 P. M.

CHICAGO, ILL.

Seattle, Wash.

July 23, 1930.

My dear Emma:

I cannot leave the west coast without sending you another word for there is so much to say that I could never think of when I get back to Chicago. Last night Sophie Litchman, whom you will remember as Jennie Mark's ~~daughter~~ daughter, (who was Alexander Horr's one-time comrade) arranged a little group meeting for me, and about 40 of the old time comrades were there, including Minnie Rimer, Anna Fritz, the daughter of Dr. Rose Fritz of San Francisco, Mrs. Cohen and many others. I read them some of my manuscript, and we had a very happy social evening.

I ran down to Olympia, Wash., to see Virginia Gibbon, a very dear friend of mine, and she took Brutus and I to her uncle's ranch up near Roy, Wash. It was a very delightful experience to be on a modern farm. Brutus rode the horses, helped load the hay and pile it away, watched them milk the cows and feed the turkeys and hogs, and saw how human beings extract a living from the soil. I took a very delightful walk in the primitive forest with Virginia, and talked about the things that were and is, and wondered what the next page is going to be like.

Your many friends asked about you. Most of the Russian Jew communists are Bolsheviks now.

I have had a wonderful month on the coast, and am off tonight for Yellowstone Park. I feel renewed in health and in spirit, and am going back to try and simplify my life and make some changes. Just what it is not clear.

I hope you are well and enjoying the summer in your little cottage. I wish I could sit down now and tell you about all of our old friends. I hope you have finished the book and are happy. Relay my love on to Helen.

With all good wishes,

Love, Ben.

*When you was to go  
to Yellowstone with us  
herp/hoc*

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# The Emma Goldman Papers

[Letter] 1930 July 25, New York [to] Emma Goldman, St. Tropez / Alfred A. Knopf. — 1 p. ; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

2509

ALFRED · A · KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cable: KNOPF NEW YORK

Telephone: CIRCLE 7670

July 25, 1930

Dear Miss Goldman,

I hasten to reply to your kind letter of July fourteenth.

I am delighted to know that your eyes are so much better and that work on the book is making fair progress. I agree with you that it would be silly for us to go on arguing about what is, after all, now only an academic question. I am, however, greatly concerned about the loss of the first installment of your manuscript as revised by Mr. Burton. It would be very difficult for him to do this revision a second time as he is now tremendously busy with other work of ours which fell into arrears during the many weeks he had to devote himself and his time to your book, so I hope that by now Part I has turned up. If, as I assume, Mr. Ross sent it by registered mail, it cannot really be lost.

I will look into those Gogol translations by Mr. Berkman and if we like them I will certainly bear him in mind when we have a suitable German book to offer him for translation.

With kindest regards, I am

Yours sincerely,

*Alfred A. Knopf*  
Alfred A. Knopf

Miss Emma Goldman  
St. Tropez  
Var, France

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## The Emma Goldman Papers

840305951

[Letter, 19]30 July 26, St. Tropez [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. — 2 p. ; 29 x 22 cm.

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Arthur Leonard Ross  
One Cedar St.  
New York

St. Tropez, July 26, 30

Dear Arthur:

Your short note of the 11th and your long letter of the 14th reached me safely. Also the enclosures dated June 7. which your letter contained. Besides that I received the installment of 1132 to 1249. (1219)

All the installments received (the one 112 pages lacking) have been returned within 2 or 3 days after their receipt, with the fastest boats. Pages 1132 to 1249 will go with the Majestic on the 30. inst.

As I have already written you, Knopf have no reason to complain of my holding up the revised MSS.

Now, first, to the unfortunate mishap to the first 112 pages. I did receive your cable apprising me that the first part of the MSS was sent, but as I had already made all arrangements then for my departure to Germany, I could not wait. Besides, it was unnecessary. Sasha remained in Villa Seurat till May 18, and no MSS had arrived by that time. Furthermore, we made arrangements with a cousin of the Warshavskys, a very dependable woman, who remained in charge of the studio, to forward all my mail to Germany. Scores of letters that arrived for me and were addressed to Villa Seurat, she had forwarded to me and is still faithfully forwarding. It goes without saying that she would have forwarded the MSS had it reached the studio. It is quite certain that the MSS — the first 112 pages — have never reached Villa Seurat. The inquiries made by the young woman I have mentioned above substantiate the fact.

Since I failed to get that first installment of the MSS., I naturally also failed to get the letters you had enclosed there: your own of June 7. and the copy of Knopf's letter to you, also of June 7.

I cannot tell how sorry I am at this unfortunate happening -- more for your sake than because of the MSS. It is certain that Knopf has another copy, so that you really need not worry over the loss. Another copy of the 112 pages could be made, revised by Burton and forwarded to me. Or, the revision could be made directly on the second copy and a letter sent to me indicating the revisions per page and line.

I see by yours of the 14. that you did not care Knopf to know about the loss. Unfortunately I had already written him about it making the above suggestion about the missing pages.

I hope Knopf will in no way blame you for the loss. It is no doubt the fault of the Post Office. After all, it is only a slight delay. I am sure you have enough worries and anxieties without adding this to your burdens.

You are right about Burton. He has done a splendid job. In fact so well that I could almost do issue with his deletions. Most of them we would have eliminated ourselves, as we planned. Nevertheless Burton deserves.

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## The Emma Goldman Papers

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2

full credit for his good judgment. I have already asked you in a previous letter to tell him so, and offer him my apologies for having doubted his editorial competence. Now I am enclosing a copy of a short note I have written to Mr. Burton in appreciation of his work. I am never unwilling to admit error when I find myself at fault.

Next week I am going to send you a batch of photos for reproduction in my book. Kindly turn them over to Mr. Knopf. If any of my handsome faces appeal to you, let me know which, and I shall send you some for yourself. I am still hoping to get the copy of a photo which I discovered in the possession of the Paris Prefecture. The picture had been taken when I was 20 years old. No photos of my childhood being to be had, I will have to let the world judge guess what this paragon of wisdom and beauty looked like at the time.

As to the two final chapters, I have not yet begun work on them. But I have resumed writing and have succeeded in jotting down an appreciation of those who have helped in smoothing the way for writing *Living My Life*. Needless to say, you are included.

Monday I shall start in writing the final chapters — and I confess I with much inner rebellion. But they will be done and forwarded in due time.

My dear Arthur, I understand that you are having a hell of a time. I am deeply grieved that one so generous and lavish in his affection for and support of his friends should be so harassed. I wish my book were already sold in at least 100,000 copies. I should then invite and your family for a visit, so you could loaf for a while and forget there is such a thing as the economic struggle. Perhaps some day I can carry out what would give me intense pleasure and would be as nothing at all compared to what you have done and are doing for me. For the present I can only hope that your difficulties will soon be at an end and that you will again be on deck.

Gratefully and affectionately, always

46.9

P.S. I expect to write Saxe this week in regard to the proofs. Burton's part being satisfactory, I can fully rely on Saxe to read the galley proofs. However, I do expect to have the PAGE proofs sent me before the book goes to press. Better talk to Knopf about it when you have a chance. In case Saxe could not, for any reasons, read the proofs, I shall expect that Knopf's ~~xxxxxx~~ proofreaders keep strictly to the MSS. and send me a perfectly correct page proofs.

E.G. Colton

"BON ESPRIT"

CHEMIN ST ANTOINE

ST TROPEZ (VAR)

CABLE ADDRESS: BONESPRIT

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474

# The Emma Goldman Papers

[Letter, 19]30 July 26, St. Tropez [to] Arthur Leonard Ross, New York / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2897

Arthur Leonard Ross  
One Cedar St.  
New York

St. Tropez, July 26, 30

Dear Arthur:

Your short note of the 11th and your long letter of the 14th reached me safely. Also the enclosures dated June 7, which your letter contained. Besides that I received the installment of 1132 to 1209.

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Institutional Location: Emma Goldman Archive.

2

2898

full credit for his good judgment. I have already asked you in a previous letter to tell him so, and offer him my apologies for having doubted his editorial competence. Now I am enclosing a copy of a short note I have written to Mr. Burton in appreciation of his work. I am never unwilling to admit error when I find myself at fault.

Next week I am going to send you a batch of photos for reproduction in my book. I will turn them over to Mr. Knopf. If any of my handsome faces appeal to you, let me know which, and I shall send you some for yourself. I am still hoping to get the copy of a photo which I discovered in the possession of the Paris Prefecture. The picture had been taken when I was 20 years old. No photos of my childhood being to be had, I will have to let the world judge guess what this paragon of wisdom and beauty looked like at the time.

As to the two final chapters, I have not yet begun work on them. But I have resumed writing and have succeeded in jotting down an appreciation of those who have helped in smoothing the way for writing *Living My Life*. Needless to say, you are included.

Monday I shall start in writing the final chapters - and I confess I with much inner rebellion. But they will be done and forwarded in due time.

My dear Arthur, I understand that you are having a hell of a time. I am deeply grieved that one so generous and lavish in his affection for and support of his friends should be so harassed. I wish my book were already sold in at least 10,000 copies. I should then invite you and your family for a visit, so you could loaf for a while and forget there is such a thing as the economic struggle. Perhaps some day I can carry out what would give me intense pleasure and would be as nothing at all compared to what you have done and are doing for me. For the present I can only hope that your difficulties will soon be at an end and that you will again be on deck.

Gratefully and affectionately, always,

P.S. I expect to write Saxe this week in regard to the proofs. Burton's part being satisfactory, I can fully rely on Saxe to read the galley proofs. However, I do expect to have the PAGE proofs sent me before the book goes to press. Better talk to Knopf about it when you have a chance. In case Saxe could not, for any reasons, read the proofs, I shall expect that Knopf's assistant proofreaders keep strictly to the MS. and send me a perfectly correct page proofs.

E.G. Colton

CABLE ADDRESS: BOXSPRIT

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# The Emma Goldman Papers

840306118

[Letter] 1930 July 26, St. Tropez [to] Harry Payne Burton, New York / E[mma] G[oldman]. — 1 p. ; 29 x 22 cm.

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Mr. Harry Payne Burton  
New York

St. Tropez, July 26, 1930

Dear Mr. Burton:

I have already written my friend and legal adviser, Arthur Leonard Ross, asking him to offer you my apologies for my lack of faith in your editorial capacity for a book like mine.

I was moved to do so by reading the first two installments (that is, beginning with the second, since the first 112 pages have apparently been lost in the mails). But now that I have read up to page 1219, I feel that more is due you than a mere apology. Hence my reason for writing you.

When Mr. Ross wrote me that you had been engaged to "edit" my work, and that you knew me in your reporter days, I was very much distressed. You will understand my reasons, when you bear in mind that for 35 years I have been outrageously misrepresented by reporters and editors, and that therefore I could not trust them, or have faith in their judgment.

One gets used to a great deal in life, and I had become hardened against misinterpretation. But I could not possibly feel that way in regard to my autobiography. The usual editing practiced in the United States made me apprehensive concerning the fate of my MSS.

I am happy to find that you are among the rare exceptions as an editor. I cannot tell you how pleased I am to discover that you not only have good judgment, but that you have approached LIVING MY LIFE with sincerity, understanding and sympathy so seldom found in the average literary editor.

Of course, most of the deletions you have made I had intended to make myself in the final revision. Nevertheless I cannot sufficiently express my thanks and appreciation of what you have done. You will see that I have OK'd nearly everything you have deleted. The few passages I have marked "stet" are, in my estimation, vitally germane to social background of my story.

I wish also to thank you for your high opinion of my work, which you were good enough to express to Mr. Ross. I hope some day I may be able to thank you in person, but that will only be possible if you come to Europe. With America more reactionary than when I had left it, there is no hope for Mohamed to come to the mountains.

Very sincerely yours,

E.G. Colton



Cable address: BONSERIT

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## The Emma Goldman Papers

[Letter] 1930 July 27, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / Emma Goldman. — 2 p. ; 29 x 22 cm.

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Cable address                      July 27, 1930  
Bonsprit - Saint Tropez

Dear Agnes;

Your letter of the twelfth reached me yesterday. I have a chance to reply by return mail although not the necessary time to write a great deal. You see I still have two chapters to do and I haven't yet begun them. It is always a desperate effort to me to get back to writing when I have been away from it too long. I must therefore cut all my correspondence to a minimum.

First, it is no use to send me any more material. My book is done except for the two chapters. Of course if you would have sent me letters which I wrote you from Russia they might have been of help, but it is too late now. Thank you just the same.

Secondly, no doubt there are some more of my letters belonging to you on the place here, but I can't do anything about them now.. When I have finished and sent off the last line of my autobiography I shall locate everything belonging to you and the other friends who were good enough to let me have my letters and other material. I shall have to ask you to be patient until then.

Third, about the unfortunate ~~Freedom~~ wrangle: No one can feel it to be more awful than I. The painful thing about the matter is that both Keell and John Turner are splendid comrades. Both have been in the movement over a quarter of a century, John Turner perhaps forty years. Both have been devoted and have done excellent work. The greater the pity that they should be such bitter enemies now. But it is no use trying to bring either of them to reason. Of course it was an outrage to have come out with a statement against Keell. Not only because it was unfair to the man but also because it ruined the chances of the paper to gain readers.

Therefore we have written a protest signed by Nettlau, Shapiro, Sasha and myself. It will appear ~~most likely~~ in the August issue, most likely with a lot of counter-protests. I do not intend to continue to mix in the quarrel. I have suggested that in order to put a stop to the matter, an impartial committee of comrades should be organized to take over the literature and plates in Keell's possession and to allow both sides the use of them. I hope Keell will consent to it. The most painful thing to me is that the two groups are quarreling over property which has very little value, since most of the pamphlets are out of date. Dreadful indeed that Anarchists should do such a thing, but as I said I haven't the time nor the inclination to continue with it. I only wanted you to know that both Keell and Turner, apart from the fierce animosity, are splendid people. I do feel that the offending party is John Turner and his group. That does not say that they are not justified in some of their grievances. But it is certainly regrettable that they did not settle the affair privately and not drag it out into the public.

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2    Ingles

I was interested to hear that Cascaden is in Russia and that he writes for the Detroit News. I wish I could see some of his articles. Not that I think anyone can write out of Russia as he thinks. Still it would be interesting to see how he manages. If you can send me some some copies I should be very much obliged.

Yes, I think the death of Anna has made a profound impression on Ben. You see it is his first great tragedy and he will have to learn to face it. Until this came he never had the strength to face adversities. It may be hard for Brutus to have lost his mother, but I am glad for Ben's sake that he has got the child. He seems to be passionately fond of him and he may help him to get hold of himself. I hope so anyway.

Forgive me that I can not write any more. I still have a lot of letters to dictate.

Affectionately,

*Emma Goldman*

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The Emma Goldman Papers

870916375

[Letter, 19]30 July 27, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma]  
G[oldman]. — 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

St. Tropez France 10978  
July 24/30

Dear Van.

I shouldn't blame you  
if you will call me a quitter  
I feel too rotten about it  
myself. But I simply  
couldn't write the  
article. I had raped Jack  
would. But he too couldn't.  
He was feeling bad, trouble  
with his teeth. But mainly  
he felt as I. That year  
eulogies of such men as  
I seem so futile if  
their martyrdom is not  
emulated.

However, Saturday the  
19th we went for a  
cable greeting for the very  
issue of the paper. I mean

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10976

2

our disgust when we  
 received word Tuesday  
 that the cable could not  
 be delivered because the  
 21 no use of ice at Mad  
 ran Square Garden. I  
 had made that blunder  
 of saying you could  
 not be saved. We decided  
 to send another note  
 end cable yesterday. But  
 the saying were satisfied  
 by the R that our sailing  
 day, now been sent  
 to Madras Square Station  
 I hope it has been  
 you. But it was still  
 possible to bring it in  
 the R to D.



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10977

3

I have already gone through  
two days of misery trying  
to get back to my room  
I have made no headway  
so you see I know I will  
suffer again, because  
I can't be happy today  
must be grateful for coming  
morning. I shall therefore  
have to whip a flagellate  
myself - there is no  
other way  
You will see by the in-  
closed that the people  
has done splendidly  
by my side. I feel a weight  
off my heart.  
Don't be too angry  
with me all the same

# The Emma Goldman Papers

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10978

day I will state my  
sins. affectly G

483

# The Emma Goldman Papers

[Letter, 19]30 July 29, Cody, Wyo. [to Emma Goldman, St. Tropez] / Ben [L. Reitman]. — 4 p. ; 19 × 18 cm.

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Institutional Location: Emma Goldman Archive.



13704

Eastern Scenic Gateway to Magic Yellowstone

My dear Mommy. Cody, Wyoming July 29<sup>th</sup> 30

We just returned from the Park  
first wonderful days. For the first  
time since Anna left me - I felt  
the power and glory of nature -  
It is marvelous. I felt close to  
mother nature to humanity  
wish we might have enjoyed

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The trip together

13705

Bretus is wild with joy &  
thrilled with 1000 wonders

It was a real pleasure to ~~be~~ ~~with~~  
Father and Mother for a whole 5  
months

I hope the joys of life  
come your way -

I feel close to you



# The Emma Goldman Papers

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13706

all our trips together come back  
to me

With love and the best  
that is in me.

Mother sends

Love.

Ben

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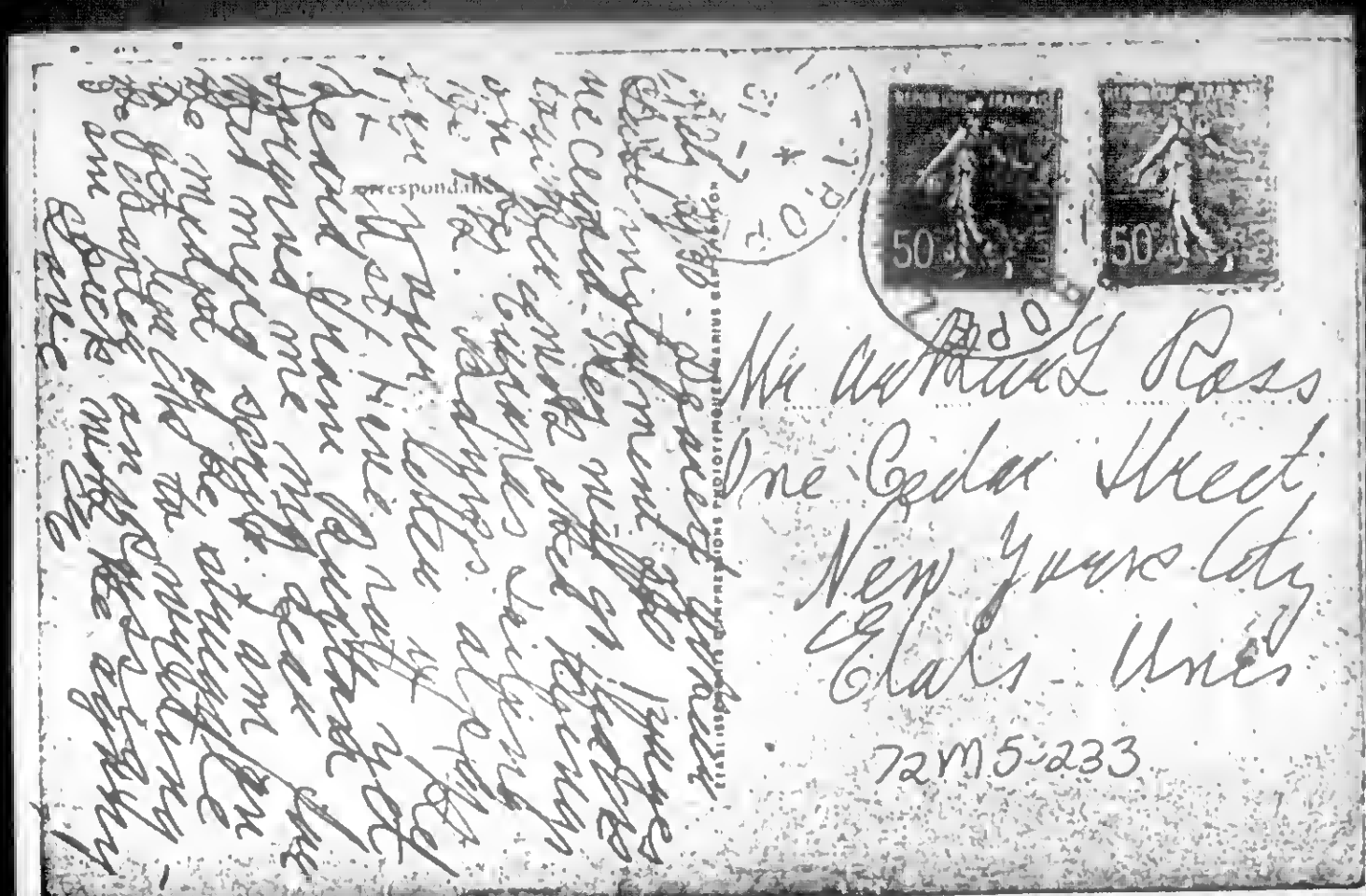
### The Burlington Inn at Cody



The Burlington Inn at Cody is in the center of a region rich in the tradition and romance of stirring frontier life of the old west. It occupies a site on a historic plateau which was the last battleground of the Sioux, Crow and Blackfeet Indians. Along the south side runs the Shoshone River and just beyond is the city of Cody which was Buffalo Bill's home town, and is the locale of the Gertrude Vanderbilt Whitney memorial statue of that illustrious frontiersman, and of the new Buffalo Bill Museum. Four miles to the west the crests of Cedar Mountain and Rattle Snake Mountain are silhouetted against the sky—the two big peaks divided by the breath-taking Shoshone Canyon through which the famous Cody Road—world-famous mountain motor highway finds a thrilling way to and from Yellowstone Park. On the north rises Hart Mountain—a famous landmark on the old Bozeman Trail which crossed Wyoming on its way up to the gold fields in Montana. Eastward lies the great reservation of the Crow Indian nation. Q The Cody Inn is a first class summer hotel which was built and is operated by the Burlington Railroad for the especial accommodation of visitors using the scenic Cody Gateway to and from Magic Yellowstone.



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# The Emma Goldman Papers

[Letter] 1930 July 30, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 3 p. ; 27 x 20 cm.

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2701

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9348

July 30th, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

To-date, I have received four instalments commencing pages 113 to 696. These have been duly delivered to Knopf. I am expecting the fifth instalment any day.

I note what you say about your preface. Your sentiment touches me deeply. Perhaps my name can give way to somebody more important, for I know that you must have many other obligations. Finding a place in your affections and living in your memory is a sufficient compensation to me for the little that I have done to add to your comfort or happiness. If, on the other hand, you really do want to mention me, I want you to know that I am not one of those thin-skinned eminently respectable people who are afraid of publicly acknowledging the beautiful relationship that exists between us.

As one evidence of that fact, let me inform you that only two days ago it was publicly announced that I was to speak at a gathering of your comrades to celebrate the advent of your autobiography and Sacha's return to France, at a dinner given on August 5th at the Civic Club. The committee on arrangements seems to be Dr. M. A. Cohen, Harry Kelly, Henry Alsberg and Minna Lowensohn. This is so although I occupy an official position on some important committees of both the American Bar Association and the New York County Lawyers Association. Some day when we can be together *tete-a-tete* I will tell you of some progressive innovations that I proposed in committee and may some day be actually carried through---yet I may be too hopeful.

Regarding the trust agreement, I am waiting for Doris Isaacs' return. She will be here in a few days. More on this anon.

I think you will be pleased to learn that I just closed and signed a contract with Simon & Schuster for the publication of the "Life of Shaw". The contract provides for \$7500. advance for American and British rights only. All other rights are reserved to Frank. I procured a really wonderful contract for Frank. I deducted \$495. to cover five or six years expenses for cables and other out-of-pocket disbursements.

Frank has been an exceedingly litigious client and in

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# The Emma Goldman Papers

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2702

thousands of dollars

constant "hot-water". While I have closed many contracts for him and gotten both him and Nellie during these five or six years, I never felt that they got enough at any one time from which I could have deducted any fees. At all events, Frank was always "hard up" and in those days, I myself did not feel the need of it much. Now that Dame Fortune is not smiling at me anymore, I felt that I owed it to myself and my family to at least deduct my out-of-pocket expenses.

I feel that if Frank wants to pay me, he will have in the near future, plenty of opportunity to do so on the Shaw book alone. I have stimulated such an interest in the book mart in this new work of Frank's, that I had four of the most prominent book publishers competing and this resulted in the contract with Simon & Schuster. I could have perhaps received a larger advance from some other publishers but I felt that it was distinctly in Frank's interest that his reputation as a writer be re-established and that he can come into his own under the guidance of proper publishers. I felt that inasmuch as statistics showed that Simon & Schuster spend the most for advertising and thus far have had more "best sellers" than any other publisher in America, in proportion to the number of books that they publish yearly, that it was my duty to Frank to close with this firm.

Besides, Mr. Schuster laid before me a plan for the Shaw book, which if followed by Frank, would surely end his career as a literary man in a blaze of glory. To this end, I am dedicating myself.

By this mail, I am writing Nellie Harris asking her to enter into a conspiracy with me to accomplish this very purpose. It will all depend on the cooperation I receive from Nellie and Frank in this direction.

You are perhaps aware that there is hardly a single publisher in America with whom Frank had any business dealings that had not suffered the lash of his caustic tongue and with whom he was not at some time or other or still is, engaged in legal battle.

To accomplish my purpose, it is necessary for Frank to direct all his complaints against Simon & Schuster or even the slightest requests, to me. In other words, not to write them directly but to cooperate with them fully through me. They have heard of the difficulty that Frank has had with other publishers and I have given them my assurance that with my acting as alter ego, there will be no friction.

In this matter you can be helpful by writing Frank and tell him what such a course has done for you. This is the time to do it as I am about to make various proposals to Frank with reference to the biography that should make it a monumental work and I should like to have him have some respect for my judgment.

As I am dictating this letter, the postman has just handed

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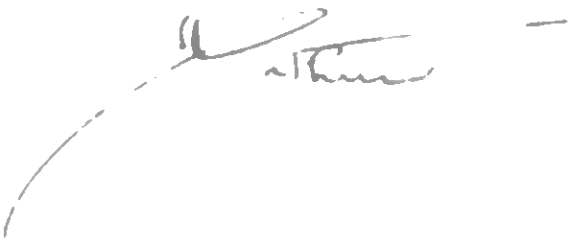
2703

me the fifth instalment of your manuscript pages 694 to 855.

Remember me kindly to Sacha. Many thanks for your expressions of gratitude.

With love, I am,

Affectionately yours,



ALR:R

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# The Emma Goldman Papers

870820078

[Letter, 1930] July 31, Saranac, N.Y. [to] E[mma] G[oldman, St. Tropez] / Roger Baldwin. — 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

6922

Saranac, N.Y.

July 31.

Dear Emma —

Your letter about Sasha reaches me  
here where I am off for a week away and  
managing to forget the chores of an  
office. It is a joy to hear from you.  
You always remain one of the chief  
inspirations of my life, for you aroused  
me to a sense of what freedom really  
means. Even if you and I do not see  
alike its application to Russia today, I  
love you and what you stand for.  
In ultimate terms you are right, as  
to winning at ultimatums in the

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6923

most precious of struggle today I see a  
different road. But to differ and be  
friends still, is a tribute to values deeper  
than opinion. — I am going abroad Aug.  
10 to be in France and Switzerland till mid-  
September. My wife Ruthless Doty lives in  
Geneva. I'll write my effort to get down to see  
you. My address after Aug. 23 is 12 rue du Vieux  
College, Geneva.

I wrote the League des Droits at once when we  
heard from Sasha. I called them also. No  
response. But earlier they had written that their  
St. Tropez section could not locate Sasha. They  
ought to have his Nice street address. I suggest  
you or he send it to Henri <sup>(Guerinot)</sup> Guerinot, 10 rue de l'  
Université. I will write again (and in French —

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[Letter, 1930] July 31, Saranac, N.Y. [to] E[mma] G[oldman, St. Tropez] / Roger Baldwin. — 3 p. ; 27 × 21 cm.

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6924

good French!) and I will see them in Paris.

You are right that the League can get results  
where unorganized work will not. And  
we can raise the devil in the American press —  
as we have already.

I am awaiting your book this fall  
with great interest. Stiffens did a fine  
job, which I hope you have read. But  
you have the best story of all who fought  
the mad gods of America before the war.

My love and greetings to you  
and — and a lively hope of  
seeing you this summer —

Ever —  
Roger Baldwin

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# The Emma Goldman Papers

870922142

[Letter, 1930? Aug.? Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. —  
5 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Thursday

Dear, don't mind this yellow paper. I  
know you don't like it, but I have  
no other at hand.

Botz machines here are en-  
gaged so I must write by  
hand — and I don't like  
to write near that way.

Just rec'd your letter.  
The news about Mads is a  
terrible shock. Madsford is  
a dangerous thing at M's  
age. Besides, he is not  
a strong or well man, &  
his heart is weak.  
I hope you'll get news  
soon that the operation was  
successful. But even at  
that one never can tell the  
ultimate results.  
I see now that the Dr.  
who operated on M. was right.  
He wanted M. to remain

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9403

2

2 weeks in Nice (but not necessarily  
in the clinique) for observation, &  
see if there is danger of mania.  
I favored the idea & most  
to. But Leonora was absolutely  
against it. So much so, that  
the Dr. once stopped me on the  
street, near the clinique, and  
asked ~~me~~ who really the  
lady was that she had so  
much to say in the matter.  
I told him that she was  
M's wife, of course, & save  
appearances. Then I told  
M & Leon. about it, and  
Leon was quite angry.  
"I'm not his wife", she insisted.  
"Well, his sweetheart, then",  
I replied.  
"Not his sweetheart, either",  
she said, "just his friend".  
M<sup>rs</sup> laughed in a silly  
way & so the matter was closed.

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3

9404

I really felt ashamed for what  
Leon. behaved that way. There  
were only the 3 of us present.  
Anyhow, it was because of Leon's  
insistence that he go as soon  
as possible that M. left when  
he did. He wanted to stay at  
my place & have a nurse attend  
him, but Leon. wanted to  
get him out of Nice and to  
America as soon as possible.  
When he left on the train  
& she went to the auto with  
that Spanish allrightist, she  
said "Could", so we all could  
hear — "How glad I am  
he's gone! There is no  
place here for a Sec man."  
I could have slapped  
her face.

Well, to hell with her. I have  
no use for her. But I'm

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4

9408

sorry for your <sup>Mad</sup> in every way.  
 I am sure he worried about her  
 failure to go with him at least to  
 San R., and he was miserable  
 at the way she carried on with  
 the Spanish — & the very last  
 minute when the train started  
 and all this no doubt helped  
 to aggravate his trouble.  
 He looked as yellow as a  
 corpse, though the day before  
 he felt very well. But  
 he worried all morning — from  
 10 a.m. to 2 P.m. — why  
 Ed. was not coming. He had  
 really hoped she'd come the  
 evening before he sailed & he  
 had told her urgent to  
 be sure & come for lunch.  
 They arrived at 2 & 12  
 was a shock to him to see  
 that she brought the Spanish  
 with her.

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5

Well, enough. About other matter  
next time  
I'll write Bratley.  
I may be back in Nice  
before the first of Oct.  
Can't tell yet.

affection

P.S. I don't know what you  
would do in Venice in the winter.  
It is a sleepy, half-dead place.  
As to a tea shop, what Lawrence's  
pictures are, it would be only  
pay, I think. I'll write today  
I may be wrong. I'll write today  
to Bratley re articles by you on Spain.  
Spain would be ok because life is cheap  
there. A woman here - just back from Spain told  
me that for 24 francs you get room & pension  
lots of very good quality, in a good hotel.  
She was in Barcelona & other big cities.  
So, for economic reasons, a visit to Spain would  
be ok & you might use the visit to see people etc.  
But as for the influence of our people there  
- Well, on that there is no reliance, as I wrote before.  
Give Julia my love. Tell her I'm  
sorry I can't see her before she sails. But I want  
her address in the U.S., to keep in touch with her.

affection

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# The Emma Goldman Papers

[Letter, 1930?] Aug. 2, [Nice to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

9798

Aug. 2nd

Dear, I have finally decided to leave here on Sunday, at 12.40. That means I'll be over there after 3 P.M.

I'll leave my suit case at the gare of St. Raphael and bring ~~xxx~~ with me only a little bag with what I'll need in St. Tr. for a few days.

I'll stop off at the bathing place and cross the hill.

No one need meet me.

If you happen to be at the beach there, you can watch out for the autobus and then I'll also have a dip.

Have a lot of work here and therefore can't go before Sunday.

On the 10th I will have to leave for Paris.

Otherwise nothing new. Just received another chapter from Seldes. He means also to go to Paris, probably on the 10th.

He wants to see me in St. Tr. He will wire there for me, on the 6th or later. My name will not be on the address, of course. I have given him our cable address there. He may come over to see me in St. Tr. between 6 - 10.

Hope all is well there. Sorry I can't come before, greet the Lavers.

I'll come alone and I have decided with Emily that it has no sense ~~xxx~~ for her to come to St. Tr. It's an unnecessary expense and besides she has work here. The house also needs a very thorough cleaning and she has other work.

Hope you feel OK.

Affect.

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500

# The Emma Goldman Papers

[Letter] 1930 Aug. 2, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

August 2 1930

6353

5415 Perrysville Ave Pittsburgh(2) Pa

Dear, dear Emma,

One of your most charming traits is your ability to do lovely, gracious things in a simple and unaffected manner— Such as . some 16 or 17 years ago when you were stopping at my house, and were all alone at your work when my brother Arthur — a long legged 16 year old boy— dropped in, and you got luncheon for him— and now in your recent letter, tho' torn with work and I greatly fear, anxiety, you yet take time to think up ways and means by which you may enable me to do something besides marking time.

Yours has been the only counsel and advice I have sought— and I am deeply appreciative. . I shall write to Gold and to Lola Ridge-- tho' since reading the latter's "Firehead" I feel fearfully presumptuous. She is indeed, a great poet. Her book is the window thru which she permits one to see the innermost core of her characters. That "tight, secret core" of which Powys writes in his "Wolf Solent". I saw with interest that in one small part she used spacing instead of punctuation and the effect was wonderful . She is the only poet I have read whose use of the ultra modern manner of poetry does not jar me at times. Hers is no striving after effect--but a beautiful harmonious combination of perfect blendings. Her rhythm is a joy forever. I mention rhythm last, because to me it is very much the first consideration.

Some months ago I wrote a short poem which I called "You Shall Not Forget Me" — Several months later I happened to be looking over a magazine, and there I discovered a poem by Dorothy Parker called "You Will Remember Me"— with the same theme,



## The Emma Goldman Papers

870216041

[Letter] 1930 Aug. 2, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

6354

and the same manner of rhythm. Four or five months ago I coined an expression for a poem I was writing, using the term "the milky dawn rose" -- fancy my surprise to find the expression "milkily rose the dawn" in the first part of "Firehead" -- and which must have been written several years before I had ever written a line of poetry! I had been a bit pleased with myself over my coinage, too. Now I expect to find that the few other expressions I have coined, and congratulated myself upon, I shall learn that some one else had used it long before.

My brother Arthur, who has turned out to be an inventor, has had much the same experience in his field. Among the twenty some things he has invented, with working models and every thing except the money with which to apply for a patent, six of these things have been invented almost simultaneously or a few months later, in some other part of the world, and created fortune for the other fellows who had been fortunate enough to have the money where with to protect their patents. The creative impulse works out rather strangely, it seems.

I cannot tell you with what impatience I await the time when I can read your book. I am glad that you are dealing with intelligent people who will leave it stand as you finally edit it. Frankly, I fail to see how any experience left out could raise the artistic tone of a book such as yours. It seems to me that the foundation of its artistry is in the simple, straight forward telling of the truth of a great soul in a most stirring and eventful life -- nine tenths of the events which went towards moulding that life, would be just that much short of the truth, and hence less rounded and complete.

I am sure, however, that you will be the final judge in the matter, and that they will realize that there will be no artistic sacrifice if they leave the entire cutting to you, and to you alone.

## The Emma Goldman Papers

870216041

[Letter] 1930 Aug. 2, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].— 4 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3

6355

Alex says (all in fun, of course) that he wants to censor your book before I see it, because if you mention individuals who have been cruel or unkind to you, that he is sure I shall start out to look them up, with blood in my eye.

Emma darling, I find so few people that I can truly admire all the way thru... I fear that I feel rather contemptuous of most people as individuals... and it is only as a class that I can be interested in them. But those few whom I have found to real- those mountain peaks above the crowd- to them I give all my love- my loyalty- my blood, if it might help them. They stand so alone- so misunderstood by the yapping crowd, not one of which is fit to tie their shoe strings.

Would it surprise you to know that in Pittsburgh, there is not one intellectual or pseudo intellectual who would dare criticize either you or Sasha in a crowd where I make one? Do not misunderstand this- you are greatly admired, along with Sasha- and whatever criticism has ever been made has been of a very mild variety, and only made to convince the one making it, that he, too, was a leader among the intelligentsia, and therefore in a position to point out the flaws in the armour of the Courageous. I happen to have a most caustic tongue when I choose, and with it the ability to think more rapidly than most people, and it was with wicked joy that I undertook to flay the pretenders. Since I had proven my own right to be called a Radical by deeds, rather than many words, they had no personal comeback- and only a few feeble cries of "hero worshipper" which in view of the fact that I was one of the few in the crowd who fawned on no one, fell rather flat... at any rate, today, while I'm around at any rate, there is no petty criticism of Emma Goldman.

503

# The Emma Goldman Papers

[Letter] 1930 Aug. 2, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

4

6356

I think that you will understand that this was a matter of reasoning rapidly to the point, rather than bullying as might seem at first glance. Any one has the right to express an opinion, but I certainly have the right to make it look ridiculous if it so impresses me.

George Seibel is in Europe (Germany) right now. The Sun-Telegraph sends him abroad every year, with his wife. If he is not leaving for home within the next few days, I shall get in touch with him there. Since he was in France last year, I doubt if he will be going there this time, other wise I would have him stop off to see you about the serial business. I am only hoping that he has sufficient "drag" with the powers that be to get your work published in serial form in his paper. I do know that they sought him out for the position he now holds, and that he has not been restricted in any way. He is a strange fellow—so cold and calm—but really honest, and sincere. He thinks very highly of you. It is too bad that Harvey Gaul changed from the Press to the Post-Gazette. He is most unusual, quite intelligent and daring..since I know him, too, there would have been a fine chance with the Press. I do hope that your book will appear in serial form. I cannot help but think, that somewhere in some little village, perhaps, is a hungry soul to whom it would mean food for the soul. Then, too, the chances of the very young reading it, would be just about 100% greater should it appear in serial form, than if it appears in book form only.

I sincerely hope that your eyes are alright again—and that the things which were worrying you, are all right now. Please try to guard your health— I fear that you are quite reckless with it. Alex joins me in sending greetings to Sasha and to you while I send so many thoughts and love,  
to you, dearest Emma— always—

Grace

504

# The Emma Goldman Papers

[Memorandum] 1930 Aug. 5, St. Tropez [to Alfred Knopf, New York] / Emma Goldman. — 4 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

## CORRECTIONS TO BE MADE IN "LIVING MY LIFE"

1. The name ISAAC to be spelled with final K. Throughout the MSS. it is spelled wrongly with final C. Correct on pages: 372, 405, 466, 467, 518, 520, 523, 525, 605, 606. (On several of those pages the name appears repeatedly)
2. Page 372, change the name Pearl McCloud to read: Perle McLeod.
3. Page 513, first line above, to read: friend Eric B. Morton, whom we had, etc.
4. Same page, 12th line, change "Ibsen" to Eric. 15th line, also change "Ibsen" to Eric.
5. Page 514, lines 5 and 9 from above, change "Ibsen" to Eric.
6. Page 536, first paragraph, second line, change "Ibsen" to read: Eric Morton.
7. Page 537, first line above, change "Ibsen" to Eric. Ditto, same page, first, eleventh and thirteenth lines of second paragraph: "Ibsen" to be changed to read Eric.
8. Page 559, 3rd line from the bottom, change "Ibsen" to read Eric.
9. Page 574, 9th line from above, change "Ibsen" to Eric.
10. Page 575, second paragraph, first line, change "Ibsen" to read: Eric B. Morton.
11. Same page, 3rd and 9th lines, from the bottom, change "Ibsen" to Eric.
12. Page 577, 7th from above and 4th line from below, change "Ibsen" to Eric.
13. Page 578, last paragraph, first line, change "Ibsen" to Eric.
14. Page 580, 2nd par., first line, and 6th line from below, change "Ibsen" to Eric.
15. Page 581, 582, 583, 584, 585, 586, 587, change "Ibsen" to Eric.
16. Pages 608, 616, 627, 634, 640, 641, 643, 644, 646, 647, 648 and 649, change Isaac to Isaak, and Isaacs to Isaaks.
17. Page 609, 8th line from below, change "a sub rosa letter" to read, simply: sub rosa.
18. Page 616, 10th line from below, is to read: The Isaak family, Hippolyte, our old comrade Jay Fox, a most active man in the Labor movement, and a number of others were ( and so forth).

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505



# The Emma Goldman Papers

[Memorandum] 1930 Aug. 5, St. Tropez [to Alfred Knopf, New York] / Emma Goldman. — 4 p. ; 29 x 22 cm.

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## Corrections--2

19. Page 622, 8th line from below, should read: Captain Schuetzler, (and so on).
20. Page 935, 10th line from above, change Ready to Reedy.
21. Page 968, 5th line from above is to read: There was also another reason -- the Modern School the Ferrer Association was planning to establish in New York. We had been fortunate in securing the active help of some very vital persons in its education work, among them Lola Ridge, Manuel Komroff, Rose and Mary Yuster. I wanted to interest Jack London in our project. I wrote requesting him to attend my lecture on Francisco Ferrer.
22. Page 1150, 4th line from above, insert after the word Sasha: and my romantic admirer, Leon Bass, left (and so on).
23. Page 1182, last line, bottom, and 6th line above it, the name Pierce to be spelled: Pearse.

EMMA GOLDMAN

NOTE: Regarding pages 1120 - 1489, incl., now being forwarded to you, see enclosed special page concerning deletions suggested by Mr. Burton.

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506

# The Emma Goldman Papers

[Memorandum] 1930 Aug. 5, St. Tropez [to Alfred Knopf, New York] / Emma Goldman. — 4 p. ; 29 x 22 cm.

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## REGARDING DELETIONS SUGGESTED BY MR. BURTON

in the last instalment of the MSS., pages 1220-1489.

1. Page 1277. I think the passage marked "libelous?" is all right. Is not very important, however, and may be left out.
2. Page 1341. Place marked by Mr. Burton cannot be considered libelous. The labels of the Lincoln Jobbing House, Milwaukee, Wis., have in the center a picture of Abe Lincoln, bearing the legend: "True to his country, true to our trade". Such a label has been reproduced in the brochure, "A FRAGMENT OF THE PRISON EXPERIENCES OF EMMA GOLDMAN AND ALEXANDER BERKMAN", published in New York, in 1919. The brochure had considerable circulation throughout the United States, and the Lincoln Jobbing House, of Milwaukee, failed to object or to prosecute the publisher (Stella Comyn, 36 Grove St., New York -- address appearing on the brochure) or the authors (Emma Goldman and Alexander Berkman.) They couldn't very well do so, since their labels were publicly known and easily procured.

We have the brochure referred to on hand, with its facsimile label, and the same is to be reproduced in LIVING MY LIFE. There is neither moral nor legal ground for considering the reproduction of a business label as libelous.

3. Page 1478, bottom line, and page 1484, 6th and 8th lines from bottom. The word Colonel should remain there. Mr. Burton deleted that word, but there is absolutely no reason to do so. In the first place, the particular Colonel is not referred to by name (simply because I don't know his name); secondly, he is referred to repeatedly as Colonel in "The Bolshevik Myth", by Alexander Berkman, (Boni and Liveright, 1927), and no objection has ever been made to it from any side. The facts related in pages 1478 - 1484, concerning the Colonel and Mr. Berkshire, have not been denied or objected to, when previously published in "The Bolshevik Myth".

EMMA GOLDMAN

ST. TROPEZ  
August 5, 1930

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# The Emma Goldman Papers

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[Memorandum] 1930 Aug. 5, St. Tropez [to Alfred Knopf, New York] / Emma Goldman. — 4 p. ; 29 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

LIVING MY LIFE (E.G. MSS.)

## AUTHOR'S INSTRUCTIONS

Regarding pages 113 incl.:

1. The deletions by Mr. Knopf are approved, with the following exceptions:

a) Pages 190 and 191, parts of the deleted lines are to remain in, as indicated by the words "STET. E.G."

pages 192 - 193, ditto, "STET".

Further, 281 - 282; 294 (bottom line), 295 and part of 296, STET. Also 355.

Pages 395 to 399, dealing with Montjuich prison tortures, -- the passages marked "STET. E.G." must unconditionally stay in.

2. Please find enclosed revised and retyped pages 135, 142 and 145 in duplicate for the second and third copy of the MSS.
3. RENUMBER (in your second copy) pages 138 to 145 incl. according to the renumbered pages of the copy now being returned to you. Pages 138 should be 136, and so on, consecutively, page 145 becoming 145 1/2.

(Signed) EMMA GOLDMAN

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# The Emma Goldman Papers

[Letter] 1930 Aug. 6, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2852

St. Tropez, Aug. 6th, 1930

Dear Arthur:

We are mailing to you today, registered, a package of the following photographs for use in LIVING MY LIFE.

- 1) E.G. at the age of 17. (Year of 1886)
- 2) Taube Goldman, E.G.'s mother
- 3) Abraham Goldman, E.G.'s father
- 4) Helena Hochstein, E.G.'s oldest sister (1898)
- 5) Alexander Berkman, at the age of 21 (1892)
- 6) Johann Most, in 1890
- 7) E.G., in 1892
- 8) Edward Brady, in 1893
- 9) Max Baginski
- 10) Ben L. Reitman (another photo may also be sent later)
- 11) Emma Goldman in 1910. Photo by S.T. Kajiwara (should be mentioned)
- 12) E.G., 1912, by Hutchinson
- 13) E.G., 1912, (Gerhard Sisters, St. Louis)  
Either No. 12 or 13 to be used, or both, if desirable
- 14) Helena Hochstein and her son David
- 15) Emma Goldman in Russia (Moscow, 1921)
- 16) "Bon Esprit", St. Tropez, France, where LIVING MY LIFE was written
- 17) Entrance Gate, "Bon Esprit".

Note: More recent photos of E.G. are being prepared and will be forwarded directly by the photographer, S. Flechine, Pareizer Strasse 4, Berlin-Wilmersdorf, Germany.

Another photo of Alexander Berkman (1905, upon his discharge from the Western Penitentiary of Pennsylvania) will also be sent later.

In reproducing the photos in the book, credit should be given Mr. S. Flechine, the photographer.

The rotation of the photos in the book should be approximately as numbered above; that is, the place of the photo should correspond, as nearly as possible, with the page where the person in question is first mentioned.

All the photos are marked on the back with the name of the person represented.

Best greetings to you, dear friend,

"Bon Esprit"  
Chemin St. Antoine  
ST. TROPEZ (VAR)  
FRANCE

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509



# The Emma Goldman Papers

[Letter] 1930 Aug. 7, New York [to] Emma Goldman, St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 9348

2722

August 7th, 1930

Emma Goldman  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

Your lovely letter of the 26th ulto. together with instalment pages 1132 to 1219 arrived to-day. I believe this completes the manuscript but for the 112 pages.

I am sending you a copy of my letter of June 7th, also Knopf's letter to me of the same date. The contents is all past history and of no vital present interest. I send it to you so that your files will be complete.

I want to thank you most sincerely for your good wishes. What is most disheartening in my case is that I see no prospects ahead. As a rule, when there is a depression, it seems quite temporary. There are always some irons in the fire that give one hope for future retrieval. At present, I despair of the things changing---at least, in the near future.

I am enclosing a copy of a letter which I received from Simon & Schuster. About my appeal for Sacha, which apparently was referred by Mr. Schuster to his editor, Mr. Fadiman.

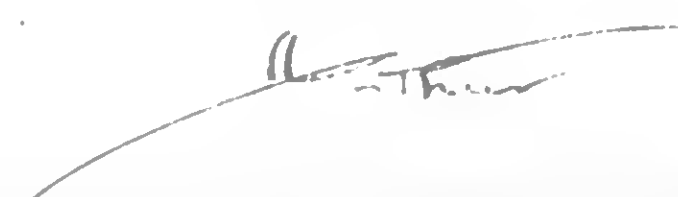
Remember me affectionately to Sacha and if Pauline is still with you, give her a good big hug for me.

I am taking up the matter of the galleys and the page proofs again with Knopf and also the matter of the serial rights. When I have some definite word you will hear from me again.

With love, I am,

Faithfully yours,

AIR:R



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510

# The Emma Goldman Papers

[Letter, 1930 Aug. 7, New York to Emma Goldman, St. Tropez (enclosure)] / Arthur Leonard Ross. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEECHAM 9348

*look for E.G.*

2721

July 31st, 1930

M. Lincoln Schuster  
386 Fourth Avenue  
New York, N. Y.

My dear Mr. Schuster:

So that you will have a memorandum in your files I want to repeat what I said to you at the very interesting talk that we had on the Pennsylvania Roof the other day. Alexander Berkman is free to accept any engagements that you may offer for translations from Russian or German.

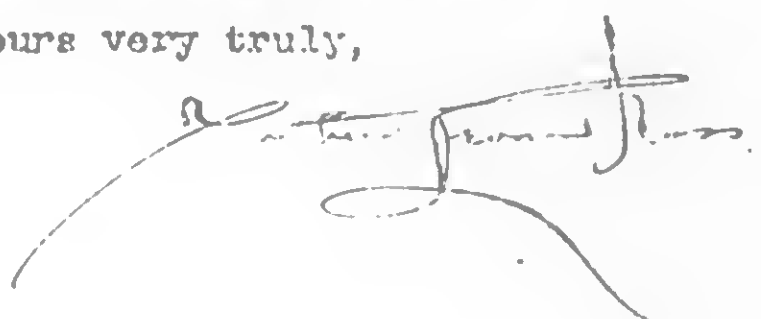
Not alone has he the gift to enter into the spirit of a book as written by the author but he is a stylist in English as well. Let alone his other works, his "Prison Memoirs" alone would justify my judgment of him as a great stylist.

As a translator, I have but to refer you for your perusal, to two plays by Gogol translated from the Russian, the "Marriage" and the "Gamblers" published by Macaulay. These are excellent samples of his work as a translator. He has done equally well with German.

I believe that his employment by your firm would be of mutual profit.

With kind personal regards, I am,

Yours very truly,



ALR:R  
Copy sent to E.G.

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# The Emma Goldman Papers

[Letter] 1930 Aug. 9, Chicago [to Emma Goldman, St. Tropez] / Ben [L. Reitman]. —  
1 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

RESIDENCE PHONE GRACELAND 9102

OFFICE PHONE DEARBORN 3637

DR. BEN L. REITMAN

13701

DIRECTOR  
CHICAGO SCHOOL  
OF  
SOCIAL PATHOLOGY

PHYSICIAN AND SOCIOLOGIST

WORK LIMITED TO THE DIAGNOSIS,  
PREVENTION AND TREATMENT  
OF VENEREAL DISEASES AND SOCIAL  
PROBLEMS

ROOM 515  
32 N. STATE STREET  
HOURS  
1 TO 4 AND 6 TO 8 P. M.

CHICAGO, ILL.

Saturday the 9th. of Aug. 1930

Dearest Mummy,  
Your beautiful tender letter from Farnes came to greet me.  
After five weeks away from my office.  
So glad that you are feeling kindly towards me.  
And altho you are painting me not as an angel.  
But as your lover, friends and comrade.  
I told Rooker on my own hoop that you were going to give me hell.  
I never talked to any one that has read the manuscript.

I simply took it for granted by some of your letter and .  
Some of the data you stated that you were preparing to lay me out.  
I am happy that for the most you can feel kindly toward me.  
And am grateful that you still love me a little.

Brutus was happy to have your letter and will write you.  
He talks often of you. I hope some day he can be near you.  
He was a wonderful traveling companion.  
It was so lovely to have some one to tend to .  
He was constantly reminding me of you.

The trip saved my life, Yellowstone park restored my soul.  
The grief and pain that oppressed me for months left me.  
I never will forget that ride from Yellowstone Canyon to Cody.  
I wish you could have been with me.  
While I think of it do you hear from Helen, I have not for months.

I came home to pick up the same old threads.  
I saw almost one hundred different patients the first week.  
While economic conditions are terrible and many of my patients.  
Are unemployed I took in two hundred the first weeks.  
Which was not enough to pay my rent on home office and garage \$ 250.00  
But it is so good to know I can make a living.

As you will see by the inclosed I have taken up much of propaganda.  
I am doing two lectures today and two Sunday.  
And refused \$ 25.00 to go out of town to a Rotary Club.

Back swimming again, and overeating.  
Mother is not too well.  
And soon I will have to get a house keeper and companion for Brutus.  
Your two photographs that I know you like will be send you Monday.

Sorry I can't write you a real letter, the students are waiting me.  
I have Lucy Parson on the program this afternoon.

Dear Blue eyes, I hold your hand wish I could sit  
with you at St. Tropez, one of these days we may be together again.

With love and devotion  
Ben

512

# The Emma Goldman Papers

[Letter] 1930 Aug. 10, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 1 p.; 29 × 22 cm.

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St. Tropez, Aug. 10, 1930

Dearest Arthur:

Your letter of July 30. and the copy of your letter to Simon & Schuster reached me this morning. I would give anything if I did not have the chapters I am writing boring like a worm into me. I would then write you a long letter. Not that I think that I could ever express in words my admiration for your beautiful spirit and my gratitude for all you have done for me. But I can't do it now.

However, I cannot allow the chance pass to send this by the next sailing. I therefore write only the most necessary things. You understand, dear, that I have never believed that you would object to appearing in my book for any reason whatever, except your morbid shyness not to let people know how generous your heart is. That was the only reason I asked you whether I may express my feeling in regard to you, in my autobiography. I did not really wait for your reply, as you will be able to judge when the Preface, together with the last instalment of the MSS. will have reached you — much soon than this letter.

What I have there said of you and your share in my work, is very little indeed compared to what you have given me. I should have liked to say much more, but I wanted my Appreciation to be as compact as possible.

Dear man, it is useless for me to attempt to thank you for the interest you are now showing in Sasha and your fine tribute to his abilities. At last one competent person, dependable as you are, has taken his literary affairs in hand. I cannot tell you how wretched I felt all these years that Sasha should never receive (either in appreciation or in cash) the value of his work. With you in charge I now feel that perhaps he will at last be able to come before a larger public, by means of his translations or by original writing. Thanks awfully for having called Mr. Schuster's attention to the matter. It occurs to me that it would be worth while to invest the price for the volume of Gogol, of Sasha's translation, which the McCaulay library has published and to have the copy taken to Mr. Schuster. After all a man like he is too busy to go out of his way to procure the book. Will you therefore please get two copies through Ruth and have one given to Schuster and the other to Knopf. It is understood that it must be at my expense. I might also say that in response to my letter to Knopf calling his attention to Sasha's work, he replied that he would read the Gogol plays and that he would then decide about giving his translations to Sasha. It will not be amiss to call his attention to this when you give him the volume.

With this mail I am also writing a letter to Frank to make him realise how absolutely he can depend on your judgment and sterling integrity in his behalf. I should have preferred to wait till Nellie returns from England where she has gone suddenly owing to the grave condition of her sister who has been ill with tuberculosis for some years past. Whether Frank knows it or not, likes it or not, Nellie has her own way of making all things, and she has more tact and feeling in one finger than Frankie in his whole make-up. But as you say that you must have his consent to your negotiations with Schuster, I don't want to delay writing him. I cannot swear that Frank will follow my suggestions, but it is worth trying.

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# The Emma Goldman Papers

[Letter] 1930 Aug. 10, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2304

St. Tropez, Aug. 10, 1930

Dearest Arthur:

Your letter of July 30. and the copy of your letter to Simon Schuster reached me this morning. I would give anything if I did not have the chapters I am writing boring like a worm into me. I would then write you a long letter. Not that I think that I could ever express in words my admiration for your beautiful spirit and my gratitude for all you have done for me. But I can't do it now.

However, I cannot allow the chance pass to send this by the next sailing. I therefore write only the most necessary things. You understand, dear, that I have never believed that you would object to appearing in my book for any reason whatever, except your morbid shyness not to let people know how generous your heart is. That was the only reason I asked you whether I may express my feeling in regard to you, in my autobiography. I did not really wait for your reply, as you will be able to judge when the Preface, together with the last instalment of the MSS. will have reached you — much sooner than this letter.

What I have there said of you and your share in my work, is very little indeed compared to what you have given me. I should have liked to say much more, but I wanted my Appreciation to be as compact as possible.

Dear man, it is useless for me to attempt to thank you for the interest you are now showing in Sasha and your fine tribute to his abilities. At last one competent person, dependable as you are, has taken his literary affairs in hand. I cannot tell you how wretched I felt all these years that Sasha should never receive (either in appreciation or in cash) the value of his work. With you in charge I now feel that perhaps he will at last be able to come before a larger public, by means of his translations or by original writing. Thanks awfully for having called Mr. Schuster's attention to the matter. It occurs to me that it would be worth while to invest the price for the volume of Gogol, of Sasha's translation, which the McCaulay library has published and to have the copy taken to Mr. Schuster. After all a man like he is too busy to go out of his way to procure the book. Will you therefore please get two copies through Ruth and have one given to Schuster and the other to Knopf. It is understood that it must be at MY expense. I might also say that in response to my letter to Knopf calling his attention to Sasha's work, he replied that he would read the Gogol plays and that he would then decide about giving his translations to Sasha. It will not be amiss to call his attention to this when you give him the volume.

With this mail I am also writing a letter to Frank to make him realise how absolutely he can depend on your judgment and sterling integrity in his behalf. I should have preferred to wait till Nellie returns to England where she has gone suddenly owing to the grave condition of her sister who has been ill with tuberculosis for some years. But whether Frank knows it or not, likes it or not, Nellie has her own way of making him do things, and she has more tact and feeling in one finger than Frankie in his whole make-up. But as you say that you must have his consent to your negotiations with Schuster, I don't want to delay writing him. I cannot swear that Frank will follow my suggestions, but it is worth trying.

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# The Emma Goldman Papers

[Letter] 1930 Aug. 10, St. Tropez [to] Frank [Harris, New York] / [Emma Goldman]. — 1 p. ; 29 x 22 cm.

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St. Tropez, Aug. 10, 1930

Dear Frank,

Nellie has no doubt given you my short note to you, and you will therefore know that I am tickled pink to learn of the wonderful contract in re your Shaw biography that Arthur has closed with Schuster for you. Today I have received a letter from Arthur and I can see by the spirit of it how keenly interested Arthur is to reestablish the blaze and glory of your literary career. I don't know, my dear, how much you realize the personality and character of Arthur Leonard Ross. But I can tell you from my dealings with him, since ~~xxx~~ he took charge of my affairs with Knopf, and our friendship, which long precedes that date, that Arthur is one of the rarest beings it has been my fortune to meet. Of course, it is no virtue to be kind and generous to a few people in our lives, to give out of the fulness of one's heart and pocket to the uttermost without expecting reward. But Arthur has done that not only as a man, but in his legal profession as well, which is certainly a thousand times more than can be said for any one else of the lawyer breed. Added to this is Arthur's remarkable judgment and success in getting the best possible conditions for his clients and friends, as well as great tact in dealing with publishers. To this also I can testify.

You may be wondering why all this outburst. For this reason: I want to see your affairs competently handled by a person who has your interests at heart. From Arthur's letter I can see that you have the greatest chance you have had in years, not only to get enough out of your Shaw memoirs to secure you for the rest of your life, but also to come before the present generation as the man of talent and ability we of the past know and appreciate you.

May I therefore suggest that you give Arthur Ross carte blanche in his negotiations with Simon and Schuster? I understand that the latter has proposed a big scheme for you to Arthur, and I suppose he will write you about it. But I can see that if his proposition is to go through with flying colors, Arthur will have to give a free hand by you. After all, he is on the spot, while you are thousands of miles away. Besides, why should you be bothered when you have a man so devoted and reliable as our friend Arthur?

I am terribly sorry to hear that Aggie is so low and that poor Nellie had to dash off in such haste. I had been looking forward to seeing you both again in St. Tropez, but the summer is young yet and I hope that when Nellie returns you will come to visit me.

I myself am not very happy just now. I am grappling with the two additional chapters Knopf has wished on me and which I am doing under great duress. Perhaps I may not find it so difficult when I get to Europe as I do now in the treatment of my experience in Russia. I cannot very well deal with facts: I have already done that in my book on Russia, and so has Berkman in his work. Besides, the facts we have disclosed are now common knowledge. It would be ridiculous to repeat them. My difficulty lies in recreating my feeling of that period, but I have to plug away until it is done.

I hope to hear soon from you, dear Frank.

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# The Emma Goldman Papers

870216052

[Letter] 1930 Aug. 17, P[ittsbur]gh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

Aug 17 1930

6378

5415 Perrysville Ave Pgh.(2) Pa

Dearest Emma-

Having just finished reading Margaret Anderson's book, I am oozing battle from every pore. While the book is undoubtedly stimulating, there is so much that is malicious in its conclusions, its smug summing up of individuals and above all, the inconsistencies which amount to actual injustices, which leaves me wild.

For instance, a gaunt bewildered daughter of the workers, thirsting for self expression thru the medium of writing, asks for advice, and is told to leave the field for those who write with ease, as there is no talent unless the art comes fluently, easily. Yet within a few pages, Jane Heap is begged and implored to attempt the art, and then given every assistance, takes over a week to write one small article.

Jane Heap uses for weeks the old, old threat of suicide - a trick employed by thousands of stupid, very commonplace women - yet not once is "hysterical woman" hurled at her.

Jane Heap writes a somewhat school girl<sup>ish</sup> article in an attack upon Mencken, the only unusual thing about it being the fact that it should have been taken seriously enough to be printed in the L.R. - it re-appears in the book as an example of said lady's ability.

They murder a kitten, with seemingly no more reason than - either they fear that it won't fit in with the decorations of their new house - or that it required too much effort to put in a basket to take along. Then to show the remarkable goodness of their hearts, they have Jane Heap digging it up from its grave the following day, in an effort to revive it.

All thru the book Margaret Anderson glitters and shines brightly like an electric light bulb without fresting. One grows weary of so much sparkle, just as one gets fed up every so often with Mencken's sprightliness. There is no softness about the woman - no



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2

6379

humanness--she is a dazzling female "Golem" who was prematurely born before a heart was put in with the rest of the organs.

Really, I imagine that she used a ruler to figure out just how much space each individual mentioned in her book was to receive. Of course, if by chance the said individual had gained some recognition after having first appeared in the L.R., he or she were mentioned several times. A rebel pure and simple--in the public eye for activities only, is accorded a careless word--one somewhat higher on the scale intellectually, several lines. What a joke on her that with her marvelous(?) ability to quickly analyze those with whom she comes in contact, that she should just have mentioned Lola Ridge's name! In view of the fact that the same critics who gave Eliot his place in the sun for his "Waste Land", have accorded Lola Ridge's "Firehead" as much praise as they gave to Eliot, it seems strange that M.A. was unable to "feel" the genius in Lola Ridge.

Esra Pond's letters to her she feels "would make a good magazine in themselves". Good God, who would read them? He writes with the theatrical gesture of a frantic hen digging for worms with a brood of a dozen little ones waiting for each worm.

Of course, if one could just keep before them the fact that Justice, Sincerity are merely silly words coined by second rate minds and not to be taken into consideration when ~~judging~~ the words of these several individuals of the invisible circle, it would be so much easier to refrain from astonishment at times. For instance when M.A. proudly tells of Jane's startling reply to an argument by quietly proving said argument by a simile, one wouldn't be wholly unprepared when later in the book, some one else proving an argument in this very same way, is made to illustrate the stupidity of most people and the impossibility of intelligent conversation with them!

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## The Emma Goldman Papers

[Letter] 1930 Aug. 17, P[ittsbur]gh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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A thirst for excitement and adventure seems to be constantly<sup>6380</sup> confused with courage. She deplores her "disgusting prettiness" but when any one fails to be ensnared by it, she is unconsciously resentful. She attempts to remove all other women from sharing intellectual leadership by damning them with "too faint praise" and a little sly ridicule. She sneers at Sincerity as a word for provincial mind- yet, when Otto Kahn fails to make good his promise of a \$4,000 gift, she is displeased with his lack of sincerity.

In short, dear Emma, I am bitterly dissatisfied in the lady. Never having met her, I had awaited her book with impatience. I appreciate her decorative quality, her beauty and sparkle- she most certainly would be an asset to any drawing room. I appreciate that deeply, since I, too, am interested in houses and have spent much time in re-decorating rooms a little closer to my heart's desire- but I like my Dresdens and bronzes to remain Dresden and bronze, and not to get the idea that they are flesh and blood.

I have read, in the same day, Evelyn Scott's "The Wave" - she shows rare imagination, and quite a flair for the modern style in writing. She becomes a little tedious with many details at times, but on the whole her book was very well done. I find myself returning again and again to "Firehead" - it is so breath-takenly lovely that I steep myself in beauty. I must needs do my reading in the early evening hours. Our light and gas was turned off by the respective companies almost a week ago, and we retire by the light of tiny kerosene candles-- very feeble! I have not yet written to Lola Ridge. Can't quite capture the mood to do so. I want so much to like her, the woman- to find the artist in her daily life. It seems that the more I get to know the inner workings of the great and the near great mind the more I appreciate the rare qualities which make up Emma Goldman. Allah, Allah, there is no God but Allah! oh? Well, I am just as proud of my accomplishment in being able to appreciate a great and

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## The Emma Goldman Papers

[Letter] 1930 Aug. 17, P[ittsbur]gh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 4 p. ; 27 × 20 cm.

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beautiful soul as I am of .let us say my ability to understand good<sup>1</sup> literature and good drama. So just as no work of poetry in recent years .is quite as great as "Firehead" so is there no one who can combine the truly great qualities of genius and understanding heart that is Emma Goldman. When Margaret Anderson and all the rest of us are but little handfuls of forgotten dust, Emma Goldman will be a living force- a solace on tortured lips- drink to the thirty...

You may notice that I am on a reading spree lately. I am most fortunate in being able to read and assimilate rapidly- since there being no money with which to buy books and the free library two car checks away, I get three books at one of the stere<sup>e</sup> circulating libraries and return them all the next day. Thus the three books have cost me only nine cents. Of course, there are times when nine cents is something of a problem.....

Unfortunat<sup>ly</sup>

since the dear public does not go in for "highbrow" poetry, I have to solve my poetry needs in a different manner.

Our garden was a great disappointment this year- just when we needed it most- the vegetables for the inner man, and the flowers to solace our torn minds. Every thing burned up in a two month drought which struck Pennsylvania. Even our beautiful hills and mountains failed to help in the moisture problem. Most of my lilies were crippled- can you imagine any thing much sadder than a mis-shapen lily?

Our love to you, and to Sasha

always,

Grace,

Please send me a picture of yourself, won't you?

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The Emma Goldman Papers

840305468

[Telegram] 1930 Aug. 21, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].— 1 p. ; 19 × 28 cm.  
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# The Emma Goldman Papers

[Letter, 19]30 Aug. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 5 p. ; 29 × 22 cm.

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St Tropez Aug 23/30

Dearest Arthur.

My cable has no doubt reached you. Yes the missing 1 1/2 pages actually arrived, after 10 weeks delay. The envelope must have been opened at the PO, either at the NY or Paris end. It was closed again with a sticker. By the way the PO stuck it closed. I can't imagine why this package or many of the others should have been tampered with. Well the main thing is, it's here. We will rush it back Monday to catch the sailing so it may be able to reach you together with this.

I sincerely hope you did not have to order a 1 1/2 pages retyped, or that you

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# The Emma Goldman Papers

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[Letter, 19]30 Aug. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 5 p. ; 29 × 22 cm.

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I have already mailed the  
copy to Paris connected by Ruth  
How dear I can imagine  
how you 're arrived.  
My dear, my dear I feel  
terrible that you are in  
such a fix. You have done  
so much for others, now is  
the time for them to reimburse  
you, say your thanks. But  
that I think your departure  
could be measured by many.  
How I wish my horse were  
already bringing my return.  
Indeed I would insist  
that you accept some material  
recompense - little as it may be  
- as a return for your beautiful  
generosity. But I must  
wait until the miracle will  
appear, if at all. —

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# The Emma Goldman Papers

[Letter, 19]30 Aug. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 5 p.; 29 x 22 cm.  
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I don't want to add my misery  
to yours but I have to tell you  
that I have been cursing myself  
a thousand times a day for  
having allowed R to whisper  
my into more writing. I have  
already gone through the  
most hellish months since  
I began my book paper  
have made very little progress  
but his rage it may take me  
six months to do, he has been  
in Russia, not to speak  
of the effect of the dreadful  
ideal on my mind! I have  
already gotten in such  
a nervous state from lack  
of sleep and worry that Lusha  
has insisted I must make  
a break in a few days. If I  
am here to be invited in

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523

# The Emma Goldman Papers

[Letter, 19]30 Aug. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 5 p. ; 29 × 22 cm.  
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4  
for an auto trip as far  
is Moptan. I am going  
with them though. I am not  
so sure it will help me  
one simply can not coerce  
the brain to create what it  
is not permitted to do volunt  
arily. I am writing you  
as only that you may make  
I clear to Mr. R. But he  
has impressed a mark on me  
which I am physically and  
mentally upset to do in haste  
I mean I should ask  
you when to expect the matter.  
My ~~only~~ indication of  
interest in the serial sale?  
Goodbye my dear good friend  
Love

Here is Dames letter in answer  
to mine. You will see he

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# The Emma Goldman Papers

[Letter, 19]30 Aug. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 5 p. ; 29 × 22 cm.

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is saying some difficulties,  
 make the show up. Don't let  
 him say I told you.  
 Poor Nellie is really broken  
 and her justness/death  
 will see them both to day  
 '96

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# The Emma Goldman Papers

870927014

[Letter] 1930 Aug. 23, Chicago [to Emma Goldman, St. Tropez] / Ben [L. Reitman]. — 1 p. ; 29 x 20 cm.

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Institutional Location: Emma Goldman Archive.

REG. PHONE GRACELAND 8102

OFFICE PHONE DEARBORN 3637

13700

DIRECTOR  
CHICAGO SCHOOL  
OF  
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET  
ROOM 215

CHICAGO, ILLINOIS

Aug. 23rd.  
1930.

Dearest Mommy.  
In to these crowded days.  
Your presenoe come often.  
I have been wondering about you and your book.

You saw what Margaret Anderson wrote about me.  
"The fantistio Dr. Ben Reitman ( who was'nt so bad of you could  
hastily drop all your ideas as to how human being should lookand act .  
You know I alwasy like Margaret and thought she was friendly.

It was the same way about Harry Kemp, I liked and helped him.  
Thought is was my friend but in his book Tramping on life.  
He called me " A big fat ninooompook"  
Wonder what you will call me.

But no matter what people say I am crowded each minute.  
Business is good and hbbos, anarchists and oot flood my office.  
And nearly every night I speak.  
I think you would aggr ss I have made progress in speaking.  
At least I draw crowds and interests folks.

Mother and Brutus are in Michigan on a vacation.  
They come home tonight.  
Brutus will be here in 10 days.  
He has a half year more in grammar school.

I hope you have finished your book.  
If Margaret Anderson book can attract considerable attention.  
Your book ought to sweet the Country.  
I told you before that when you come come out .  
I want to get intouch with the publisher and help push it.  
No matter what you ahve said about me.

The inclosed of Brutus s is his own without ang suggestion.  
Helen write Brutus that she is in Paris.  
Think I am going to see you next year.

With Love and devotion

Ben

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526

# The Emma Goldman Papers

[Letter] 1930 Aug. 23 [Pittsburgh, Pa. to] Emma [Goldman, St. Tropez] / [Grace Kimmerling Wellington].— 1 p. ; 30 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Aug 23 1930

5415 Papyrusville Ave

Dearest Emma-

Here are two poems- tell me how you like or do not like. The one is my answer to M.A.'s distorted writing about you. O, I know that it didn't matter to you, and that relatively speaking it matters not at all - but you will pardon my irritation, I am sure.

I am using the modern style in each poem- a style which grows more and more to my liking. Who would remain a simple poet of line and rhythm, when it is possible to be a bit complicated and yet retain all the flowing rhythm?

I am enjoying my writing more every day. I refuse to study or even read such a preposterous thing as rule, regulation, or what so and so did. It seems to me that above every thing, rhythm is the thing- and that thank heaven, is as easy and natural as breathing to me. I feel as tho, quite suddenly I have come into the possession of a trackless forest (well, ALMOST trackless, but I propose ignoring any and all paths) and I mean to attempt blazing a trail for my good pleasure. That once was my disadvantage- the fact that I knew nothing about poetry- could only guess at what was meant when someone spoke of "harmony" etc- now suddenly assumes a right -about-front. An idea has occurred to me that it is possible to write poetry in the old way, without the old tests and rhythm and obtain the effect of an orchestra- I'll show you what I mean at a later date. I do hope no one has already done this.

I hope that you are well, darling- and that Sasha is quite all right. I wrote Gabriel recently, but he is too busy to hear from me- he was in Switzerland when I wrote him.

Alex joins me in loving greetings to both.

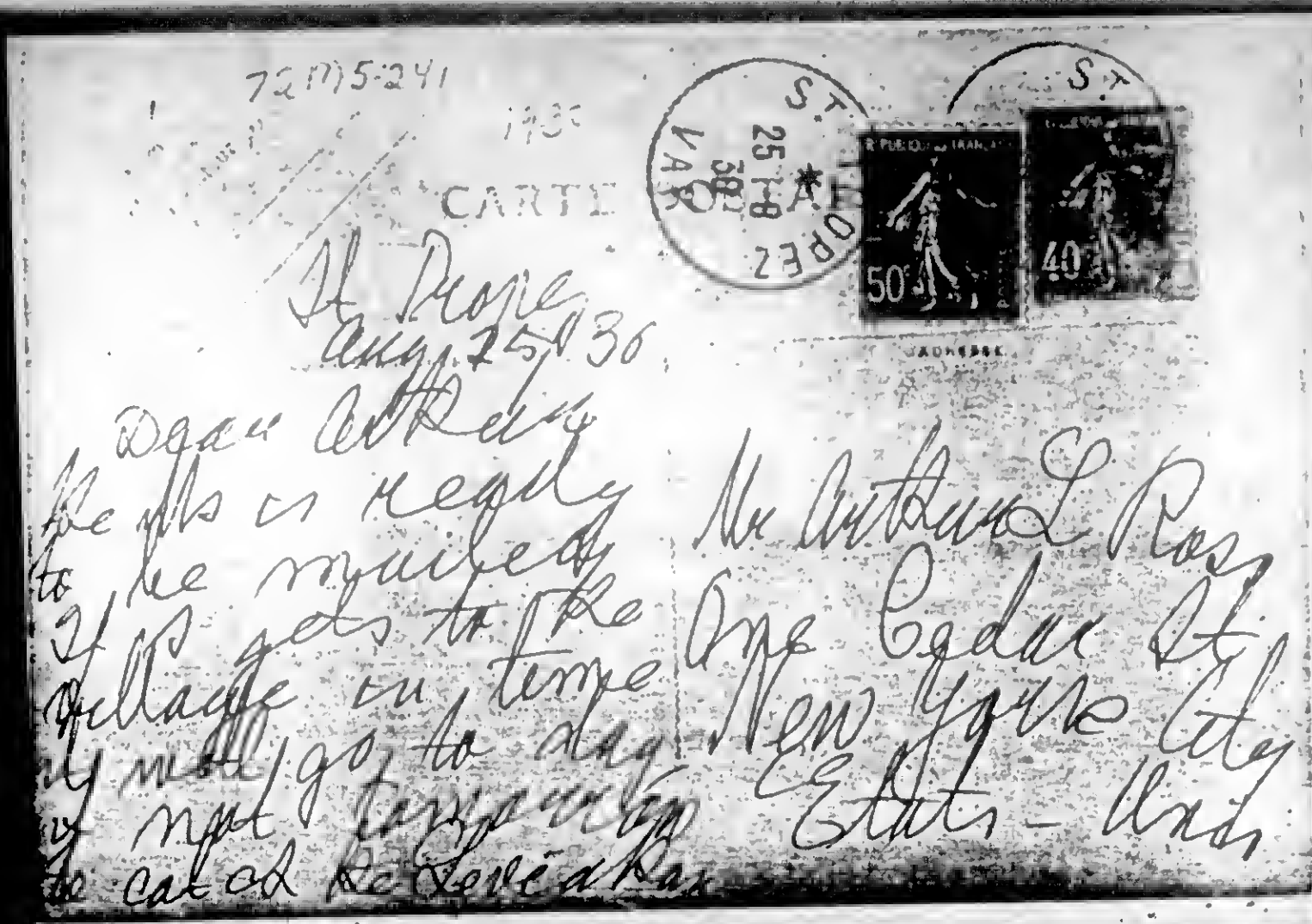
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527

# The Emma Goldman Papers

[Postcard, 19]30 Aug. 25, St. Tropez [to] Arthur L[eonard] Ross, New York / E[mma Goldman].— 2 p. ; 11 × 15 cm.

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528

# The Emma Goldman Papers

[Postcard, 19]30 Aug. 25, St. Tropez [to] Arthur L[eonard] Ross, New York / E[mma Goldman]. — 2 p. ; 11 × 15 cm.

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He 24/2 I know it will be  
a load off your shoulders as  
it has been of mine to see  
the 1/2. Yesterday I had a trip to  
my Saturday for a trip to  
my friend my landing on the  
hangar assembly. I am very proud  
of my friend to day. He returns  
last night. I hope I can now  
know if will feel it. I hope  
the struggle against my friend  
my brain is not in the same  
I hope for the best.

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# The Emma Goldman Papers

[Letter] 1930 Aug. 25, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

329<sup>8</sup>

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE REEFMAN 9148

August 25th, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

You cannot imagine how happy I was to receive your cable this morning reading "MISSING PAGES FOUND". I immediately communicated it to Knopf's. It made them happy too, for the reason that Burton has been so busy on another matter that it would have delayed things. Besides, Burton has just accepted a position as editor of some McFadden publication.

If I had not already acknowledged receipt to you of the last instalment of pages 1220 to 1489, including also "In Appreciation", I do so now. I should also acknowledge receipt of the package of 17 photos which I have delivered to Knopf with your instructions. I also desire to acknowledge receipt from Flechine the three photos of yourself. I believe they show great skill of the photo art. I am letting Knopf choose which he desires to place in the book and which to use in advertising.

Flechine writes me that the charge is 25 marks per photo, which I assume, is about \$18.00 for the three. The rule is that the author supplies the pictures to go into the book at his own expense unless there is a contrary provision in the contract. I will know this afternoon whether Knopf will pay Flechine for the photos or not.

Miss Aaron wrote to England about ten days ago asking their office in London to use Sasha in the event they had any translations.

I received the Gogol books and will follow your suggestion with regard to them.

I want to thank you for your beautiful letter to me of August 10th. Also to acknowledge the receipt of the copy of your letter to Frank.

It might interest you to know that I received the first instalment of the "Bernard Shaw". If what is to follow is on a par with this, I expect a notable biography of enduring greatness. Unlike Ludwig or Maurois--Harris, knowing his subject intimately, is more of the Boswell type of biographer. While

# The Emma Goldman Papers

[Letter] 1930 Aug. 25, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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3299

-2-

Shaw and his works are analyzed critically, it is done with sympathy and a proper restraint. If there is no let-down in the quality, it will excell in achievement his "Oscar Wilde".

I will deliver the instalment of this manuscript to Simon & Schuster to-day and sincerely hope that my opinion of Frank's work will be confirmed by them.

I spoke to Schuster some time ago about the opportunity he missed in not having bought your biography and he told me that they never compete in the matter of an advance with other publishers. Even in the case of their most successful books, the author rarely gets more than a thousand dollars advance. Most of their money, they claim, they put in advertising and incidentally, he observed that I should be flattered that I secured such favorable arrangements for Frank in the case of the Shaw book.

The important syndicates, thus far approached by Knopf, have I am sorry to inform you, turned down as you expected the syndication rights to your book. Knopf feels that they showed lack of courage, for there is sufficient material in it which they could select, that has the necessary news value for syndicate purposes.

With cordial greetings to Sasha and plenty of affection to you, I am,

Faithfully yours,



ALR:R

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## The Emma Goldman Papers

[Letter, 1930 Aug. 25, New York to Emma Goldman, St. Tropez (enclosure)] / [Arthur Leonard Ross]. — 1 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

2710

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 6348

August 22nd, 1930

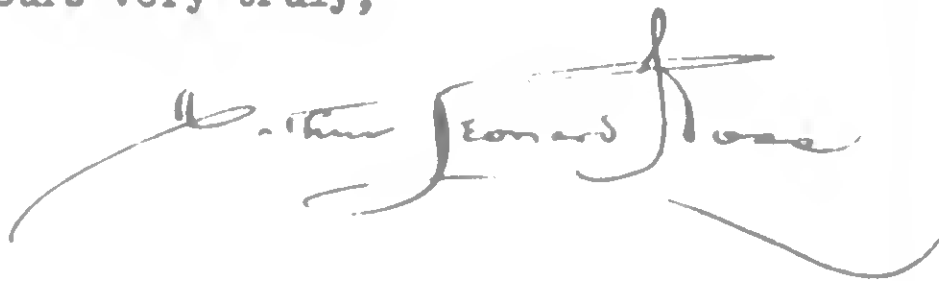
S. Flechine  
Mommson Str. 45  
Berlin-Charlottenburg  
Germany

My dear Mr. Flechine:

I have received the three photos of  
Emma Goldman and have sent them to the publisher.  
I think they show excellent craftsmanship.

I notice that you give the price as  
25 marks each photo. Under the contract with Knopf,  
the author is obliged to pay for all photographs to  
be used in the book.

Yours very truly,



ALR:R

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# The Emma Goldman Papers

[Letter] 1930 Aug. 26, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 9-349

2715

August 26th, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

Are you sure that you posed for the photograph taken in Russia? In it I can recognize none of your charming features. The other photographs of you are splendid. The one 17 years of age as well as the one where you are approximately 23 years of age corroborate your statement that you were not unattractive. Despite the passage of years, one can easily discern present characteristics both in strength of character and loveliness. Not so with the Russian picture.

It seems that all the efforts to sell your biography for serialization would resolve itself in three of the chapters being printed in the Mercury and a like number perhaps in the Outlook. Beyond that there is little hope except maybe after the publication of the book. In neither of these magazines there is much money. To-date that is the best that can be expected.

The book business is in the "dumps" in America and most of the publishers are disheartened. There are however hopes for the future. I hope that by the Spring when your book appears, the market will have considerably improved.

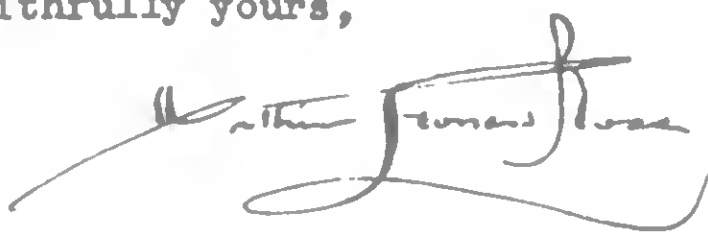
Knopf will select one of the Flechine photos and agrees to pay for that one himself.

I bought the Gogol books and delivered the same to the publishers. Knopf asked me to thank you for the volume..

With greetings to Sasha and love to you, I am,

Faithfully yours,

ALR:R



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# The Emma Goldman Papers

[Letter] 1930 Aug. 26, New York [to] Emma [Goldman, St. Tropez] / M[ichael] A. Cohn. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

1457 Eastern Parkway,  
Brooklyn, New York.  
August 26, 1930.

11783

Dear Emma:-

Isn't it about time for me to write a few words to you in answer to your very good letter of July 23d?

The fact of the matter is that I did not care to trouble you with my scribbling, knowing how busy you are writing the last chapters of your book. In this connection, I wish to say that many of us are rather disappointed since we expected to see the book out this Fall. As it is, I am afraid that the book will not see the light of day before next year. Of course, since Sasha is with you this Summer he must needs tell you of my rather frequent correspondence with him and my hearty greetings to you from time to time.

Let me assure you that I am very happy to hear that you were greatly benefited by Dr. Weiser's treatment again. I received the booklets from the Gräfin and if you do write to her please tell her that I thank her very cordially indeed for her kindness. I haven't had the time to study them, however.

As to my writing to the F.A.S. about the doctor's great method of ocular treatment, while I don't promise to do so, I can say that I will make an effort within the next month or so to call the attention to the profession in our medical journal to it. Writing in the F.A.S. about it would be a waste of effort altogether.

I need not tell you much about conditions here. You know as much yourself. After the great prosperity years we are weltering in a slump of depression and despondency. Business is almost at a complete standstill. Unemployment is not getting any better. We estimate that the number of unemployed at present is no less than 6 million people. Of course, the politicians are doing everything in their power to minimize things, but with very poor success. Poverty is shouting from the housetops. And great suffering with it.

However, there is one thing to be thankful for and that is the health of my children and grandchildren. Mrs. Cohn and I have kept well all this time and our spirits as well. We feel certain that the crisis will not last forever any more than the period of prosperity.

I suppose you must have been informed before this of the splendid dinner we had in celebration of your coming book and in commemoration of Sasha's last Odyssey. It was a very fine intimate gathering indeed. Henry Alsberg spoke most exstatically of your book, he being the only one present who read it in MS. At that dinner was also organized a committee to celebrate Sasha's coming 60th anniversary all over the country. We intend not only to make a great effort of selling his books at these meetings, but also to raise a respectable fund which will make it possible for him to devote his next few years to our cause entirely, without having to worry about the ordinary necessities of life continually.

# The Emma Goldman Papers

[Letter] 1930 Aug. 26, New York [to] Emma [Goldman, St. Tropez] / M[ichael] A. Cohn. — 2 p. ; 27 x 21 cm.

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d 1734

--2--

We also intend to issue a special book on that occasion, dealing with his life and work. The committee met since that time and many details were taken up with regards to this anniversary celebration. Of course, we will expect you and Sasha and a few other European and American comrades of prominence to contribute to that book.

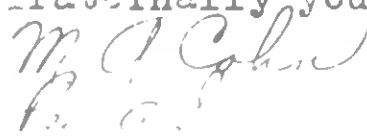
Comrade Abbott was good enuf to take upon himself the task of editing same.

I personally am looking forward with great anticipation of joy to seeing something really worth while written not only by Sasha but also about his wonderfully eventful life.

Will keep you informed as to our further work in this respect.

Hoping that you are well, and that you are making rapid progress in the last chapters of your great book, and with most hearty greetings from the children, Mrs. Cohn, the Linders and the rest, I am

Cordially and fraternally yours,



P.S. Please remember us all to Sasha and Emmy.

When your letter arrived Louise happened to be working in the kitchen with Mrs. Cohn and she flushed profusely when I told her that you mentioned her name in your letter to us, saying that you hope that she has not forgotten you, in spite of the fact that she hasn't written to you so long. She wished me to convey her most hearty wishes to you and to thank you very warmly for your kind remembrance to her. She is working very hard, as usual. Her boy Irwin is developing to be a perfect little gentleman--tall, wiry, strong, a good student, a good scout and very proficient in his school work.

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# The Emma Goldman Papers

[Letter, 1930] Aug. 26, Geneva [Switzerland to] E[mma] G[oldman, St. Tropez] / Roger [Baldwin].— 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

6927

12 rue du Vieux College,  
Geneve.  
Aug. 26

Dear E.G.,—

Thank you for your letter which greeted me here when I arrived yesterday from Paris. I spent one day there only, enough to find out that it was hopeless to get anything done. Everybody was away on vacation,—all the officers of the Ligue des Droits. I know those men very well, and I think they will get into action, slow and formal as they are, when I press them. I return to Paris about Sept. 10 to 12, and will have three days to do this and other business. Rest assured I will go at it strong.

I found on my arrival that my wife is quite ill, in bed over a week, and not likely to be much better for some time. An old break-down of the liver come back, requiring long rest. That will keep me pretty well here during my stay and ends the hope I had of running down with her to visit you. I regret it more than I can say, for you little realize what you mean to me. You started me on my downward career from respectability, and though we disagree on some things vital, we are eye to eye on essential goals and values. But I cherish the hope that next summer when I plan to spend two months in Europe with a bunch of youngsters, I can get off for a real visit with you.

I heard from Casha and am writing him. The American protest is all ready, including the press release, and only awaits his word to Harry Weintenger for us to go ahead.

Let me know what else you think I can do.

With affectionate greetings and  
deepest regret that I can't come  
to you,

Ever yours,

Roger.

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# The Emma Goldman Papers

870928099

[Letter, 1930 Sept.? Pramouquier? France? to] Emma [Goldman, St. Tropez] / [Emily Holmes] C[oleman].— 2 p. ; 25 x 25 cm.

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It has already had a good deal of space given to it, the criticisms being far more sensible than I expected.

Father was like a ten-year-old boy when he saw the review in the New York Times, which he believes to be the finest paper in the United States. The book comes out in London today, and I hope the English have something intelligent to say about it. I will of course show you all the clippings or send them to you, when you are finished with your labour. Dear Emma,

Mat a long rest you must have now! Right now the little thing must be done, with heavy rain - clouds & fields thick with grapes.

I have been having a delectable music all summer, reading a good deal, & cooking meals. I have been reading Blake & Pascal. But especially the music - I was so stirred for it.

Here is an amusing clipping about mother sent him, I have been saving it for you.

Dearest Emma darling, I have

got a complex on my letters. I love you through. I think of you book and know that a horror it has been for you. I don't suppose anyone knows better than I do. I wonder how near I am to you. Of course I don't expect you to read my book until you are wide free. I only wanted you to have one of the first copies.



# The Emma Goldman Papers

[Letter, 1930 Sept.? Pramousquier? France? to] Emma [Goldman, St. Tropez] / [Emily Holmes] C[oleman]. — 2 p. ; 25 x 25 cm.

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I am down here, <sup>under the Pyrenees</sup> visiting Jim & Peggy, and have been having some of the <sup>1927</sup> old talks with Jim, such as I haven't felt stimulated to since the summer of 1928. I left my son in Paris & came down here. It is having beautiful & I have already climbed a mountain and been washed from a rock into the sea. I saw a bullfight in San Sebastian, in the Spanish coast. I hated it & wanted him to kill the foreador. I said to Jim, "Emma would never do to this" — but I had to, my curiosity is greater than my tenderness. I enjoyed little Jim Coleman unconceivably more than ever before. He is companionable now. I am going to love him too much, of course. I had supposed to come here with me, but he wouldn't, he has got too many economic irons in the fire. Poor Peggy is having a lot of trouble trying to get Jim back for a fortnight. I think Lawrence underestimates her feelings for the child. If I had anyone trying to keep me from my child, someone would get murdered, I think. I am writing again, the first since Missi. Not so fast as in the old days, but I hope, better. What are our plans for the winter? Where can we meet? I expect to stay in Europe until December, Father coming for Christmas, then we both go to Italy. I've

remains some time to come to America if we can't get it, & when the work is over, I think I'll come to America with some of the old friends — etc.

# The Emma Goldman Papers

[Letter, 1930 Sept.?] New York [to] Emma Goldman, [St. Tropez] / Michael Gold. —  
2 p. ; 29 x 22 cm.

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Institutional Location: Emma Goldman Archive.

## NEW MASSES

A Monthly Publication of Radical Art and Literature

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WALT CARMON  
Man. Editor

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Dear Emma Goldman--

Many thanks for your kind words about

the book. Some day, if I get across or you come to the

U.S.A. I should like to meet you and talk a little.

No, I am still loyal to the Russian Revolution, and I

have a theoretical and human basis for my loyalty and

my extreme devotion to this great movement. And like

many others, I was grieved to see you close your great career

as a revolutionist by attacking ~~the~~ and misunderstanding

this Revolution. But I have <sup>never</sup> stopped remembering

the Emma Goldman ~~max~~ of 1914--1918 that I knew. I

used to be one of the kids around the "errer" school

on 107th street, and still keep many of those contacts.

Saw Jake Abrams in Moscow in 1925, and other anarchists

there. Also I still hang around Stelton and Mohegan

etc.... though a Communist.

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# The Emma Goldman Papers

[Letter, 1930 Sept.?] New York [to] Emma Goldman, [St. Tropez] / Michael Gold. — 2 p.; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

*Do you see the hair money?  
to send you some*

It maynt sound kosher, and I dont care much how it sounds.

We are all products of a certain kind of life, and there's no

use being false to our beginnings. Emma Goldman is part

of my "past", and why should I be fool enough to deny it

or want to deny it? So I tried to ~~thank~~ thank you somewhat in

the inscription, and was glad it pleased you.

There are many faults in the Communist movement; but was there ever a perfect movement? It is the only revolutionary movement of my time; and I think it foolish to desert this movement in favor of a nebulous future.

I've been hearing about your autobiography from various people around Knopf's. One man, whose judgement I respect, says it's the best autobiography ever written in America. I do hope so. I am sure, if you have succeeded in getting your fire into it, it will be.

*Best regards & always, despite  
any political bitterness, my  
best wishes.  
Fraternally  
Michael Gold*

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## The Emma Goldman Papers

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[Letter, 1930 Sept.? St. Tropez to] Michael Gold, [New York] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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Dear Michael Gold: I received the copy of the ~~new~~ passes and also your kind letter. Thanks so much for both. I, too, would prefer talking to you rather than writing. Perhaps I could make you see that I did not "close my revolutionary career" by attacking and misunderstanding the revolution. But if our talk is to wait till I come to the United States I fear it will never take place. It is true that I have been accused by your comrades that I have written against the Soviet Union in order to ingratiate myself with the Washington gang. But evidently the latter knows better than the communists that I have not closed my revolutionary career and that I was, am and will remain to my last breath an implacable enemy of government wherever it rules.

I had an example of it only recently when I read some of the letters the U. S. State Dept had addressed to W. Mencken in reply to his insistence that I be permitted to return to the United States. Not that I induced Mencken to make application or that I had ever approached the authorities to let me come back. Mencken always having been exceedingly do out to me hoped to perform the miracle as he called it. I assured him that he could not when he called on me in Paris. I told him that the Law may and has been changed for crooks but never for E. G., who is more of an an today than ever before and a deadly foe of our ~~in~~rotten system. The State Dept informed Mencken very logically, that E. G. attempted to get back to the U. S. and succeeded in gaining entry she would be imprisoned for five years and deported at the expiration of that sentence. Don't think for a moment that is rather a sad mistake that your revolutionary comrades should deny my revolutionary integrity while I continue to be feared and hated by our common enemies?

If there no other grounds to stamp the Bolshevik regime as the very opposite of the Revolution, the fact that it tolerates no honest critics, in or out of Russia and that it has put the mark of Cain upon everyone disagreeing with its policies, would be sufficient to prove the anti revolutionary character it maintains. All through human history every sincere rebel and lover of liberty has fought gag rule and often laid down his life for the right of voice his convictions. But now the very people who boast of being the only true revolutionary church howl with one voice, 'Crucify! Crucify!' and shoot those who dare have an opinion of their own.

Of course that is not my only reason for my ~~stupid~~ stand regarding the Bolshevik state. There are only too many other reasons, destructive in their effects upon Russia and indeed fatal to the revolutionary movement of the whole world.

I have never doubted for a moment that you have remained "loyal to the Russian Revolution." I had hoped however that you had come to see the abyss which exists between the Russian Revolution and the regime in Russia. Perhaps that will come in time. I have too much faith in you not to feel that when you do come to see the difference between the revolution and the Russian State you will have the courage to admit your error. Far from closing your revolutionary past when you come to look the truth in the face you will only ~~then~~ begin to serve the revolution.

Now you are serving a phantom, a myth, the worst delusion since Christianity was foisted upon mankind.

Forgive me if what I say hurts. I certainly have no desire to do so. But if I have paid with two years torment of mind and body before I came to see the real face of Russia, I have a right to speak out. You are the first communists I know who refuses to be "False to our beginnings" and who has the courage to acknowledge that E. G. is a part of my past. All honour to you for that! old Michael. But look out! Your fellow communists may brand you a counter revolutionist for that. They may even charge you with having closed "your great career as a revolutionist." Is not Stalin and his gang doing this to Trotsky? And did not Trotsky do the same when HE was in power and would he not do it

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# The Emma Goldman Papers

[Letter, 1930 Sept.? St. Tropez to] Michael Gold, [New York] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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again? It has come to such a pass that one must either absolutely surrender himself to the Moscow idea or stand branded and condemned into all eternity. It is to laugh, if one could only cease to weep to weep tears of blood, as I have all these years.

As to Knopf, yes, his staff seems very enthusiastic about my auto biography. You probably would also like it if only Russia were left out. As a matter of fact, I had planned to leave it and the rest of Europe for another volume, later on. But Mr Knopf would not have it so.

He, as well as a number of others insisted that the ~~Mass~~ ~~work~~ as it stands now is not complete. I am therefore writing two more chapters. Well, if you should again feel grieved about the stand E G takes on Russia, I hope that you will like my story up to that period. I know you will be frank in your opinion.

Yes, you may send me the New Masses. I enclose one dollar for six months as I do not know where I will be after that

Cordially EG

About 1930

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# The Emma Goldman Papers

[Letter] 1930 Sept. 3, New York [to] Emma Goldman, St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 20 cm.

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2704

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9348

September 3rd, 1930

Emma Goldman  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

Knopf has selected two of your Flechine pictures, for which they sent me a check for 50 Reichs Marks. This check I have immediately forwarded to your friend Flechine.

The large study of your head, I believe, will be placed in your book and the conventional picture sitting at your desk in a pensive mood will be used for advertising. Of these two pictures they desire reproductions of one each with a glossy surface. The accepted pictures are #1213, which is the one for publicity, and #1210 to be used for frontispiece for the book. These numbers were given by Flechine.

Of course, they do not want to pay anything extra for these two prints. As a matter of fact, the contract does not call for their paying of the pictures. Those are usually supplied by the author.

I have written Flechine in order to make sure that he delivers these glazed photographs in time. It may not be a bad idea for you to drop him a line and explain that the publishers do not want to pay any more than 50 marks for these two prints.

Things are very dull. I hope that you are enjoying good health and that you are getting on with your new chapters.

Send my greetings to Sasha.

Very affectionately yours,

ALR:R

543

# The Emma Goldman Papers

[Letter] 1930 Sept. 4, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2705

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE BEERMAN 9300

September 4th, 1930

Emma G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

The first 112 pages arrived to-day. Both Mr. Burton and I feel much relieved. Mr. Burton tells me that you have made no remarks as to the corrections that were made from pages 112 to 1220. He wants to know whether you have any remarks to make before these pages go to the printer.

I have received the 23 corrections which were separately indicated, as well as your remarks on the deletions suggested in the instalment of the manuscript pages 1220 to 1489. These were all contained in a letter which Sasha sent me on August 5th.

What Mr. Burton wants to know is whether you have any remarks to make regarding the deletions that were made from pages 112 to 1220.

I was deeply touched by your letter of August 23rd and your kind offer of material help as, when and if your books is a success. What I need primarily is lucrative business so that the terrific expense that I am under at home and in educating my children will not be interfered with. Am hoping that business will improve. At the present time things are very dull.

I feel very badly about your failure to recapture the Muse which has guided you so beautifully through 1,489 pages.

I was glad to hear that Harry broke up the monotony for a few fleeting hours.

What you need now is inspiration. I wish I could give it to you. I doubt whether it could last the three thousand miles that separates us. At all events, my present mood is not conducive to such high altitudes.

I am returning Frank's letter to you. I can see where I will have my hands full with Frank's publishers. In his case I warned Frank in advance that they wanted 100,000 words and he agreed to write it. ~~That was~~ The \$7500. advance for which I contracted was based on 100,000 words. I cannot be too sure but maybe I can help Frank out by agreeing to pare down the

# The Emma Goldman Papers

[Letter] 1930 Sept. 4, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 x 21 cm.

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2706

-2-

amount of the advance and allowing the matter to go through at a lesser number of words. However, that is a matter for future negotiations.

I was glad to learn that there has been symptoms of a Frank Harris revival in England. I understand that the Bodley Head Week End Library has added the Montes and Elder Conklin to their list and that they are now issuing *On the Trail*. Besides, in Germany, Tauchnitz has issued *Unpathed Waters* and *Fisher: My Life: Volume 3*.

With the re-issuance of the Oscar Wilde, *Confessional* and *Reminiscences of a Cow Boy in America* and added to that, the forthcoming Shaw book, should give Frank quite a vogue. These are encouraging signs.

If the Shaw book goes over, I will do my best to see that Frank's revival here is considerably re-inforced by the re-appearance of a large number of his other works. Here's hoping.

Remember me to Sasha.

In all love, I am,

Devotedly yours,



ALR:R

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# The Emma Goldman Papers

[Letter, 1930] Sept. 6 [en route to Geneva, Switzerland to] E[mma] G[oldman, St. Tropez] / Roger [Baldwin].— 1 p.; 17 × 13 cm.

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Institutional Location: Emma Goldman Archive.

7003

CE TRANSATLANTIQUE  
French Line

A bord L'ile de France

Le Sept. 6

Dear E.G.,—

At last I am getting over, but . . .  
much as I have hoped to see you, I am afraid  
it is going to be impossible. I have only  
a month off, and my chief job is to see my  
father, now retired in Geneva. He'd begrudge  
any time I took off for a trip, for he has  
seen no member of the family for three years.

I can tell better when I get to  
Geneva, and after I look up the trains to  
see how long it would take. But I'd hardly  
want to run down for just a day or two.

I'll drop you a line again. My  
address is American Express, Geneva.

Ever affectionately,



# The Emma Goldman Papers

[Letter, 19]30 Sept. 7, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. — 2 p. ; 29 × 22 cm.

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St. Tropez, Sept. 7/30

Arthur.

Your letters of August 11th and 14th reached me the same day. I knew it would <sup>give</sup> you relief to learn that the first volume of my Ms were found in and in my hands. By this time they must have reached you, safely, I hope. I assume you have turned them over to K. Let me know when next you write whether K means to have the Ms set off at once. He could easily do so to gain time since the last two chapters are really somewhat incoherent and distinct. If he begins soon he would be in a position to have proofs ready for me. Write me about it.

About the two chapters I can only repeat what I have already written you several times. I find it most difficult to do them, but I am keeping at work on an average of ten hours a day. I have never drudged so hard on any piece of work before. I have already covered the first five months of my Russian experience. I had to do that in great detail because the rest is merely cumulative in its effect, perhaps I shall now be able to proceed with less agony of mind and body.

I am not disappointed at the failure of placing my story serially. I knew the yellow streak of the news-paper profession in the States to expect much. I did however think that such papers as the N.Y. World, the Phil. Ledger, the Baltimore Sun, Springfield Republican and the San Francisco Call would take some chapters. Have they been tried and what about Byes? You are right when you say little would come from the Mercury and the Outlook. Still the Mercury paid me \$100 for my ~~Long~~ sketch it ought to pay very much more for autobiographical material. But it best it would not be a fortune.

I hope with you that the spring may prove more propitious to the publication of my book. But if the book market remains as now we will have to ask K to postpone it to next autumn though I have no idea how I would manage to pull through without some more returns from ~~inexhaustible~~ royalties. Still I should prefer to manage somehow, raise vegetables in my garden, rather than risk the failure of a reasonable sale of my work. Well I am in good hands with you. I am certain of that.

Yes, my dear I am certain that I posed for the photo in Russia. I had a photo taken and mail it to you. It is her copy which I sent you. The reason you do not recognize me is that I was a different human being when I set out. I was twisted physically, mentally and spiritually. I had lost every value I once held high in life. I was in the throes of a horrible monster who set on my chest day and night. I added to what was wanted that we would not have had enough

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# The Emma Goldman Papers

[Letter, 19]30 Sept. 7, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma Goldman].— 2 p.; 29 x 22 cm.

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for ourselves, at least enough to keep us from actual starvation but there were too many around us starving. And they felt free to come to us in their great need. So it happened almost daily that I began cooking for two and then it up by feeding a dozen. I do not have to tell you that I am the one who remained hungry, this not only but every day. It was ~~agony~~ ~~and~~ a cheap way of gaining "lymph" and beauty. A bit too drastic though, it made me look as if I had been ~~smashed~~ <sup>smashed</sup> and it nearly put me in the grave. Another ~~fact~~ <sup>fact</sup> was I had no glasses. I always wore different pairs of them. I had not smashed in Russia and therefore I was of having them repaired. My eyes were in a terrible condition, swollen and black rings under them. But it is no longer as I was then.

I am glad to hear that Frank has done so well on his Shaw. I was a little apprehensive that he would not be up to the mark because his memory is gone and his mind wanders in conversation. Nellie has now come into her own, she has to keep the conversation so it does not become too painful to be long with Frank. But of course writing to him is nothing at all. I think he will be able to do it even in the grave.

I wonder whether ~~you~~ <sup>you</sup> has delivered my little etching I sent you. It was not much just a little token of my great love. Some day I will do better. How much are the Gogol volumes? Please tell me I am not going to let you foot the bill as always.

I hope the London House of K. will take his instructions to heart. What has become of the Constable proposition.

Much love.



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# The Emma Goldman Papers

[Letter, 19]30 Sept. 7, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

2713

St Tropez, Sept. 7/30

Dear Arthur.

Your letters of August 25th and 26th reached me the same day. I knew it would give you relief to learn that the first 112 pages of my Ms were found in and are in my hands. By this time they must have reached you, safely I hope. I assume you have turned them over to K. Let me know when next you write whether K means to have the Ms set up at once. He could easily do that to gain time since the last two chapters are really something separate and distinct. If he began soon he would be in a position to have proofs ready for Saxe. Write me about it.

About the two chapters I can only repeat what I have already written you several times. I find it most difficult to do them, but I am keeping at work on an average of ten hours a day. I have never drudged so hard on any piece of work before. I have already covered the first five months of my Russian experience. I had to do that in great detail because the rest is merely cumulative in its effect, perhaps I shall now be able to proceed with less agony of mind and body.

I am not disappointed at the failure of placing my story serially. I knew the yellow streak of the news-paper profession in the States to expect much. I did however think that such papers as the N Y. World, the Phil. Ledger, the Baltimore Sun, Springfield Republican and the San Francisco Call would take some chapters. Have they been tried and what about Bye? You are right when you say little would come from the Mercury and the Outlook. Still the Mercury paid me \$200 for my Mos sketch it ought to pay very much more for autobiographical material. But it best it would not be a fortune.

I hope with you that the spring may prove more propitious to the publication of my book. But if the book market remains as now we will have to ask K to postpone it to next autumn though I have no idea how I would manage to pull through without some more returns from ~~the~~ royalties. Still I should prefer to manage somehow, raise vegetables in my garden, rather than risk the failure of a reasonable sale of my work. Well I am in good hands with you. I am certain of that.

Yes, my dear I am dead certain that I posed for the photo in Russia. I had a friend take it out and mail it to Stella it is her copy which I sent you. The reason you do not recognize me is that I was a different human being when I set for that, I was twisted physically, mentally and spiritually. I had lost every value I once held high in life. I was in the throes of a horrible monster who set on my chest day and night. Added to that was want. Not that we would not have had enough



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2714

for ourselves, at least enough to keep us from actual starvation but there were too many around us starving. And they felt free to come to us in their great need. So it happened almost daily that I began cooking for two and ended it up by feeding a dozen. I do not have to tell you that I was the one who remained hungry, this not once but every day. It was ~~argued~~ a cheap way of gaining "lythness and beauty" a bit too drastic though, it made me look an old withered human shadow and it nearly put me in the grave. Another thing was I had no glasses. I always look different without them. Mine got smashed in Russia and there was no way of having them repaired. My eyes were in a wretched condition, sunken and black rings under them. But it is me just as I was then.

I am glad to hear that Frank has done so well on his Shaw. I was a little apprehensive that he would not be up to the mark because his memory is gone and his mind wanders in conversation. Nellie has now come into her own, she has to keep the conversation so it does not become too painful to be long with Frank. But of course writing to him is nothing at all. I think he will be able to do it even in the grave.

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# The Emma Goldman Papers

[Letter, 19]30 Sept. 7 [St. Tropez to] Michael [A. Cohn, New York] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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H.1735

St Tropez Sept.7/30

Dear Michael.

This has been one of my excruciating days of writing when I sit over the page for hours and can not do a line. Since I have begun on the additional stuff it has been that way every day almost. Three factors have made it so, my inner rebellion of having been coerced in doing this extra stuff, my exhaustion from two years daily work of ten hours and the dreadful heat we have had here. But I have begun so I will finish only it is hell.

My dear do not regret that my autobiography ~~will~~ has been postponed, it would have ruined its chances of a decent sale had it come out in the present critical condition of the book-market. I am grateful to K. that he has decided to wait. I am sure you will see the importance of its being delayed.

I am delighted to hear of the plan to celebrate Sasha's 60th birthday in a fitting way. I am very glad indeed that a purse is to be raised for him that would give him some security for a few years. I hope though it will be done more privately and not by means of a general appeal. I have suggested a similar idea as you have to Harry Winberger who was here on a visit. For him to approach people who would not respond to a direct Anarchist appeal. He will probably talk to you about the matter, if not get in touch with him on his return, he sails next Wed. By the way Sasha's birthday is Nov 21st not the 27th as Minna thought.

I strongly advise against the testimonial book you are planning. For the following reasons, First my autobiography is at the same time the biography of Sasha. He is in the book from the first day when I met him on my arrival to N.Y in 89, until the last page. It is I believe is his living monument which only I and no one else was in a position to write. I don't say that in any overbearing sense. It is simply that no one knows Sasha so well as I. Now in as much as I have said all there is to say on the subject I could not also write for the testimonial venture, besides my book is I hope going to reach more people than the little booklet you have in mind. That is a second reason why I think the suggestion superfluous. Third, Sasha could not possibly write in a book dedicated to him, that would be too vulgar altogether. Remain therefore only a few comrades who have worked with Sasha. I do not deprecate the value of their writing about him. I only feel that it would be a pity to spend a lot of money for the purpose when it could be better applied to the subject to be written about. These then are my reasons why I suggest against the project. But of course you people must do as you deem fit. Whatever you arrange as a token of love for S. will make me happy and please him a great deal I am sure.

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This is a hasty note but it is the best I can do. As a matter of fact I was forced to cut out all correspondence, I am too utterly worn out at the end of my days work. My friends will simply have to wait.

I am so glad that you and yours are well, keep it up. Remember me with love to the family.

Devotedly.

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# The Emma Goldman Papers

[Letter] 1930 Sept. 7, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. —  
1 p. ; 28 x 21 cm.

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REG. PHONE GRACELAND 9102

OFFICE PHONE DEARBORN 3837

13714

DIRECTOR  
CHICAGO SCHOOL  
OF  
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET  
ROOM 515

Sept. 7th. 1930

CHICAGO, ILLINOIS

Dearest Mommy.

Most gald to have your letter.

Wish you could have been with us last night at the Seven Arts.

When I reveled „Margaret Anderson " My Thirty years War"

I won't bother you with what I said.

Except to say " I spanked her ass "

And the echo of our meeting will reach her some day.

Life rushes on most delightfully.

There seems to be no justies in the world.

so many good are suffering from unemployemnt &amp; deprivation

And I am over crowded and have an d dp more tñ ever.

You see Mommy I chose wisely.

No matter how much qverty and suffering.

en and women will use their sex organs.

And every body who uses them indiscriminating.

Will have trouble and many of them land in my offios.

Brutus is back in school, his last session in grammer school.

He had a great rest this summer and is in good shape.

Mother and Brutus has a week vacation in Mich.

Mother is doing fine taking care if us.

We are oontemplating some women to come in and look after us.

I am trying to get Retta Toble.

A lovely re headed girl 222 witha soul and talent

To help Brutus and Mother and ye.

We are driving out to Ewanston this morning.

Wish you were going along.

Trying fairly well, so is Brutus.

Remember when you wanted to get a car.

When we were at 260 to we could drive to the farm.

I am looking forward to your book with great pleasguse.

Ofocourse I will reveiw it for several papares and „agazine.

And lecture about in in a dozen places.

I am sure I can help seel many oopies.

Thanks for your kind words about Helen.

I am afraid that I shall have to go thru life.

With out her love and appreoiation.

I get nothing out of Musio, But I am sure it is wonderful

I pat you oheak and smile.

With Love from Brutus and I  
-en

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# The Emma Goldman Papers

881010406

[Letter, 19]30 Sept. 7, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. —  
2 p.; 30 x 23 cm.

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Institutional Location: Emma Goldman Archive.

Berlin, 7/9/30.

28778

Liebe Emma;

endlich komme ich dazu, Deinen letzten Brief zu beantworten. Ich sitze die ganze Zeit bis über die Ohren in der Arbeit und nicht herauskommen. Das Schlimmste ist, dass bisher noch nicht an mein Buch gekommen bin. Das liegt mir schwer auf der Seele und lässt mir keine Ruhe.

Ich bin sogar nicht dazu gekommen, einmal ein paar Wochen auszuspannen. Und als ich endlich mit Gewalt mir zwei Wochen Zeit nahm, um in einem kleinen Abgelegenem Orte im Harz die ewige Treitmühlenarbeit eine Zeitlang zu vergessen, da regnete es von früh bis spät, so dass wir das Haus nicht verlassen konnten. Was konnte ich tun? Ich packte am vierten Tage wieder meinen Bündel und fuhr nach Berlin zurück. Dabei ist es geblieben.

Das Schlimmste jedoch ist, dass ich mich die letzte Zeit seelisch so furchtbar bedrückt fühle wie nie vorher. Ich bereue soviel ich Haare auf dem Kopf habe, dass ich überhaupt nach Amerika gefahren bin. Ich weiss nicht, ob Du die Freie Arbeiterstimme liest, nehme aber an, dass Du jetzt für diese Dinge keine Zeit hast, da Du zu sehr mit Deiner eignen Arbeit beschäftigt bist.

Du weisst doch, dass ich den Herausgebern meine ehrliche Meinung über ihre Bewegung gesagt habe. Joseph Cohen ist darüber so aufgeregt geworden, dass er mir ein Todfeind geworden ist. Das wäre ja nun nicht weiter tragisch, obwohl es immerhin ein Licht auf den Anarchismus dieser Menschen wirft, die sich so erhaben fühlen, dass sie keinerlei Kritik vertragen können. Aber diese erbärmlichen Kerle haben angefangen eine ganze öffentliche Angelegenheit aus der Sache und polemisieren in der Zeitung darüber, ob ich überhaupt ein Recht gehabt habe, eine Tour über das Land zu machen, ohne die Erlaubnis der sogenannten Föderation einzuholen. Dass ich es abgelehnt habe, die Tour für die F.A.S. zu unternehmen hat sie ganz aus Rand und Band gebracht und so spritzen sie immer wieder ihr Gift gegen mich aus und treffen mich gerade an einer Stelle, wo ich am verwundbarsten bin, indem sie die Sache so hinstellen, als ob es mir nur um das Geschäft zu tun gewesen wäre.

Und gegen diese ungeheuere Gemeinheit protestiert kein Mensch in Amerika. Ich habe gearbeitet wie ein Pferd und habe der Bewegung erst wieder etwas auf die Beine geholfen und den Genossen Mut eingeflösst und das ist das Ergebnis. Dieselben Kerle, die nie in ihrem Leben etwas für eine Bewegung geopfert haben und die nur von dem Leben, was andere für sie vorbereitet haben, haben noch die Stirne, mir durch die Blume Geschäftsgeist vorzuwerfen. Ich habe manches erlebt in der Bewegung, nur das hat mir mein schlimmster Feind nicht gewagt vorzuwerfen. Nicht, dass ich mich durch solche Anpöbeleien getroffen fühle. Das können solche traurigen Kerle nicht fertigbringen. Aber ich stelle mir die Frage, wo stehen wir eigentlich nach einer vierzigjährigen Tätigkeit in der Bewegung? Mit wem gehen wir zu Tisch? Ist ein Zusammenarbeiten mit solchen Menschen überhaupt noch möglich? Wo man hinschaut, ekelhafte persönlichen Anwürfe und blöde Geistlosigkeit. Wo soll man da die Freude zur Arbeit hernehmen.

Ich schreibe Dir dieses, nicht weil ich etwa wünsche, dass Du oder Sacha auch in die Sache einmischen sollt. Das unter keinen Umständen! Ich will keinerlei Protest von unseren Freunden in Europa. Das wäre die Sache der Genossen in Amerika gewesen, von denen mindestens 90 Prozent auf meiner Seite stehen. Aber die Leute sind eben so gleichgültig, dass sie die ganze Sache einfach auf die leichte Schulter nehmen und überhaupt nichts sagen. Mac es sein. Ich bin so um eine Erfahrung reicher geworden, das ist alles. Ich schreibe Dir bloss über diese Dinge, damit Du mein langes Schweigen begriffen hast. ~~Das ist alles~~. Ich befinde mich seit den letzten Jahren in einer ganz merkwürdigen Lage. Obwohl ich keinem Menschen etwas zuleide

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# The Emma Goldman Papers

881010406

[Letter, 19]30 Sept. 7, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. —  
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Institutional Location: Emma Goldman Archive.

getan habe, musste ich es sogar geschehen lassen, dass sogenannte  
sten mich vor ein bürgerliches Gericht schleppten. Und jetzt kommt  
neue ekelhafte Geschichte. Man fühlt sich einsam, angesichts solcher  
lichen Erscheinungen und stellt sich die Frage, wie die Welt wohl  
würde, wenn diese Menschen einmal etwas zu sagen hätten.

Doch genug von diesen unangenehmen Dingen, die so ungemein ekelhaft  
deprimierend sind.

Was Sashas Buch anbetrifft, so hat die Gilde vor einigen Wochen  
sen, es herauszubringen, allein darüber kann noch ein Jahr hingehen.  
mehr wie vier Sachen können sie jährlich nicht herausbringen. Es  
wird jetzt erscheinen. Dann kommt ein Band von Nettlau, der in einer  
schlechten Lage ist. Danach muss der Godwin-Band heraus, der schon seit  
fast einem Jahre annonciert ist. Dann kommt Sashas Buch. Bis dahin denke  
ich mein Buch fertig zu haben und werde dann selbstverständlich die Über-  
setzung besorgen.

Von Sophie Krepotkin hatten wir die ganze Zeit nichts gehört, bis wir vor  
ungefähr achtzehn Tagen folgenden Brief von ihr erhielten:

My dear beloved friends,

I have underestimated the conditions of life here. Life is hard  
beyond bearing. I cannot say that I regret having come back, but the hardest  
is to feel that the revolution is a great failure. No bourgeois country  
practice, so much injustice, such a division of the population as it is prac-  
ticed here now. I am bewildered, I am in a net here. There are moments that  
I am ready to beg humbly forgiveness for my past.

I am too depressed even to speak about the museum, but I have heard  
that the need is great.

Affectionately

Yours

Sophie.

Wir haben sofort geschrieben, aber bisher noch keine Antwort erhalten.  
So hat die Alte noch nie geschrieben. Was kann der Satz bedeuten: "I am in  
a net here"? Sash sollte man Sophie in Dnitroff festhalten? Das Schlimmste  
ist, dass man gar nichts tun kann, solange man keine Einzelheiten weiss.  
Man kann sogar diesem Brief nicht veröffentlichen, ohne ihre Erlaubnis.  
Hoffentlich ist die Sache nicht so schlimm, wie wir uns vorstellen. Was ist  
Deine und Sashas Meinung über den Brief? Ein Wunder, dass er überhaupt durch-  
gegangen ist.

Wie steht es mit Deinem Buch? Bist Du bald fertig damit? Mollie und Senja  
sehen wir sehr häufig. Die Kleine sieht wieder schlecht aus. Sie müssen  
beide furchtbar schwer um das blasse Leben kämpfen. Es ist ein Jammer, dass  
gerade die feinsten Menschen in dieser elenden Welt soviel zu leiden haben.

Wir werden uns in einigen Monaten bestimmt sehen, hoffe ich, wenn ich  
aus Madrid vom Kongress der I.A.A. zurückkommen werde. Hoffentlich bist Du  
bis dann fertig mit Deinem Buche. Kann nicht, werde ich nicht stören.

Richard Baginski war hier, nicht Max. Leider. Er kam mit seiner Tochter  
und war zweimal bei mir. Welchen Unterschied zwischen diesen beiden Brü-  
dern. Bitte, sage Sasha, dass ich ihm diese Tage bestimmt schreiben werde.

Und nun sei innig begrüßt von Hilly und mir und allen guten Freunden

Hilf Hilly an Sasha mit  
Hilf

Rudolf

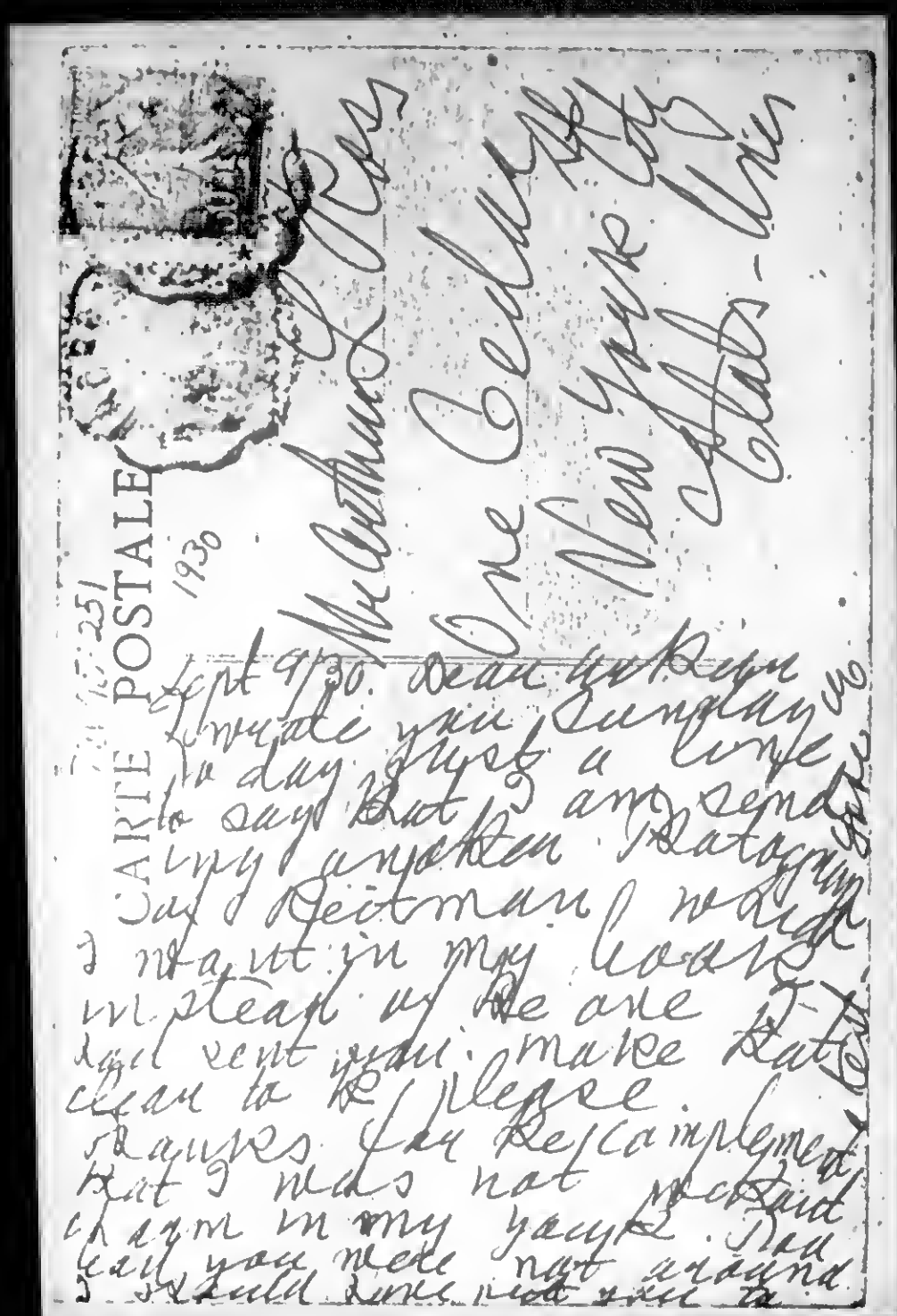
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# The Emma Goldman Papers

[Postcard, 19]30 Sept. 9 [St. Tropez to] Arthur L[eonard] Ross, New York / E[mma] Goldman. — 1 p. ; 15 × 10 cm.

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# The Emma Goldman Papers

[Letter] 1930 Sept. 12 [St. Tropez to] Freie Arbeiter Stimme, [New York] / E[mma] G[oldman and] A[lexander] B[erkman]. — 2 p. ; 24 × 19 cm.

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September 12. 1930

Dear Comrades:

We have been away from America now for more than a decade and deprived of an opportunity to take an active part in our movement there. We have not been idle, however, during the years of our forced absence from the States. In various ways we have continued to contribute to the Anarchist movement so far, we were able under the difficult circumstances of our exile. Our work is unfortunately limited mostly to our pen, but we hope that the little we are doing may be of use to our cause in America as well as in other countries.

By this we want to say that we have not retired from the movement. On the contrary, our interest in it is vital as ever, and particularly as concerns America where we have spent the greater part of our lives. For that reason the deplorable condition of our movement in the States is causing us great grief. It is sad enough to see reaction dominant and the revolutionary spirit at such low ebb. But that does not discourage us, for we have faith in the potency of our ideal for a better humanity, and we are convinced that present conditions are a passing phase and that spiritual awakening is inevitable. Much more tragic than the reaction is, in our eyes, the disillusionment and apathy which are corroding our ranks, particularly in America, and the general mental confusion regarding our ideas and aims so widespread among our people. Worse yet is the spirit of intolerance and dogmatism that is poisoning too many of those who call themselves Anarchists. Our interest in the movement and in the spread of our ideas prompts us to speak out in this matter. Indeed we are compelled to cry out against the vicious plague of incrimination and recrimination, personal animosities and petty envy so rampant now in our movement, unfortunately in many countries. Very sad to say, our Jewish comrades in America are now also being demoralized and vitiated by this canker. It is unspeakably distressing to witness the attacks directed against Rudolf Rocker on the pages of the Freie Arbeiter Stimme. What crime did Rocker commit? He has devoted his entire life to the cause of Anarchism, he has enriched Anarchist literature with many valuable contributions and he is widely known as one of the finest personalities in our ranks, a clear thinker, effective speaker and writer, and a man of the most wholesome ethical influence in his social and personal environment. What crime did he commit, then, to become the victim of an attack by his own comrades, an attack that denounces his activities in America as injurious to the movement, drags him through the mud and even dares to cast insinuations against his motives?

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# The Emma Goldman Papers

[Letter] 1930 Sept. 12 [St. Tropez to] Freie Arbeiter Stimme, [New York] / E[mma] G[oldman and] A[lexander] B[erkman]. — 2 p. ; 24 × 19 cm.

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- 2 -

Rocker made his lecture tour in America under the auspices of a committee of comrades, and while there he expressed his opinion about the condition of our Jewish movement in the States. These are the offenses for which he is being condemned in the Freie Arbeiter Stimme. Stop and give serious thought to this, comrades, and consider whether this situation is not a symptom of the fearful demoralisation of our movement. How far this demoralisation has eaten into our ranks is proven by the fact that not a single voice is being raised in the Freie Arbeiter Stimme against the outrage. The very spirit and essence of Anarchism is belied by this persecution of one of our finest comrades. Since when is it a crime for an Anarchist to express his views about the state of our movement or to point out the weakness of our Press? Have we become a Bolshevik Party where no one dare utter his personal opinion on pain of being denounced as a heretic and an enemy? And since when is it a crime for an Anarchist to choose those with whom he wants to collaborate? Must we do our work only by the permission and under the auspices of the established church?

Of course we know that the Anarchist Federation wanted to have the organisation of Rocker's lecture tour in its hands. But surely Rocker had the right of making whatever arrangements suited him best. The attack on Rocker is in no way involves the question of organisation, as a certain article in the Freie Arbeiter Stimme would make us believe. We fully appreciate the value of organisation and we welcome the efforts of the An. Federation in that direction. Most of our older comrades will remember that it was Alexander Berkman who had organised the first Anarchist Federation in America, many years ago. As to Rocker, his year-long advocacy of organisation is well enough known. He has given his best energy and time to this work, from his early London times days to the present, and it is he who is one of the founders and most active factor in the Anarcho-Syndicalist movement of Germany. But organisation is one thing, and condemnation of individual initiative and effort quite another. An Anarchist Federation is to organise, not to disorganise and denounce activities outside its folds. An Anarchist Federation is not the Catholic Church or the Third International to centralise within itself all initiative and activity and to claim exclusive control and jurisdiction over the minds and acts of men. That is dogma and tyranny, not Anarchism.

Take this to heart, comrades. Do not permit personal vanity and ambitious self-righteousness to corrupt and disrupt our movement. Do not drive our best elements away by dogmatism and intolerance. Eradicate this cancer from our midst. Let your attitude and acts be imbued more with the true spirit of Anarchism, and our movement will become healthier and more effective.

Fraternelly.

E. G. P. B.

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# The Emma Goldman Papers

[Letter, 19]30 Sept. 14, St. Tropez [to] Rudolf [Rocker, Berlin] / [Emma Goldman]. —  
3 p.; 29 x 22 cm.

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Institutional Location: Emma Goldman Archive.

25772

St Tropez Sept. 14/30

Rudolf, my Dearest.

I wish you were here, or that I might be in Berlin so we could talk about the contents of your letter. It would be much more satisfactory than on paper especially when one is so miserable as I am from the struggle of reliving and writing my experience in Russia. And so tired after a day and night steady work. But I do want to answer your letter, if only to tell you how indignant I am over the rotten deal given you by the Pr. Ar. Stimme. Sasha has read me the articles. Really they are too contemptable for words. Nevertheless we have sent a protest, more in the vein of criticism than protest, of the spirit in our ranks which cannot rest unless it pulls down and pollutes everything that is fine and stands high. We had to do that because we could not keep silent anymore.

Of course, the poison atmosphere in our ranks is nothing new to me. I had to endure it all through the years of my active life in the U.S. Long before I definitely started out on my own I was slandered and maligned by our people. I had to put up with their inefficiency, their petty attitude to our ideas, their lack of vision how to present them to the world. Between 1889 when I entered the movement until ~~xxxxxx~~ 1906 when I began N.E. I never received enough from my tours to take a few weeks rest at their end. Whatever money my meetings realized went to the different groups for their work which invariably consisted of squabbles between themselves. During all that time I rushed from city to city in rain and cold, living in the congested quarters of our comrades often disorderly and unclean. I had to witness their family comedies and tragedies and their relation with their children which belied all their Anarchist proclamations. And I never had a moment's privacy to myself. I endured it all, for the Cause, you know.

When I finally set my face against such torture and humiliation and when I began N.E. and had Ben to manage my tours the real campaign against me began in earnest. E.G. was in the movement for money, she was rich, she owned a large farm and was exploiting labour, she loved sensationalism, publicity, in short there was nothing too vile to be said about me. I got it all in full measure not only from the ~~xxx~~ small fry, that would not have bothered me in the least. My motives were questioned even by such people as Voltairine De Cleyre so much so that for a time after his release Sasha was poisoned by her against my work. Not that Sasha ever doubted me, but he insisted that I was wasting time with the middle class and not the workers and that my work was being commercialized by Ben. It hurt me.

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## The Emma Goldman Papers

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[Letter, 19]30 Sept. 14, St. Tropez [to] Rudolf [Rocker, Berlin] / [Emma Goldman].—  
3 p.; 29 x 22 cm.

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2

Naturally it hurt more coming from them than the petty gang  
You see then that I more than anyone else can feel with you  
in your hurt, the outrage offered you my dear has stabbed  
me to the heart as more than if it had been a direct thrust

I do not mean to suggest that my experience  
should lessen your disgust and indignation. I do want you  
to understand however that I feel it is beyond your dignity  
and your personality to allow the rotten attacks on you to  
effect your mood or peace of mind. How can anything these  
fleas say touch you, you who have not only given your whole  
life to the ideas they merely pretend to have, but who has  
also made the ideas a living factor in the lives of those  
you have taught and helped. You have done that my dear and  
therein lies your crime. Your stature has made the others  
see how very puny they are, what more heinous offense can  
anyone offer to small souls. This gentry is born, life  
and die without ever making the slightest imprint on their  
time or for their ideas. Men like you live for all times in  
their work and in the hearts of those who knew and loved  
them for their humanity and their greatness. Take that to  
heart my dear and pfeiffe auf das ubrige.

I know it is not easy to do that but also I am  
sure it is possible. I had to do it in order to be able to  
do the work I had mapped out for myself. I flatter myself  
that I have contributed more to the proper understanding  
of our ideas and their spread in America than the whole  
pack of hounds who have barked against me for so long. True  
I did not create a church or a clique but I am sure I have  
eradicated much of the prejudices against us and have made  
people respect our ideas and ourselves. That is more than  
our detractors will do in their life time. As to any kind  
of a society they will build, don't let that rob you of  
your sleep. They will build nothing that will or could stand  
for long. I am certain my dear that the effect of your work  
is far beyond their reach, in England, through your tours  
in A\* and in Germany you are paving the way for something  
beautiful and fine. That ought to be your solace and your  
strength.

I was shocked to read Sophie's letter though it did  
not come unexpected. Because I knew what the Moscow gang  
is capable of doing I have protested against her madness to  
establish the museum in Russia. But that is besides the mark.  
I would suggest that copies of her letter should be  
sent adonce to Mme Tchereksoff, Turner, Neas, Mrs Dryhurst  
and other people in England who would take up the matter  
with the Soviet Embassadors in London and demand informa-  
tion about Sophie. They may get some people in the I.L. P. to  
help. The same should be done with America, Roger Baldwin,  
Harry Kelly, Henry Alsberg should get copies of the

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# The Emma Goldman Papers

[Letter, 19]30 Sept. 14, St. Tropez [to] Rudolf [Rocker, Berlin] / [Emma Goldman]. --  
3 p. ; 29 x 22 cm.

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28770

3

letter and they should be asked to go after the Antorg. They could easily enlist the cooperation of a number of influential people to whom the name of Kropotkin is known. People like Jane Adams, Lillian Wald, Villard and many more. Both in England and A. it should be stressed that we wish to make no publicity if they will make it their business to see that Sophie is safe and that she be allowed to continue her museum work. Otherwise we will shout from the house tops. The Moscow gang can not afford publicity in A. now I mean the kind that would show their contemptible way of holding a woman of Sophie's age. That seems to me the only way to proceed.

When is the Congress in Spain? I ask because I may attend if I am through with my present ordeal. Let me know the date, where it is to be held and how you and Milly are going. I take it she will come along. But whether I go or not you absolutely must come here for a few weeks rest. We have considerable rain in October but many marvelous days as well, so you must come without fail. It will do as much good to be together again and shut out the hideous world so called anarchistic or the world at large.

I embrace you and Milly and take you both to my loving heart.

Devotedly.

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# The Emma Goldman Papers

[Letter, 1930] Sept. 18, St. Cloud [France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Sept. 18.

14222

Greetings of the day, dear. Am in St. Cloud just now, but going to city after lunch. Will see at the Amer. Express what I can find from you.

I sent you wire and also letter to advise you to accept offer of article if any way possible. Of course I want you to help with it. If necessary I could even come down to St. Tropez for it, for it would be a pity to let such a sum of money go by.

Of course I'd want to know at least two days in advance when I have to come down to you. I am now arranging to give up the apartment here and in the next couple of days I'll pack and have the things sent away. I will simply take possession of the atelier, for that fool of a Stone does not reply, and in his last letter Senya wrote that he is still "expecting" him. Well, possession is nine points in law, as they say. I'll put my things in the studio, or part of them, anyhow, and while I am away, Emy can fix the place up. There is a lot to fix up there, for it looks a bit like a stable.

Anyhow, I could come to St. Tropez almost any time, for two or three weeks, and that would be plenty for the article.

Emy feels somewhat better of late. Otherwise nothing new here.

Am sending you back the documents. Have made some copies of Ross' letter and will also send them, in separate envelope.

Hope you are writing all right. I myself think that the most dramatic end to your book, and logical, would be to stop with your arrival abroad, giving then your impressions of the life in Europe (Germany) as contrasted with Russia, and your reactions to Russia etc. I don't see why you must bring the book up to date. No logical reason for it, and would I fear weaken the end. Besides, there is nothing specially important, except perhaps your tour in Canada. But, after all, your book has enough about tours and lectures. And all that could be well left for another book. If your autobiogr. goes well, the publishers will be crazy to get an additional volume from you later on. As to the people you have met -- that is only incidental in an autobiography, and it is no use ending your book with such things. It is what happened to YOU that is the essence of the book. The people you met in your youth have influenced your life etc., but that is not the case with the people you met after coming from Russia. So it can only be incidental. But we can talk that over yet. Stopping after Russia and arrival abroad (with your reflections on the different worlds) would also have the advantage of making the book shorter, of having it done sooner and relieving you of this great tension. And I think it would be the logical and intense thing. Would also leave the reader to expect another volume some day.

Must go now. Greet the fellows there.

Affect. S.

# The Emma Goldman Papers

[Letter] 1930 Sept. 20, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 8 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

*This is a book  
do not read it until you have plenty of time  
it will keep you very well.*

Sept 20 1930

6369

5415 Ferrysville Ave Pittsburgh(2) Pa

Dearest Emma-

Thank you so much for your picture- aside from being thinner, you have changed very little- and your eyes are more beautiful than ever. I could wish tho', darling, that you were just a trifle less modest....that you did'nt feel compelled to write on your photograph that you had clay feet.

Some one has said that, after all, it is really only those who truly love us who actually know us. There is no professional jealousy, no frustrated desire of leadership to color or distort my opinion of you. Why then can it not be that I am the person who is right? As a matter of fact, if you were not Emma Goldman, but some one else knowing Emma Goldman, you would be the one to feel as I feel - -happy to know one human being of such rarely beautiful soul....happy to say so.

For despite all the theories in the world, it takes a higher brand of courage to be a real rebel and at the same time a woman, than it does for a man. A woman runs into a certain species of beastliness, which the man rebel never has to encounter in this lovely double standard world. I believe most male radicals imagine that with the emancipation of the individual woman radical, all such obstacles are automatically removed. Naturally no woman is going to whine over the fact of her sex- and I have never spoken of this to anyone before. During the war I had a personal experience which was quite nasty. I had been quite active- our house had been raided. A man tried to black-mail me into giving myself to him, thru threats of exposure which would, at that time meant deportation of Emil. He hounded me night and day.

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6370

I finally let him have the full benefit of my famous temper-  
let it go much in the same manner that one might slip the  
leash of a savage dog- and I really managed to put the fear  
of death into his miserable heart. Knew that it would either  
that or my own death. Being highly sexed, sex has never been  
just casual to me. and even to save Emil I could not have  
endured such degradation. It all sounds so very simple now  
since the war is over- but for a while, at the time it was a  
most horrible nightmare. I never told Emil about it.

Changing the subject somewhat, I am glad that  
Margaret Anderson is different from what her book would lead  
one to believe. My reaction to her book was so strong only be-  
cause I had anticipated reading it with so much pleasure- had  
wanted so much to like her- to feel the personality of a  
most unusual woman reaching out beyond the pages. If she meant  
her book to be humorous, she failed- for she lacks the light  
deft touch which one must surely have to treat serious things  
laughingly. An Anatole France could have done it- even a  
Heywood Brown. As it is, she managed to distort her portraits  
of radicals quite as successfully as the rankest conservative  
might have done in perfect innocence. It left me with that  
"Et tu Brute" feeling. However I did enjoy the poem by the  
erratic Baroness immensely. Written with much feeling, it had  
great charm and a most delightful rhythm. M.A.'s description of  
houses was interesting, as was her Xmas parties.

Anent Michael Gold, no you did not send me the  
letter you wrote him. I really don't know whether it will be  
possible for him to look with favor upon any poem I might write  
or not. He is wholly subjective in his tastes, and more over  
seems to lean towards those things which ends only on a high  
note. I find my tendency is to end my revolutionary

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3

6371

poems on a bitter note. I donot mean to suggest that because I do this, that it is the only way. It is a matter which I cannot help. However it is quite impossible for me to look upon poetry subjectively. I cannot agree with Michael Gold in his attitude towards literature ,generally. The idea of a proletarian literature, as seperate from all other literature. Most of the Russian realists were not of the proletarian class, yet they wrote with great sympathy and understanding. If the artistic effort of the proletarian is to be limited to propaganda only, it would not take long to completely suffocate the oreative impulse. However, quâte some while back I wrote him a rather snooty letter- and he gracefully turned the other cheek by writing me to send my work to him, and any thing I might write from time to time..

The only reason that I have not told you in more detail ed manner of the rather freakish streak of bad luck which Alex and I have had for the past year and a half, is because I know that such things affect you more than they should. You could not pry, dear. Six years ago I was earning ahundred dollars per week, traîng men and women as crew managers and sales people for out-door selling. I helped Emil start an importing music business unique of its kind in these U.S. I broke down- went to the ~~hosp~~ hospital with an acute attack of Bright's disease and the accomp any ailments. Finally recovered completely, but not soon enough to save the firm I had been working for, from going on the rocks,

Went to work for Emil at one fourth of the salary I had been receiving, taking care of his credit work, trimming windows calling new olients.. . When I ceased being his sweetheart he felt badly over it- I had to leave the store. Took up insurance, but as I loathed it, could make no headway. About this time I

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## The Emma Goldman Papers

870216050

[Letter] 1930 Sept. 20, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].— 8 p. ; 27 x 21 cm.

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6372

developed an acute attack( I seem to manage that every thing I get or do, is "acute") of appendicitis plus a miscarriage which developed into a case of blood poisoning. As you can imagine, I only lived owing to the fact that I had never lived a riotous life. I am telling you these preliminaries so that you can understand why every damned thing that comes along lays me low now. . Got some organizing work to do... Alex went to work at Emil's store which is now a corporation, including Jake as one of the biggest stock holders... Alex and I find this house. Emil cannot stand the fact that Alex has succeeded him in my affections, and makes life unendurable for him- leaving there, he is promised work as a chemist- the firm puts a relative of the president in the position. I get a scholar-ship for Alex at Pitt which is refused because Alex is a Jew- I make such a stir that the "Jew" is reconsidered, but his old high school principal reveals the fact that Alex is a radical- comes of a radical family and the refusal stands. I interest a famous physician friend of mine, who after meeting Alex, decided that he wanted to aid him in becoming a physician. Starts to make arrangements- collapses from over work and dies. Previous to all this, Alex had been in a hospital for 23 weeks- his mother died while he was there, and his family was broken up. Alex does what ever he can find to do- sells books, sells anything- and my god, what a rotten salesman he is!. My organization work is finished- we live on the shadowy edge of nothing- both get flu- up again doing what ever odd jobs we can get, which are precious few, for every one seems to be out of work in Pittsburgh( three of our missus had been moved to Ohio, There are days when potatoes in any form or style would have seemed a feast to us. An other friend of mine, a German physician, kept poor with many relatives, but rich in the friendship of great physicians promised that thru these men he would get Alex

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## The Emma Goldman Papers

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6373

material help to finish school- incidently he tells me that Alex is the first student he has every met in U.S who has any knowledge of the subject he is studying. My German doctor dies of high blood pressure within a few weeks. The few doctors who do any research work in Pittsburg give their translating to Alex. In the meanwhile I have developed a serious stomache trouble ,which in turn affects my blood pressure and heart.

For two weeks we have neither gas, light or water- and as you can well imagine, very little food. We have tried to sell our piano(Alex plays very well) our art objects- but those in Pittsburgh who are interested in such things seem to be almost as poor as ourselves. My brothers are out of work- one has his furniture sold at sheriff's sale while his wife is in the hospital(the inventor one) Alex's family are hoping that privation will teach him of the error of his ways. I need not tell you the gross humiliations we endure- your imagination can supply that.

Finally I secure work from an agency , doing special work for an advertising company located in N.Y. This work lasts exactly two days- hundreds of men and women having been employed. However I get the brilliant idea that a resident supervisor would be to the firm's advantage, several officials stop off to see me, and the job is created for me. Things start to look up for us- Alex is introduced to some people at the Westinghouse by one of his former professors, and they start sending in what extra translating work they have from the engineering dept. But- the general business depression increases. My new firm has less and less work for Pittsburgh- finally drop all outside territory in an effort to hold their N.Y. force by keeping them busy. During July and August, the heads of the depts at the Westinghouse go on their vacations- there is no translating during these two months- and we sink back- so our gas and light is off again- and all

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6

6374

the rest of the miserable farce of living goes on as before.

A year before Alex and I found this house, Jake's brother came on from Chicago to see me. He had made and spent in pleasant living, ten thousand dollars in the easiest way that Americans are making money today- spent it all in two years, and wondered at himself for never thinking that a very little of that loaned to Alex would have saved ~~him~~ much mental agony. I believe that I understand why he couldn't think of the how he had been raised with however. A wealthy so called radical here in Pittsburgh, in love with a beautiful, religious conservative girl, to the point that every one thought he was going insane begged me to undertake educating the girl to remove the many barriers which he had been unable to overcome. Jake and all the rest joined in begging me to attempt what seemed the impossible. I had never even met the girl, and really didn't see how any girl could love a man so repulsive in appearance and manner. However I am implored at every corner- and the man in question tells me that he will do any thing in the world for me- nothing, nothing will be too much- a million dollars will not repay me if I succeed etc. Finally I yielded- dodged a diamond studded platinum wrist watch offered by the delighted swain, and told him that if I succeeded, and he really wished to do any thing for me, there was only one thing which I would care about, and that was that Alex be given enough help to see him thru his last two years of college. To make a long story short I did succeed. The girl is a far better radical today than the man ever was in his life. They are married, and she actually loves him. His income from newspaper contract work is two thousand dollars a month- he has many investments and holdings- can you guess the ending? Not only did he never mention anything about school, but that we have been cold and hungry and close to utter despair, he hasn't even cared to learn.

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## The Emma Goldman Papers

870216050

[Letter] 1930 Sept. 20, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].— 8 p.; 27 x 21 cm.

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6375

Most of the people I know have never really known privation - those few people whom I love well enough to permit their knowing our circumstances are so poor that it would be impossible for me to think of letting them know. Those who have never actually suffered from real want, would never understand - and superior airs and cheap advice would be the crowning insult - the last unbearable bit of suffering our quivering nerves could endure. That Alex actually tried to get work digging ditches with a road construction company here during the late fall of last year would appear like high comedy to these comfortable, well fed Pittsburgh radicals. Who among them had either sufficient imagination or the experience to realize that misfortune can actually hound two people - so much so that every thing they touch - every hope - every pitiful little dream, turns into ~~ashes~~ ashes?

During Xmas time Alex got work in one of the dept. stores as a floorman--his qualification being the fact that he was 6ft tall and had a pleasant voice. One of our friends actually spoke to me about it, telling me that I ought to "urge" Alex to keep the position, "even if it was 'nt much"-can you see the understanding we have received? How delighted poor Alex would have been even to have stayed on as salesman, if he could have done so. As it was, not only were all the extra floor men dismissed after the holiday but over one third of the regular floormen.

You and Sasha would love my Alex, Emma. He has so much courage- such boundless patience and sympathetic understanding. He has had five years of college, and has put himself thru all of them including high school. But those last two years he has yet to go seem almost impossible of realization. He can't even get his credits until he pays Cincinnati University several hundred dollars he yet owes them- and it seems that we can't even live, let alone save money. He isn't a money maker by nature, and this

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6376

frightful struggle has almost ruined his health. Every one goes to Alex with their troubles- and he is so glad if he can help in any way- but he never tells his own worries- never talks about himself-

this is a long winded story- and yet I have left out much that is bitter. After all, I am sure of your understanding. you are gifted with imagination- you have known physical privation, and are aware that the mental state which accompanies it is the real agony. You will not crush me for telling you all ~~the~~ this by trying to offer to share what little you may have. I would feel completely trapped- done for, if there should ever be any mention of money between us. Your letters have helped me more than you could possibly know- that everlasting modesty of yours would not permit of your knowing- and one of my brothers who has secured a foremanship job in a small shop says that he will be able to get Alex in with him very soon. Then by working evenings and Sundays on translating Alex hopes that we may get out of the clutches of some of the people are hounding us. I will then be able to go to the hospital and get my damned stomach fixed up, and what ever else is the matter with me. Perhaps by that time my advertising firm will be on its feet once more, or I can land something or other. I am much chastened. I have been rather sure of myself up until recently. Always seemed able to sell my services so easily. "Friend goeth etc etc" eh?

Where and how is Sasha? You have never told me.

Thank you, once more for your picture- I do like it, the pose and all. Alex joins me in greetings

Lovingly, your

*Are you writing two new chapters to your book, or revising?*

*Grace*

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# The Emma Goldman Papers

[Letter] 1930 Sept. 22, New York [to] Emma [Goldman, St. Tropez] / Michael [A. Cohn].— 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

13509

1457 Eastern Parkway,  
Brooklyn, New York.  
September 22d, 1930.

Dear Emma:-

You certainly have my sympathy when you are forced to write without the spirit moving you to do so. Occasionally I feel somewhat similarly when my brains simply refuse to act. I read and re-read a sentence several times without grasping its meaning. At such times I cannot even dictate a simple letter coherently. I can imagine how you must feel when your mentality is completely fagged out and you are compelled to write the last chapters of your book. Naturally, the extreme heat made matters very much worse.

After all, it seems to me, all will turn out for the best, as without these chapters the book would be incomplete.

As to the mode of celebrating Sasha's 60th birthday, your suggestions are certainly apropos and will seriously be considered. I have immediately communicated with Henry Alsberg, informing him of your position in the matter.

The last day or two I have given this matter quite some thought, and it seems to me that it would perhaps be better to establish an Alexander Berkman Memorial Fund in perpetuum, offering a prize, let us say, of \$200 or \$300 annually for the best thesis, essay, brochure or book dealing with Anarchist-Communism. This would mean a great deal in the way of furthering the cause to which Sasha has devoted his entire life, and I think it ought to prove satisfactory both to you and to him.

Of course, the raising of the purse for Sasha personally should not be interfered with in any way.

I understand A.E. the great Irish writer and painter has been handed the sum of \$4,000 recently, in order to enable him to go on with his wonderful work. And you know what an esthete and idealist he is.

Needless to say all this will be done in a most intimate and personal way among our own friends and comrades all over the world.

We intend to make this celebration a big thing indeed. Not only will it not hurt Sasha, but it will be a means of spreading our ideas extensively.

In New York we are going to have a banquet. Our effort is to reach five hundred people or more. We are inviting Darrow, Mencken and a number of other celebrities.

# The Emma Goldman Papers

[Letter] 1930 Sept. 22, New York [to] Emma [Goldman, St. Tropez] / Michael [A. Cohn].— 2 p. ; 26 x 20 cm.

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13510

--2--

I agree with you that a book containing a symposium on Sasha, his work and ideas would be out of place just now and would act deleteriously on the sale of your autobiography, which of course will be a far more precious contribution to our literature.

At our next meeting we will take up this matter again from ~~each~~ <sup>every</sup> angle and will communicate with you further.

Everybody is well here.

With hearty greetings from Mrs. Cohn and myself to you, Sasha and Emmy.

Most cordially yours,

*Michael*

P.S. Louise wishes to be remembered to you. She is just now working in the kitchen with Mrs. Cohn preparing for the days of "Schrecklichkeit" which begin tonight. She and her family are well. Irwin is growing up to be a fine specimen indeed both physically and mentally. He is even a loyal member of the scout family. He is now 12½ years old and is already in the second term high school.

*225*

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The Emma Goldman Papers

861114109

[Letter] 1930 Sept. 25 [Berlin to] Emma [Goldman, St. Tropez] / M[ollie Steimer].—  
1 p.; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

5300

Dearest Emma,

Just a few words to tell you  
that the matter - one expulsion - is  
all arranged. Fritz Kater went there  
and as he knows particularly well  
how to handle those fellows, he succeeded  
in getting me a stay until Sept. 1932.  
So that all is well now.

Went to see Erieh Mühlmann. He  
had your letter and if he answered  
you, then you must know by now that  
Karin's letter to Laval was translated in French  
and E. sent out copies of it to different famous  
intellectuals in Germany and L. to France:  
Rolland and Block. To each, he wrote  
a personal letter and asked them to either  
sign Karin's Appeal, or send a protest to L.  
in their own name. —

With love and heartiest greetings  
to you.

Yours M.

Sept. 25. 1931.



# The Emma Goldman Papers

[Telegram] 1930 Oct. 4, New York [to Emma Goldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 19 × 28 cm.  
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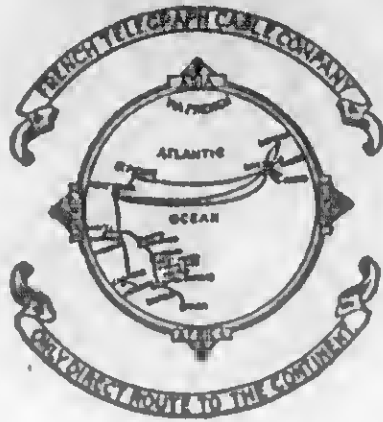
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# The Emma Goldman Papers

[Letter, 19]30 Oct. 5, St. Tropez [to] Michael [A. Cohn, New York] / [Emma Goldman]. — 3 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

St Tropez Oct. 5/30

11737

Dear Michael.

Nothing but the urgency of the subject we are corresponding about could induce me to drop my writing now. You can see I am very vitally concerned in having Sasha's ~~sixth~~ birthday celebrated in the right form, I am sure it will be in the right spirit. Of course you know what S. has always meant to me I am therefore a little surprised to read in your letter that the sale of a testimonial book to Sasha ~~xxx~~ might act deleteriously on the sale of my autobiography. Surely you do not think that I gave this a thought when I advised against it. In the first place the book you had in mind could not delete a single sale from mine for to the ~~xxxxxx~~ two reasons. First because it would by necessity be a book of an entirely different nature and ~~without~~ without any bearing whatever on mine. Secondly it would only reach the comrades and that only the Jewish element since anything published by our own group ~~xx~~ has no chance of circulation. ~~xxxx~~ But even if I had thought that such a book would really hurt the sale of mine I should not have objected. My first consideration always has been Sasha. Can you imagine I would let anything stand in the way that would be of service to him or help get his life and work before a large public? Of course not dear Michael.

In case you are under this impression as you reference would lead one to believe I will ~~xxxxxxxxxxxxxx~~ make it clearer why I suggested that such a book would be a waste of money and would ~~xxxxxx~~ be in bad taste ~~during~~ First, there are few people outside of our ranks and outside of the States who know anything about Sasha. And even in America there are not a half dozen who could write about him with some knowledge of the man and his work. On the other hand there are but few in our ranks who can write, I mean write fittingly for a book. You know yourself it is different than an article. The former remains for ever the latter is easily forgotten. Unless then you could gather an array of people who have literary ability and are conversant with Sasha's life and work a testimonial volume would look cheap. I will grant you there are a few, Hapgood, Steffens, Abbott, yourself and one or two others in America. In Europe I know not one outside of our own people. Yes, ~~and~~ not to forget Henry Alsberg in the States. But is that ~~many~~ enough? I must say it would appear a very measely affair.

My second reason is even more to the point. You know yourself dear man that nothing published in English by our people reaches anybody outside of our ranks. It was different when we had my meetings as a distributing channel. You may not be aware that we used to sell and give away free on an average of ten thousand pieces of literature

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yearly through my tours, I mean of course during the last 12 years of my activities in the States when I was able to reach about fifty to sixty thousand people in my cross country trips. That is no more and what other means have our people to circulate printed matter or get recognition for it from outside our ranks? It is no use deceiving ourselves, our comrades are willing enough I am sure of that but they have no way of reaching large sections. Take the A. B. C. It is heart breaking that such a needed little volume should not even have reached reviewers let alone the public except our own people. And I doubt very strongly whether it has reached one out of ten of our comrades. ~~It~~ What sense then would it have to invest a considerable amount in getting out an Alexander Berkman testimonial work when only few will get to know about it? This and nothing else induced me to advise against it. Great heavens, my own book is not likely to come out for another year, is an autobiography and ~~such~~. How could it be hurt by a work on Sasha. I am sure you did not mean to suggest that I had that in mind. Still I wanted you to know my reasons. I hope you will understand them as they are.

I think your idea of an A.B Memorial Fund offering a prize annually for the best thesis or other form of work on Anarchism brilliant. And I hope sincerely it could be carried through. You understand that I am not telling S. anything about what is being planned for his birthday. I want everything to come as a great surprise. But I know that your idea of the Memorial Fund would meet with his approval and make him very happy indeed. I congratulate you on the idea and I wish you the best of luck in carrying it through.

A.E. was given \$40,000 not \$4000 as your secretary has it. But then A. E. is with the ruling Party in Ireland and the gift was a national affair. Will our comrades understand the spirit of such a gift? I hope so. In any event I leave it to you and the others on the Committee to raise some kind of a purse for S. to give him a little peace for a few years. Of course if I had any certainty that my book will have the sale Knopf and others predict for it I should not dream of suggesting money for Sasha's 60th birthday. It would then be my joy to secure S. for the rest of his life. But I have no delusions about anything he or I write. Our names will remain anathema to the public because the press in A. will see that it does. One example was already given by the fact that Knopf has so far not been able to interest magazines in the serial publication of my story. I am not disappointed because I told that to Knopf ages ago. But he is. Anyhow, I can not bank on the receipts of my book. For this reason I am anxious that Sasha should get some thing as a gift from the comrades which would lift his material anxiety from his dear old back.

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# The Emma Goldman Papers

[Letter, 19]30 Oct. 5, St. Tropez [to] Michael [A. Cohn, New York] / [Emma Goldman]. — 3 p. ; 26 x 20 cm.

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Henry A. asked me to write to a number of people in Europe about Sasha. I can't do it. Bertrand Russell, Ellis, Rebecca West know our close relationship. Imagine how that would look if I should be the one to appeal to them to send congratulations to Sasha. It would be as much out of place as if I asked them for myself. But if you people will send me the letters I will forward them. Or still better here is a list of addresses send the letters direct. Bear in mind that two sets of such letters should be sent, one to our own comrades, one to the literary people. It might be well to get a few known American names on the committee to head the letter. At least men like Ellis would know what it is all about. In any event they must not come from me. I am sure you will understand. By the way, Henry's name would be a good introduction to men like Russell.

Emmy and I will celebrate Sasha's birthday here as I will probably still be slaving by that time. Bear in mind that our cable address is just Bonaprit, St Tropez, you might let our people or groups know who will want to send S. greetings by cable.

It is not that the spirit is not moving me, it is that I had buried my misery and bitter disillusionment in Russia and that digging it out again means hourly purgatory. Besides, I can not just repeat what I have already written on the subject. I have to keep it in the style of the rest of my story. That is the crux. However I will get through some day. I know nothing worth while ever comes without agony of spirit. It never had in my life why should it now?

Goodby dear Michael, keep me posted of the progress of the affair for Sasha.

Affectionately.

Greetings to Mrs Cohn and the rest of your family. To Luise of course. You say nothing about her daughter. What has become of her? I am awfully glad the boy is developing, he was a nice kid when he was small, a regular globe trotter because he always used to disappear. Poor Luise had no end of worry.

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St. Joseph, October 5, 1930

22. 10. 1950. 11:00

Your cable has just arrived, and I will let you know today in detail. I can give you the necessary approval for the number of items. The final matters are to be settled.

... I will be able to do a Rubric. ... a few pages. But I ... I ... so hard against writing ... the mental ... of writing for the past two years.

I have already written 40,000 (forty thousand) words for the Russia chapter and I am not half through with Russia. To be sure, I will give only a brief record of my years in Europe (after Russia), but I cannot let it go without Russia. It is too important to do it in a "sketch" manner. Now, then, I rush it.

No matter what happens, Arthur dear, I am not going to let that chapter out of my hands until I am satisfied that its quality is on a par with the rest of my book. Let Mr. Knopf again cause any trouble, you just tell him that I am working 10, 12 and often over 18 hours every day, seven days in the week, not even leaving myself enough time to digest my food. Indeed, if I were not so strong physically, I should have been on my back by this time.

Tell Mr. Thompson also that no monetary considerations could grind out more than I am doing, nor can they induce me to turn out haphazard work.

I think of you often, my dear, and always with affection. I wonder how you are faring now, and whether things have changed for the better. I hope they have.

As to myself, I can truthfully say that it is a long time since I have felt so neglected, torn and unhappy, and it is all due to the addition of you. I want to press out of myself. This need not, however, suggest to you that the two chapters will lack quality. Precisely because I am determined they shall not, I cannot stop my writing.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Знати

2.0. The amount of salary payable to the employee will approximate \$100,000 for the year.

החלטתו של בית דין זה, תהיה כפופה להחלטת בית דין זה.

7. The following are the names of the following:

The P.O. still open 7:30 A.M. to 6:00 P.M. on Sunday.

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The Emma Goldman Papers

[Telegram] 1930 Oct. 6, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].— 1 p. ; 15 × 24 cm.  
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LCO	Deferred Cablegram
NLT	Cable Letter
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APPROXIMATELY HUNDRED THOUSAND WORDS WHEN COMPLETED STOP  
ONLY ABOUT HALF READY NORDING BEBOND STRENGTH CANNOT RUSH  
FASTER LETTER FOLLOWS,

579

# The Emma Goldman Papers

[Letter] 1930 Oct. 8, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington].— 1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6377

Oct 8 1930

5415 Ferrysville Ave Pittsburgh(2) Pa.

Dearest Emma-

I am enclosing communication from George Seibel on the subject of your book. Sorry that it turned out this way- but I guess they were a little afraid of it.

Am also enclosing a copy of Lola's letter to me- anent ten poems I sent her, and which I tried to make representative of my work. I am hoping that you will be pleased.

All my love-

(From Lola Ridge's letter to me)

My dear Grace Wellington-

I have read your poems and find in them a true and sensitive response to beauty. But you have more to learn about expression. I don't mean mere technique in the sense of craftsmanship- but actually getting the things that sing in you, to sing out of you. The Sacco-Vanzetti group seem to me to be the weaker poems- tho' here and there strong lines appear, as in the middle of the first page. "Dreams End" is rather good.

"Beggars of Life" is a firmly struck note- saying something with the accent of personality. "Falling Shadows" too I like.

"Manblight" is ahead of all the other poems. It is better also in the greater distinction of expression and in the primary emotions of its content. It is an authentic response of the heart to a profound subject.

You have talent. You should work and attain throughout the body of your work, the fresh and vigorous expression you have achieved in three or four poems of this group, with certain lines of others. I'd advise you to work for a year yet before putting your poems out in book form.

When sending out MSS put your name and address on 1st page - your name on each of others.

With all good wishes for your true success

Sincerely yours,

(Signed) Lola Ridge

(Several post-scripts added about delay in writing me etc)

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580

# The Emma Goldman Papers

[Letter, 19]30 Oct. 12, St. Tropez [to] Philip [Jordan, London] / [Emma Goldman]. — 1 p.; 26 × 20 cm.

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2584

St Tropez, Oct. 12/30

Dear Philip.

I have another day of interruption. Peggy came back this morning and is leaving to night. Of course I could not think of writing. I really love to be with her so it is no effort to give up work for her sake. If only it were not so difficult to get back.

What an idea of Constable to want to publish only one quarter of an autobiograghy. That is all the first part of the Ms constitutes. Of course I could not consent to such a thing. But has Mr Constable read only the first and second part? He may change his mind if he reads the rest. Do you think he d care to? After all one can not judge a whole life by just one fraction of it. The whole Ms should be read if one is to judge its merits. Perhaps you will suggest that.

I don't know what Knopf told him but he can make no changes whatever, not even a coma without my consent. He knows that. Very likely he did nothing further with C because he felt that he could not ask me to consent to having three fourths of the Ms eliminated. By the way, I take it Sadleir is Constables man. Is he, or some one else?

I am so glad you have another book ordered, but I do not envy you the task of writing to order. I have never felt the same about my work since I signed up with Knopf and pledged myself to a definite date. It is torture. I sincerely hope it may not be that to you.

Some day we must get together for a longer time and really get acquainted. You are very soothing to be with. I don't think I could stand anyone else now less sensitive and thoughtful.

Affectionately.

Peggy asks to be remembered kindly.

581



## The Emma Goldman Papers

[Letter, 19]30 Oct. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 10 p. ; 26 x 20 cm.

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10964

St Tropez Oct 19/30  
Dearest Van. Knowing your struggle  
I understand your silence. Better  
one should not throw stones at  
him when he himself sits in a  
glass house. I have neglected  
you so long how can I expect  
you to write me more frequently  
on letters? Be trouble, if I will  
have to go on neglecting you  
and I can not even hold  
out paper that it may not  
be so long  
I told you in keeping you  
posted. You will know that  
when I called him 2 weeks ago  
I was not at home with  
the damnable additional stuff  
K. has mixed in me. I am  
getting up a little better. I am  
I did not sleep very long  
I don't know how long I  
me myself. I should like to  
But it is. I do not achieve  
more in a week than I used  
summer in a day. In fact

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870916373

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10945

I would agree to give me 5 years  
to do my story if I had not  
been faster than I am now.  
Because it is Russia I  
am doing now - all the ghastly  
empty words, many to relieve  
But even that would not be  
plain my difficulties. It is  
trying to recreate my material  
already in cold print in a  
new form - a form that would  
harmonize with the rest of  
the story. I see Brunton  
W. L. C. stated he would  
do stuff for types. Said  
I have been doing it double  
the number of times. Anyhow  
my dear I can do nothing  
else until the last  
be written. Now I say I will  
when that will be. I know  
It is no use in telling  
you that I feel perfectly  
not to be able to share your  
struggle, at least as far

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583

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as the contents of the R to D  
is concerned. It would only  
sound superficial to indulge  
in regrets, any regret. and  
it would not relieve your  
burdens. ... do something  
and damned better get it  
over. The paper needs can  
fulfillment. But it is the  
can removed to cause our  
European people as well  
own struggle in every country  
says them out by and  
golden burdens of working  
for the R to D. Do great  
for instance actually carry  
the whole German movement  
on his back. Lectures, committee  
meetings, articles, manifestos,  
besides a monumental work  
on Nationalism he has  
to write. He may work  
to down a day. It is so.

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584



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10967  
 passed to ask him for may  
 It is the same about Chapin  
 who thought not go & he  
 is having an awful time  
 to make ends meet and  
 must do translations besides  
 as daily occupation  
 about Russia, I have given  
 him your letter and he  
 may add a few lines. But  
 I can tell you already that  
 he will also not be able to  
 write you the R to I until  
 I am through. I have no  
 secretary now, no one to  
 type my stuff. Sasha is  
 doing best. Besides that  
 he still has the Bulletin  
 to do & thought the financial  
 side has now been taken  
 over by Rocken because

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3  
10968  
of Sasha - present uncertainty  
as regards his stay in Paris  
He can not be active  
anyway until that is decided  
But while the Bulletin only  
is printed in Berlin  
as who must do all  
the translations from the Russian  
language copy is quite far from  
the Bulletin's head  
The main difficulty for  
Sasha is for time when I  
will have finished my own  
story will continue to be  
and lack of contact with  
the movement. Can't you  
understand that we are all  
as far as you good  
and being kept apart by the  
stream it is next to impossible  
to write an account of events  
well sufficient in to be any

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10969

when I will be free. As to ~~the~~  
I fear, he too will have to  
wait until then. Perhaps he  
may tell you himself about  
his side.

I too say that my book  
may receive interest from our  
ideals. But well it keeps  
forth Americans at all  
in those who live in U.S. For  
unless he awakened interest  
can be put to good account  
I fear my story will soon  
be forgotten as every event  
is in the U.S. My one prayer  
is that it may at least bring  
material results so as enable  
me to help the movement  
especially since I can do little  
in any other way. I can't  
travel and in the States can  
time. I fear my autobiography

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587

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4 no.

10970

will not make too much to say  
ahead. And fame is too  
ephemeral to care about.  
Betty let me read his open  
letter before he sent it to  
you. I should have wished  
it to appear where I would  
have the time to answer  
it. Of course I do not  
agree with trying to get  
Anarchism across under  
the label of Secularism.  
Incidentally, this idea of  
Anarchism is not new.  
Some an end it has been  
tried to smuggle Anarchism  
into people's minds as best  
as. But it can't be done.  
People who shy at the  
name are of no use to the  
movement. We're always

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# The Emma Goldman Papers

870916373

[Letter, 19]30 Oct. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 10 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

10971

for public meetings, or, perhaps  
But you the present world  
situation, with the rest  
of dictators and abroad  
something more definite  
and concrete is necessary  
than the Leninism which  
is a cancer for all sorts  
of mushy, wacky, people. I can't  
go into the matter here, and  
I don't want you to use  
these Reptic fragments of mine  
for publication.

Myner is Rebs' lawyer  
or - lawyer. That may not be  
the only reason why he sided  
with Rayn against Rebs.  
But it is one just the  
same. I can't elaborate about  
that unfortunate matter any  
more. Our movement is

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10972

poisoned by these weanles  
a pretty persecution. Only a  
few weeks ago me, told to  
send a treatise to the  
Stimme against the charge  
an Ruckee. It is too  
dangerous.

Listen dear Sasha, with  
the 10 years Jan 21st don't  
fail to send him  
to the League. He wants  
more an article about the  
constitution to see if they  
it is worth it. It is not  
to let him. By that is up  
ask him. If not it will  
lie away. He has it on  
the table. Very few  
people really know the  
personality of Sasha  
they will know where my

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590

# The Emma Goldman Papers

870916373

[Letter, 19]30 Oct. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 10 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

55.01

10973

Love is right.

I am terribly sorry to hear about Sadie's mother. She is such a place. I hope she will be an decent woman and you will find a way to submit her in a proper way. It is all so awful and yet one might feel almost anything except the desire for gratification in such cases.

Dear old Pan this is the longest letter I have written by hand in I don't know how long. I hope it is a proof of my love since I can give you no other for the present.

Devotedly  
Love to Sadie.

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# The Emma Goldman Papers

[Letter] 1930 Nov. 2, Northampton, Mass. [to Emma] Goldman, [St. Tropez] / Eunice M. Schuster. — 2 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

November 2, 1930

My dear Miss Goldman:-

I hesitate to disturb you in the midst of the writing of your autobiography Living My Life. But I have learned through Professor Merle Curti and indirectly through Alfred A. Knopf that unfortunately for me your book will not be published before next Fall. By that time I must have completed the master's thesis I am now working on on "The History of Anarchism in America". And so I am writing to you in the hope that you will be interested enough in my work to suggest where to obtain primary source materials. My interest in this subject was awakened by Mr. Curti's account of your work and his conversation with you last summer in Paris.

As you know no unpartisan and systematic study of Anarchism in America has been made. A study which would trace Anarchist thought as it appears in the writings of Jefferson, Thoreau, Whitman, through Josiah Warren and Tucker to Voltarine De Cleyre, yourself, and Roger Baldwin would be extremely valuable. Nor ought the reaction of the American people to this "spirit" be neglected and especially the way in which they have attempted to crush it.

The task of finding the primary sources of Anarchist thought is tremendous. Even the most liberal public and college libraries have absolutely nothing of the writings of the Anarchists of the late 19th and 20th centuries. Mr. Curti was kind enough to secure for me the 1914-16 copies of Mother Earth. But you alone can tell me where to find those intimate and valuable magazines, essays, and writings which I need. In particular I should like to know where to find: Dejacque's Le Libertaire, J. Most's Die Freiheit, A. Berkman's Prison Memoirs, Voltarine De Cleyre's and your own collected writings.

Another problem is to find any true estimate of the numbers of Anarchists in America during the different periods, for example from 1850-1880, 1880-1900, 1900-1930. Newspaper accounts are entirely unreliable. They would have you believe that an anarchist hides in every church, bank, and House of Legislature in the United States. Since you have been in such close contact with the movement in America, I believe that you could give me a rough estimate of Anarchist strength here.

Further would you say that Anarchist thought is based on this fundamental assumption—the innate goodness of human nature? Is it an assumption such as Rousseau's that

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Institutional Location: Emma Goldman Archive.

4515

-2-

human nature if uncorrupted by social institutions is good? If so, what has Anarchism discovered by experiment, by deduction, or by observation to prove this assumption? If not, how could the individuals of an anarchist society protect themselves against "perverted" individuals, whose acts interfere with their happiness. Whether or not Anarchism makes this assumption is basic to a true understanding of Anarchist thought. If you do not wish to speak for all Anarchist theorists what do you yourself believe?

Furthermore I cannot myself decide whether or not Anarchism believes that the full development and self-realization of the individual is the ultimate end of life, per se. If not, what does it believe it to be?

I ask you these questions not out of curiosity but out of a sincere desire to understand. My reading has not answered these two questions. But should Anarchism properly be considered as a philosophical theory or as a concrete "program" for the proletariat? Certainly there never was a more perplexing problem than Anarchism- especially if you are trying to understand it.

Whatever suggestions you can make either in the way of finding sources or of arriving at a better understanding of Anarchist thought in America will be most valuable to me in my work.

Most sincerely yours,

*Eunice M. Schuster.*

Eunice M. Schuster.

Graduate House  
Smith College  
Northampton, Massachusetts

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# The Emma Goldman Papers

[Letter] 1930 Nov. 3, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

Nov. 3rd, 1930.

Dearest Mommy.

It has been months since I heard from you.  
Hope all is well with you and the book is finished.

Little is new.

Havel was in Towns for a series of lectures.  
And he did remarkable well.

Helen Returned to the State.

I had a note from her saying she would not help me write my book.

Mother and Brutus are fine.

For the first time since I started practice.

I am in the unemployed class.

The inclosed will suggest I am not all together idle.

Hoping that all is well with you.

Love

Ben

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# The Emma Goldman Papers

[Letter] 1930 Nov. 11 [New York to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.— 1 p. ; 27 x 21 cm.

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Institutional Location: EEmma Goldman Archive.

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9349

2728

November 11, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

I am sending you an announcement of the publication of your book for the Spring of 1931.

I have not written you for the reason that I did not want to trouble you while you are in the throes of writing the last two chapters. I sincerely hope that you have gotten back into the mood and that the last two chapters will be forthcoming soon. I have insisted that Knopf too should not press you while writing and you will notice that you have received no word either from them (Knopf's) or from myself, hurrying you in that respect.

To digress I want to hail the triumphant arrival from Rochester to New York of my godchild Frances Ellen Commins - the most adorable baby in the world. She thinks I am the most wonderful of godfathers. I value her opinion highly and I am sure that you will not disagree with her. Who could?

On Thursday of next week I attend a dinner given in honor of Sasha's sixtieth birthday.

There is little else that is new except that conditions in industry are getting worse every day and this is so despite a desperate effort to organize Unemployment Commissions in every State and in the Federal Government. Unless the downward tide can be successfully stemmed, I am afraid that the social revolution is near at hand. I am prepared for the worst.

With love to you, I am,

Affectionately yours,

ALR:R





# The Emma Goldman Papers

[Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 7 p. ; 24 x 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Rudolf Rocker Archive.

Dear Milly, Nov 12/30  
I am so glad to hear from you  
in great distress. I am so glad to hear  
about Sasha. He is so good and  
he has to leave the 13th and came  
terribly unexpected because we  
were working for a general  
as he stay a day, I am  
as he would get it. I am  
simply paralyzed. I am not  
been able to write a long  
since he has struck us last  
Saturday  
I can not begin to tell  
you how Sasha enjoyed his  
summer, how he has  
place. How he delighted in  
every little improvement. If he  
should have to leave  
will never be the same for me  
in any way. I added to his  
money for that. He is more  
half of my life since

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## The Emma Goldman Papers

[Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 7 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Nov 12 30  
last July but is neither  
typed or corrected. As a matter  
of fact, I was so busy with my writing  
the whole time I did not  
cast my such and my  
be stuff an. Rocker and  
I am not yet done. I  
to leave now. Heaven  
knows where the is just  
madness.

However, all this is really  
a preliminary to what I  
want to tell you in regard  
to the matter of the  
I have them a lot of  
useful force to help  
do anything. Besides  
the experience I had with the  
I get a stay in  
I have been in America

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# The Emma Goldman Papers

890317207

[Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 7 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

has taken me up. We were  
3 people at dinner. The place  
was small and a little bit  
is three or four. In addition  
my it's being delayed. I don't  
know when I will get the  
balance. I am the only one  
can not do much financially  
though I will send Ben \$50  
any day just as soon as  
know where. I am standing  
I could write to your people  
in America. He figure to get  
a large indycept. Ben to arrange  
the banquet for Caska & the  
girls and raise some money  
for my that would separate  
him and my lease, leaving  
returns. I am not really  
happy. I am really happy  
and I am really happy.

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# The Emma Goldman Papers

890317207

[Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 7 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

and I have appealed  
to all countries in that I  
of course understand suffering  
about it as I want it to be  
a surprise. You can see  
how impossible it is to get  
the same people for Malice  
in the present economic de-  
pression on the other hand  
I will write Michael and  
Weynecyler and I will write  
Hella. She may be able to  
see a few of the American radicals  
great immigration from Malice  
I will also write Regan  
if I could talk to her it  
would be easier. But you is  
in Paris. As you are letters  
are concerned, I will do my  
best. I don't like to  
but I will try to do it.

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# The Emma Goldman Papers

890317207

[Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. - 7 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Sasha. It is dreadful  
to know that the two heads  
of the movement. Naturally  
the conditions in Germany  
are not conducive to such  
photographic work. They  
have been so busy  
in the last few years that they  
have not  
long ago.

I heard you had been  
ill, yet, you say not a word  
about yourself. What may  
it and how do you feel  
now. Do you at least  
have enough to live on  
for a while? It is a pity  
dear to see the best of  
our people suffer in spirit and  
body. Just as it is with  
the rest of the world.

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600

# The Emma Goldman Papers

890317207

[Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. - 7 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

Roc  
to be sure. to the misery  
of only one more successful  
living. It would only  
make it at least a little  
farther from friends  
as there were a few  
more. I dare not say  
too much. I am sure  
you will be an excellent  
he will be.

Yesterday news from  
Lupha was that he was  
told of Renard's socialist  
debate. A few were to see  
Renard to say he is the  
biggest man in the socialist  
Party as a great lawyer.  
He may go to see Renard  
and read from Bougeotte  
Gibson that she will do  
it. I am sure.

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# The Emma Goldman Papers

890317207

[Letter, 19]30 Nov. 12, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 7 p. ; 24 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.

with me of all and  
and I am waiting for you  
will be waiting for you  
the love this last year's you  
peace an even better place  
I may have a week or  
the morning. Will ad a line  
if there is good news  
of you with me. I hope  
yourself with nervous tension  
you can imagine. I have  
my hands full. Love to  
you my dearest  
But do you dear from Berlin  
12/11 30. No supper now  
in a day. Waiting anxiously

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Institutional Location: Emma Goldman Archive.

8340

6415 Perryville Ave Pittsburgh(2) Penna.

your letter warmed my heart- but then, when have I  
not warmed myself at the fire and flame which is you?  
I have waited a little while to answer your lovely letter  
so that I might have a few more heartening things of which  
to write. This year we mark the 11th of November along  
with other things, as the day upon which our light and  
heat was turned on after almost three months of doing with-  
out. Alex obtained work at a shop almost two weeks ago.  
He has learned to operate a drill press and a lathe- and he  
earns 55cts per hour. Only thru the combined efforts of  
a former chemistry Prof. and one of my brothers, was this  
job landed- so difficult is it now to obtain any kind of  
work. Shortly before that, he had tried to get a janitor  
job which he learned was going to be open- but some one else  
with more influential friends got it!

While the hundred dollars per month that the shop job yields is insignificant- what it buys us in freedom from the insolence of the village morons is priceless to our peace of mind. I do not think that we altogether lack a sense of humor- we laughed and swore in the same breath over trying to read and <sup>to</sup> warm our hands by candle light- were haughty or honest in turn with some of our creditors- but the beastly insolence of some of the people here, and the rather ghostly indifference of those we had looked upon as our comrades- O that! That is something we couldn't laugh off....

9/10/11/12/13/14/15/16/17/18

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# 603

## The Emma Goldman Papers

[Letter] 1930 Nov. 13, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 5 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2

6341

Of course we didn't go to any of those whom we called our friends- one doesn't (or does one?) force such issues upon those who are able to help- and avoid letting others know upon whom it might work a hardship. And as all such things were so- it was our few friends who were almost as badly off as our selves- Agnes and Hymn Kramer- my brother Arthur- and now you, since I was foolish enough to tell you about our selves- who worried over us- and tried to help.

It was a stupid thing- my writing you about our difficulties, for you were so far away that you couldn't have learned of them otherwise. The only excuse that I can offer to myself, is that for a while I seemed to lose my perspective. I feel as tho' I have been very, very ill- and have to be re-orientated to normal life again. I can't quite recover from the feeling of being hounded- of having to rush about like a squirrel in a cage, getting no where. I want to write... not hurriedly- madly- like I have so far written every single thing- but quietly- leisurely- like an honest-to-god human being. But I can't quite make it- yet.

So you see, darling, we are going to be alright now- and just get dare to talk about checks!  
Emma dear- do, please, **DO** get something for your self out of that money you are going to realize from your book. You have such true appreciation of beauty- you who have worked so hard and long for others- why not go some place for a long rest- some place like Naples, where you bask in the sun and feast your soul upon beauty? You have been under such a terrific strain practically all your life- surely you have earned a little leisure- so do take it while you may.

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604

## The Emma Goldman Papers

870216037

[Letter] 1930 Nov. 13, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 5 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

3

That was a splendid letter you wrote Gold. What an amazing lack of understanding he manages to show at times. Because to him, you are now a far off figure, standing dim in the distance, he chooses to believe that it is because he has traveled a great distance since the days he struggled to keep in the path you blazed- and he is unaware that he is traveling backwards-in a circle, like a blind man.

I must send you the copy of the New Masses which contains his article upon art, with his astonishing wish to limit and narrow all creative work coming from the hands and brain of the proletariat. However, I'll not send it until you have more leisure.

Ah, Emma-I feel more each day, that I am right about you and those other few fine souls. I don't scatter my love and admiration among the many- but centralize it upon the few really glamorous figures about whom one does not have to qualify statements. I am a really sane person without the shadow of jealousy. I have never been able to endure imitations- whether in Dresden china or emotions. Possibly I am one of those heavy persons whom Margaret Anderson would dub along with Driesler as lacking in wit as a "cow"- in fact I am sure that she would- because I cannot see any thing funny about a cause dear to me- or allow the shadow of ridicule fall upon the face of one I love for their nobility of soul- and the greatness of their heart. Who dares to deny that it is possible for a few human beings to obtain greatness of spiritual stature- and who the devil ever said that they must all be gods?

After two years of absence from the theatre, I permitted Alex to prevail upon my going to the Wednesday matinee of "Street Scene" which won the Pulitzer prize.

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605



## The Emma Goldman Papers

870216037

[Letter] 1930 Nov. 13, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling Wellington]. — 5 p. ; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

# 4 -

Alex felt the 75cts would be well spent if it helped me 6343  
return to normal. However I was rather disappointed. Much of  
the artistic effect had been sacrificed to permit the author  
to present his ideas, which were neither new nor startling—  
in fact had been used by Ibsen's "An Enemy of the  
People" and later in Eugene O'Neill's "Beyond the Horizon".

How could I quite reconcile myself to a family  
whose combined income was about \$75 dollars per week  
living in a miserable tenement in the slums of New York, with  
a great thirst and longing after beauty in the hearts of  
exactly half of this family of four persons. Nor yet in a  
dreaming sensitive boy selection law as a career. No, there  
has to be a nice, logical stream in any one deciding to make  
law a career— and it is going to be a sensible young fellow—  
not "sensitive".

By the way— Alex is over six years my junior— an  
other family of the same course. The fact that he fell in  
love with me with out the least dreaming about or even  
thinking of it does not matter. Or yet the fact that he wooed me  
for seven years before I finally consented to be his wife.  
Alex is six feet tall—nicely built—green-gray eyes and dark  
brown crisp hair. Has a beautiful mouth and splendid teeth—  
a slightly crooked nose saves him from being too nasty handsome  
— but he has'nt the least idea that he is even more than just  
passable in looks, nor remotely interested in his looks. He is  
completely wrapped up in study and Grace. Simply does'nt  
think of himself. Feels deeply, and talks but little.

I am most fortunate in his love— his sort are most rare. He  
is the only man who ever loved me for whom I have never felt  
some contempt at some time or other. I am so glad—it is so  
beautiful to be able to love wholly— and to receive the same

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606

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6344

full return. Understand, I am aware that the greatest thing of all is in being able to love deeply and sweetly- but it is lovely to be so loved in return.

I am so sorry that you had to add those two extra chapters to your book. I imagine that would be fearfully hard to do- after you felt that you had said all that you wished to say for the time- and then must say on... Some day, when you are rested I want you to tell me how you write. O, yes, will you please tell something of Lola Ridge? Her life-- I am so interested in her. I hunted up a picture of her in the library- and she looked exactly as I had pictured her. I don't care what they say- Lola Ridge is the greatest poet of this age- greater than Eliott of England. I notice that the thing which I criticized in Eliot's Waste-land- his abrupt change of beautiful flowing words to harsh, ugly words- both used in the one description of the same thing, is what Utermeyer complained of in his criticism of Firehead. I can't agree with him- she gave sufficient notice of change to save one that nasty slap in the face that Eliot manages to impart.

I must hasten to save this letter from being a complete book- so let me tell you how much I loved your letter once more- how your warm and generous sentiments loved me and made me happy- and my Alex, too. You are a most wonderful person, dear, dear Emma.

Our love to you- and to Sasha-

Always your

Grace

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# The Emma Goldman Papers

[Letter] 1930 Nov. 15, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 1 p. ; 24 x 18 cm.

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Institutional Location: Emma Goldman Archive.

12081

**The ORIOLE Press**

BERKELEY HEIGHTS, NEW JERSEY

November 15, 1930.

Dear Emma,

It is some time since I heard from you and I wonder how you are getting on with your health and the progress of your book. I hope that everything is in your favor. — I was glad to hear through Ross that you have come to terms with Knopf, and I hope that all is smooth again. —

I am still plugging along with my toil and dreams, in these hard pressing times! — Notwithstanding the millions of unemployment cases which bring the stark nakedness of hunger and other deprivations, I still manage to find time working in my own fancies. After all, it is part of the game in one's life!... Perhaps my hunger after artistic patterns have deeper roots than those touched by economic necessities. — And in spite of these chaotic times of 'uncertainty' and struggle; yes, much struggle, that one has to put up against these bastard days in a land of plenty, I still continue to drill my ladden soldiers towards peace and harmony, that is, peace with myself and harmony in the publications I give forth. —

Just now I am about completing an unpublished essay on the Soul of Japan <sup>by Elie Faure</sup>. He is certainly an unusual fine personality and decidedly sympathetic towards my literary and graphical aims. — He never yet declined to any of my requests. — As soon as I will have it completed, be sure that a copy will reach in your hands without fail. There will also be included in the same parcel a small volume of newly published verses by Mrs. Ishill which you will care to have it. — I contemplate to print a few other things this coming winter, if no change circumstances intervene. Of course, you will always be informed of my private activities.

And now, I am just anxious to hear a good word from you, hoping that all is well with you, and —

With best regards from Mrs. Ishill and myself.

Yours very cordially, Joseph Ishill —

I hope always to have  
that ideal, and to be  
run over and over again

Every  
when and  
where

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608

# The Emma Goldman Papers

[Letter] 1930 Nov. 18, St. Tropez [to Eunice M.] Schuster, [Northampton, Mass.] / [Emma Goldman]. — 2 p. ; 27 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Emma Goldman Papers, Department of Rare Books and Special Collections.

St. Tropez November 18th 1930

Dear Miss Schuster:

I am delighted to hear that an American University student and a woman at that is sufficiently interested in Anarchism to write a thesis about it.

Needless to say I am anxious to give you all the help possible. If only I were already free from my autobiography I should now write you at length in answer to all your questions. Unfortunately I am far from done, in fact I am now at work on the most crucial part of my book -- my experience in Soviet Russia. Much as I should love to give you all the information you ask, I can not do it now.

However, I am writing a number of my comrades in New York City to give you the material you ask for and need as far as they have it on hand. One of them Mr. W.I. Van Valkenburgh is the editor of the anarchist weekly "Road to Freedom". It might help you to read this publication. You can reach my friend at P O Box 486, Madison Square Station New York City.

The other who will get in touch with you is Hippolyte Havel Stelton N J. He is one of our best informed men. And he can and will give you a great deal of data.

Do you read German? I ask because I would like to send you several works by Dr. Max Nettlau, historian of anarchism -- indeed -- of all the entire social struggle and biographer of Bakunin, Malatesta and others. He is a man of great learning and simply invaluable as a source of anarchist and social thought. His "Der Vorfrühling des Anarchismus", and his Bakunin are monumental works. I am writing him to get in touch with you.

I will also write to Sebastian Faure, a brilliant exponent of anarchism, to send you some data in French learning.

As regards anarchist data in America, you will find considerable in the Congressional Library in Washington, in the Columbia and New York Libraries under Peter Kropotkin who was the ideologist of Anarchist Communism. And I am certain you

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609



## The Emma Goldman Papers

83112106

[Letter] 1930 Nov. 18, St. Tropez [to Eunice M.] Schuster, [Northampton, Mass.] / [Emma Goldman]. — 2 p. ; 27 x 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Emma Goldman Papers, Department of Rare Books and Special Collections.

-2- Miss Schuster Nov. 18th 30

will also find the works of the Individualist-Anarchist -school: Stephen Pearl Andrews, Josseah Warren and Benjamin Tucker. The University of Wisconsin used to have a vast collection of anarchist papers, magazines, pamphlets, and books.

Lastly, but very important is a library compiled by a dear friend of mine, Agnes Inglis in Detroit. An old anarchist there, Joe Labadie, has contributed his entire collection of fifty years to the library. I am writing Agnes to get in touch with you and will you also write her address on separate slip. I am asking Van Valkenburgh to send you at once a copy of my book "Anarchism And Other Essays" and my book on Russia, also to two other friends to send you Alexander Berkman's "Prison Memoirs of an Anarchist" and his recent work very valuable for your purpose, "NOW AND AFTER".

Finally I will write to my London comrades to send you "Freedom", a monthly paper and to supply you with whatever material they can spare.

Between all these able people you ought to gather the data you need and more.

Even if I cannot now maintain a large correspondence I want to keep in touch with you to learn of your progress in the preparation of your thesis. And I shall be most happy if some day you will let me read it.

(4) In looking over your letter I see that you must know German because you ask about "Die Freiheit". I will therefore write to Berlin at once to order Nettlaus' works for you. The Detroit collection and Madison Ws. may have "Die Freiheit" or V.V. may be able to help you with it. Voltairine de Cleyre's collected writing we published in 1912. I am sure you will find it in the library(ies) I mentioned, certainly in Detroit. I have no idea where you can find Dejaque's "Le Libertaire". It is a great pity that you can't come abroad for awhile. You would find a great deal in the Bibliothèque Nationale in Paris and even more so in the British Museum. Is that quite impossible? I should love to meet and talk to you.

Cordially,

[GOLDMAN, EMMA]

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609

# The Emma Goldman Papers

861029414

[Letter] 1930 Nov. 18, St. Tropez [to Eunice M.] Schuster, [Northampton, Mass.] / [Emma Goldman]. — 2 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

25.16

St. Tropez November 18th 1930

Dear Miss Schuster:

I am delighted to hear that an American University student and a woman at that is sufficiently interested in Anarchism to write a thesis about it.

Needless to say I am anxious to give you all the help possible. If only I were already free from my autobiography I should now write you at length in answer to all your questions. Unfortunately I am far from done, in fact I am now at work on the most crucial part of my book -- my experience in Soviet Russia. Much as I should love to give you all the information you ask, I can not do it now.

However I am writing a number of my comrades in New York City to give you the material you ask for and need as far as they have it on hand. One of them Mrs. E. J. Van Valkenburgh is the editor of the anarchist weekly "Road to Freedom". It might help you to read this publication. You can reach my friend at P.O. Box 406, Madison Square Station New York City.

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-2- Miss Schuster Nov. 18th 30

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Cordially,

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611



# The Emma Goldman Papers

[Letter, 19]30 Nov. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 3 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

St. Tropez 11021  
Nov 18/30  
Dearest Van  
The enclosed speaks  
for themselves to know  
how much help this  
scholarship will be to  
you and your family. Get  
me back with them  
very soon. Give me  
Mr. Schuster's Graduate  
House, 2 Smith College  
Northampton Mass  
I received your paper  
with day cable for Jan.  
The paper wanted say  
had to do a "General  
paper" to get a "General  
other" He was

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612



# The Emma Goldman Papers

870916401

[Letter, 19]30 Nov. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 3 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

ESL:1

11022

2  
 from just 15 days  
 to get out. But it is  
 already. He got 3 marks  
 and a depends on  
 working for the union  
 men as the union will  
 I wish I were with  
 you all day after to-  
 morrow. Ray sent  
 a message instead  
 which you can bring  
 in R. I am still in  
 the with my wedding  
 It is Russia a shoe  
 away to live there

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613

# The Emma Goldman Papers

870916401

[Letter, 19]30 Nov. 18, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 3 p. ; 26 x 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

11023

CS 11

it again. I will make  
up in a long letter  
when I get a chance  
affected  
Love to ladies  
Please send me my Essay  
my work in Russia  
or anything else you  
can. I will pay for them

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614

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Max Nettlau Archive.

I am very sorry to hear  
 that you are ill. I hope  
 you will keep well and  
 in the best of health  
 of course. It is the best  
 of us all. I am very  
 sorry to hear that you  
 are ill. I hope you will  
 keep well and in the best  
 of health. I am very sorry  
 to hear that you are ill.

615



# The Emma Goldman Papers

[Letter, 19]30 Nov. 18, St. Tropez [to Max Nettlau, Vienna] / E[mma] G[oldman]. —  
2 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Max Nettlau Archive.

Dear Max  
a moment from my pen  
and I hope I am not too late  
you are leaving St. Tropez  
I am still struggling with  
my misery. I hope you  
see most beautiful in  
live a new day in  
I hope you can  
gratulations. The page is  
left. Dear Max for us  
love. Ever truly  
EG

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# The Emma Goldman Papers

[Letter, 1930 Nov. 18, St. Tropez to Max Nettlau, Vienna (enclosure)] / [Emma Goldman].— 2 p.; 24 x 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Max Nettlau Archive.

80111



November 2, 1930

My dear Miss Goldman:-

I hesitate to disturb you in the midst of the writing of your autobiography Living in Life. But I have learned through Professor Merle Curti ~~and indirectly~~ through Alfred A. Knopf that unfortunately for me your book will not be published before next Fall. By that time I must have completed the master's thesis I am now working on on "The History of Anarchism in America". And so I am writing to you in the hope that you will be interested enough in my work to suggest where to obtain primary source materials. My interest in this subject was awakened by Mr. Curti's account of your work and his conversation with you last summer in Paris.

As you know no unpartisan and systematic study of Anarchism in America has been made. A study which would trace Anarchist thought as it appears in the writings of Jefferson, Thoreau, Whitman, through Josiah Warren and Tucker to Voltarine de Olney, yourself, and Roger Baldwin would be extremely valuable. Nor ought the reaction of the American people to this "spirit" be neglected and especially the way in which they have attempted to crush it.

The task of finding the primary sources of Anarchist thought is tremendous. Even the most liberal public and college libraries have absolutely nothing of the writings of the Anarchists of the late 19th and 20th centuries. Mr. Curti was kind enough to secure for me the 1914-16 copies of Mother Earth. But you alone can tell me where to find those intimate and valuable magazines, essays, and writings which I need. In particular I should like to know where to find: Dejacque's Le Libérateur, J. Most's Die Freiheit, A. Berkman's Prison Memoirs, Voltarine de Olney's and your own collected writings.

Another problem is to find any true estimate of the numbers of Anarchists in America during the different periods, for example from 1850-1880, 1880-1900, 1900-1930. Newspaper accounts are entirely unreliable. They would have you believe that an anarchist hides in every church, bank, and House of Legislature in the United States. Since you have been in such close contact with the movement in America, I believe that you could give me a rough estimate of Anarchist strength here.

Further would you say that Anarchist thought is based on this fundamental assumption—the innate goodness of human nature? Is it an assumption such as Rousseau's that human nature if uncorrupted by social institutions is good? If so, what has Anarchism discovered by experiment, by deduction, or by observation to prove this assumption? If not, how could the individuals of an anarchist society protect themselves against "perverted" individuals whose acts interfere with their happiness. Whether or not Anarchism makes this assumption is basic to a true understanding of Anarchist thought. If you do not wish to speak for all Anarchist theorists what do you yourself believe?

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617

# The Emma Goldman Papers

[Letter, 1930 Nov. 18, St. Tropez to Max Nettlau, Vienna (enclosure)] / [Emma Goldman]. — 2 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Max Nettlau Archive.



I am very glad to hear from you and to hear that you are still in the United States. I am sure you will find the work of the American people very interesting and will find it very profitable to study the work of the American people.

I am sure you will find the work of the American people very interesting and will find it very profitable to study the work of the American people. I am sure you will find the work of the American people very interesting and will find it very profitable to study the work of the American people.

Whatever suggestions you may have in the way of finding sources or of visiting at a given time, or of meeting with me in person will be most valuable to me in my work.

Most sincerely yours,

Emma Goldman.

Graduate House  
Smith College  
Northampton, Massachusetts

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# The Emma Goldman Papers

[Letter, 1930 Nov. 18, St. Tropez to Max Nettlau, Vienna (enclosure)] / [Emma Goldman]. — 2 p. ; 25 x 19 cm.

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St. Tropez November 18th 1930

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619



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-2- Miss Schuster Nov. 18th 30

SD N.

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Cordially,

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620



# The Emma Goldman Papers

[Envelope, 1930 Nov. 19?] St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman]. — 2 p. ; 10 × 13 cm.

*Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Max Nettlau Archive.*

Dr. Max Nettlau

W I E N I X

Lazarettgasse 32

AUTRICHE

# The Emma Goldman Papers

[Envelope, 1930 Nov. 19?] St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman]. — 2 p. ; 10 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Max Nettlau Archive.

"BON ESPRIT"  
CHEMIN S<sup>t</sup> ANTOINE 65  
S<sup>t</sup> TROPEZ (VAR)

21-11-30  
21/11: G. S. L. - sein Service de Posten.  
21/11: S. L. - E. G.

# The Emma Goldman Papers

[Letter, 19]30 Nov. 19, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 4 p. ; 24 x 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Rudolf Rocker Archive.

St. Tropez Nov 19/30  
Milly Darling  
I have news that will  
gladden your heart. I just  
got 300 francs from the  
Hollie. I could not leave  
to remain inactive after  
I got your letter. So  
I appealed to Peggy. I imagine  
my day when I got the  
cheque now. I have just  
written the Redz that I am  
not going to the Seymour Range  
to send them the money  
right away. I have that  
few people in it. I have  
written to May also. I  
hand. But would be  
wonderful.  
I am already the girl  
about the place

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Institutional Location: Rudolf Rocker Archive.

months, and I have been  
rather under the weather  
yesterday. I am very  
to remain in the  
the place, where I am  
It will be better, not to  
am for the 21st. But of  
course, the stock is more  
important.

My writing has been  
checked on the desk  
all the shocks of excitement  
I can stand long so  
easily any more. Selling  
daring, I suppose

How I wish I had  
you and Ralph and  
Oliver suddenly, for  
news on your part

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[Letter, 19]30 Nov. 19, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Rudolf Rocker Archive.

I have written the last  
line even if I should have  
stay in an hotel. I am  
a strange man. I am  
wondering if I am  
in trouble. I must  
Wanda will be happy  
before I judge. I am  
here. After that I will  
go to the far side of  
and necessary. The devil  
willing I will go to  
Germany. The end of the  
Stella is pursuing and not  
be middle. She may go  
direct to Wanda and  
will join her later. I make  
no secret that I can do  
nothing. She comes. But

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# The Emma Goldman Papers

[Letter, 19]30 Nov. 19, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Rudolf Rocker Archive.

Here is something to be done  
about it. If the Academy  
fall I must get things  
before I hurry. I am here  
I am already near a new  
collapse, as we have  
lunatic in her house already  
don't misunderstand  
I is a dead spirit, but  
I am a world millions of  
miles removed from me  
I am to dead old folks  
Rudolf who never writes  
But I love him just  
He is my  
Devotedly  
E

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# The Emma Goldman Papers

[Letter] 1930 Nov. 21, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.  
 Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
 Institutional Location: Emma Goldman Archive.

2912

ARTHUR LEONARD ROSS  
 COUNSELOR AT LAW  
 1010 CEDAR STREET  
 NEW YORK  
 PHONE DECEMBER 9340

November 21st, 1930

E. G. Colton  
 "Bon Esprit"  
 Chemin St. Antoine  
 St. Tropez (Var)  
 France

Dear Emma:

It was good to learn to-day that it is now physically impossible for Knopf to bring out "Living My Life" in the Spring. As I explained to Miss Aaron, I shall feel that all my efforts in your behalf have failed if the book should prove a financial failure because the publication date fell at a time when there is such wide-spread depression in general and the book market in particular.

It is now proposed to bring your book out in the Fall of next year. I have consulted some of the most enterprising publishers in the City with a view of getting their re-actions as to the nearest point when a new publication of the character of your book might, with safety, be thrust upon the market. The best opinion (and it was unanimous) is that by the Fall of 1931, the publishers are looking forward to an improvement in trade.

Without any desire to press you, Knopf has wanted me to ascertain just when your MSS. may be expected, as there are yet many things to be done at this end.

Remember me to Sasha and congratulate him for me on his birthday, which is being celebrated in New York tonight.

With love to you, I am,

Affectionately and faithfully yours,

ALR:R

627



# The Emma Goldman Papers

[Letter, 1930 Nov. 22? St. Tropez to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma Goldman]. — 1 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

Agnes my dearest  
 The enclosed you  
 can themselves. I must  
 could make you  
 a long letter. But I  
 am sure in the time  
 of my money which  
 is getting more difficult  
 to make the end. But  
 I don't of you always  
 with love  
 Peace and  
 H. Schuler  
 am - affecting

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628

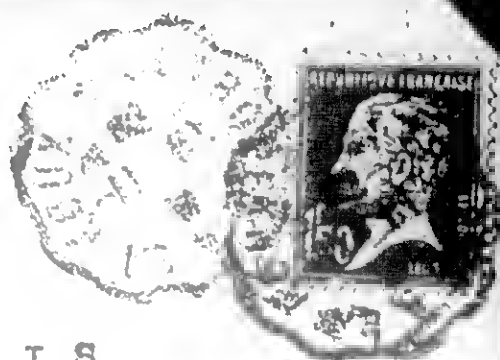


# The Emma Goldman Papers

[Envelope, 1930?] Nov. 22 [to] Agnes Inglis, Ann Arbor, Mich. / [Emma Goldman]. —  
1 p. ; 10 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

*Paquet  
à destination  
de la bibliothèque  
le 22 Nov.*



Agnes I N G L I S

1340 Wilmot Str.

*Ann Arbor*  
A N N - A R B O R Mich.

U.S.A.

629

## The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman].— 9 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

St Tropez Nov 23/30  
Dearest Arthur. No day your  
letter came at 11/12 inst with  
the cover of Knapp's spring any  
ouncement in closed. It made  
me feel very conscious of my  
neglect of you. I can only  
say that of all the letters I have  
wanted to write you had  
been written you would  
have been stamped not  
mail. Believe me my dear,  
splendid friend you've  
never been out of my mind  
very long. But letters since  
I began the additional stuff  
have become impossible. The  
mental fatigue added to  
the lack of time precluded  
even short scribbles.

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630

## The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman]. — 9 p. ; 29 × 22 cm.

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2

yes, my dear Mary have  
been very thoughtful in not  
messing me. I am grateful  
to you for that and for having  
asked me not to. It would  
not have done much good  
try as I might - yes I am  
if there had been a question  
of holding up my head  
indefinitely, I could not  
press out more of myself  
than I have. I appreciate  
your sweet spirit and  
thank you for not even  
reminding me of my share.  
It was not so much that  
a question of mood that has  
made the last two chapters  
so painful to do. I was  
the material itself - Rasce

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631



## The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman].— 9 p. ; 29 x 22 cm.

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3

I had finished with it and  
did not want to open the  
wounds. It's been daily calmer  
to go through it and just  
it an paper as intensely  
dramatic as I felt it. I think  
I have succeeded. But  
don't ask at what price  
of daily misery and haunted  
nights.

I am not yet entirely  
through with Russia. But  
I have reached the high  
water mark of the high  
the crushing of the Russian  
sailor. I would stop here  
except that I must pay  
my respect to the dahmad  
gang from America. Haywood  
Menas. Later on the west  
was raised and there

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# The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 9 p. ; 29 x 22 cm.

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an the tragedy of the Russian Revolution. However the largest part is synopsis. But in some cases.

If you have been at Sasha's banquet you will know that the party was again ordered and the dance & the new came at the request of my Riostadt secret and just hummed me. I had to rush off to and I remained here eating my heart out in anxiety. You can imagine writing was not easy under such strain. Well, he has been 3 months in office. I know his stay automatically over 3 months! It is a

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## The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].— 9 p. ; 29 x 22 cm.

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5  
 I had off my heart.  
 Dear, what you and  
 every body writes me of, can  
 I am not very  
 happy that I mean to have  
 my work, and you be spring  
 who will be able to assist  
 I am anxious  
 In fact when I did not  
 see living my life mentioning  
 on the special announcement  
 in the Times, I thought I may  
 have decided to get it out  
 in the autumn. I had  
 a letter to that effect from  
 a woman at Smith College  
 except for the question  
 how to pull through another  
 year I should really not  
 care if the publication were

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# The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman].— 9 p. ; 29 × 22 cm.

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delayed. However I have it  
for granted that R must know  
what he is doing since he  
is as vitally interested in  
a material way as I am  
Still you might let me  
know definitely whether  
my stay is really to come  
out in the spring and  
just what month is meant  
by I hope and pray  
it may not be much longer  
before I can make my  
final part of the trip  
time I will not send a  
copy to Landau until I hear  
from you  
"The social revolution near  
at hand" you are capturing  
if I could really believe

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635

# The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman]. — 9 p. ; 29 × 22 cm.  
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I should consider it a calamity. In the first place it would be deemed in the second place that he was innocent. I know that these are no forces in the world to direct the course of a revolution in constructive change. The communists I don't believe in. Because of their strength and I know that they would reveal the Russian influence in America. Besides, the Marxists themselves are not ready for any great changes in the world. Yes, but certainly a social revolution. My heart is heavy that

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## The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman].— 9 p. ; 29 × 22 cm.  
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I can have no part in the  
struggle - not in my last whole  
name - of anyone anywhere  
else for that matter. I don't  
think what well he would  
I have finished my work  
What will be said  
He proud father of Frances  
Gallen has written me a  
very sad account his daughter  
has sent me her photo  
I see you are so affected  
as the parent by the account  
that the lady already has  
it the statue any one human  
being could support. I should  
like to see that woman  
at wanders. Meanwhile I  
am glad for her sake I wish  
you to gad about to have  
the little more to make her

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637

## The Emma Goldman Papers

[Letter, 19]30 Nov. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma]  
G[oldman]. — 9 p. ; 29 × 22 cm.

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forget the <sup>4</sup>dearness of con-  
ditions a little while

Dear Arthur my <sup>4</sup>dearest  
hand is so tired as my  
waist <sup>2</sup>feels so much  
could not stand the idea  
of typing these Besides  
I thought I would only  
write you a <sup>4</sup>short note  
to become a <sup>4</sup>who Jewish  
Megille

Greet my kids please  
Tell I hope your letter  
and will write later say  
you might see Stella before  
she sails. The remainder  
I am awaiting her <sup>4</sup>quint  
Give them all my love  
including Rolo of course  
Love as always  
to you

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## The Emma Goldman Papers

[Letter] 1930 Nov. 25, New York [to] Emma [Goldman], St. Tropez / Michael A. Cohn. — 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

11714

1457 Eastern Parkway,  
Brooklyn, New York.  
November 25, 1930.

Dear Emma:-

Don't let the fact that you have to write me so often worry you. I am sure I don't begrudge you or Sasha any of my time and trouble.

The thing that worries me is the horrible news that Tardieu confirmed the order, instead of abrogating same. Anxiously am I waiting for better news from France.

The banquet was somewhat mismanaged, as is usual among our comrades, but on the whole it was quite a success. Bolton Hall, Rookwell Kent, Leonard Abbott, Harry Weinberger, S. Yanofsky, Anna Strumsky Walling, Walter Starrett, Henry Alsberg and myself spoke. Harry Kelly presided. There was good music too. There were about 450 people present and a few hundred dollars was raised towards the fund. They will have several more dinners in this country and we hope they will be successful too.

Your letter was read and vociferously applauded.

Otherwise everything is all right at this end of the line.

We have collected so far about thirty dollars for Mollie and hope to get quite a bit more by the end of this week. It is very hard to get any money nowadays. The crisis is getting worse daily. Over seven million people unemployed. The palliative measures resorted to by our officials and philanthropists are like a drop in the bucket. So if I get together a hundred dollars for the very worthy cause for which you plead I will be more than satisfied.

Mrs. Cohn, the children, Louise and her family, as well as many other friends wish to be heartily remembered.

Fraternally yours,

"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France.

Michael A. Cohn

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# The Emma Goldman Papers

[Letter] 1930 Nov. 29, New York [to] Emma [Goldman, St. Tropez] / Jan [Gay]. -  
1 p.; 21 x 16 cm.

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Institutional Location: Emma Goldman Archive.

15832

147 East 34th Street  
New York City  
November 29th, 1930

Dear Emma,

I was a little abashed by your disinterested-sounding postcard that came just before we left France.

New York seemed a little forbidding when we first came home, but now it is yielding somewhat, and growing more friendly.

Zhenya is exhibiting some of her new drawings next week at Kontross'. Also she is illustrating a book for Givioli Friede, and another for John Lane in London.

At the dinner for Sasha I met Ruth and Saks, and enjoyed dining with them. That was the first Radical gathering I had ever gone to here - and I felt slightly alien, but I was pleased to join my personal tribute to Sasha to their loftier sentiments toward him as an exponent of a Cause.

Hundreds of people there spoke with the warmest enthusiasm of you - I wish you might have shared their evening of reminiscence.

Were you able to complete your book for Knopf before Sasha had to leave? And are you at last enjoying the holiday you anticipated?

Zhenya's warm regards, and mine,



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# The Emma Goldman Papers

[Letter] 1930 Nov. 30, New York [to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10533

**ROAD TO FREEDOM**

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY

30 November 1930

Dearest E G: Dont ever again plead that you cannot be punctual. Here is Miss Schuster writing you on the second of November, the letter comes from Northampton, waits for a boat in New York, crosses the ocean, connects with a French tram and you answer it on the eighteenth! Well, if I cant get efficiency from St Tropez, Miss Schuster certainly can - ha, ha! Now it just happens that Miss Schuster came to New York to attend the Berkman dinner and Sadie and I did what we could to make her feel that she was among friends. Subsequently, she came to the house and last Sunday she spent the day in Stelton and of course saw Hippolyte there. She expressed much satisfaction with the trip. Monday, she saw Joseph Col... but I do not know how much information he gave her. She is a splendid type to do such a job as she has undertaken and I am sure she is possessed of the old proverbial German thoroughness. I offered such humble assistance as I could and I think she has enough to do a good job. Most of the material you mention is now in her hands. We certainly should cultivate such material in the movement, our comrades are all too self centered and critical of any intellectual attainments. By all means get her whatever you can from Nettlau. She does read German, as you suspect and she only has until June to complete her thesis in addition to her regular class work.

But the Bulletin seems to mince no words about Sasha, would it not be well to bring out something about his plight in the next issue which goes to press about the eighteenth? I would like to feature his predicament and draw some obvious conclusions regarding the forces behind it all, but I first want some definite suggestions because I am not much given to mincing words as you well know.

Where is the message of which you speak? It has not yet arrived. I am sending Sasha a confidential report of the dinner which express more than my own personal view. I suppose he has already seen Alsborg's - Abbott's appreciation....

I should appreciate your interpretation of the forces behind the impending elimination of Tardieu... for comment in January, perhaps you can get S to send them?

The fruit of some of Frank Harris' work on the Night Courts fifteen years ago are, is not bearing new buds, are certainly bringing forth new scandals. Some forty women have recently come to the fore to expose the work of the police bondsmen, lawyers and judges in connection with their persistent grafting upon women. Tammany Hall inmates are sleeping perspiration these days lest some post-Tweed reaction set in. I suppose you have read something about it!

Glad to hear that S has a new respite. Hope G L'B can get in some effective work before Tardieu gets out.

I should like some impartial data regarding the Maratchny-Gordon controversy, because Aba is here with a brand new point of view which he has developed into a series of lectures in English. I am extremely skeptical of his position. Perhaps you know something?

Sadie is none too well. She displays periodical weak spells with headaches and nausea which leave her without ambition to do anything and there is so much to be done and so few to volunteer. I am much concerned about her.

Ross keeps me informed of the situation with Knopf. It is a pity that so much time has to be lost, isnt it?

Please give my fondest regards to S and I shall look forward to an old time missive one of these fine days.

With lots of love from Sadie and van

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# The Emma Goldman Papers

[Letter] 1930 Dec. 2, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 29 x 22 cm.  
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2707

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 9348

December 2nd, 1930

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

I enclose two Romeike clippings. I also enclose a clipping of myself so that you can have a picture of your bourgeoisie friend.

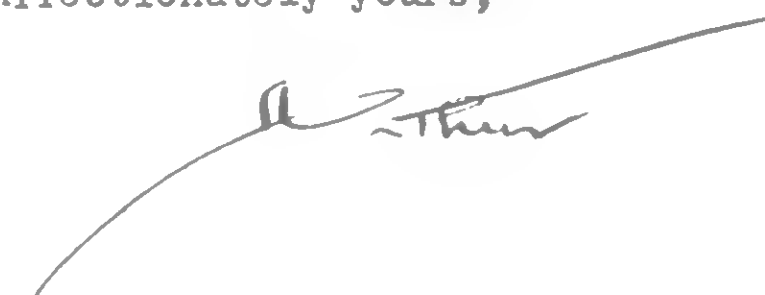
Stella is leaving Saturday morning. You will receive first hand information from her regarding the situation in America to-day.

I cannot tell you how glad I was to hear that Sasha received an extension of three more months. It must have been a great relief to you too.

Things here are going on in the same humdrum manner and there is really very little to write about.

Remember me kindly to Sasha and with love to you, I am,

Affectionately yours,



ALR:R  
Encs.

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# The Emma Goldman Papers

[Letter] 1930 Dec. 3, St. Tropez [to] Arthur Leonard Ross, New York / E[mma Goldman].— 1 p. ; 29 × 22 cm.

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Arthur Leonard Ross  
One Cedar Street  
New York, N.Y.

St. Tropez, Dec. 3, 1930

Dear, dear Arthur:

It was good to hear from you again. The information contained in your letter raised mixed feelings. I had myself thought for quite some time that it would be a grievous mistake to issue my book under the present appalling conditions. At the same time it seemed cruel to have it postponed after I had denied myself a rest during the summer which I so desperately needed. Then, too, there was the question of holding out another year without further returns, particularly in view of the fact that my expulsion and the attempt to get Sasha out of France had depleted our exchequer.

For these reasons I did not say anything to you ~~in~~ about my apprehensions in regard to the possible failure of my book if it were published in the Spring.

Your letter conveying Knopf's decision to postpone the publication till Autumn of next year made me more sorry than ever that I had labored during the Summer when I could have been in much better shape to do the additional stuff had I given my fagged brain a chance to recuperate. Of course, it is no one's fault and I am not blaming any one. I have, however, one compensation: I have nearly finished the hateful task. I will be through with Russia tomorrow.

The chapter contains 80,000 words -- a complete book in itself. As I mean to write only the briefest resumé of Europe, I may really be all through and the MSS. shipped to New York (to you) by the end of the year. I never wanted anything so much as to be free from this imposed ~~task~~ job.

As to how to pull along until next Autumn, may the gods see to that.

In any event I am very glad to know that LIVING MY LIFE will not be thrown upon a poverty stricken and dejected world in the Spring.

Some hidden evil force is trying hard to get Sasha shipped out of France. Only a few weeks ago he secured a renewal of 3 months and definite assurance that future renewals would be automatically granted. But this week he received disturbing news again, which will necessitate his going back to Paris early in January. If I tell you that the last "pleasure" swallowed up more than 5,000 francs, you will understand that Sasha could not possibly have such luxuries thrust upon him every 3 months. If the damnable order is not rescinded altogether he may decide to throw the whole business into their face and seek asylum elsewhere. It will be a sad day for me.

I think of you, my dear, always with deep affection and gratitude.  
Devotedly, *CE*

# The Emma Goldman Papers

[Letter] 1930 Dec. 3, St. Tropez [to] Arthur Leonard Ross, New York / [Emma Goldman]. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

*return please*

2066

Arthur Leonard Ross  
One Cedar Street  
New York, N.Y.

St. Tropez, Dec. 3, 1930

Dear, dear Arthur:

It was good to hear from you again. The information contained in your letter raised mixed feelings. I had myself thought for quite some time that it would be a grievous mistake to issue my book under the present appalling conditions. At the same time it seemed cruel to have it postponed after I had denied myself a rest during the summer which I so desperately needed. Then, too, there was the question of holding out another year without further returns, particularly in view of the fact that my expulsion and the attempt to get Sasha out of France had depleted our exchequer.

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Your letter conveying Knorr's decision to postpone the publication till Autumn of next year made me more sorry than ever that I had labored during the Summer when I could have been in much better shape to do the additional stuff had I given my fagged brain a chance to recuperate. Of course, it is no one's fault and I am not blaming any one. I have, however, one compensation: I have nearly finished the hateful task. I will be through with Russia tomorrow.

The chapter contains 50,000 words -- a complete book in itself. As I mean to write only the briefest resumé of Europe, I may really be all through and the MSS. shipped to New York (to you) by the end of the year. I never wanted anything so much as to be free from this imposed ~~tax~~ job.

As to how to pull along until next Autumn, may the gods see to that.

In any event I am very glad to know that LIVING MY LIFE will not be thrown upon a poverty stricken and dejected world in the Spring.

Some hidden evil force is trying hard to get Sasha shipped out of France. Only a few weeks ago he secured a renewal of 3 months and definite assurance that future renewals would be automatically granted. But this week he received disturbing news again, which will necessitate his going back to Paris early in January. If I tell you that the last "pleasure" swallowed up more than 3,000 francs, you will understand that Sasha could not possibly have such luxuries thrust upon him every 3 months. If the damnable order is not rescinded altogether he may decide to throw the whole business into their face and seek asylum elsewhere. It will be a sad day for me.

I think of you, my dear, Always with deep affection and gratitude.  
Devotedly,

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# The Emma Goldman Papers

[Letter, 19]30 Dec. 6, St. Tropez [to] Mollie [Steimer], Germany / [Emma Goldman].— 2 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5316

St Tropez, Dec.6/30

Dearest Mollie.

The inclosed copy to Tomy Lavers will give you too the good news that I am through with my "chapter" on Russia. I know you will be glad. I wish I did not have to go right on I feel so damned worn out. But it can not be helped. One thing is certain the resumé of my European exploits will be neither so difficult or so exorcuating to write. You will see by my letter to Tommy that I am stuck about a stenographer. It's like having many lovers none of whom stick to one. Emmy had started to do the final copy of the Ms on Russia, she did not get very far. She is a good kid and willing enough to do everything, at least when she makes the promise. But she has no sustaining power. Besides between her illness and her trip to Paris and now to her people in Czechoslovakia it was impossible for her to do it all. After all I am only Sasha's friend not Sasha. She would go through fire for him but not for anyone else. Anyhow we will have to go to Nice in search for some typist. If we do our mail will be forwarded.

Molly darling for your size you have a dreadful amount of stubbornness. Senia freezes for want of a coat, you a head of ever heels in debts, yet you feel bad and raise a rumpus if those who love you try to help. As if you would not have done the same thing for others in distress. You have written me about Milly's and Rudolfe disturbed state of mind over that rotten Fr.Arb. St though you knew that they did not want it done. Why then should you be so obstet or reproach Milly when she writes me about your condition. Really dearest I call that a ridiculously wrong pride in the wrong place. The fact of the matter is that I was very much disturbed about you condition and Senia's when your letter to Sasha arrived. I am no fool I could read through the lines that you both have reached a desperate state or you would not have written as you had. I did nothing at the time because I was just in the midst of a difficult part about Russia. Milly's letter only made me hurry up. That was all.

Another thing Mollie darling, what's all this fuss about. You know yourself that \$300 for Peggy is no more than three for me. She will not miss it. What's more important I did not ask her for a definite sum. I merely wrote her that owing to the conditions in Germany you are hard pressed. She herself bless her heart sent me the amount. It is the same about the people I have written to in A. You should trust me with enough judgment that I would not approach anyone who is hard worked, out of work or poor. However, I have already written the two people whom I had communicated with no let matters alone. So don't lose sleep my dear. No one meant to hurt your feelings. It is hardly worth while to emphasize that. And don't get indignant for some

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## The Emma Goldman Papers

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[Letter, 19]30 Dec. 6, St. Tropez [to] Mollie [Steimer], Germany / [Emma Goldman].— 2 p. ; 25 × 20 cm.

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5317

thing you would have done in a minute for me or any other friend. I wanted to ease your struggle. I am sorry you took it so much to heart, but I am not at all sorry that Senia has a coat and you two have paid your debts or some of it and have a little left for material. You can see I am not at all penitant. Gei tu mir vos.

You are no doubt right about the Sureté. But in what other country can the Police be depended upon to keep its word or leave us alone. Your suggestion that I should choose another country made me smile. You forget darling that Sasha has little choice and that even if he should really get a permanent visa in Germany he hasn't the means to live in so expensive a country. Much less would it do for both of us to increase our expenses. Bear in mind that Sasha has a wife as surely married as ten legal marriages. The kind faïres know it is difficult enough to maintain a large manage in France. How would it be in Germany. But aside of all that where is the guaranty especially if the Hitlerites should get into power? The main thing however is that a very important issue is involved in the persecution of Sasha. It is ~~the~~ absolutely necessary to fight it to the last ditch. For if the Moscow gang can so influence the French government to kick Sasha out what chance would anyone less known have here. One can't just allow oneself to be kicked out without making some kind of a stand. S. has gained many friends among the French Socialists and Radicals who are opposed to his running away. They are anxious to trace the whole damnable source and get him a stay. Of course if that is impossible he will leave for we simply can not spend from \$150 every three months, the first time very much more.

Whatever happens I will not be able to go after S. this coming year. My book will not be published until the Fall 1931. Times are too impossible in A. for books and mine would be killed if it appeared. That means we will be very strapped and one of us anyhow will have to stick it out here to save expenses. Well, there is no immediate need to make plans, they never come out right anyhow, not with us.

Stella sailed today for Germany; She is first going to Wiser. I am afraid I will not be able to join her before the end of the year maybe not even before Jan, the first week or so. But she will be alright. The Wisers will do everything for her until I come. I am certainly coming and if W. can still do something for her eye I will remain with her no matter how long it takes. In any event I will see you kids when I get to Germany. For while you are a very trying person as all cock sure and stubborn people are I love you as you well know old darling child. Love to Senia, greetings to our friends

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## The Emma Goldman Papers

[Letter] 1930 Dec. 6 [St. Tropez to] T[h]om[as] Lavers, Bristol, England] / [Emma Goldman]. -- 2 p. ; 26 x 20 cm.

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Dec. 6, 1930

Dear Tommy,

11381

This is the first time in a long while that I'm writing letters and you are among the very first. Now you will believe, I hope, that my love for you knows no bounds. --First, I have news for you that I know will gladden your heart: this morning at 2 A.M. I finished my Russian chapter. It is the longest of its kind, just about ninety thousand words, on which I worked 17 weeks and struggled more than one wants to go through in a lifetime. I believe it is not bad. Certainly more dramatic than my Disillusionment, which is as it should be in an autobiography. I still have another nine years to cover, but I intend to make that part in cinema style, to give only the briefest resumé of the most significant events. Otherwise I should need another 4 or five months and write another complete book. The Jewish and Christian gods only know that Knopf is getting double what he had bargained for without an extra sou. Anyhow, I mean to begin on the next and last chapter tomorrow and rush it aviation speed. People have learned to fly, why not also to write in the same tempo? I confess I find it difficult, but it will have to be done. The main thing is, however, Russia is finished. Jesus, what a job to live through once more all the tortures of mind and body. And how heart-breaking to know that what I have written more than ever fits the situation today in my native land. It is horrible.

I had hoped to have everything ready and mailed from here, but Sasha and I will have to go to Nice to have the last part typed. I had about two dozens typists to offer help when I began, but I have no one now and there is none to be gotten here. We have not yet decided whether it will be Nice or the nearer San Raphael. It has been so glorious here it hurts to leave the blessed place. But I fear, much that the day is not far off when I'll have to do it. I don't mean to kick the bucket, it's only this American expression. I mean that Sasha is being so harassed he may have to leave for other shores. If that should become inevitable and S. unable to come here for a visit this place would lose its charm for me.

When Sasha returned from Paris on the anniversary of his birthday he brought with him three official letters assuring him that his renewals would henceforth be granted automatically every three months. While this was nothing to rejoice over, it was some relief to know that he will not have to go to Paris every 3 months, go through the agony of uncertainty and spend a little fortune in securing the renewal. For aught we know the letters may be deniable. But this week Sasha received word from the Attorney Henry Torrès that it will be advisable for him to come to Paris before the 3 months just given him will have expired (Feb. 17). We cannot understand the meaning of this and we fear that some one, most likely the Soviet gang, is pushing the case against him. Considering that his trouble has already cost about 60 pounds, we feel that unless his case is definitely settled in Feb., there is no sense in going through the same ordeal over and over again and waste so much money, of which neither S. nor I have plentifully. S. says he means to tell them to go to hell. It

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## The Emma Goldman Papers

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[Letter] 1930 Dec. 6 [St. Tropez to] T[h]om[as] Lavers, Bristol, England / [Emma Goldman].— 2 p. ; 26 x 20 cm.

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2

11382

will be a sad day for me if he should have to leave and not be able to return. But it is too tortuous to go through the same business. Well, we'll see.

It is absolutely certain that Moscow is back of Sasha's persecution, if not directly then through some agent. And I am also certain that my expulsion last March was due to the same source. There is no reason whatever why the authorities should have taken up the ridiculous old expulsion order against me. Besides, only the other day we had proof that there is a determinate attempt to get rid of both of us. The French government itself can have no interest in that, since we are not politically active here and never have been. Imagine -- the Paris edition of the N.Y. Herald published the other day a letter signed the "Anarchist Yaroff", dated from Canne, and giving alleged information that Russian Anarchists, American emigrants, had abducted General Kutyeoff and that they had raised the money for it by subscription. Inasmuch as Sasha and I are the only American An. emigrants living in France, and also in view of the fact that Sasha had raised money by subscription for the Russian political prisoners, the damnable story is too obviously intended to hurt S. and also to affect my status. And who on earth would be capable or interested in concocting such rot except Bolshevik agents? Anyhow, S. is by no means secure here and heaven only knows where else he will be. It is too cruel that at his age he should be so hounded.

From all reports the dinner in N.Y. for Sasha's birthday was a great success morally, at any rate. 500 persons attended and very wonderful tributes were paid our man. Harry Kelly sent over to us a lot of cables and letters received on the occasion. They are indeed inspiring and show that my dear old pal has not been forgotten and his suffering and labors ~~xxxxxxxxxx~~ have not been in vain.

Well, my dear, this is enough at one sitting. I have seventy letters awaiting reply and I don't know when I shall be able to answer them. Certainly not tonight, for I am dead tired from the strain and lack of sleep.

I hope all is well with you and Nell and all our friends. Give them all my love. I was so glad that Auntie, Chris, Edie Stanley and even dear old Sharlan sent greetings to Sasha. Thank them for me and give them my best greetings.

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# The Emma Goldman Papers

[Letter, 19]30 Dec. 6, St. Tropez [to Emily Holmes Coleman, London?] / [Emma Goldman].— 3 p. ; 21 × 16 cm.

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14556

St Tropez, Dec. 6/30

Darling Demi.

I don't blame you for not writing since I have been so mias. I hope that your silence has not been due to the same cause as mine, daily and hourly agony of spirit in the process of writing. You better than anybody know how it has been while you were with me. Do not think it is exaggerated when I tell you that it was worse with my Russian chapter. I almost went mad so terrific was the struggle and the pain to live through once again the harrowing Russian years. Darling, I am through with it, this morning at two o'clock I finished the last word. I really wept with joy and nervous exhaustion. It is some chapter, between eighty to ninety thousand words, a complete book in itself, separate and apart from the other. Mr K. is certainly getting more than he had bargained for without an extra sou. I'd give anything if you could read my story. You know how sceptical I am about my work but I really believe I have kept the dramatic interest from beginning to end. I am particularly satisfied with the structural work on this piece of writing. I mean the gradual development of the panorama in Russia and my own struggle to find my place in it. Sasha is quite carried away by it and you know how difficult it is for him to offer praise. Nevertheless I should be so happy if you could read it. But there is no way I can see for you and my Russia to get together before it is sent away.

Of course I still have some writing to do, Europe. But I am determined to give only the briefest bit of that at the present. To do it the least bit of justice I'd need another four or five months and it would grow into another 75,000. I could and would not do it if the heavens and Mr K. fall. In fact I mean to do the resume in the next two weeks. I will begin on it Tues. I would tomorrow but I am expecting some people here for lunch.

You remember how many offers I had of secretaries, now new when I need the final copy of the final Ms. I have no one Mary had started on it, she is very good but slow. That was not the reason why she did only about less than half. She had two wretched attacks of her stomach trouble, had to chase off to Paris to be once more examined, came back and then we both had to stop. Sasha was once more ordered out after he had been promised a renewal, they gave him just fifteen days to move. He had to drop everything and rush to Paris. He was there ten days and actually managed to get a renewal and three official letters promising us that his renewals will be given him from now on automatically. It cost a fortune again. But it was worth while. You can imagine that I worried, writing was out of the question with Mary hysterical most of the time. Well, we thought the trouble was over. The latest indications are that it is far from settled. Anyway I am stuck for a typist and will have to go to

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Nice to find one and remain there until the final copy has been typed. Sasha is going with me. Mary has made up with her people or rather they with her so she went for a month to Thesslo Slovakia. Sasha and I have been alone, always a great treat who he is not harassed by his amour. He has been wonderfully helpful too typing my first draft direct from my script. That saved considerable time.

It has been ravishing here, almost spring weather, we have not actually, when the sun was at its highfriendliest. We have been eating out of doors every day, had roses until this week and have planted a second crop of vegetables that are already in full bloom. I hate to go away. But it will have to be, not only to Nice for the two weeks but to Germany. Stella called for there to day, to be treated by Wiser. And I will join her just as soon as my Ma is mailed to Ross. I don't know what he can do for her bad eye, maybe nothing, but I am hoping that there is still a way to give her back her sight and of course I will remain with her as long as it is necessary. In can nothing can be done I will bring her and little Davy back with me here. We'll stay as long as the weather permits, and for Feb and March go to Nice or Menton. These are my plans as far as I can make any.

I forgot to say that my book will not come out until next Oct. It would be suicidal to get it on the market in the spring, conditions are frightful in the States, nothing like it before. All my friends are strapped and the book market every body writes me is entirely at a standstill. I am glad really that it will be next year. But it is just my rotten luck that I did not know it before. I could have enjoyed the summer in peace and do my writing next spring. Well, the most beastly part is over. That is a comfort.

Henry has actually finished a play and from what I hear it is supposed to be first rate. He himself has very shyly written that "it is not bad". He is revising it now. He expects to come over in the spring. He wished a young chap on me whom he recommended as a talented poet, not had I find but nothing to be excited about. He is 35, a very charming boy but drinks like a fish, too much for his good. If I had time I would try to "bring" him up not the way you may suspect, alas, he does not care for our sex least of all for a lady so "young" as I.

Dearest mine I have thought of you always and have wished you were here, some days I missed you until it hurt. I felt if you were here and I could dictate to you and fight it out I would have the necessary stimuli. You know yourself how little we appreciate what we have, so do it only when it is too late. I'll bet that's how you are feeling about me.

I have not yet read your book, it was impossible to read anything with Russia haunting me day and night. But I am taking

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it with me to Germany where I will have time and peace of mind to read. I need to make up I have never neglected reading so much as the last four months, or my correspondents. You'll jump when I tell you that I have seventy letters accumulated unanswered. To day is the first time in I don't know how long when I have at last set down to the machine and you are the second I am writing to.

Sasha had his sixtieth birthday Nov 21st. We celebrated it on the 28, in grand style. The real celebration however was in N.Y 500 people turned out at a dinner to him. I was deeply moved by the tributes sent to the man in charge of the dinner for Sasha. It is good to know that his life and his labors had not been forgotten.

Knuf of us, tell me about yourself my dear and my handsome lover John Coleman. And dear? I saw an item in the Herald about you so I assumed you have been there recently. Have you been writing and are you satisfied with what you have done. What are your plans for the winter. And Sonia. That about her? You see dearie you have a lot to answer, please do it soon. I am really hungry for a heart to heart talk, or a letter at least.

Love to you always.

Give some of it to Deak.

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## The Emma Goldman Papers

[Letter, 19]30 Dec. 7, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].— 4 p.; 26 × 20 cm.

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St Tropez <sup>11383</sup> Dec 7/30  
Dearest Van, I can't write you  
a separate letter much as I should  
love to do it. But here is a  
copy of one written to a  
beautiful English lady  
in Bristol. Tommy Laver  
It contains news that will  
make you happy. I have  
dismissed what was to me  
the most tedious piece  
of writing of my whole 2 1/2  
years. Tortureous because  
things in Russia are if any  
things more awful than they  
and they when we were here  
It is just as well that I went  
into an experience at length  
because any papers on Russia  
were so watched in the paper  
few people have privately  
read them. In connection  
with my autobiography it



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will be read, if not in such  
numbers as it seems to have  
far, certainly more than it  
did in '923. But it was awful  
to live through the 2 years  
again.

The new anxiety about Syria  
does not add to my comfort.  
You will see by the enclosed  
that there is again trouble ahead  
and as Vance says I am  
tired, tired to death.

I suppose you too are  
and married. I wish I could  
help. I had hoped I might  
next year get into my  
head, well not be a bit until  
next autumn. It is for the  
best of cause. But I must  
~~keep me~~ mean the strictest  
economy to pull through. I wish  
persecution - the usual tyranny

# The Emma Goldman Papers

870919032

[Letter, 19]30 Dec. 7, St. Tropez [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 4 p. ; 26 x 20 cm.

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If my Mr. paper, postage  
and ~~rate~~ incidentals and a  
payment of 600 on my place  
have consumed a large part  
of the advance. As you  
me. And in Dec I must make  
another payment of 4500. This  
only by way of letting you  
know that my plans for my  
publication will have to wait.  
By the way my dear, I have  
forgotten what the little thing  
is you still have in the bank.  
Let me know.

Hella sailed for Germany  
yesterday, to see you by  
boat again. I will meet her  
the first week in Jan, I fear  
I will not be before - and  
stay with you as long as  
necessary all winter perhaps.  
Keep waiting here, if I am

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away my mail will be forwarded  
I will probably not have time  
to write you again this year  
and good wishes in words  
are very unsatisfactory. But  
you know that I would repair  
if some miracle could bring  
you & Laddie could join  
me a visit next year. It  
is the best New Year's wish  
I can send you.

Love to Laddie & a big  
thank you for you  
affectionately  
EG

# The Emma Goldman Papers

[Receipt] 1930 Dec. 11, Toronto [to] E[mma Goldman], St. Tropez / [Esther] Ladden. — 2 p. ; 21 × 13 cm.

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Amount in figures \$25.00 U.S.

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From Name and address of sender	Mrs H.A. Ladden 1324 Lytton Blvd Toronto, Ontario Canada

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*[Signature]* MANAGER  
*[Signature]* ACCOUNTANT

(Signature of Remitter for identification)

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# The Emma Goldman Papers

840305959

[Letter, 19]30 Dec. 14, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 5 p. ; 29 x 22 cm.

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St Tropez Dec 14/30  
Dearest Arthur.  
I did not know you  
were a member of so many  
respectable societies, while you  
secret vice, in, of & a  
and the rest of your dis-  
reputable friends. What would  
all your colleagues in the  
different organizations say  
if they knew?  
I know that the best  
Christmas gift I can  
send you is the news  
that my labor pains will  
soon be over and the  
quadruples will emerge  
since I must give birth  
I have finished your last  
the largest a most painful  
task, and that I also  
have finished my resumé  
of our Latvian & Swedish

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experience. I now have  
only Germany & England  
the people afraid and that  
will be all. I expect to  
have the rough day & night  
finished by next Sunday  
if we were not handicapped  
for a stenographer. He  
would be sent to you  
in 2 weeks. Sasha went  
here to find one. Imagine  
in all that town he found  
only two persons and had  
great impossibility. However  
I do hope we'll manage  
somehow to get the  
off before this difficult year  
has passed. You may  
rehearse me I will celebrate  
the day. And I am sure  
to see you.

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This time I will not send  
 the copy to England until  
 my R has paid up the balance  
 of the advance. Jesus alone  
 knows that he is getting  
 a very bargain - two hours  
 for the same advance. We  
 did not stipulate for that.  
 But he certainly did. Well  
 let's hope he will to keep  
 self handsome in getting  
 "Swing my Life" left over  
 the public and that the latter  
 will have a very come it's empty  
 stomach to be sufficiently  
 interested in things of the  
 spirit.  
 Darling Arthur when you  
 will get the check for the balance  
 for the love of Moses take

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of the experiences you have had for cables or anything else. You must be terribly strapped. I feel rather anxious I am unable to tell you to keep the whole amount up your fee. You've earned it I am sure.

Frank was seriously ill again. Sasha saw him this week. He looks much and seems to be improving. But he hates like the devil for anyone to know of the old Sasha. He was feeling better. Nellie of course is down the doctor's own list. Wishes are so futile. They will come true. Yet one goes up missing and hoping that one's wishes maybe realized and so I wish you a very

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pleasant holidays and  
 a New Year that may relieve  
 you of anxiety & stress  
 and bring you many interest-  
 ing experiences as well  
 as great joy.  
 Many thanks for the  
 shipping. Lumpy saw my  
 names keeps being dragged  
 in. I seem to stick a. in  
 the throat.  
 Dear man, please send  
 me one or two copies of  
 your book plate, I am  
 happy to.  
 Yes I got another renewal  
 But they end of his trouble  
 is not yet. The in class  
 is a Communist say cocktail  
 aimed at us as  
 we are the only Americans  
 Russia anarchists in France

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St Tropez Dec. 14/30

Dear, old Van.

I have always suspected you of a jealous streak. Your enphacy of my punctuality to Schuster proves me right. I can just about see your redhead getting redder and your eyes greener because I wrote her so promptly while keeping you waiting. But one is never as kind or as thoughtful with one's own as with strangers, you know yourself how easily familiarity breed contempt. ~~xxxxxx~~ There must be another reason why you remarked on my promptness. I think it is the fact that Miss Schuster can be opassed an "intellectual". I can see by your letter to Sasha that you have it in for that unfortunate section of society. You really talk like a communist, or I.W. W. there is so much bitterness against intellectuals. However, I will come to that later. First about Miss Schuster, naturally I did not keep her waiting. It was such a surprise to learn that a college woman would undertake to write on anarchism I had to drop everything to send her the material she wanted. I did it at four in the morning after fourteen hours work on my stuff. Much as I love you old man, despite the considerable bitterness there is in your soul I could not take off some sleep which I badly need to write you. I always take it for granted that you would understand when you do not hear from me as I do when you keep me waiting.

I am glad Miss Sch has seen you people and Havel, she has more material now than she will be able to use for I had the Syndicalist send her all of Nettlaus, Rockers and I also got the London folks to send her stuff. I hope she does get up something really worth while. It is the highest time something should come out of the hitherto barren American College soil. I have not yet heard from her in reply to my letter but it is alright.

Vanny dear, do you think there will ever be a time when one group of anarchists will not denounce, deride and attack everything the other group is doing? I can see from several reports we have received that the dinner for Sasha's birthday was not as I would have had it had I been in N.Y. But since that was not the case and since no one of the other comrades thought of arranging some testimonial I think it extremely uncomradely to denounce those who did. In any event neither I or Sasha could have helped at this end. I therefore consider it very tactless on your part to have p red out your pitterness and indignation in your letter to him. Jesus only knows he is harassed without the wrangles and pettyness of our ranks to be thrown at him at ~~xxxx~~ him from ~~xxxx~~ the other end of the world. Mind you Sasha is very pleased you did write him, he even scolded me because I said you should not have done so. I am therefore giving you only my view.

The criticism you have agaibst the dinner is of the same nature hurled against us at the last dinner we had in the

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your  
letter me  
is

Brevoort before we were kicked out of the country. The comrades did not worry about our being robbed of all we had created, or of the uncertainty we were facing, they were more concerned in why two dollars were charged and why it was made impossible for the masses to attend. I ask you dear old Van, supposing you would have had a dinner with 25 cents charges would there not have been some millions kept out and would not the argument why they had not been given a chance to attend be as logical as ~~thereas~~? If you and the others of your group wanted to reach the masses with some information about Alex, his life and work why could you not have arranged a mass meeting free of charge. That would have been the real thing, much more consistent than denouncing those who arranged, or "mismanged" the dinner. That was for the purpose of reaching the "intellectuals" you ~~so~~ seem to love. Would to goodness we had a few of the intellectuals in our movement in A. it would not be so dull and ~~asab~~ as it seems to be. After all those who arranged the dinner did not imagine that the attendance at large would be of anarchists. They knew exactly what they were about and they did the best they knew how. Why not give them credit for that? I confess I find your bitterness as unjust as the attacks I receive against you and the Road to Freedom. Surely you don't imagine that most of our comrades are pleased with you (efforts, no matter how hard and faithful they are. I am telling you this only that you may try to understand that instead of kicking and denouncing each other we ought to let others do their work in their own way and we ours. We'd have ~~xxxxxxx~~ much more chance to do real propaganda by showing a finer spirit than what had been done so far. But I fear that will never come to pass in my life time. You see I myself have been attacked so much by comrades as sincere as you I am sure but also just as critical and intolerant. They were never satisfied though god knows I gave my hearts blood for our ideas. Why did I charge admission, why did I speak before the ~~lectauls~~ intellectuals, why was not M.E. more proletarian and a thousand other things. I know how it hurted and how it interfered with what I might have done had I had the cooperation of all the comrades. I have a fellow ~~an~~ feeling for your struggle and I fight as much for you against your naggers as I am now giving you a bit of my mind. Not that I think it is going to do any good. More and more I am coming to the conclusion that the highest ideals do not change people very intrinsically, they drag their own natures with them every where.

Sasha is writing you about his case and your suggestion to bring it to the attention of Roto F readers. I don't see what good it will do at this end, but that is Sasha's business, I mean if he wants it written about. I had sent the message to the dinner about Sasha to Harry K. and Michael C. with the instruction to let you have it. But here is another copy. Don't take up space unless you think it is of value to your readers. I know nothing about the forces that are back

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of the Tardieu collapse I only know I am glad it has happened as Sasha may now get a recindinding of the expulsion visa. Tardieu is a reactionary of the worst kind and it is he who had signed to the order in the first place. It may seem strange to you that living in France I pay so little attention to its politics. First I have been too absorbed in the past, living in it at the exclusion of all else. Secondly it would be no good for me to keep abreast of political affairs here. I would only suffer more than I do because I am not in a position to take part in anything. No one in the States seems to realize the appalling misery of our condition. It's like being deaf and dumb, seeing and hearing everything and yet not being in the position to scream out against the wrongs around us..

I know nothing about the Mratchny Gordon controversy. I have no time to read the Fr Arb. Stimme. Sasha does that and some times tells me what's doing. But one thing I can say that Gordon is a rotter. At the time when dozens of comrades were thrown into the Tcheka he got out of prison because he had promised to be good. And in the Kronstadt massacre, the most flagrant betrayal of the revolution by the Bolsheviks, Mr Gordon had not a word to say against it, in fact he was the only anarchist allowed to go on with his work when all the others were in prison or gagged though outside. On the other hand Mratchny had been consistent and true to the last degree. He was among the group that hunger struck for eleven days and had finally been deported after months of anguish, want and deprivation. There is no comparison between the two in character, integrity, or ability. Gordon is no fool, but he is a climber and a trimmer of the worst kind. We have written that to the Fr. Arb. Stimme ages ago, but so poor is our movement in intellect, talent and ability that anybody is grabbed up no matter how great a compromiser he is..

I am awfully sorry to hear about Sadie. I suppose she is worked to death making a living and the movement. That is the lot of all those who are genuinely devoted to an ideal, the rest know how to get the best of the bargain.

My dear, old Van don't feel angry if I am somewhat harsh. I do that to justify my affection for those I have taken to my heart. I just can't bear to see them petty, or lacking in a sense of justice. I love to see them large and generous even if it is difficult some times. I don't mean to say that I am always that. The more reason why I want my dear once to be that. One thing I do keenly dislike the ever lasting nagging of those who do not do things quite as well as we think they ought. I am so glad to see that something is being done even if not according to my taste and conception I have't in my heart to be too critical.

Wishes are stupid things because they are never fulfilled. Nevertheless I hope the New Year may bring you many interesting and vital experiences, and may see a great revival in our movement. I had hoped to send you and Sadie a little Christmas gift. But now that I have to wait another year for any further returns from my book I can not do anything. It will be difficult to pull through a whole year as it is. Sasha's trouble is simply eating us up.

Much love to Sadie and myself

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## The Emma Goldman Papers

[Letter, 19]30 Dec. 21, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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Roc

St Tropez Dec 21/30

Dearest Milly  
 Little Mollie is really trying  
 lovely as she is in many  
 ways. But don't let that  
 worry you. I have stopped  
 the raising of money for  
 her in the States. And I can  
 promise you never to do  
 a thing for the state again,  
 unless she herself asks  
 for it.  
 You will see by the in-  
 closed copy of my letter to  
 Emily Calverton that it is  
 not me. Since I have  
 written her I have finished  
 about chapters and will  
 experience in Rega  
 Stark have and a large  
 one in Germany which  
 I have to finish. Her work

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Here a brief description of  
my contacts in England &  
my trip in Canada. Here, too,  
my brain is completely fogged  
off.  
I am in a quagmire where  
I had sent Stella & Guy and  
Senia - addresses. I hope  
I did. If so you will have  
seen Bob and you will  
know that my kid will  
never again see in her any  
beautiful eye. I had hoped  
against hope that Wiser might  
still be able to help. It is  
too late. I am now waiting  
to hear from her where  
she is coming. We will  
remain here if the weather  
continues so beautiful as it  
has until now. If not we  
will go to Nice for a few

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667

## The Emma Goldman Papers

[Letter, 19]30 Dec. 21, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

2  
 matters. Of course that  
 means that I must not see  
 you and Rudolf again  
 so soon which I deeply  
 regret.

Dearest please get Rudolf  
 to give you for me the year  
 when Bakunin founded  
 the International Working  
 men's Association. I  
 am right that Marx and  
 Engels were with him then  
 as helped to found it. And  
 when the split came. I am  
 rather about historic date.  
 Please get it soon.

I am also enclosing copy  
 of letter to Van Valkenburgh  
 so you & R can see how  
 seriously party are people  
 are today where it is

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# The Emma Goldman Papers

890317209

[Letter, 19]30 Dec. 21, St. Tropez [to] Milly [Witkop Rocker, Berlin?] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

What do you hear from  
Dorothy. I have about 60  
letters to answer. I am  
among them. I must write  
my letter is sent off  
Mrs. Austman and  
New Year's will be sad  
for millions of people  
I hope though you and  
Rudolf may have some  
beer. And that the New Year  
may bring you happiness  
improvement in your  
health, you do not need  
that on your misdeeds  
beauty. All good wishes  
to my twelfth birthday  
Rudolf. Very truly I am  
your sincere friend  
Emma Goldman. He does  
me on my birthday  
with love.

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669

# The Emma Goldman Papers

890317031

[Letter, 19]30 Dec. 21, St. Tropez [to Max Nettlau, Vienna] / Emma [Goldman]. — 3 p. ; 24 × 19 cm.

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Institutional Location: Max Nettlau Archive.

St. Tropez, Dec 21/30  
Dear Comrade  
First of all merry Christmas  
and best wishes for the happy  
year. Please accept the small  
token of my affection from  
Christman. It is one dollar  
bill inclosed. I had hoped  
I might be able to make  
it very much more but year  
end my autograph is  
not to appear until next  
autumn and my ship  
laden with gold will not  
come in until then  
Times are so hard in  
the States it would have  
been suicidal to put  
my horse on sale  
You will see by the in-  
closed to comrade Kasper  
England that I have

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670



# The Emma Goldman Papers

[Letter, 19]30 Dec. 21, St. Tropez [to Max Nettlau, Vienna] / Emma [Goldman]. —  
3 p. ; 24 × 19 cm.

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Institutional Location: Max Nettlau Archive.

written in the morning  
last night. I am writing  
you. I have also finished  
the letter. I am about to  
go still back to do. I will  
be a real New Year's feast  
for my whole life. The last word  
has been put in paper.

You will also see that  
Alex is again uncertain  
about his stay in France.  
The whole thing is extremely  
trying besides. He has  
already decided to leave  
I don't know what to  
become of it.

The thing is in Greek  
and I don't know what to  
do. I am sure.

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## The Emma Goldman Papers

[Letter, 19]30 Dec. 21, St. Tropez [to Max Nettlau, Vienna] / Emma [Goldman].—

3 p.; 24 × 19 cm.

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Institutional Location: Max Nettlau Archive.

3

as in the present day of  
the mass, they who  
it goes down before the  
struggle can I confess I  
want more hopeless and  
desperate every day  
people could not support  
life if it were not for  
the few staunch spirits  
among whom you are  
certainly one.  
Brazet, New York  
Affectio nate  
Emma

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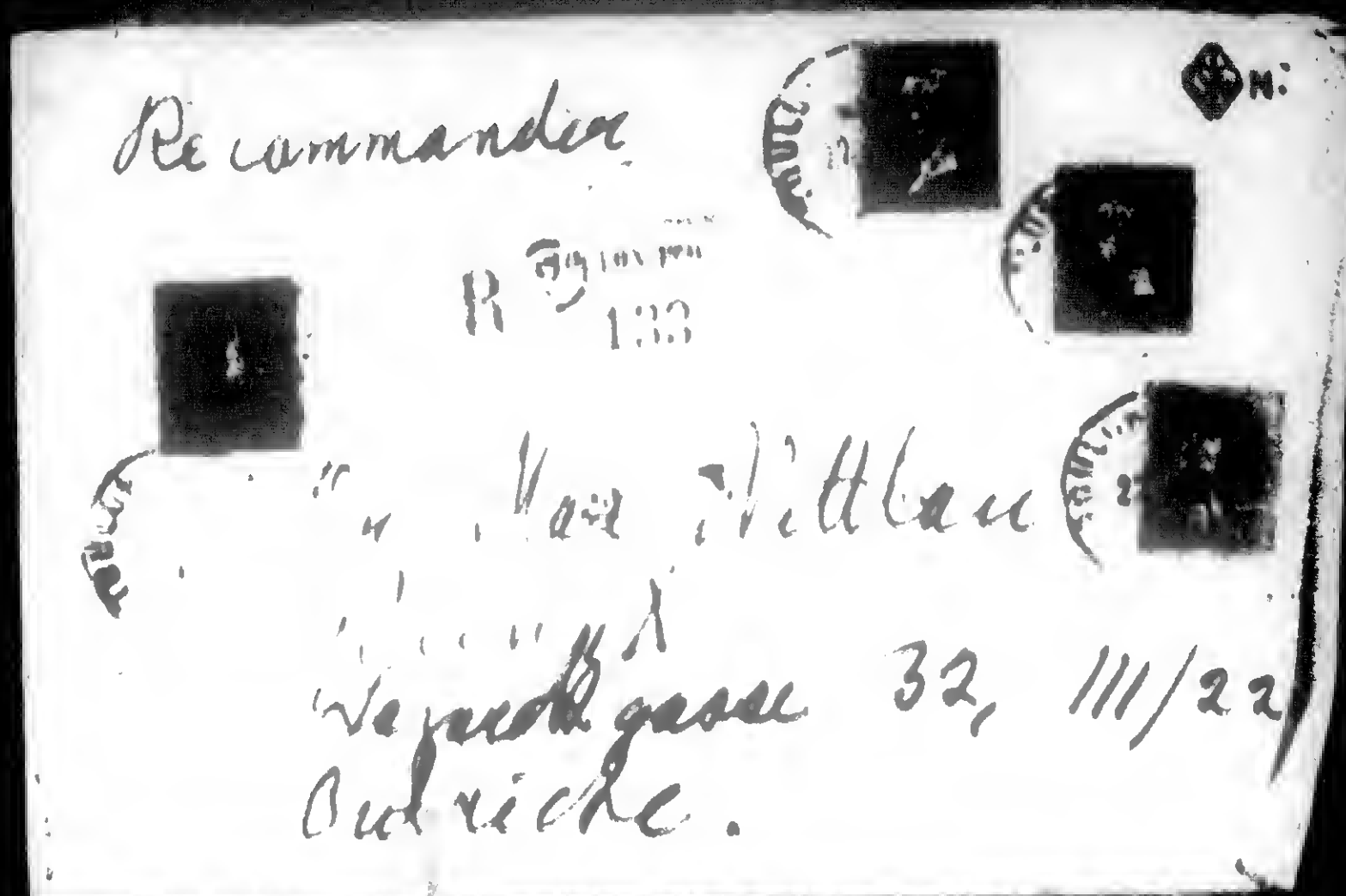
672



# The Emma Goldman Papers

[Envelope, 19]30 Dec. 22, St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman].—  
2 p.; 11 × 15 cm.

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Institutional Location: Max Nettlau Archive.



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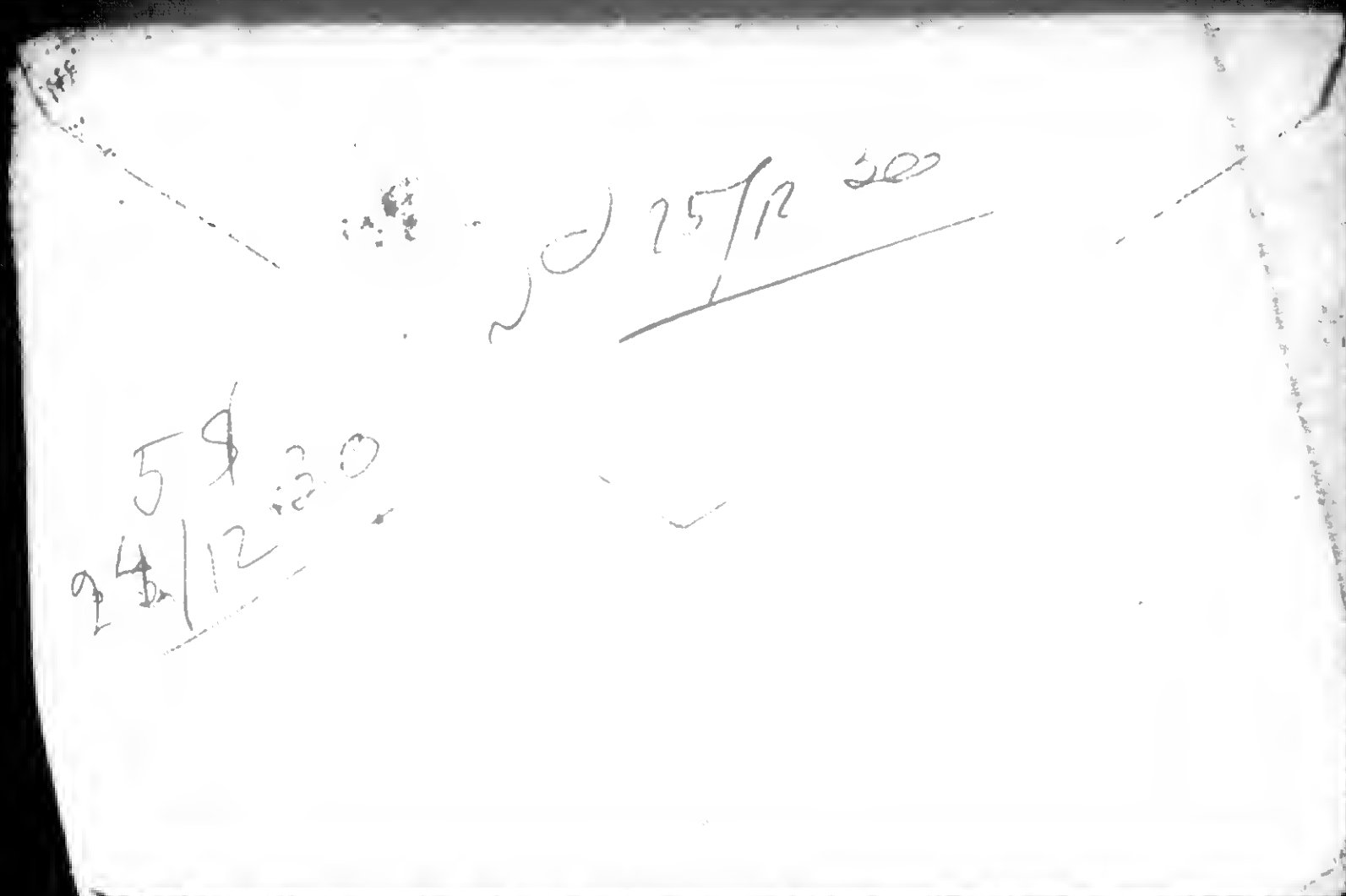
673

# The Emma Goldman Papers

890317032

[Envelope, 19]30 Dec. 22, St. Tropez [to] Max Nettlau, Vienna / [Emma Goldman].—  
2 p. ; 11 × 15 cm.

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Institutional Location: Max Nettlau Archive.*



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# The Emma Goldman Papers

[Letter] 1930 [Dec. 24] Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. —  
2 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

RESIDENCE PHONE GRACELAND 8102

OFFICE PHONE DEARBORN 3837

DR. BEN L. REITMAN

13708

DIRECTOR  
CHICAGO SCHOOL  
OF  
SOCIAL PATHOLOGY

PHYSICIAN AND SOCIOLOGIST

WORK LIMITED TO THE DIAGNOSIS,  
PREVENTION AND TREATMENT  
OF VENEREAL DISEASES AND SOCIAL  
PROBLEMS

ROOM 818  
32 N. STATE STREET  
HOURS  
1 TO 4 AND 6 TO 8 P. M.

CHICAGO, ILL.

The day before Xmas 1930

My Dear Mommy.

It is difficult not to scold you for your last letter that came today.  
But you in your thoughts and I in mine.

You wishes are disrespected. I SHALL DEDICATE TO YOU.  
For you have been the biggest force in my life.  
You did more ~~for~~ my intellectual developoment than any one else.  
You showed me the beauty and possibilities of freedom.  
EVEN is spite of all your limitations.  
You are easily the greatest ~~woman~~ on earth.  
I have said this in my book I say it to the world.

As to my book. ' hold your shirt, read it first.  
I have written the best book on Pimps and Prostitution ever written.  
And you and Berkman will admit it.  
Be as fair to me as you are to Anarchisms.  
You always say, learn about it first and then pass judgement.

Let me go a little farther. You are going to write a great autobiography.  
I believe that.  
But my " Second oldest Profession"  
Will have a larger circulation and make more money than your new book.

Dear Mommy are you beside your self in condemning me because I have.  
An enormous capacity for work.  
If I can see 25 patients in one day, lecture and then.  
Write ten thousand words the same day.  
Yes and write real thoughtfl spiritual, scientific understanding words.  
Now laugh; I have the only real book on Pimps.  
I have many case records written by Pimps & Prostitutes.  
Written in their own words and because they wanted to write them.  
My chapter on The "Pimp in Fairyland" is the .....  
Well it Xmas time let me be humble.  
I read my chapter " The solution of the Pimp problem"  
To a group of Anarchists C. V. Cook was there.

It is such a wonderful world.  
Did Helen send you a copy of Her book " Pancho and his Burro"  
She seems to be getting on well.  
Brutus is fine nearly as tall as I.  
Get go into highschool next month.  
He is so well and happy and such a joy to me.  
Mother is fine, we all goes to Brothers for Xms dinner.  
I have a new Sweetheart she has red hair is 22 and lives with us.

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# The Emma Goldman Papers

[Letter] 1930 [Dec. 24] Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13709

It has been a great year for me.  
I learned what grief was.  
Anna passing caused such a blessed sorrow.  
Her love and spirit surround Brutus and I.  
We miss her so much.

I hope the new year has a little more joy and tolerance for you.  
Jesus, Mommy it is all so unimportant  
Just be happy about it all.

I have had the best year in my life.  
And the new year has brighter prospects for a useful life.  
Than ever before.  
Yes my own shall come to me.  
And part of my own is that you and Berkman will admit  
That ( me ) the disciple is greater ( than you ) the teacher.  
But be that as it may, you can be very happy.  
Because your immortality is assured because I dictated my book to you.

We are having a reunion at the Mill Pickle tonight.

It is a good world, I reach out my hand across the cold sea.  
And hold you close and whisper.  
" untils it seems no one is left alive but you and me.

Mother Brutus and Retta joins in send love.

Rahja my dog has nine fine pups.

A kiss for blue eyed Mommie.

Hobo

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676



## The Emma Goldman Papers

[Letter] 1930 Dec. 25, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. —  
4 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse, 32 ~~III~~  
Vienne. Autriche. 15011/22

Dec. 25. 1930

Dear comrade E. G.,  
I hasten to thank you for  
your kind present and in these hard  
times too. The foundations of my  
small means of existence are  
what may be called tottering — I  
America almost knocked of, though  
towards me they still continue, but  
the money from there sells at lowest  
levels and Souillon, safe in  
Matherides with his wife and son  
(Kater's daughter) is expelled from  
the Argentine Republic (he is "belonging  
to" Spain) — so the restarting of the  
Proletas and his return to B. Aires  
are becoming problems of a farther  
rather than a near future. In Berlin  
they are not very active towards me  
and may begin only when the book  
(1881-86; 2/3 set up) is published — about  
February I believe, — if they can, — and  
so it is everywhere almost

## The Emma Goldman Papers

870930060

[Letter] 1930 Dec. 25, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 4 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

2) and your friendly gift was and is the more welcome. I was <sup>15012</sup> often thinking that the crisis might be the cause of the delay of your book and hope that in autumn everything will be all right about the book. For are not thousands of books published and sold everywhere all the time — I wonder who consumes all this output which, in any case, permits the publishers, printers etc. to live, whatever becomes of the authors who ought to adapt themselves to certain forms of insect life where the insect perishes automatically after having laid the eggs. Perhaps authors will by and by evolve in that direction.

Anyhow, the crisis is everywhere and it is astonishing that after a century of socialism, 1830-1930 about, collective wisdom and fairness and commonsense is just nowhere

# The Emma Goldman Papers

870930060

[Letter] 1930 Dec. 25, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 4 p.; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

as before, whilst individual <sup>15013</sup> wisdom etc. is as powerless almost as before. There is 0.00001% of solidarity and 99.9999% of Schadenfreude which rule this globe. Just we all gloat over the misery of our intimate ~~enemies~~ <sup>enemies</sup>? All the nations are glad that Germany is so miserable, nearly 4 millions out of work, and Germans feel satisfaction that the crisis hurts everybody and U.S.A. are said to have 5½ millions of unemployed. Let it be granted that everybody is trampled down by government in Germany and present Austria, but who is not trampled down in Poland by Pilsudski who himself may perhaps now enjoy the Riviera as the Russian grand-dukes did and probably still do? And so it is everywhere — Schadenfreude seems to make the pangs of one's own misery less felt and thus be highly nutritive and it really keeps up

# The Emma Goldman Papers

[Letter] 1930 Dec. 25, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 4 p.; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

"1) The present status as nobody<sup>150</sup> wants to be rescued, least his neighbours be rescued also. — It is terrible that we ourselves cannot speak up on this subject and appeal to humanity, as we ourselves are torn in every direction and cannot concentrate on anything which, as some would say, would lessen the rev. spirit, tension, possibilities and thus prolong the cap. system. — I say on this point that we are all deadly sick and prostrated and must fresh improve all, the just and the wicked. That belief that only we are just and worth to survive, has something to do with our isolation or small numbers — really great things must take forms appealing to all in one way or the other. I hope that when released from your work, you will review the present state of things and have something to say on it which will help to emerge from dull routine: the very best ideas can become routine and stale, unless refreshed and expanding by new roots.

I return the enclosed letter. I think you might inquire why the necessity of this journey. The Steeg family was linked by alliance with the large Rochs family; (Dordogne). Happy New Year! (The town)  
M. Nettlau



# The Emma Goldman Papers

[Letter, 1930] Dec. 26, New York [to] Emma [Goldman, St. Tropez] / Jan [Gay]. —  
5 p.; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

New York, December 26<sup>th</sup> 1930  
147 East 34<sup>th</sup> Street

Dear Emma —

I haven't learned the art of getting  
holiday greetings across the ocean  
on time, which makes me a little  
ashamed when yours and a few  
others come promptly by the  
Bremer for Christmas Day.

It is good that you are to have  
a respite from writing and living  
to do other things in Germany.

My interest in the freedom accorded  
homosexuals there is renewed by  
acquaintance with doctor Magnus  
Fischfeld who is now in New York.

We may do a book together for

December 26<sup>th</sup> 1930  
just as

# The Emma Goldman Papers

[Letter, 1930] Dec. 26, New York [to] Emma [Goldman, St. Tropez] / Jan [Gay]. —  
5 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Convin I made bound on <sup>part of</sup> his vast 1888  
body of writing, and my brief treatise  
which Balliere-Tindall, medical pub-  
lishers in London, agreed to take.  
delighted <sup>by</sup> ~~at~~ <sup>the</sup> ~~success~~ <sup>of</sup> ~~completion~~  
No, you remember that in the  
summer I succumbed to the British  
mania for literary contests. Strangely  
enough my short story placed 3rd  
or 4th in 3000, and the other day  
I got copies of it, with a cheque, and  
what amused me most - the comments  
of the judges. Walpole "panned" it,  
but Priestly and Robert Lynd spoke  
favorably of it ~~devery~~ ~~good~~ ~~was~~  
(You see) ~~Peckys~~ ~~devery~~ ~~good~~ ~~was~~  
I am editing an unimpassing  
monthly magazine called  
Modern Mexico - the man or line

# The Emma Goldman Papers

870925291

[Letter, 1930] Dec. 26, New York [to] Emma [Goldman, St. Tropez] / Jan [Gay]. —  
5 p.; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Tue.

18888

statistical journal of the Consulate  
and the <sup>Meeting</sup> Chamber of Commerce.  
In a month or two when it pleases  
me more, I'll send you a copy.

Zhenya's exhibition was suc-  
cessful in that it was widely  
and favorably noticed for a  
first exhibition in New York.  
Her books have also been well  
reviewed. Just now she is doing  
a Catullus for Friede. I under-  
stand that ~~Satie~~ has left them  
for the time being to finish his  
book. She is also illustrating a  
Russian children's book for Knoff,  
and we are making another

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Institutional Location: Enima Goldman Archive.

well. (1) make away - as he goes

Dad's three-week effort seems not to have met with complete approbation - the publisher is,

Zhuang gave me a lovely new desk - the only piece of furniture we own that we haven't carpentered ourselves - so I



# The Emma Goldman Papers

[Letter, 1930] Dec. 26, New York [to] Emma [Goldman, St. Tropez] / Jan [Gay]. —  
5 p.; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

18037

Have new impetus to write  
and justify its cheate lines  
and finely grained wood.

The New York Theatre has  
a good deal to offer this year —  
"Grand Hotel", "Roar China"  
"Elizabeth and Essex" "Alison's  
House" "Art and Mrs. Bottle"  
and some left-overs from last  
year such as "Green Pastures"  
which we hadn't seen.

I hope 1931 will see your book  
published — and bring you much  
happiness.

With love, Jan

# The Emma Goldman Papers

861027063

[Letter, 1931? to] Emma Goldman, [St. Tropez?] / [author unknown].—  
1 p.; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.

Emma Goldman 2478  
How dare you  
defile the name of Love,  
and use it, in connection  
with your base life.  
To look at your pic-  
ture, picturing to the full,  
common instincts, - coarse,  
and vulgar as it is, -  
and read your words, -  
that you had bared  
your life, and to call  
it love, - it makes one  
creep, - as you look,  
and speak as an animal.  
Only men as low and  
degraded as yourself, -  
would look at you.  
as you are repulsive, low,  
and cheap, and willing  
to tell you are that, for  
Cash.

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# The Emma Goldman Papers

[Letter, 1931?] Pramousquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim]. — 3 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15816

PRAMOUSQUIER  
VAR

Dear Emma

His fatigue me daily  
for not being had a coffee.  
I got so drunk I just couldn't  
get up the hill again. &  
suddenly rushed off more  
or less incapable of duty  
when it was time to meet  
Lawrence.

Wondered how you read your  
book & feel its a grand  
thing. I had ran pretty  
far away & exhausting journey  
morally physically & mentally.

# The Emma Goldman Papers

[Letter, 1931?] Pramouquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim]. — 3 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

The best is <sup>15816</sup>cut off to 10 cuts.  
for all of us, but more so for you.  
The parts that moved me most  
were about Elena because  
they came nearest to me, bringing  
up my heart — & the heart I  
found most written was  
Blackwell's Island — by God  
that was fine. I know you  
only care about the heart  
concerning Sasha & will not  
like this criticism, but I must  
write as I can't ever speak.

Dear Emma I am happy to  
have known you & helped  
you do your work & would  
you to know you can count  
on me as a friend in the  
future. I had a hard letter.



# The Emma Goldman Papers

[Letter, 1931?] Pramousquier [France to] Emma [Goldman, Paris?] / Peggy [Guggenheim]. — 3 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

18817

PRAMOUSQUIER  
VAR

from P-Tu. who may come  
back by Thursday. He is  
a daily. I do want her back.

Mein had the Russas at Le  
Canotel all week. They are  
staying all month. Much more  
children.

I don't know how soon  
I'll see you. But please  
let me know when you  
finds time out  
to send him when she wants  
to come. Sacha & Summer  
affectionately  
Peggy

# The Emma Goldman Papers

[Letter, 1931? Santa Fe, N.M. to] Emma [Goldman, St. Tropez (fragment)] / [Evelyn Scott]. — 1 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

18385

of a metaphysical turn of mind I had in America as well be possessed of seven ears or an extra leg. On the other hand England which respects intelligence is emotionally timid. I'd say one should be born in Iceland, only Jane Heap didn't seem to like it.

Your publisher was in Santa Fe not so long ago and Hal Bynner asked me over to dinner but did not tell me it was a party. It being working day when I got there and found a gathering assembled I came right home, before dinner, and only had a look at my k's Roumanian exterior. Of course I'm dead again his because he had the great privilege of having three of my chef d'oeuvre submitted to him and turned them down with what I thought unnecessary rudeness. Thank God in all but one instance they were submitted by the Brandts, not me.

But I'd better stop. For a heroic lady with so many troubles of her own and a great book just off her chest, this is not the letter that should be written. I ought to wait until this mood of wanting to escape to the Elysian Fields has departed. The Wave did make money but I'm afraid even that doesn't give me an optimistic outlook, for the machinery of success is more depressing to watch than failure.

Jack is in New York hating it of course and I'm coming along as soon as I can; but divided as usual as I loathe leaving Jig behind and never cease to regard Cyril's dedication to teaching as a horrible waste of genius.

Well, Emma, there remain the greatest experiences now and then and I'm sure your book will refresh the spirit. Blessings on you and it.

Naturally, eyes or no eyes. I will pour myself into the typewriter as soon as I read it.

With very very much love always, from

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# The Emma Goldman Papers

[Letter, 1931? London? to] Emma [Goldman, Paris?] / [Emily Holmes Coleman].—  
1 p.; 16 x 21 cm.  
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Institutional Location: Emma Goldman Archive.

loathed America (the  
first time, apparently,  
that that's been said in  
this stronghold of capitalism)  
and then yelled for death.  
When asked where he was  
I said he had gone to  
Australia because I was  
a poet.

Last night in my sleep  
I threatened the lady in  
the bed next to me (whom  
God conformed) with a good  
punch if she didn't give  
me back my manuscripts.  
I think she is the most  
ignorant, insensitive and  
unintelligent woman  
I have met yet. Thank God  
for books. I have put her  
down for ever.

Love from Emma

14478

Sweet Emma—

Thank you  
again and again for  
the fruit. It was just  
what I felt like  
eating.

I can't write  
much because I am  
a little tired. I haven't  
had the least pain. I  
shall be hopping about  
soon. I'm so sorry  
they wouldn't let you see  
me — it <sup>is</sup> damn. I had  
just had the operation  
when you came.

Coming in  
even I thought that I

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# The Emma Goldman Papers

[Postcard, 1931? Jan.? St. Tropez to Ellen A. Kennan, New York] / E[mma]  
G[oldman]. — 1 p. ; 9 × 12 cm.

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Institutional Location: Emma Goldman Archive.

10559

because you had told me  
in some of the pledge. I just  
started to write about all  
the time, came to a stop because  
of uncertainty in details and  
dates. Please dearest don't  
worry. I'll maintain the answer  
the latest in mail and  
meaning the end. That's why  
I am in the best.  
Love  
Emma

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692



# The Emma Goldman Papers

[Letter, 1931? Jan.? Antwerp? Belgium? to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 6 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

14430

Not by you  
think I'm  
happy

only a few pieces - and they have  
ruined me my going - cer-  
tainly not the mitering of them.  
But I am growing. I think I  
have grown up about six years  
in the last six months. I had  
lived with me almost all  
my life. Then I visited the  
Pyrenees - I got  
more out of them than ever before  
- it was like the early days of  
St. Tropez. and I am older now  
and can appreciate these things  
better. I put you into an  
English school - near the  
Pyrenees - recommended by  
the American University  
Union. I was from 9 to 12. You  
will be astonished to hear  
that he behaves in an excep-  
tionally fashion. There are <sup>about</sup> 30  
other boys. most of them  
older, and he has a much

My dear sweet Emma;

your letter.

troubled me - I have been very  
bad. haven't I? I hate to think  
of you breaking your back  
typing a letter to me, when  
I know you must be so tired.  
I am so happy, dear, that you  
have actually finished the  
part on Russia. What a relief  
it is to you I know. Don't I? It  
seems like a long time before  
the book comes out. Haven't  
you got a cartoon of the part  
on Russia that I could see? You  
could send it here.

I haven't been mitering much.

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# The Emma Goldman Papers

[Letter, 1931? Jan.? Antwerp? Belgium? to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 6 p.; 21 × 17 cm.

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teacher whom he thinks a good deal. He also likes the director, Mr. Harvey. He has been learning English, and can do the most unheard of things in mathematics. His school has been going for 17 years and apparently they know their business. We think that a little old-fashioned discipline is probably just what our child needs, because he lives the school & behaves like an angel. Peggy is sending Philip to Mersel's school. I was very much to send him back there, for she wanted him again (!) but it was impossible. She is such a sweet little person.

I was in London for three weeks & enjoyed myself exceedingly. I saw a good deal of Philip. I think more of him than ever, and respect him more. But we will never be lovers. He took quite a fancy to my Phyllis Jones (the redhead who typed my book last year) and I think it is good for both of them. He is obsessed with his wife, poor fellow and all his sensible intensity goes into that. What he will do if she is through with him I don't know, but I do not think he will leave any stone unturned to

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years that I am afraid I could never hold a temporary job again, not even one so sweet as yours. The deeper I get into my own nature the less I can think of anything outside. You know what a mess I would make of it anyway. Do hope you get somebody - there must be plenty of people capable of doing that.

I see St. J. before my  
eyes as you make fit the  
room and the trees, and my  
imag. bills, and the clouds  
dropping to the <sup>bay</sup> ~~top~~. I can it  
with almost a pang the other  
day - I was reading my poem  
"The Bell & the Misericorde"  
- O you <sup>remember</sup> where I  
made it? <sup>(about the dead man)</sup> It brought back  
St. J. to me with such  
vividness. This and two  
others remain with all I

get her back. His <sup>obsession</sup> is  
entirely sexual. He is <sup>19432</sup> aware of  
this, as of other things. He is  
aware of a great many things,  
-<sup>to</sup> <sup>in</sup> remarkable places. There  
is a struggle now between us  
that was before. We slept to-  
gether once, but it was no go.

I am so glad, my dear, that you like what you have written on Ruina. I don't see why you can't send me the carbon copy to read. I wonder if you have got someone to do the final manuscript. I hate to think of your having to worry about this. Dear Emma, I could do it less than ever now. I have sworn to hate the typewriter and handwriting machine any more. I have been so spoiled by writing nothing but my own works for <sup>years</sup> now.

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note that matter, I have destroyed everything else.  
But I have got far beyond these things now.  
I think that I am beginning ~~now~~ to do work  
that is mature. I have been looking at my  
dramatic poem - begun in St. Tropez last January -  
but don't feel I know enough yet to papple  
with it. Of course I read a lot - I read Spinoza  
and Montaigne in the summer, and Pascal,  
and have been reading Blake ever since  
September. Now I am beginning Nietzsche,  
5 volumes, <sup>(in English)</sup> which I got in London. (I am  
beginning the joyful wisdom.) I began to  
read pretty this autumn, in German. It is  
very hard, but the remarks are sometimes  
rich. I have spent more time listening  
to music here than anything else.

I saw Arthur Waley in London & he  
told me that he considered my work to be  
"the best that had come out in London in  
years." This is astonishing for him to say.  
I had a long afternoon's talk with him &  
liked him. I will send you a <sup>long</sup> review from  
the Nation & Athenaeum, written by Leonard  
Woolf (A.W. said he wrote it), <sup>very</sup> respectful!  
But the work seems nothing to me - I have  
come so far out of it.

I wish you & I could go to Germany to-  
gether sometime. Do you think we could?

Anna may not get here in the spring  
but will probably come in the summer.

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never to see no? must not that  
be fine?

My love to Joshua - I am so  
happy that the people in the

States remembered his birth-  
day. It maddens me when I see  
that I completely forgot yours!

Dear, will you forgive me?  
It is because I never remember  
anything, not even Leah's.  
I am getting more & more ab-  
solutely minded & I wonder that  
I get on up with me.

Leah is very much occupied  
with business. He loves the  
music & we have that in  
common. He is a darling, a  
sweet little boy afraid of the  
world. I am not going to  
arrive as I had planned,  
because I have been away  
from him so much. I expect  
my father for Christmas &  
we may go to Italy for a

we will go then. She is falling  
in love. I think properly this  
time. I am hoping very deeply  
that this comes to something -  
she needs it so I feel her it  
was more important than  
our friendship for the present,  
as indeed it is.

If Henry Dore comes in the  
spring I wish he would come  
to Antwerp for a bit. He &  
Leah would get on splendid-  
ly, and he would love to  
listen to our music. We  
have no place to put him  
up, but he could stay some-  
where else. I do want to  
see him - you know how  
much I have always thought  
of him. I do hope it's true  
that his play is good - I  
would be so happy for him,  
bless his heart. Why don't  
you & he both come to Ant-

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work visit, but I must stay there. My idea  
of a good Christmas is the one I spent last<sup>1930</sup>  
year - alone at the Landström's - with not  
one word to say "Merry Christmas", and  
not my books to read! This year it will  
be very gay, with a tree at Madame  
Duméril's & all sorts of things - I am dreading  
it. But for the children I have to do it.

I saw a good deal<sup>I know</sup> of a man named  
Samuel House, whom I met ~~last~~ last  
year, but did not get to know a person  
who is very sympathetic to me. He will  
be in Paris at Christmas time & I am  
going to have him meet Jim Wilson, for  
I think they would get on.

Well darling this is a pretty damned  
long letter so you are satisfied now I  
guess. You know what I think of you any-  
way, so I don't have much of a conscience  
when I don't write. I just can't write  
letters the way I used to - perhaps it is  
only a temporary inhibition. I don't write  
as many poems as I used to either!

Goodbye, dearest. Don't kill yourself over  
the rest of your book, and keep me in-  
formed what you are up to. You know I love you.  
E.C.

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[Letter, 1931? Jan.? St. Tropez? to Eunice M.] S[chuster, New York? (fragment)] / [Emma Goldman]. — 1 p. ; 26 x 20 cm.

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Miss S 2

4518

consumption is concerned I also hold with Kropotkin that each one should give to society according to his ~~means~~ ability and receive from society according to his needs. Personally I have gone further in my conception of the rights of individual effort in a free society. I have propogated the idea that no individual enterprise should be taboo under Anarchist-Communism which would be free from coercion and exploitation. But I entirely agree that Communism, economically considered, would prove the safest guarantee of plenty and wellbeing to everyone in a free society-- hence my reason for being an Anarchist-Communist.

However one can not expect a reporter to know the distinction between our Communism and that of the Bolsheviks, which, as a matter of fact, never was Communism in its true sense. You will find this proven in both Alexander Berkman's "Bolshevik Myth" and my "Disillusionment in Russia". I wish I could elaborate on this and other points in your letter but I still have much work on my manuscript.

Asto Voltarine deCleyre, not only did she not have the slightest influence on Anarchist thought in Europe, she had hardly any in the United States. She was known and loved in our own ranks and she reached large circles through her contributions to our press. Not beyond that, except in Philadelphia, where she lived and worked the greatest part of her life. There she and her activities were often referred to in the daily papers rather sympathetically. After her death, Voltarine became better known through her "Selected Works" published by the Mother Earth Publishing group and my yearly cross-country lecture tours, where the book was widely circulated. In any event, it is really the older generation that remembers her; the younger knows nothing about her or her talents.

I wonder whether Joseph Ishill will let the Voltarine material out of his hands. I am sure he would let you go over it in his place.

I am so glad my comrades proved of help to you. Do not hesitate to call on them for any information you want, as well as on me. Anything we do will be amply rewarded if you succeed in making your thesis truly representative of Anarchism. For me it will be the fulfillment of one of my dreams.

I wish you a Happy New Year and the greatest of luck in your venture.

Cordially,

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[Letter] 1931 Jan., New York [to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 6 p. ; 21 x 14 cm.

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Jan 1931  
Dearest E.G.: 10593

I Let me dispose of the first offensive in your letter of Dec 18th by saying I know you are kidding me about the Schuster incident — either that, or you are more English than the Cotton family — for I was not serious at all. You may still nourish those suspicions of jealousy because you haven't proved your case ~~on this~~ but not yet!! ha-ha.

II Your 3rd ¶ promotes a question that must disturb every serious anarchist. Yet, I do not see how it can be solved. Perhaps anarchists take themselves altogether too seriously and because of this become supersensitized, paritanical and tyrannical. Each <sup>one</sup> of us feels himself right no matter how wrong he may be. I certainly appreciate your opinion and share your chagrin that such things come to pass in the movement, but the fact remains that they happen — they always did happen and probably always will. How can we in the movement have made no difference — never did make any difference for you had your prayers the same as any of the rest of us mortals and you are quite right that ideals make little difference in people.

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700



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10594

... "they drag their own natures with them everywhere."

IV Emma dear, just look back a little on your own stormy scene. Could you, did you alter your form or manner in Mother Earth because of your critics? I know full well that I have many critics, if not enemies. Why? Well, why does a chicken cross the road? Who attempts to do anything always displeases someone. But my troubles date back to the Baughin-Trusco controversy. I did precisely what H. K. and L. S. A. did for all 3 of us signed the letter of protest. They are <sup>regretted</sup> and I am hated. Virginia & Andrea, little knows that I had to go out and plead for the money I sent you for her when she was one her back in Paris — she has never seen my face nor heard my voice — yet she will not attend a meeting where I am to speak — not even a Shiggi protest meeting! Unfair — unjust! I only know that her source of information is one sided and coloured with falsehood and that she defends a comrade whom she cannot know in his true light, else she is weak and erring as the most humble housefrau. Enemies, because of such

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②  
reasons as Barghi has weigh lights ~~upon~~  
my head, I assure you. Nevertheless, I  
feel sad that even this should be so,  
for I had hoped things would be dif-  
ferent and that I should be able  
to spread out a clean cut ~~path~~  
path in the movement. It seems that  
either one must be dumb and docile  
or take contempt from all and sundry.  
I can well understand why H.K. is  
so universally well liked - he treads  
carefully, cautiously or not at all. It  
just resolves itself into the proposition  
that all are different and are betide  
those who differ too much.

V: I take all your remarks about  
the dinner exactly as you intend  
them. I will explain further in my  
reply to Sasha. You may be quite right  
in every detail, but I still think it was  
a rotten stunt and that the promoters  
never intended it to be anything but  
a bourgeois gathering and they muffed  
the works - Thanks for your  
motherly advice and I may yet  
come to you with bowed head and

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(4)

10596

Seek consolation on your bosom, as  
wayward prodigals so often do. I hope  
I shall be brave enough to acknowledge  
your wisdom and my errors when the  
great truth breaks upon me! Please  
believe me when I say I really appreciate  
your advice! I do!

VI: Neither H.K. nor Michael Cohn gave  
me your greetings to the dinner. I  
will alter the forward and insert  
an ed. note to the effect that they  
were delayed in reaching me & run  
the rest.

VII Thanks for the Gordon comments - I  
am not at all surprised.

VIII What disposition do you want  
made of the remaining bank balance?  
I wrote you it was about \$16.

IX Now about the Jewish Conference.

Rat in NY purposely refrained  
from sending any official delegate. I am  
glad we did. Please let me  
speak my mind here in a letter  
to you. I am not going to publish  
it, no matter how much it stinks

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10597

to heaven. Of this I am as sure as anything I ever felt. Anarchists are as false and hypocritical and cowardly and fawning as any ward heeler would want to meet.

It was Michael Cohn's Conference from December 24th to January 4th. He brought his benchmen with him and coaxed 80% of the delegates into supporting him. He paved his own way to the Secretaryship of the Conference. I don't know how this will set with the comrades we are trying to bring into the Relations Committee.

This was a strictly business affair with a big B. If they would be good boys, the \$3000 deficit would be cared for, if not, M.C. would not contribute another penny!! This is Dr. M.A. Cohn giving orders to the Fed-Confrence of Jewish Anarchists.

Joseph Cohn was called all the things I ever thought of calling anybody and then some. Traitor, weak vacillating, hiding behind others, intellectually dishonest, suppressor, oppressor and

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lucky incompetent. He took an awful grilling but he wouldn't step down. The upshot was the setting up of an advisory Committee which will be tried for 3 months - M.C. as Secty. of the Fed will be boss of the job and Joe Cohn will probably take all the fireworks.

I had my little fling at M.C. and I minced no words in telling him what a cheap, demagogue and small town politician I consider him - These are my sentiments - Everything else is rosy.

I'll write again as soon as I can but Sasha gets the next letter. With all my old time love, respect and devotion, even tho you do scare me so hard sometimes!

Wm

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[Letter, 19]31 Jan. 2, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker].—

3 p.; 26 x 24 cm.

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25778

Berlin, 2/1/31.

Liebste Emma,

nun ist das alte Jahr zu Ende und <sup>ich</sup> habe mich an meine Sünden zu bereuen; und gesündigt habe ich schwer gegen Dich, das weiss der liebe Gott. Aber wie Heinrich Heine von lieben Gott sagte: Er wird mir schon verzeihen, weil das Verzeihen sein Handwerk ist, so hoffe auch ich, dass Du Dich vom lieben Gott nicht beschämen lässt und Gnade ~~zu~~ vor Recht gehen lässt.

Nun bist Du endlich mit Deinem Buch zu Ende, da bist Du sicherlich ganz besonders gut zum Verzeihen gestimmt; ich warte drauf. Ich war die ganze letzte Zeit so mit Arbeit überhäuft, dass meine gesamte Korrespondenz ganz ins Hintertreffen geraten ist. Wäre ich nur erst so weit wie Du. Ich musste mein verdammtes Buch ein ganzes Jahr lang liegen lassen und alle möglichen Eindrücke u<sup>ber</sup> mich ergehen lassen, so dass ich total aus dem Konstat ~~zu~~ kommen bin. Du hast ja einen kleinen Begriff davon, wie schwierig die Materie ist, die ich meinem Buche behandle. Jede Unterbrechung ist da von Übel und besonders wenn es sich um eine so lange Unterbrechung handelt.

Als ich zurückkam, da stürzten sich tausend Dinge auf mich ein, sodass ich nie zur Arbeit kommen konnte. Dazu kam noch der Umzug, Millys Krankheit und eine Menge anderer Dinge, wie Reisen etc. Nun bin ich endlich wieder in der Arbeit und es geht auch ganz flott, wenn nur nicht eine andere Unterbrechung kommt. Milly war bald nach Stellas Abreise wieder eine Woche ziemlich krank und ich musste zwei Aerzte in Anspruch nehmen, doch scheint sich die Sache seit gestern wieder zu geben; heute fühlt sie sich wieder ganz gut. Doch das ist lange nicht das Schlimmste. Das Aergste ist die ganze gegenwärtige Situation in Deutschland. Wenn mich nicht alles trügt, stehen wir direkt vor einer neuen Katastrophe. Alle Anzeichen deuten darauf hin, dass die ~~zu~~ Reaktion zu einem entscheidenden Schlage ausholt und es ist nicht ausgeschlossen, dass wir auch in Deutschland binnen Kurzem den Faschismus bekommen werden. Was dann kommen mag, das wissen die Götter; ich glaube, dass Italien der reinste Kindergarten ist im Vergleich mit dem, was man diesen elenden nationalen Mob hier zu erwarten hat. Die Sache kann lieblich werden. Du müsstest nur die elenden Kerle in den Strassen brüllen hören: "Deutschland erwache! Jude verrecke! Die reinsten Gemütsmenschen, das kann ich Dir sagen. Ich habe Furcht, dass angesichts der ganzen Umstände Sasha's Aufenthalt in diesem Lande immer problematischer wird. Hoffentlich gelingt es dem armen Teufel, endlich einen dauernden Aufenthalt zu erhalten.

Ich habe vor einigen Tagen einen langen Brief von Borghia bekommen. Der arme Kerl muss sich noch immer verstecken und kann natürlich schwerlich etwas verdienen. Nun schreibt er mir, dass ich vielleicht M. Cohn beeinflussen könnte, ihm irgend eine Beschäftigung zu verschaffen; er sei zu allem bereit. Ich habe Cohn natürlich geschrieben, fürchte aber, dass es nicht viel helfen wird. Solltest Du vielleicht Verbindungen besitzen, durch welche B. irgendeine Beschäftigung erhalten könnte, so wäre das gewiss gut. Das beste wäre in Geschäften als Reisender oder so etwas. Seine Adresse ist: Virgilia D'Andrea 70 Central Avenue, White Plains N.Y. Briefe, die dorthin gesandt werden, erreichen ihn.

Ich bin ganz überzeugt, dass Du auch nicht viel tun kannst in dieser

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Ich bin zwar fast überzeugt, dass Du auch nicht viel tun kannst in dieser Hinsicht, überhaupt jetzt, wo die allgemeine wirtschaftliche Lage so ungemein schlecht ist in Amerika. Aber manchmal spielt ja in solchen Dingen der Zufall eine Rolle und deshalb wollte ich wenigstens meine Pflicht tun, und Dir die Sache mitteilen. Es ist eine jammervolle Welt, und es scheint fast, dass sie immer schöner wird.

Nun hast Du also Besuch bekommen. Dass Stellas Auge total verloren ist, ist einfach furchtbar. Sie hat die Sache eben zu lange vernachlässigt. In solchen Dingen ist Nachlässigkeit Sünde gegen sich selbst. Wie gefällt Dir der kleine Bengel; ein Prachtexemplar, nicht wahr? Und dabei eine viel ungänglichere Natur als sein Bruder es gewesen ist in jenen Jahren. Hoffentlich erhält sich Stella recht gut in Eurer paradiesischen Gegend. Bist Du denn jetzt wirklich ganz fertig mit Deinem Buch? Wenn das der Fall ist, dann gratuliere ich herzlich, dass diese Schweregeburts endlich vorüber ist.

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Was gedenkst Du nun zu tun? Nach Deutschland wirst Du doch wohl nicht kommen, wie es zuerst Deine Absicht gewesen ist. Und für Sasha ist es doch gewiss unmöglich unter den obwaltenden Umständen.

Hier ist Dalles, wo man geht und steht. Man kann seines Lebens gar nicht mehr froh werden und läuft stets herum wie mit einem Alpdruck. Gerade schreibt mir ~~Maria~~ einen Brief. Er ist furchtbar im Druck, hat keinen Pfennig in Hause und kann trotz des besten Willens keinen Verleger finden. Wo man hinschaut, Elend und Verzweiflung. Da bräuhet man wirklich eisernen Nerven und sogar die gehen mit der Zeit zum Teufel. Es ist ein Jammer.

Mit Mollie und Sonja geht es jetzt etwas besser. Sie hatten vor Weihnachten etwas Arbeit. Natürlich, wie es in der Zukunft wird, kann keiner voraussagen. Und sollte hier ein reaktionärer Umschlag eintreten, dann werden die armen Menschen erst recht schlecht dran sein. Doch so weit sind wir noch nicht, und es immer noch nicht alles verloren.

Von Sophie hatten wir vor kurzem einen Brief. Schreckliche Zustände im "Vaterland des Proletariats", wie unsere Kommunisten Russland nennen. Die Aergerin war schwer krank und der Arzt sagte ihr, dass wenn ihr Herz nicht zwanzig Jahre jünger wäre als sie selbst, so wäre sie nicht mehr davon gekommen. Wir haben ihr jetzt ein Paket mit Lebensmitteln geschickt und warten jetzt auf eine Antwort, ob sie alles richtig erhalten hat. Von ja, würde ich die Schweden anspornen, ihr periodisch Pakete zu schicken. Die sind es der Alten schuldig, weil sie seiner Zeit ihr Geld für andere Zwecke verbraucht haben.

Wie habt Ihr denn den Neujahrsabend verbracht? Da wäre ich auch gerne dabei gewesen. Bei uns ging es ziemlich prosaisch zu. Wir blieben zu Hause, obwohl wir zwei Einladungen hatten. Aber der Sinn stand uns wirklich nicht danach.

Jetzt kommt Besuch, und da ich den Brief unbedingt noch absenden will, so will ich für heute schliessen.

Wir wünschen Euch allen ein frohes neues Jahr und wenn das auch unter den heutigen Umständen fast wie Hohn klingt, so kommt es doch aus lauterem Herzen und das ist ja schliesslich die Hauptsache. Alas Prost Neujahr Emma! Sei gegrüsst und grüsse Sasha, Emy, Stella und den Kleinen recht herzlich von uns beiden. Immer derselbe



# The Emma Goldman Papers

[Letter] 1931 Jan. 3, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman].— 2 p. ; 27 × 21 cm.

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Bon Esprit  
Chemin St. André  
St. Tropez (Var)  
France.

January 3rd, 1931

Dear Esther=

Your letter came most unexpectedly but none the less welcome. The surprise, however, was the information it contained that it was you who sent me the \$25. At the bank the name of the sender was given as Langon. Knowing that the French can never pronounce a foreign name I thought it was Langbord who sent the money. I wrote him at once asking him whether it was for the Russian politicals, Alexander's ~~60th~~ birthday or what. Your letter of yesterday cleared up the mystery.

I had quite forgotten that you owed me money. Was it for dinner tickets or what? Whatever it was, thanks a thousand times for sending the \$10 and please thank Ben and Sonia for their kind gift and the other \$5 whoever sent it. Both Alexander and I tried to decipher the name but failed. Was it your or Max who sent the \$5? If so, please take my heartiest thanks for your thoughtfulness.

Dear, dear Esther, of course, I am not angry for your silence. Neither did I doubt your friendship. But I admit I was sad not to hear from you so long and anxious too whether all was well with you and yours.

No, I never received the letter Max sent me. I am glad he is feeling better and does not have to chase the road. But who is Cama? I do not seem to remember anyone in your family by that name. Is it your Toledo son? It must be because you write there are three kiddies in the family. Now, I remembered only two. It is more than two years ago so a third one must have arrived.

Dear Friend, I never said I would not come to Canada again. I said this year was out of the question. True, I wrote Eva that I could not go through the struggle of two years ago again. Being my own cook and bottle washer is too much for me. If I undertook a tour again I would have to be assured of a group of workers who would undertake the responsibility of the expense for halls, printing and advertising, even if they could not guarantee mine.

published  
However until my book is ~~finished~~ I can not think of a tour. I had hoped it would appear this Spring, but owing to appalling conditions in the States (no doubt Canada is involved as is the whole world) Knopf has postponed issuing my Autobiography until the Autumn of this year. I am glad he did because it would have been suicidal to put it on the market now.

## The Emma Goldman Papers

[Letter] 1931 Jan. 3, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman].— 2 p. ; 27 x 21 cm.

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Esther 2

Knopf expects great results from the sale of the book. I am not at all optimistic. In any event I can not venture expensive trips until I see results. If the book should bring returns, I would not mind risking a visit to Canada, provided, as I have already said, a group of active and interested people could be organized and a fund raised to secure a series of lectures. As you know, the idea of living in Canada was a last resort if everything else failed. It would mean worse exile for me than living in any European country.

There is no necessity for it now. I have a roof over my head, small as it is, which as I wrote you last time, was bought for me by friends. That is, they paid for part of it. The rest will have to come from my book. St. Tropez is the most beautiful part of the South of France and has great atmosphere. My little "estate" has many possibilities of giving me part of a living from the fruits and vines, so why should I bury myself in Canada?

No, dear, that is unnecessary. But I would love to see you all again and spend a few months with you. Perhaps that will be possible when my child has gone out into the world.

To this day I have not yet finished the story. It has grown very large - a regular magille.

You speak of Mrs. Herbit in your letter. You mean Mrs. Nesbit, do you not? How is she, her husband and child? He must be a big boy. Do you see any of the other friends? The Ackermans? I never hear from Molly any more or the rest of the people who showed interest in my work.

Yes. Alexander had a lot of trouble about his stay here. We are not all too sure now. It seems useless to hope that our lives will run smoothly. Perhaps it is just as well.

Goodbye, dear Esther. Write again when the spirit moves you. Give my love to Sonia and Ora. Kind greetings to Max and Ben.

Affectionately,



P.S. I forgot to say that I have two visitors, my niece, Stella, and her little boy of four and a half. I had not seen her since she visited me in 1926 in that dreadful place in Toronto over the restaurant. It was a dump. Davy was left in Rochester with my sister when Stella came. They will remain with me until the summer when Teddy Ballantine and their son, Ian, are coming over. You can imagine I am glad to have my children.

# The Emma Goldman Papers

[Letter] 1931 Jan. 6, New York [to] Emma [Goldman], St. Tropez / [Arthur Leonard Ross].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2913

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE OCEAN 9340

January 6th, 1931

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

I received a letter from Alex Warshawsky telling me that "kanahora" you look fine. I wish Alex would do a portrait of you. It would be a rare opportunity for him to distinguish himself. I am very fond of his work. Alex's brother is a great artist but I think that Alex himself has more imagination and a finer and more sensitive expression in his art.

I want to take this opportunity of reciprocating your kind New Year greetings. I know how sincere they are and how deeply you feel them. On my part I pray that you and Sasha may be spared further persecution and that you are permitted to live in peace, comfort and happiness and that your book may be proclaimed the crowning glory of your career.

I am anxiously waiting for the manuscript. When I get it I will retire in the most secluded spot to read every thrilling word of it.

Saxe's position petered out with Covici, Friede, Inc. Manuel Komroff secured a position for him with Horace Liveright. To-day is the second day that he works with the new firm. His metal is being tried and I am sure that he will come through these experiences wiser and more competent to cope with ~~the~~ life's struggle generally and the literary combat in particular.

I am enclosing two of my bookplates for Sasha as requested. Please convey my greetings to Sasha and my best wishes for a glorious New Year for him.

If you see Alex and Bert Warshawsky, give them my love.

With love to you and kind regards to Sasha, I am,

Affectionately,

AIR:R

# The Emma Goldman Papers

[Letter] 1931 Jan. 6, Pittsburgh, Pa. [to] Emma [Goldman, St. Tropez] / Grace [Kimmerling] Wellington. — 1 p.; 34 x 21 cm.

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Institutional Location: Emma Goldman Archive.

*Grace Wellington file*

January 6th 1931  
5415 Perrysville Ave Pittsburgh(2) Pa.

Dearest Emma-

When the letter arrived with a French stamp on it, but addressed in unfamiliar typing- my heart stood still for a few beats. I had not heard from you for a slightly longer period than usually, and tho' I kept reminding myself of those last two chapters- I am always afraid of something terrible happening to you. Imagine my astonishment when hastily opening the frightening envelope, to discover ten new one dollar bills from the bank of France!! Your letter, and a note from the bank arrived on the following day- (December 24th) to verify my recognition of your "fine Italian" hand.

Your generous gesture- so typically YOU- and the very lovely letter, so warm and understanding- cast a warm glow over all the Holiday season, which happens to be the season of seasons dear to me. No use telling you that you shouldn't have done it - so we will compromise by telling you what we did with the money. It seemed such a lot of money to spend recklessly, to us who have counted pennies for so long a while! But recklessly we spent it, in the most satisfactory manner. First, I sent off for the American Medical Journal for Alex \$5.00 (med. student rates, and which he has been trying to save enough money for, for two years.) Then the day after Xmas I hied me down town for the big sales. Got a decent pair of kid gloves which had been reduced from \$4.00 to \$1.50- a smart little black felt hat which had in its turn been reduced from \$12.50 to \$3.00. The fifty cents which yet remained, we saved for my birthday which fell on the 30th- so soon after Xmas- and we went to see a movie version of "Kismet" starring Otis Skinner- at one of the smaller houses, which dispenses with vaudeville-thank God! (Vaudeville in the movie houses in the States consists of "blue" singers- Sax or tenor banjo jazz players etc.- awful stuff).

I shan't attempt to tell you just now your thought of us impressed us. Only in poetry can one inject the sound and the color of voices- and I am not sufficiently adept at prose to correctly and adequately express strong emotions without the aid of rhythm. We do love you, darling. Love you for so many things- the least of which is not, just being-Emma- our friend.

Stella-your niece- is that not the same Stella to whom I used to write? Her last name was different, then? I do hope that she will find the relief she seeks for her eye trouble- and I am so glad that you two will be together again- for I remember that she was very dear to you.

Fall seems a devilish long time to wait before I can read your book. Have I told you how very much I like the title? You couldn't have selected a better one. Short, meaningful, the repetition of syllables gives it a most pleasing lyrical sound. A combination of essentials not often found in titles of auto-biographies. One thing about interesting Memoirs- they aren't limited to a season or two of popularity. They are given to periodic "comebacks" which must be gratifying, too. Are you going to have Knopf send a copy to George Seibel for review? Or wouldn't it be worth while?

I am anxious to learn what comes of Sasha's next trip to see the powers that be, in Paris. You never have told me just where he is, or what name he uses in France. We would have written him, otherwise- but have feared to hazard a guess lest we cause some silly complication. Please give him our love and greetings.

The house in Southern France, of gardens and vine-yards sounds so very alluring to us with our love of the outdoors. O I hope that you can keep it, always- you and that dear Sasha.

I wanted to write you sooner, but have been feeling rather rocky for almost a week- constant neuralgia in my teeth, ears and temples- not so pleasant. Alex has started a letter to you- he is forced to write snatches- but you will get the letter eventually!

All our love- always

*Grace*

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# The Emma Goldman Papers

[Letter] 1931 Feb. 1, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].— 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

10591

St. Tropes Febuary 1, 1931

Dear old Van:

By the enclosed copy to Ross you will see that all good and bad things end. My mss. is actually finished. I wrote the last word yesterday morning at 1.30. I know how intensely you have followed every step of the way and you will rejoice as much as I that the last line is written. You will also see from Ross' letter that we have reasons to be exceedingly glad about Sasha, the sword that was hanging over him added not a little misery while I was writing. Of course having to report every three months is no picnic but notwithstanding I am happy he can remain in France. I feel relieved on two points though I am not yet conscious that LIVING MY LIFE is out of my system. Perhaps I will never feel that, tremendous as my mss. has grown to be, there are many phases that have not been treated and maybe never will.

In your last letter I am afraid that we are talking at each other and instead of to each other. I do not object to your complaints regarding the movement or people. I am often disagreeably affected by your manner and your rigidity. To give you one example of what I mean. Your comment on Michael Cohn in the Conference and your bitter denunciation of him. I can assure you that I know him better than you do, certainly longer. I know his shortcomings and I have had many tilts with him, but even you will not make me believe he is a cheap politician and demagogue, or that he packed the convention. I will not accept that version any more than I can the nice compliments our comrades have given Joseph Cohen, whom I also know very well. The latter is certainly not a traitor nor is he dishonest but there is no doubt that he suppressed objections that came to him from all sides for his treatment of Rudolf Rocker. I know that because Joseph Cohen suppressed a letter that Sasha and I wrote him. It is true that he wrote us that it was best for the movement that the Rocker matter should be dropped and that he therefore did not publish our letter. He assured us that he would do so if we insisted, but though we did, the letter has not appeared. In view of the fact that everybody connected with the Freie Arbeiter Stimme with the exception of Axler wanted the letter published, I fail to see what else could have been his motive to suppress it, except the feeling that the readers of the paper would hear Rocker's side. To me it was dreadful enough that a man like Rocker, one of the most ideal and purest comrades, a man who has lived in poverty and want for a quarter of a century, has given his all to the propaganda, has employed his brilliant mind and pen for the furtherance of our ideas, that a man like that should be attacked in so outrageous a manner as Joseph Cohen has done. While I do not deny Cohen the right to say anything he pleases about Rocker, I deplore his judgment. The least one can do when one is an Anarchist is to give people who know Rocker better than he a chance to repudiate his ridiculous insinuations. There is no doubt in my mind that Joseph Cohen has become arbitrary and, like other people in responsible positions, has lost his head with self-importance. It is also true that he has proven himself weak and vacillating in his stand on Russia. However, all that does not brand him a traitor and I think it outrageous on the part of our comrades to make such a charge, and I feel it equally outrageous for you to call Michael Cohn all the names you give him in your letter. Which brings me back to your manner that I take issue with. A man need not be a liar, a thief, a traitor, a politician because he disagrees or because he does not do the work in my way.

713

# The Emma Goldman Papers

[Letter] 1931 Feb. 1, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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10592

Van 2

You are quite right that my being in America did not change the temper of our ranks. The only thing is that I kept aloof from them and I have tried since my maturity to avoid being guilty of the same things against others that they caused me. I also kept MOTHER EARTH free of personal squabbles and cheap attacks. I repeat that I would object to anything you say personally against the comrades in the paper, for you have a bitter tongue, Vannie dear, you must know that yourself, but above all we remain as we are and can not change ourselves. My affection for you will not suffer on account of it.

I am certain that Vergilia must have been told all sorts of stories about you or she would not act as you described. She happens to be a rather quiet woman and most careful in her attitude. I wish I had her address. I would love to write to her about you and tell her that you are not as bad as the B. followers have painted you. Although she happens to be the wife of B, I am certain she is too big to allow that to affect her attitude to people. More likely the followers of B. have shown themselves as bigoted as the followers of Tresca. In all these dreadful quarrels I find that both sides exaggerate in the most glaring lights their own point of view and have no understanding for the other side. As you say, perhaps it will always be so in our ranks. If so, I should be sorry to live in an Anarchist world created by such vindictiveness. More and more I can see that all schemes for an ideal society are wrong until we ourselves begin to live to some extent the ideals we profess. We condemn the Communists for their bigotry and by heavens most of our comrades are as intolerant as the Moscow breed. I am afraid, Van dear, you have a little of both in you.

Dear man, don't tell me you owe me \$50. The amount of expense you must have had in connection with the appeal for my book surely exceeded the sum. I did not let you have that money as a loan and I don't want to hear from you ever that you must return it. It is towards the bill I certainly know you must have had. As regards the \$16 you still have in the bank, I want you to draw \$5 a month out of it for the Road to Freedom towards the sustaining fund, or if the paper needs the whole amount now, take it. It is not that I am flush with money. The fact is that I will have to live extremely economically until my book appears as I do not know what returns it will bring or how long after it appears, so I have to hang on to what I have. Notwithstanding I want the \$16 to go to the paper. I have done so little for the propaganda the last two and a half years and I feel I must do something to salve my own conscience, so please use your own judgment.

The book will appear next October, but if conditions continue in the United States as they are now there is no saying when it will come out. When it does I will ask Knopf to send a review copy to the Road to Freedom.

Give my love to Sadie and take some for yourself.

# The Emma Goldman Papers

[Telegram] 1931 Feb. 1, St. Tropez [to Arthur Leonard] Ross, New York / [Emma Goldman].— 1 p. ; 19 x 21 cm.

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NLT RUSS

ONE CEDAR ST NYK.

HURRAH MANUSCRIPT COMPLETED MAILING TOMORROW ALSO.  
LETTER NOTIFY FRIENDS STOP GOING WITH STELLA TO NICE  
ADDRESS AMERICAN EXPRESS LOVE

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

715

# The Emma Goldman Papers

[Letter] 1931 Feb. 1, St. Tropez [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman].— 2 p. ; 27 x 21 cm.

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St. Tropez, Var, Feb. 1, 1931

Dear Arthur—

I am sending you a cable today conveying the great news that I have at last operated on the appendix of LIVING MY LIFE and Jesus Christ and God know that no operation could cause anyone more agony or such a struggle as the last six months have been, but it is done, thank Heavens! It will take me sometime to recuperate or to realise it but that I have written the last line let us hope for at least a year is a great comfort. You will agree when you read the mss. that Mr. Knopf is getting far beyond what he bargained for as he is getting a whole volume without a cent of extra advance. Truly he should be satisfied. As to the quality I will have to leave it to you, my friend Henry Alsberg and my other friends, whose opinion I value, to decide. I am writing by the same mail a note to Mr. Knopf in answer to his letter of July 25th. I am enclosing a copy so that you may know its contents.

As I have done so far I am sending the second copy to Henry Alsberg. This is more necessary than in the past because he appears in my description of Russia and it is only fair that he should see what I have to say about him. You too appear but in a later chapter in connection with having constituted yourself my librarian when in Canada and also in the Introduction. I think I have already written you that nothing that I could say about you could adequately express my gratitude for all you have done for me and my appreciation for your splendid friendship.

You will find in the Introduction, which I will use instead of the Appreciation, most of which I said in the latter, and I have embodied the rest in the last chapter of my mss. Sasha will add a few instructions on a separate sheet. The two copies will go out tomorrow from here.

Stella, Davy and I are leaving for Nice on Tuesday morning to be gone two months. You can write me there, American Express CO, 2 rue de Congress, cable address Amexco, Nice. I am not sending the copy to England until I hear from you that Knopf has paid the balance of the advance. There is no hurry, anyway.

You will be glad to learn that Sasha now has the assurance of a three monthly renewal for his stay in France. We are hoping that in due time that the order of expulsion will be entirely rescinded.

I don't know Buck Warshawsky's work but as a person he does not seem to have it in him to be a great painter. I don't think Aleck is either but as a human being he is one of the finest I have met in a long time. If I were not going with Stella to Nice, I would get him painting for me later on after I have recuperated, but I can not do so now.

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# The Emma Goldman Papers

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Arthur ROSS

2

Well, dear man, you have taken such a deep interest in my writing I am sure you will be as relieved as I am that the quadruplets are born at last. Write me soon and tell me how you like the second volume but for the love of Moses, Jesus and God keep Knopf to his word to get it all out in one volume. Large works are being printed in America. He simply must do that with mine for even if prosperity returns to America, most people will not be able to pay for two volumes.

In sending me the money send ~~it~~ me your personal check for have Knopf give you his check made out to E. C. Colton. It will save expense and bother as I can deposit it with the Seligman Bank, "my bankers".

Have you thought about the Trust company you had in mind that would take care of the fortunes my book will bring? Let me know as I intend to make a little change in the personnel.

Goodye, dear man. Write soon.

Much love,

EG

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# The Emma Goldman Papers

[Letter] 1931 Feb. 2, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 1 p. ; 27 × 22 cm.  
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St. Tropez, February 2nd, 1931

Dear Mr. Knopf:

*explanatory*  
Without any expression on my part for my delay in answering your letter of July 25th, 1930, you will probably have gathered from my friend, Arthur Leonard Ross, that correspondence was impossible. If it is any consolation I may tell you that I had to neglect all my correspondence, people who have been in my life many years, very intimate friends. But you yourself decided that I should give my time to no other interest except the additional material. It is done at last and a copy goes to Mr. Ross today and the other to my good friend, Henry Alsberg, with instructions not to delay reading it, so that you may also have the second copy soon. When you do get it you may feel haunted by the spirits you yourself have conjured. You expected one hundred typewritten sheets and you are getting enough for a whole volume. Don't blame me for that. As I wrote Mr. Ross, there was no middle way for me to treat this part of my life. It had to be either all or nothing. I had to have the same easy flow and cover the ground as thoroughly as I did in the bulk of the manuscript; otherwise it would have ruined the structure of the book.

I read in the papers of your arrival in Europe and hoped you might wend your way to Southern France. I am going to Nice for two months for a rest from the strain and drain since last July. I can be reached there care of the American Express Co. 2 rue Congress. I hope to hear from you at your convenience.

Sincerely yours,

Mr. Alfred A. Knopf,  
730 Fifth Avenue  
New York City.

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## The Emma Goldman Papers

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[Letter] 1931 Feb. 2, St. Tropez [to] Alfred A. Knopf, New York / [Emma Goldman].— 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2508

St. Tropez, February 2nd, 1931

Dear Mr. Knopf:

Without any expression on my part for my delay in answering your letter of July 25th, 1930, you will probably have gathered from my friend, Arthur Leonard Rose, that correspondence was impossible. If it is any consolation I may tell you that I had to neglect all my correspondence, people who have been in my life many years, very intimate friends. But you yourself decided that I should give my time to no other interest except the additional material. It is done at last and a copy goes to Mr. Rose today and the other to my good friend, Henry Alsberg, with instructions not to delay reading it, so that you may also have the second copy soon. When you do get it you may feel haunted by the spirits you yourself have conjured. You expected one hundred typewritten sheets and you are getting enough for a whole volume. Don't blame me for that, as I wrote Mr. Rose. There was no middle way for me to treat this part of my life. It had to be either all or nothing. It had to have the same easy flow and cover the ground as thoroughly as I did in the bulk of the manuscript; otherwise it would have ruined the structure of the book.

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Sincerely yours,

Mr. Alfred A. Knopf,  
730 Fifth Avenue  
New York City.

# The Emma Goldman Papers

[Letter] 1931 Feb. 2, St. Tropez [to Alfred A. Knopf, New York (enclosure)] / Emma Goldman. — 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2851

St. Tropez, Feb. 2, 1931

## IN ADDITION TO THE CORRECTIONS INDICATED IN PREVIOUS INSTRUCTIONS:

Page 536: Make second paragraph read:

Only thanks to the gift sent me by my dear friend Anna Stirling were we able to pay our hotel bills and fares, and still have about fifteen dollars left. It would be enough for tips and other expenses during our journey. I knew etc.

Page 780: Tenth line from below should read:

Sorindberg, Amy Hall Hicks, Sadakichi Hartmann,

Page 1100: Instead of Southern make it read: E.H. Sothorn.

Page 1428, fifth line from bottom, spell: Tehitcherin.

Enclosed page of printed PRISON LARE'S that are to be inserted in the book, near the pages dealing with the author's Missouri Prison experience.

.....

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720



# The Emma Goldman Papers

[Letter] 1931 Feb. 3, New York [to Emma] Goldman, Nice / Eliot White.—  
2 p.; 18 x 15 cm.

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Institutional Location: Emma Goldman Archive.

10695

Eliot White  
2112 Under Tower, Prospect Place  
Manhattan

New York City  
February 3, 1931

With cordial greetings in the fellowship  
of the brightest day,  
I remain,  
Yours sincerely,  
Eliot White

Dear Miss Goldman,

I think you will not have  
forgotten your friends of 1908, in  
Worcester, Massachusetts — Eliot and  
Mabel White. Surely we have  
never forgotten you.

Through the kindness of a friend  
of yours and mine (to whom I have only  
corresponded with him) — Mr. N. V.  
Beltsman, I have been given your foreign  
address. Believe me, I will guard  
it in strict confidence.

But now let us send you cordial

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721

# The Emma Goldman Papers

[Letter] 1931 Feb. 3, New York [to Emma] Goldman, Nice / Eliot White.—  
2 p.; 18 x 15 cm.

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Institutional Location: Emma Goldman Archive.

Greetings and Good Wishes. And if  
Mr. Berkman is near you, will you not  
extend to him our renewed greetings from  
Worcester, also?

We have just succeeded here in  
securing free speech for Judge Ben B.  
Lindsey, when authority tried to keep him  
from being heard. The struggle seems  
to go on from year to year, and age to  
age. May the time soon come when men  
can trust the truth to make us free!

We should like so much to hear  
what you are doing, thinking and writing.  
Let us not give up our efforts until joy  
and peace and fellowship are possible for  
all! The sacrifice is worth while, no  
matter how, for a time, you who have  
had so much to dishearten you, do not  
see the results of your struggle to reveal your  
best life to and hopes for the downtrodden and un-  
justly treated.  
Hoping some day for a line from you, and

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# The Emma Goldman Papers

870927018

[Letter] 1931 Feb. 9, Chicago [to Emma Goldman, Nice] / Ben L. Reitman.—  
1 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

RES. PHONE GRACELAND 8102

OFFICE PHONE DEARBORN 3637

DIRECTOR  
CHICAGO SCHOOL  
OF  
SOCIAL PATHOLOGY

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET  
ROOM 512

CHICAGO, ILLINOIS

The 9th. of Feb. 1931.

13707

My Dear Mommy.  
Was glad to have heard your telegram read.  
At the Kropotkin meeting yesterday

It was the best Anarchist meeting In Chicago.  
Since your last one.  
As of yore I announced all the literature from the floor.  
The Anarchist propaganda is going over big.  
The have a wonderful young people society.

As ever I live in the midst of a mad rush.  
Business is crowded, money difficult to get.

Lectured three times yesterday.  
Have 20 lectures for March.  
Talking on "The second Oldest Profession"  
I am sure my book will go over big.  
Because I am going to push it myself.  
If I can tell yours and A. B. Books.  
I am sell my own.

My "Second Oldest Profession" will be ready for sale Feb. 26.  
I feel sure that you will like it.  
I think I have made a real contribution.  
We will see about that.

Helen seems to be doing wonderfully well.  
She is writing a book with Prof. Angus Hirschfeld.  
"Women without men"  
I saw much of him in Chicago.  
He was at my house for dinner.

Brutus is in High School doing well.  
Mother is well and cheerful.

Saw much of Bennie Capes when he was here.

Hope life and love goes well with you.

With Love

Ben

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723

# The Emma Goldman Papers

[Letter, 1931] Feb. 11, Nice [to] Michael [A. Cohn], New York / [Emma Goldman].—  
2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11731

American Express Co  
2 rue du Congres  
Nice, France.

Feb. 11th.

Dear Michael:

As you see I am in Nice. I have come here for two months with Stella and Davy. Of course I should not have done that if my book were not finished to the last word. I am enclosing a letter to Arthur Ross which will tell you in part of my ordeal of two and a half years. Besides the mental agony I went through I am paying dearly for my enforced sedentary life during the period of my writing. I suffer great pain in my feet due to fallen arches, in addition I have a lot of complications in my legs, so I am now under treatment and it is not much fun getting about, still I will manage somehow. I am happy to have Stella here and her wonderful baby.

Dear Michael, in your letter to Sasha you stated that the comrades would be very much provoked if I would not let them have the Jewish rights to my autobiography. In the first place it is not in my power to let them have it even if I wanted to. Knopf bought the world rights to my book, including the serial and translations. I am therefore no longer in a position to let anyone have the rights to publish it in Yiddish or any other language. However, even if I could, I would not want my story to appear in the Freie Arbeiter Stimme. After all, dear Michael, I did not write the book to reach only the Anarchists but as large a public as possible. You will agree that that could not be done through the F.A.S. I know how the comrades will feel about it but even at the risk of their anger I should still be of the opinion that my book should not be bound by the small number of readers it would reach in our own movement. I am not foolish enough to bank on the possibility of my work becoming the "best seller of the year", notwithstanding I hope that it may reach a large public, but as I said before it is not in my power to decide its destiny. It is entirely in Knopf's hands.

Sasha has probably written you that he is trying to open an typewriting office in this city. He and Emmy are here and they are looking for an apartment which they might combine with an office and I hope intensely he may succeed. I don't know what else our Sasha can do to secure himself for whatever time left himself this world anymore than I know what I will do if my book is not a success. Somehow I can always help myself much quicker -- open a cafe if must be, or take a job as a cook. I am certainly determined as long as my health lasts not to depend on the comrades. It would be the saddest day of my life if it came to that. I am not there yet nor is Sasha for the present but it is very important that he should help himself and not have to appeal to the comrades and I think he will succeed.

I am enclosing a letter from Marie Goldschmidt and a copy of my letter to her. I also suggest that you might see Robert Erskine Ely and Harry Kelly who could appeal to Roger



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2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

18711

11732

Baldwin in behalf of the Museum.

You can reach me in Nice until the end of March care of  
the American Express Co. 2rue du Congres,

Fraternally,

I am writing you this letter from  
Nice, France, where I am staying  
until the end of March. I am  
very glad to hear from you and  
hope you are well. I am  
very busy here with the  
Museum and the American  
Express Co. but I will try to  
write you more often.

I am writing you this letter from  
Nice, France, where I am staying  
until the end of March. I am  
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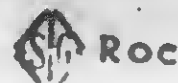
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# The Emma Goldman Papers

[Letter] 1931 Feb. 11, Nice [to Rudolf and Milly Rocker, Berlin] / E[mma Goldman].— 2 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.



American Express Co  
2 rue du Congrès  
Nice, France.

Feb. 11, 1931

My dear Friends—

*reboches* I am in clover. I have finished my book and I have Stella to take my letters. So are you, my dears, since you do not have to read my ~~cheches~~. It is a real comfort not to have to write after scribbling for two and a half years. I can not bear to think of answering all my letters, about 70 have accumulated. I am afraid they would have to remain unanswered a long time if she were not here.

Who says miracles do not happen? I consider it nothing short of one to be able to say that the last word of my long megille is done. Just imagine that since July I have written one hundred thousand words, the largest part devoted to Russia, of course. It may seem exaggerated to you when I tell you that painful as the writing of the largest part of my autobiography was, I found it simply excruciating to go over the Russian ground again. I suppose it was because of the hopelessness of the situation there and the fact that after so many years all that I stated in 1922 should still apply. It must be that, why else should I have suffered so much in living over my Russian experience again? It is true that I have made it very vivid, even more so than in my book on Russia. I did it in keeping with the continuity of the rest of my story. If the Bolsheviks do not put me out of the way for this book, I will have more ~~than~~ Dutch luck than their other victims. I am certain it will stick in their gullets, more so than my Disillusionment in Russia. Well, it is all done and the manuscript has been sent away. I can hardly realise it except for the aftermath, the general fatigue I feel and the pain in my legs and heels. One develops corns in ones toes but also on one's tochas. At least I realised it more so when the masses use was manipulating the end of my spinal column. Believe me it was ~~serious~~. I had to *plaine* come to Nice to find out what was the matter. Fallen arches, swollen ankles and feet made going about so painful that I crawled as if I were a hundred. There is someone who makes up for all these pains of mine and that is Davy. That child is irrepressible in energy. We are about 35 minutes walk from the center of town, if you please, and after romping all day on the beach, he walks the whole distance back and bursts into the house, shouting, "I am hungry as can be". There is no end to that bottomless tank. He will eat Stella and me bankrupt but it is a joy to see him pack away, and if it were not for the loud voice that rings out as if there were not a single worry in the world, he would be perfect.

To come back to myself, since age is always centered on oneself. I hope to be able to rest up in the 2 months I remain here with Stella. I may go to Paris and London in April. I don't know at present. If not I will go back to St. Tropez. I have no plans really, other than to get well and to be able to use my legs again and get back to my enchanting

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726

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Institutional Location: Rudolf Rocker Archive.

Feb. 11 1931

Roc

2

place for the Spring and Summer. I am hoping that when Ian and Teddy arrive the whole family will be with me until September. How I wish you could come for a visit then or in August. I suppose that is not to be thought of and that will mean quite some time before I see you as I do not expect to come to Germany.

Dearest Rudolph, I believe that Sasha wrote Cohn about Borgia. There is nothing whatever that I can do. Since my experience with Cohn three years ago in regard to my Canadian trip, I have refrained from asking him for anything. I promised myself never to approach him for anything yet I had to do so again today. Marie Goldschmidt wrote me that she received a heartbreaking letter from Sophie about her difficulty in keeping up the household. It could not be a hundred roubles a month be raised she asked. I thought I might be able to do something in the matter. Unfortunately it is impossible for me to contribute even \$5. The publication of the book is delayed until next Fall and I will have a stiff time to pull through until then and I have a great many calls on my limited means besides, so that I can do nothing for Sophie just now, nor can I think of anything to suggest for Borgia. However, I think Sasha has written Cohn. I shall see him tomorrow and find out.

It is awful, dear Rudolph, that you can not finish your book. I wish you could be in St. Tropez now, far away from everyone and everything so you could concentrate and get through with your book. It is a damn shame that it costs so much to go to St. Tropez, otherwise I would plead with you to come over. It makes me sick to think that the house is empty when it could be put to good use. With all the demands on your time and energy I do not see how you write at all. Anyway when it will be done I mean to try my best to interest Knopf in it. Be sure to have some extra carbon copies. It is useless to interest publishers unless you can supply them with copies and it is too great a risk to make only one to begin with.

We spent our New Years' Eve with the Sandstroms and had a little party. Stella was already with us. We have dear friends in St. Tropez, the Warschavskys, who gave me the use of their Paris studio last winter. They are spending the winter in St. Tropez and I see a great deal of them. It is quiet there now but I love our little place so much I don't feel the need of people.

This letter is, of course, also intended for Milly. It will save me writing her separately. I mean to write Milly a little later. If you see her meanwhile tease her a little more for me. I cannot express my love for her. Give the love to my love and take loads for yourself and Milly. Stella and Davy said love to you both. He announced the other day to me he loved me as much as his Aunt Milly.

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727



# The Emma Goldman Papers

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American Express Co  
2 rue du Congrès  
Nice, France.

Feb. 11, 1931

My dear Friends:

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2

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729

# The Emma Goldman Papers

870927025

[Letter, 1931? Feb.?] 12 [Chicago to Emma Goldman, Nice?] / Ben [L. Reitman]. --  
1 p. ; 27 x 21 cm.

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The 12th.

13718

Dearest Mummy.

The days pile up and life continues good.  
Brutus is such a joy; he is driving the car now.  
And we both enjoy it so.

Think I told you, I had diabettis.  
And had considerable sugar in my urine.  
Well for three months I was frre from it.  
But overeating, living and loving Sugar came back.  
And now I will have to cut down on all things.

I Had a patheties letter from the Townsends in Los Angeles.  
Old Man Townsend invested in the wrong thing and went broke.  
And they were in danger of loosing that home I love so much.  
I was glad to be able to help a little.  
I enjoyed Havel's reveiw of Margaret Anderson book.

Chicago is teeming with all kinds of Lectures and radical activity.  
Too bad that I can't arrange a series of meeting for you.

Hope you book will soon be finished .  
And that lesiure and joy will be your portion.  
I am sort of planning for a summer in Europe with Brutus.  
I don't know, but we will see.

With Love  
Ben.

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# The Emma Goldman Papers

[Letter, 1931] Feb. 13, Nice [to Jan Gay, New York?] / [Emma Goldman].—  
2 p. ; 21 x 16 cm.

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Institutional Location: Emma Goldman Archive.

18030

American Express Co  
Nice, France.

Feb. 13th.

My dear Helen

By the enclosed copy of a letter to a friend you will see that I am actually done with my writing. When I dispatched my mss. to America I said to my people in St. Tropez I would murder anybody who would suggest another book for a year, at least. Really I can't think of writing without horror, even letters. I am fortunate enough to have my niece, Stella Ballantine with me, so I can splurge myself in answering my correspondence and write to a few friends who have been so patient with my silence. You will also be glad to see that Sasha has received a stay with automatic renewals every three months. It is by no means a pleasant sensation to have to apply to the authorities so often, but it was the best thing we could get. The friends who helped him are continuing their efforts to have the ridiculous expulsion order rescinded altogether but that will take time.

My trip to Germany is not coming off. My principal reason for planning to go was the treatment Stella intended to take for her eye. Unfortunately it is beyond cure and since she is now with me in France, I do not care to go to the expense of a trip to Germany. Besides, conditions, political and industrial, seem to be appalling there. Reaction is again rampant and since I would be unable to express my opinion on the situation, I would hate to be there just now when silence would be sheer torture.

We plan to remain here the months and have a comfortable apartment overlooking the Mediterranean. I knew a few people here, besides there are many beautiful trips in the vicinity. We hope, therefore, that the two months will be pleasant and interesting. As a matter of fact I am not anxious to go about too much because my feet are in a bad condition, fallen arches and swollen veins, which make walking very painful. A much more important reason is that I want to be with Stella and her wonderful baby boy of four and a half. I don't miss distractions now that I have them with me.

I was interested and delighted to hear that you had met my good friend, Dr. Magnus Hirschfeld, and glad to see that you are about to do a book with him. I daresay it will prove to be of value. I am also glad to learn that your story brought you good criticism and some cash. For myself I should prefer the opinion of Priestley and Lynd to that of Walpole. However, I should like to judge for myself when the story is published. Will you send me a copy or tell me where I can get it? I think it is great that both you and Zhenya are doing such an amount and are getting some recognition. I know that neither of you are suffering from egocentrism. One can not always write in the void. One needs the reaction of other people to one's endeavors. I am therefore glad for your sake and Zhenya's.

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731

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[Letter, 1931] Feb. 13, Nice [to Jan Gay, New York?] / [Emma Goldman].—  
2 p.; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

15039

Jan Gay 2

Your Dad was quite provoked with me because I asked him not to dedicate a book to me written in three weeks. I assured him I too thought his book would have a greater sale than *LIVING MY LIFE*. That was one of the few times I absolutely and entirely agreed with him. I do hope that the editor who rewrote his story of the second oldest profession in the world did a good job. I don't know whether he ever told you that Dr. Evans paid some newspaper man to rewrite your Dad's autobiography without having seen the original. The rewrite man probably made a terrible mess of it. I sincerely hope the same thing did not happen to his newest work. Your Dad had tremendous energies and no way of directing them into productive channels. Fortunately he gets a lot of kick out of everything he does, which after all is the main thing so far as he is concerned.

No such luck as anything good in the theatres of France. Whenever I go I come home sick. I would give anything to see some decent acting and staging again.

My nephew Saxe is with Horace Liveright. Fortunately it is reorganized though the name is still being kept. He is very happy in his new place and has congenial associates. Have you met him again and my niece, Ruth, since Sasha's banquet?

Of course you know I am always glad to hear from you. I hope to be a better correspondent in the future than I have been in the past. Give my affectionate greetings to Zhenya and keep a lot for yourself.

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732



# The Emma Goldman Papers

[Letter] 1931 Feb. 13, Nice [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 3 p. ; 28 x 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

To: (Ishill)

American Express Co  
2 rue du Congrès, Nice,  
FRANCE

Feb. 13th, 1931

Dear Joseph—

I am so glad that you like my sending you copies of the letters I address to different people. Although it helps save me a great deal of time, I sometimes feel that my friends are not always satisfied to get news by proxy. It is pleasant to know that you do not feel slighted. It may please you that another comrade, no less a personality than Max Nettlau, has been praising me for what he terms my ingenious scheme for getting people to know each other by sending ~~by xxxxxxxx~~ around copies of letters I write different people.

Now again I am enclosing a copy of a letter I sent Arthur Leonard Ross, which will give you good news, in fact, news of a double dose. Yes, Sasha has been permitted to continue here and I am actually done with the last of my mss. Don't you think both these events deserve adequate celebration? Unfortunately I have not been feeling well for some time. Nothing very serious, except trouble with my heels to which I paid no attention while I was writing. Since I came to Nice I find it is due to fallen arches and an abominable swelling of the ankles. I am under treatment and hope to improve soon. Just at present I do not feel very comfortable. The main thing however, are the two loads off my heart -- Sasha and my book. Needless to say, dear friend, I shall see that you get a copy of *LIVING MY LIFE*, when it appears, as I hope it will, next Fall.

Now to your letters of July 17th and Nov. 15th. It is dreadful to have delayed so long. You are always understanding so I will make no further apologies. Not always do ideals have their roots in economic hardship although they are contributory forces. We can see that when some of our greatest Russians who gave their lives to the people came from the Highest aristocracy and the greatest wealth. Surely they were not motivated by economic necessity in consecrating their lives to the cause of humanity. The same really holds good for leaders in human thought in other lands. I don't mean to suggest that the poorest of the poor have not contributed great ideals. It is merely that ideals, like genius, have nothing to do with conditions so much as some ~~men~~ power within themselves which no one has been able to explain. I am therefore not surprised, my dear, that you have retained your fervor, regardless of vicissitudes. You are the kind that will continue to carry your banner high no matter what happens. Life would be utterly impossible in our sordid and crassly material ~~world~~ age if it were not for a few great spirits who hold firmly to an ideal.

You credit me with too much when you say it was my determination which brought Sasha back to France. It is true that it was necessary for someone active to get after the right people who could help, but since the first expulsion Sasha had

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733

# The Emma Goldman Papers

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Ishill 2

to do a lot of hustling on his own to get results. The man who has done the most for Sasha and had done it in a rare spirit coming from the French is Renaudel. All the others did little or nothing and are looking for fees besides. It may take a long time before the expulsion is rescinded, and the present arrangement most annoying to have to report every three months. *still* it is as definite as can be expected. As long as Sasha does not engage in any activity, I do not believe he will be bothered.

In regard to the material you are collecting about Voltarine deCleyre I would suggest that you get in touch with Peter Livshis 1150 S. Homan Ave, Chicago, who is a son of an old comrade and was a great favorite of Voltarine's. I know she corresponded with him a great deal and her letters to him were singularly interesting. He sent me copies of some of them when I was working *an* essay on Voltarine. I am sure that he will be of help to you. By the way, have you heard from a Miss Schuster of Smith College? She is working on a thesis on Anarchism and wrote me for material which I sent her and got a great many others to do the same. She is planning a book on Voltarine and Van Valkenburgh suggested your material which she could look through. I told her I thought you would not be adverse to letting her read your stuff though I did not think you would let it out of your hands. I don't know who suggested the idea to her that Voltarine had great influence on the Anarchist movement in Europe. Disagreeable as it was I had to disillusion her. Voltarine was hardly known to anyone in Europe except to the comrades in England whom she got to know through her visit there and through MOTHER EARTH. The fact is that V. had little influence in America, which of course did not speak against her. It was due to her personality as it was hard for her to get out of her shell.

I have to correct your idea that Knopf wanted me to compromise in any way. He really did not except that he insisted on my bringing my book up to date. I must say that I was pleasantly surprised by the ~~elisions~~ his editor's made. They sent them back to me for my approval and showed extremely good judgment and fairness. Some of the things they deleted were not due to any notion on their part to gloss over what I had written but merely because it held the story up. I dare say that Knopf, like all publishers, wants to have his finger in the Autobiography as well as his other books but I confess he surprised me by the respect he showed my work.

I have not yet found time to read either "The Soul of Japan" or Rose's poems, which you so kindly sent me. I do not have to assure you how much I appreciate your thoughtfulness and the wonderful work you are doing, but I have not done much reading yet. We are here ten days and all I have done is to try and find relief from the pain in my feet. I hope to read both books soon. I am sorry that I did not have a chance to meet Elie Faure. I find it extremely difficult to meet French people. There is no real hospitality in this country. The French have no notion of it

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# The Emma Goldman Papers

[Letter] 1931 Feb. 13, Nice [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].— 3 p. ; 28 × 18 cm.

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Ishill 3

though there are exceptions, of course. They never take strangers into their lives or their homes. They meet in cafes and I have never been able to find out in Paris where the French intelligentsia gather. Before the War there was such a thing as a real Bohemian French life. The only Bohemians in France now are the Americans and people from other lands. I should like to meet Faure, though. I wonder if you will send me his address or write him about me. I do not know exactly when I shall be in Paris again. It may be in April. I would love to meet him then.

Now that the baby is born and I have recovered from the aftermath, I will be more prompt in my correspondence. I promise not to keep you waiting so long and will you too write me more often. Remember me kindly to Rose.

Affectionately,

EG

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# The Emma Goldman Papers

[Letter] 1931 Feb. 17, New York [to] E[mma] G[oldman, Nice] / Henry [G. Alsberg]. — 3 p. ; 22 x 17 cm.

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Institutional Location: Emma Goldman Archive.

38867

Feb. 17th., 1931.

Dear E.G.: Recd yr letter this morning. Am waiting eagerly for the Mss. Hope that you have dealt kindly with undersigned. As I look back on that period, it all seems rather distant and hazy. Probably it seemed entirely different to you from what it seemed to me. However, I haven't any personal conceits and so don't really care what anybody says about me. Nu, we'll see.

My own affairs are not so hot. I sort of rough-finished my play, and hoped to get some actor interested in it, and so do it over to fit him, as it were, hand taylor it. But have not yet succeeded. A number of people liked the play and some didn't. Well—we'll see about that too.

As for Cliff. I wrote him a kind of nasty letter recently in reply to a silly, self-indulgent one from ~~him~~ him, the first since he arrived in St. tropes, almost. I felt some that instead of writing me a bit of news, he simply wrote one long whine. My God, is he the only one with the right to whine? Regardez, done, all the people on broad lines, eh, what?

But, anyway, if he is very hurt, just soften the blow, a bit, and tell him I did it for the good and discipline of his little soul, ~~silly~~ spoiled by too much elderdown packing, and whimpering around when the bed-springs come through and make themselves felt. I don't think he'll go really to pieces in a hurry. Au contraire. I have so many friends who should have been victims of alcoholism years ago, but seem to get along quite cheerfully. What C. needs is some altruistic interest. And he also needs to be sent to a mild form of jail, where he'll have something real to worry about. Then all his good qualities would emerge and wipe out the silly, snivelling. Can't you fix him up with the local authorities? As for influence, which you or I could exert on him, ~~that's not the way~~ I think he needs something stronger than that. His charm etc. is his ruin. And what will that charm amount to in a few years? It's tragic, but ~~at~~ I'm afraid nothing much can be done about it. I am awfully sorry that through me you got your sympathies entangled in this affair. You have enough sores of your own, and need anything additional.

*Ans* As to my coming over. There is still a possibility for this spring. If not then, next fall seems fairly sure. I shall know about the possibilities for this spring in about two weeks or so.

Glad to hear that S. has had a reprieve. After all, what do any of us have more than that? Longuet, of course, is pretty grabby; Torres I don't know anything about. If L. is the grandson of Marx, he is also the ~~son~~ grandson son of the french socialist party, that voted for militarization of the schools.

I suppose the Ghandi method doesn't appeal to you at all. But it suits my indolent nature wonderfully. Every active effort to oppose the present system seems to involve ~~being~~ getting involved in the system itself. But to sit back and say "~~kick~~ A plague on both your houses. Ich mach nicht mit," seems so much simpler. We must

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Naturally, I admit that Ghandi is about the ugliest human thing in the world. But I suppose Christ was, until the church introduced a homo-sexual element into christianity. Men like Ghandi have reached a stage beyond that of external beauty; perhaps, in time, the spirit will shine through the integuments of flesh and inform them with their beauty. Or perhaps, we shall have achieved purified psyches which will look beneath the beauty that is only skin-deep. Anyway, I admit, that the thing that holds me off pacifism most completely, is this feeling I have for beauty. Without beauty there seems no sense to life; and yet most beautiful things and people are a nuisance. What is there to a sunset over the Maritime Alps to make us feel at one with eternity, and what about Ghandi's ridiculous looks to make one feel all in pieces? I admit, there is a mystery here, and an almost insurmountable difficulty. The one thing that one does not want to give up, and that the real non-resister and ascetic, and a real democracy demands, is sacrifice of this feeling for beauty. Because, if beauty is to be preferred over non-beauty, then what is to become of democracy? I am rattling off nonsense, but I think there is something in it, although I know completely opposed to your entire philosophy and life-work. I should say to my disciples, not "we shall

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3. meet on the barricades. I should rather say: "We shall meet where the police swing their lathis on us."

35569

Still, I am as yet somewhat human. In fact, as my theories grow more ~~monstrous~~ christian, my temper gets shorter and I am more inclined to have rows with my friends and enemies about trifles. I am ashamed to say I had a row with a theater usher in a movie house not so long ago. And I was in the wrong. In fact the only time I ever have fights is when I am in the wrong. So that would seem to uphold my theories in some sort of mystic way.

X But this I know, passive or active, I shall always be in opposition to the majority. So, by that token, when the majority gets to be passive resisters, I shall turn into a raging head-hunter.

Well, well, if you have gotten so far, you are doing well.

X My eyes have not been so good, lately. I suspect that my time for seeing the Wiser outfit has come again. I hope that is an augury for my going abroad soon.

I felt awfully cut up about old George Seldes death. I had been a number of times to see him in the hospital. But, honestly, I couldn't go to the funeral and the commemorative exercises they held at the Civic Club. I think when a person is dead, there's no sense making a fuss over him. And, like all healthy people, I hate the sight and thought of death, decay and corruption. I really loved Seldes. He was one of the swiftest and sweetest guys I've known. To me the American Anarchist movement is most justified by the really wonderful individuals, human beings, it has produced. The finest people I've met belong to this crop, and you, E.G. and S., are very much included.

On this note I close.

Henry

56 West 95th. Street  
New York City

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# The Emma Goldman Papers

[Letter] 1931 Feb. 17, Nice [to] Philip [Jordan, London?] / [Emma Goldman].—  
1 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2583

American Express Co  
Nice, France.

Feb. 17th, 1931

Dear Philip—

Is that the way you keep your promise to write me often? You know you swore seriously that you would never neglect me again so long and it is since October you have done so. I am enclosing a copy of a letter to Arthur Leonard Ross. It contains the good news that my story has come to an end at last. Your former employer is certainly getting more than he expected -- another hundred thousand words at least, but it is done, thank heavens, and mailed. Let him struggle with it and let him dare leave out anything without my approval!

I have come to Nice to get a little rest. I am badly in need of it and I am only now realising the strain under which I worked for two and a half years, paying with all sorts of physical handicaps. Nothing very serious except that I am rather shaky on my legs, but I suppose all will be well in due time.

I have been thinking of you a great deal, dear Philip, wondering how you have gotten on with your book and what else you have been doing. I heard from Emily once that she had seen you when she was in London but nothing more about your state of mind, plans, or the work you are doing. You know how interested I am. Won't you write and tell me about yourself?

My plan was to go to England this Spring but now I do not think it will materialise. My niece, Stella Ballantine and her little boy are visiting me and we plan to return to St. Tropez some time in April. Perhaps I will be able to pay you a visit in the Autumn. By that time my book may be out. I want to see you very much but will have to wait unless you come and visit me. Anyway do write a line.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1931 Feb. 17, Nice [to George?] Putnam, [New York?] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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American Express Co  
Nice, France,

Feb. 17th, 1931

Dear Mr. Putnam=

When your letter came I was on the last leg of my autobiography and could not take time to reply. I asked Eve to do that for me and to tell you that I would answer your letter when I was through. Since then I have been busy getting settled in Nice and taking treatment for some trouble in my legs so this is my first opportunity to send you a few lines.

Of course, I remember you. I happen to have a very good memory for events and faces though I do not always remember names. We met at the lovely party of Virginia and Lee Hersch. How could I forget it or the people I met there? That I was the spiritual mentor of your youth is news to me as I certainly do not recollect meeting you except at the party, but as you say you saw me in print in the Little Review. Was that enough to affect your youth?

Don't flatter yourself, Mr. Putnam, you are by no means "the only Anarchist left alive" nor am I the only one. It would be a sad world if we should be alone to establish a mutual admiration society. I could name you quite a few more. Although I have actually finished my autobiography I could not think of ~~not~~ writing anything again so soon. I even find it difficult to write a letter. I probably would not if I did not have my niece here to take dictation. I said to my friends when my mss. was shipped to New York, I would murder anybody who will suggest writing to me for at least a year. I must therefore refuse your kind request to write for the New Review. For some months to come I want to get back the use of my muscles and recuperate.

I wish you the best of success with your magazine. I am sure you will find any number of contributors without me. Please remember me kindly to your wife.

Yours sincerely,

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# The Emma Goldman Papers

[Telegram] 1931 Feb. 18, [New York to Emma Goldman], Nice / Arthur Leonard Ross. — 1 p. ; 19 × 21 cm.

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# The Emma Goldman Papers

[Letter] 1931 Feb. 21, Nice [to Klingenberg, New York?] / [Emma Goldman].—

2 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

American Express Co

Nice, France, Feb. 21, 1931

Dear Friends:

Your undated letter reached me in St. Tropez two days before Christmas. I was then on the last leg of my manuscript and was expecting Stella so I could not take the time to write you or anyone else but I took your card with me when Stella, her lovely little boy, David, and I came to Nice. You will be glad to hear that the struggle of the process of writing *LIVING MY LIFE* is over. I finished the last word two days before we left St. Tropez a little over two weeks ago. It is a relief, I can assure you. Indeed I can hardly realise that I need whip myself no longer to the daily grind often when every nerve felt on fire. But the work is done and the manuscript shipped to New York.

We came here for two months and have a very nice apartment overlooking the Mediterranean. I could really enjoy my holiday and the company of Stella, who was always as my own child, and her baby, whom I love as my own, but I am at present suffering the reaction of two and a half years' strain. It is really the first time in my life that I feel completely exhausted and must rest more than I ever have. I am troubled with my legs -- swollen veins, supposed to be the result of fallen arches. It makes walking very painful but more than that it is the general fatigue. I am staying at home a great deal. Whatever sociability I have is from friends who come to see us. Perhaps before we return to St. Tropez the end of March I will have my old strength again. I hope so for life would not be interesting the way I feel now.

I am sorry to hear that you had such trouble finding quarters. I hope you will come back to France. You have been away from your own country so long it must be difficult to adjust yourself, especially after America. It is certain that America spoils people materially for any other country, the price it exacts for its physical comforts is very great and leaves little for the spirit. On the other hand, Europe is certainly devoid of comforts, especially if one has little or no money. Still I was under the impression that you and Mr. Klingenberg loved to be in France, so I am hoping you will return and that we may meet again.

Teddy is to come over and so will Ian, so I am going to have Stella and her family for the largest part of the Summer. You can imagine I am looking forward to it. Well, my dear, write occasionally whenever the spirit moves you and as I will have more time I will do the same.

I forgot to say that nothing came of my trip to Germany, Denmark and Norway, since nothing could be done for Stella's eye, there was no sense for her to remain in Germany

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2383/2

no necessity for me to join her there. Perhaps next year I may do it. It depends on what my book will bring. By the way you might send Stella the address of Miss Mowinkel, when she goes back to America, I know she will be glad to meet her. Stella is adding a few lines so she will tell you about Smee. The Hochstein you ask about is Hymen's oldest son, David, whom you knew as a child. Give my kindest regards to Mr. Klingenberg.

Affectionately,

Dear Mrs. Klingenberg—

I was so happy to hear that you and Emma got together in Paris. Saxe also brought us news of you both. We often speak of you and I have never forgotten your tender understanding friendship for our dear Helena.

Smee has a job in New York with the Natural History Museum. She works steadily and lives very quietly with her old friend, Roberta Beatty, at 7 East 12th Street. She brought most of her furniture from Manila and has a lovely apartment. She seems very sad. Saxe and Dorothy have a lovely baby girl, now five months old. He is with Liveright, the publisher. Dorothy has written a book on the Orchestra for children which Macmillan publishes this month. I suppose you get all the Rochester news direct. My dear Mother continues strong and well and Hymen has three very fine children, David, his oldest, is winning highest honors at Harvard.

One of my dearest friends lives in Oslo. She is Dr. Ellen Gleditsch of the University, and lives at 3 Incognito Terrasse. I am writing her about you and I do wish you would meet her. We have been friends for 23 years and were girls together in Paris. She is one of the most interesting women I have ever known, apart from her great achievements in science. Do look her up.

With warmest greetings to Mr. K. and

love to you,

# The Emma Goldman Papers

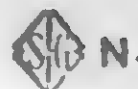
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[Letter] 1931 Feb. 21, Nice [to Max Nettlau], Vienna / E[mma] G[oldman].--  
3 p.; 24 x 19 cm.

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American Express Co Nice, France

Feb. 21, 1931



Dear Comrade=

At last the time has come when I can give no more excuses for silence, the last word of "wisdom" of Living My Life was written three weeks ago and the manuscript forwarded to New York. Indeed I have even been apprised by cable that it reached its destination. I assure you it is a load off my mind. I suppose you will think that now I have a chance to relax and enjoy the beautiful weather and scenery and have a general good time. That was the purpose of my coming to Nice with my niece, Stella Ballantine and her little boy, but there is no rest for the wicked or much joy. I am now paying for the dreadful strain of the past two and a half years. My old Dad used to enumerate all the parts that hurt him as an invalid of 30 years and then he would add that "I myself feel miserable" -- that is my case now. Besides fallen arches and swollen legs and veins, I ache in every nerve and suffer from exhaustion I never felt before in my life. I can not explain it in any other way except the reaction from the rigid regime I have kept since I began my autobiography. I am handicapped besides because walking is so painful so I keep indoors a great deal, and look at the sea which is in front of our window. I hope by the time we return to St. Tropez the massage I am taking will have invigorated me enough to feel my old self again. I should hate to feel physically as incapacitated as I do now.

Dear comrade, since the events in South America and Spain, I have thought of you a great deal, also of Rudolf, who was so enthusiastic about the regime in Spain after Rivera took French leave. You both are such worshippers of the Spanish revolutionary spirit. Indeed, the Syndicalists even made ready for a grand conference in Barcelona. Say what you will, you, Rudolf and a few others have remained old Romantics, in relation to Spain, especially. I admire you both for it but I am afraid my experience has made me too great a sceptic to be carried away by every surface outbreak. If there is a revolutionary spirit in Spain, it was not strong enough to prevent a new Dictatorship to follow up the old. It is the same situation everywhere, the dumb masses are easily led and follow anyone who comes along and can play up their credulity.

The enthusiasm you and Rudolf show for Spain was repeated by Souhy in regard to South America only last June when I was in Berlin. He spoke to me of a tour there and told me perfect fairy tales about the Anarchist movement in Buenos Aires and other places. The power and influence the Anarchists had in the Universities and the tremendous success I would have if I would lecture there. Right after that the various uprisings and so-called revolutions took place and Santillon and others had to flee for their lives. Conditions there must be as dreadful as they are in Italy, Spain and Russia, judging by the long sentences imposed on our comrades and the executions that have taken place. Really I am astounded that people so long in the movement and so experienced in events should so easily be carried

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# The Emma Goldman Papers

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away, as you have been, dear comrade and the other enthusiasts. I suppose I must be getting old and cynical but I refuse to believe in the revolutionary spirit of the people of any country when it can be so easily subdued.

This leads me to your suggestion that when my book is finished I would write about the general condition of revolutionary ranks and that has brought forth the most evil traits everywhere. I agree with you that there can be no more evil trait than schaufensterfreude -- it is as evil as it is mean and contemptible. I fear I could do nothing, as I have hardly kept in touch with events for the past two and a half years. I have lived in the past, not in the present. Secondly, the events since 1914, perhaps I should say more specifically since 1917, have cured me from ever holding much hope for a glowing future. Please do not think I have stopped believing in the beauty and justice of our ideal. I have not. If anything I am more convinced since the Social Democratic experiment everywhere has shown up the Socialists in their true light. It is only that I have come to realise that we none of us know what the future will bring: the stupidity of man usually makes ein Strich durch die Rechnung. The religious people that say "Man proposes, God disposes" express more truth than fiction, though it is not exactly God, but the psychology of Man the mass that disposes of most social schemes and plans. Anyway I do not feel competent at present to act as their Negveiser. Perhaps later on when I have begun to live in the present and occupy myself with events I might feel like acting the prophet. I don't feel it now, therefore, I can not write about it.

Yes, you are right the crises is everywhere but nowhere so dreadful as in the United States, for after all crises are nothing new in Europe and the standard of living has never been very high, and the masses have become used to doing without many things. The people in the U.S. have lived in clover so long it must be doubly difficult for them to go through with the panic which has struck the country, not only the workers but people who thought themselves secure in their positions and professions. It is difficult to know how long it will last. Meanwhile many of our friends and comrades are in a desperate state. It makes me feel rotten that I can do nothing for them, nothing for those who have given their lives to the movement.

When my niece was returning to be treated again by Wiser, I fully planned to join her in Germany and go for a little visit to Vienna. Needless to say that one of the attractions in that city was you. Unfortunately our good oculist and splendid man could do nothing for her eye. Seven years is a long time since he treated her last with the result that nothing can be done for it. My niece joined me in France so there was no need for my going to Germany. I am hoping that next year I may be able to travel a little. I want very much to go back to Vienna, and, as His Majesty's subject I need no longer beg for visas. This year I can not afford trips. My book will not be published until the fall, and though everybody thinks it will be a great success

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I don't know what to write you about. I have been so busy lately, I have hardly time to write. I have already written to you about the living.

Hoping to hear from you again when the time and spirit permits,

Affectionately,

EG

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Meanwhile I have one joy, or rather two -- Stella and her little boy. He is a wild little colt and sometimes gets me impatient but he has a very ingratiating way and you can not be angry with him very long, even if you tried. We are going back to St. Tropez the end of March where I will remain all Summer, and Stella and her family will be with me part of the time. I want to spend my time looking after the roses, vegetables and wine. Did you ever expect that E.G. would turn into a farmer, so many things have happened one never dreamed of. One learns to bow to the inevitable. It is the only way to keep going.

Dearest Agnes, I think you are doing a wonderful work with your library. I can see how painstaking and thorough you are in the classifications and compilations you have made. I was very grateful to you, for the typewritten copy you sent me dated Jan. 5th, of all the interesting historic data. I no longer needed it for my book but I was glad to see it and go over the events that happened so long ago. Some of it I did not even know. In my Preface giving credit to those who have been of such help to me while I was writing my book, I mentioned you, my dear, and what you have done for the Labadie library. I hope some day it will be a great center for social students. It ~~is~~ will be due to your splendid work.

Well, my dear, I am glad you found your real sphere and one that gives you so much satisfaction. I can see a relaxing from the wear and tear of the things you did in the past. I am sure you have no regrets. At any rate, I can see that you take a great delight in your present occupation and I am happy for your sake and also for the sake of the Library.

When you see Joe Labadie, give him my love. Tell him I still remember him, handsome and vivid and much enamoured of the ladies. I am so glad of what you write me about Mrs. Labadie. Nobody ever heard anything about her in the past.

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# The Emma Goldman Papers

[Letter] 1931 Feb. 22, Nice [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. — 2 p. ; 27 x 21 cm.

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In fact we were all so used to believe that she was rigidly Catholic, opposed to Joe's friends and his ideas. Fancy her having kept and collected every scrap of historic data and having taken such loving care of it. It is wonderful. Will you remember me to her and tell her posterity will be grateful to her memory for having done such a devoted labor of love? Stella sends you her affectionate greetings. I was so much surprised to hear from you. I should feel sorry for the dogs if they had to go through with so much. Anyhow, I have been suffering from quite some time but I whipped myself to do my daily quota of writing, which often meant 14 hours, certainly never less than 10, and now I am going through the aftermath. I hope it will not be for long. I can not imagine myself lying about, moaning and complaining all the time, but I have done nothing else for the past three weeks. Fallen arches, swollen veins and general fatigue are not very pleasant things to live with, but hope spring eternal. I am resting a great deal and taking massage. I guess I will be my old active self again soon.

Meanwhile I have one joy, or rather two -- Stella and her little boy. He is a wild little colt and sometimes gets me impatient but he has a very fascinating way and you can't be angry with him very long, even if you tried. We are going back to St. Tropez the end of March where I will remain all summer, and Stella and her family will be with me part of the time. I want to spend my time looking after the roses, vegetables and wine. Did you ever expect that E.G. would turn into a farmer, so many things have happened one never dreamed of. I learn to bow to the inevitable. It is the only way to keep going.

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American Express Co  
Nice, France, Feb. 22, 1931

Dearest Agnes—

Hurrah! the baby is born at last. The labor pains were excruciating enough to give birth to a dozen puppies. I should feel sorry for the dogs if they had to go through with so much. Anyhow the process of writing is over as you will see by the enclosed copy of a letter to Arthur Leonard Ross. How I should rejoice! I do, spiritually and mentally, but oh, my legs! I have been suffering from them for quite some time but I whipped myself to do my daily quota of writing, which often meant 14 hours, certainly never less than 10, and now I am going through the aftermath. I hope it will not be for long. I can not imagine myself lying about, moping and complaining all the time, but I have done nothing else for the past three weeks. Fallen arches, swollen veins and general fatigue are not very pleasant things to live with, but hope springs eternal. I am resting a great deal and taking massage. I daresay I will be my old active self again soon.

Meanwhile I have one joy, or rather two -- Stella and her little boy. He is a wild little colt and sometimes gets me impatient but he has a very ingratiating way and you can not be angry with him very long, even if you tried. We are going back to St. Tropez the end of March where I will remain all summer, and Stella and her family will be with me part of the time. I want to spend my time looking after the roses, vegetables and wine. Did you ever expect that E.G. would turn into a farmer, so many things have happened one never dreamed of. One learns to bow to the inevitable. It is the only way to keep going.

Dearest Agnes, I think you are doing a wonderful work with your library. I can see how painstaking and thorough you are in the classifications and compilations you have made. I was very grateful to you for the typewritten copy you sent me dated Jan. 5th, of all the interesting historic data. I no longer needed it for my book but I was glad to see it and go over the events that happened so long ago. Some of it I did not even know. In my Preface giving credit to those who have been of such help to me while I was writing my book, I mentioned you, my dear, and what you have done for the Labadie library. I hope some day it will be a great center for social students. It is will be due to your splendid work.

Well, my dear, I am glad you found your real sphere and one that gives you so much satisfaction. I can see a relaxing from the wear and tear of the things you did in the past. I am sure you have no regrets. At any rate, I can see that you take a great delight in your present occupation and I am happy for your sake and also for the sake of the Library.

When you see Joe Labadie, give him my love. Tell him I still remember him, handsome and vivid and much enamored of the ladies. I am so glad of what you write me about Mrs. Labadie. Nobody ever heard anything about her in the past.

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# The Emma Goldman Papers

[Letter] 1931 Feb. 22, Nice [to] Agnes [Inglis], Ann Arbor, Mich. / [Emma Goldman].— 2 p. ; 27 × 21 cm.

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7132

In fact we were led to believe that she was rigidly Catholic, opposed to Joe's friends and his ideas. Fancy her having kept and collected every scrap of historic data and having taken such loving care of it. It is wonderful. Will you remember me to her and tell her posterity will be grateful to her memory for having done such a devoted labor of love? Stella sends you her affectionate greetings.

Much love to you, my dear.

All --

With love to you, my dear.

With love to you, my dear.

With love to you, my dear.

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750

# The Emma Goldman Papers

[Envelope] 1931 Feb. 23, Nice [to] Max Nettlau, Vienna / E[mma] G[oldman].—  
2 p. ; 11 × 13 cm.

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CENTRE  
ELEGANCES  
DAINES



NICE. SES ALPES  
PARFUMÉES  
ET SA CÔTE FLEURIE

M. Max Nettlau

Lazarathgasse 32, 111 /22

Wien,

Austriche

**The Emma Goldman Papers**

[Envelope] 1931 Feb. 23, Nice [to] Max Nettlau, Vienna / E[mma] G[oldman].—  
2 p.; 11 × 13 cm.

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E.G. Colton  
American Exp Co  
Nice,  
France

Wm  
26  
2  
1931

218  
26  
31  
1931  
26/2



# The Emma Goldman Papers

870920255

[Letter, 19]31 Feb. 24, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —  
4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Berlin W. 30, Liebenowstr. 89, Gartenh. part., 24. 2. 31

5062

Liebe Emma Goldman:

Ihr Brief war ein riesen große Freude!  
Es geht mir nun, wie Sie es mir sich sagen: ich lese die deutsche  
Sprache sehr gut: ich schreibe es richtig, was ich sagen  
möchte, nur in meiner Sprache, wie es ist so wohl das  
Beste, wenn Sie mir erlauben, es schreiben zu erlauben an  
Sie deutsch, während ich alle Briefe in Englisch habe geschrieben.  
Ich bin mir einmal persönlich wider, so weiß ich ja  
aus Erfahrung, wie gut deutsch Sie sprechen, denn ich  
müßte mich ganz verstehen mit dem einzigen Englisch,  
aber das ich mir sehr persönlich antippen!

Liebe Emma Goldman, der Gedanke,  
den Sie auszufragen, sehr wunderbar: Sie können einmal  
nach Deutschland ins. besuchen mich in meinem Thüringer  
Landhaus! Ich spreche Flamen: Sonne, Himmel,  
Landschaft!

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## The Emma Goldman Papers

[Letter, 19]31 Feb. 24, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —  
4 p.; 27 × 21 cm.

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die Kämpfe, die ich in Berlin erlebt habe, sind das Ziel  
meiner Briefe. Ich hoffe, Sie werden sie verstehen.  
Ich hoffe, Sie werden sie verstehen. Ich hoffe, Sie werden sie verstehen.  
an dem ich scheiterte, ist aber bald  
fertig, und dann muss ich alles tun, um es rasch  
mit so gut wie möglich zu Ende zu machen. Dann  
hängt mir alles ab.

Liebe Emma Goldman, willentlich könnten Sie  
auch doch etwas dazu haben, wenn Sie jemand in  
Frankreich oder England kennen, der literarisch sehr  
befähigt ist, sowie Beziehungen zu Zeitungen hat.  
Ich würde sehr gerne den Roman Briefe gleichzeitig in  
einer anderen Sprache erscheinen lassen. Sie sind  
vielleicht selbst in der Lage, die Beziehungen zu den  
Zeitungen zu knüpfen. Ich würde sehr gerne den Roman  
haben, so dass Sie möglichst ein Werk haben, nicht  
jedenfalls vorübergehend. Ich würde sehr gerne den Roman  
Freundschaftsbriefe haben. —

Gute Nacht, Sie haben es sehr in der Hand. Ich

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# The Emma Goldman Papers

[Letter] 1931 Feb. 25, Nice [to] John [Cassel, New York] / [Emma Goldman].—  
2 p.; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[enclosure]

Nice, February 25, 1931

*Cassel*

Dear John—

It was good to hear from you again after such a lapse of time. I thought of you often and wondered how you were getting on. I myself was forced to discontinue my correspondence for many months. I finished the largest part of my autobiography last April, in fact I brought it up into our country into Russia, determined to leave the rest of my story till after I had a much needed rest, but Alfred A. Knopf, my publisher, would not hear of it. He insisted that I must bring my story more or less up to date and as I did not wish any litigation, I had to swallow the bitter pill and begin all over again. I did that last July, worked like a beaver all Summer and up to three weeks ago. The process of writing my autobiography was never for a moment a picnic, but somehow the Russian part was the hardest. It was such an effort to go through the whole terrible experience again, but now it is done and the mss. safely in the publisher's hands.

The book was to come out this Spring. Owing to the dreadful conditions in the States it was postponed till October. This is very fortunate for more than one reason, the important one being that it was not finished in time for the Spring. You will read the book and you will be able to judge it for yourself. The few who have read the mss., including Knopf, bespeak a great success for it, but I am not so foolish as to bank too much on the sale. But whether it is materially successful or not, it is a worth-while document, portraying not only my own life, but the American background of the past 35 years. For the rest the book will have to take care of itself.

We had a lot of trouble last year. I was presented with an expulsion paper, dating back to 1901. It was so absurd that even the Conservative Minister of Foreign Affairs, Tardieu, realised it and the expulsion was revoked. More serious was Sasha's case. He was picked up on first of May and shipped out the same evening. It took weeks to get him back and a terrific expense, and even then he was granted only 3 months. At the end of that time the order was repeated and everything had to be done all over again. Now he is allowed in France on automatic renewals of three months, but I will have no peace until the order will be completely rescinded. You see, dear John, that while we are not active in the movement, attention is still paid to us by the authorities. I would not mind it if we were doing anything worth while, but the feeling of being hounded continuously when one digs in the garden is not easily endured.

I have come to Nice for 2 months together with my niece, Stella Gwyn Ballantine. You no doubt remember her. With her is her little boy of 4 1/2, a wideawake, energetic youngster, full of the joy of life. Now is the time we want him to have all he can of what is denied all us old folks. I came for a rest. Heaven knows I needed it, though so far I have not benefited by it.

# The Emma Goldman Papers

[Letter] 1931 Feb. 25, Nice [to] John [Cassel, New York] / [Emma Goldman].—  
2 p.; 22 × 17 cm.

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Cassel 27

I suffer a great deal from badly fallen arches, swollen feet and legs and I am not much good these days. I suppose it will get better in due time after the treatment I am taking. At the end of March we are returning to St. Tropez, which is now in a measure my permanent home.

You ask about my place. It is about 3/4 of an acre. It has very fertile soil and with the Southern climate I can usually plant 3 times a year. It consists most of vine - two years ago I had 1200 lbs of grapes. Last year was a bad year for the vineyards. Then I have a number of fruit trees, pears, plums, peaches, one orange tree, a lemon tree, figs, cherries and almonds and some ground for vegetables. It is only this year we have begun to take care of the place. I hope to continue when I return, but I am not a farmer and probably never will be. My back was never very strong and I can not bend for long at a time. I am fortunate in having nice French neighbors. They have a large vineyard and estate and they have been very wonderful with suggestions and help in every way. I mean to raise all my own vegetables, besides other things for my personal use but I shall certainly not be able to make a business of it. It is very beautiful and has a glorious view as far as the Italian Alps and St. Tropez is one of the finest of the smaller places in Southern France.

Yes, I heard of the death of E.B. Merton. Knowing how dreadful the last years of his life were, I did not regret his going. He must have been terribly lonely after the death of Anita and the mishap of his last matrimonial affair. I was never more surprised than when I heard he left \$600. I thought he was awfully hard up. In fact I sent him a little money through Bessie Kimmelman, which he returned to her, but he did not write me. Since he was kicked out of America, I had only one letter from him and that was when Anita was so ill with cancer, and he begged me to consult a great British cancer specialist. I did, but, alas, before my letter reached him, Anita was dead. He was a great boy and had a large part in my heart. He was brave and heroic in everything he undertook. I have made him known in my story.

Dear John, I am glad that you are still on deck and planning to make another trip to Europe. If you come this way, look me up. I will be glad to see you. St. Tropez is on a side line on the way from Paris to Nice, easily reached. Let me hear from you again. The old friends are going fast so we must hold on to those who are still here.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1931 Feb. 25, Chicago [to Emma Goldman], Nice / [Ben L. Reitman].—  
2 p.; 28 x 21 cm.

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RES. PHONE GRASSLAND 5122

OFFICE PHONE SEABORN 5587

13710

DR. BEN L. REITMAN

AUTHOR  
"Second Oldest Profession"  
Vanguard Press, New York

PHYSICIAN AND SOCIOLOGIST

22 NORTH STATE STREET

ROOM 512  
Feb. 25th. 1931.

CHICAGO, ILLINOIS

Dearest Mommy.

So glad you send me your blessing and good wishes.  
My Baby is out and goes on sale to ~~my~~ morrow.  
Whoever shall read my book shall read.  
My Dedication, appreciation and love for you.  
I could not have done other wise and been happy.

My mind goes back to the days when you were getting.  
"Anarchism and other essays" ready.  
What wonderful days they were.  
And all the effort and enthusiasm I give to my book.  
You know I gave to your.

You must write Knoff that he should get in touch with me.  
And I shall be very happy to push your book.  
Congratulate you are ~~being~~ finished. with the book.  
I am so anxious to see it.  
I am jealous ; you let several of you admirers see it.  
And you deneyed me.  
But I will wait.

Read about you being at the Frank Harris dinner.  
Sorry I hav'nt the clippin to send.

Helen seems to be doing well she write me seldom.  
She appears to be writing a book "Ten days in the field."  
On "Women without men"

I have spent my time and effort advertising and pushing.  
My book that I did writing it.  
Oh Mommy I leared so many valuable things with you.  
And I am sure that You and Alex will like it.  
I can not write like the Artist Berkman.  
Nor can I write like the Dynamic propogandist E. G.  
But I have told the story of the people.  
Who have buttered my bread with Gonorrhea.  
And sweetened my coffee with Syphilis.  
And bought gas for my car with thier misery.  
And ::::: well a book goes to you today ( two books)

So very busy and tired.  
Brutus is doing well in High School.  
Mother fairly well and still over feeding me.  
Work and more work is the only lover I am faithful to.  
The energy the God ~~man~~ fill me with these days.  
Equals that of 20 years ago.

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13721

Lectures dates for March. on Second oldest Profession.  
1st. Royal Cafe At the Anna Lifshis dinner.  
1st. Dill Pickle.  
2nd Elks Club.  
3 I. W. W.  
4 Institute of Liberal Science.  
5 Socialist Forum  
6 University of Chicago Two lectures.  
7 Seven Arts club.  
8 Century Forum  
9 Worker forum  
10 No Cormio Theological Seminary.  
12 Adventures Club.  
13 Art Colony  
14 Phalanstery ( Jack Ryan place)  
15 Civic Art theatre.  
16 Lewis Institute.  
17 Kiwanis Club ( don't laugh)  
18 Y. W. C. A. ( For ladies only)  
19 Physicial Fellowship Club.  
20 Liberal Minister  
21 South Side Forum  
22 Anthropogical Society ( Remember when we were there  
That is enough for a while

Oh dear Mommy if you and Berdman had only been a little more patient and understanding of me. Well that is all gone.

Thank you for liking my artice in Earth Magazine.  
I am full of plans and hopes.  
Including a sincere desire for summer in Europe witha Brutus.  
ing

Now after a mad day distributing cards, sell books,  
See Newspapers, praotioing medicine .  
Seeing a Doctor about my self.  
I come close to you, put my tired heard on your lovely white bosum.  
And rest for tomorrow my book goes on sale.  
Yes and with advance paid sales enough ( I estimate)  
To pay the \$ 600.00 advance Royalties I had.

Tell Sam A fellow author salutes him

Love

HOB0

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# The Emma Goldman Papers

[Letter] 1931 Feb. 27, Vienna [to] E[mma] G[oldman], Nice / M[ax] Nettlau. —  
8 p.; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, ~~IX~~ IX/2, Layarethgasse 32 <sup>III</sup>/<sub>22</sub>

15015

27-2-1931

Dear Comrade E. G.,  
I had your letter from Nice. So you found a place topping the delights of St. Tropez — Carnaval Nice. Some weeks hence you will be glad to retire to your cooler heights and real relative solitude from crowded Nice. Just now after the birth of the book you feel weak and tired and no wonder, as this must happen after every great effort to recuperate strength. A little later you will see things in a brighter light. Is not this globe still full of surprises in store? I look at to-day's Vienna Arbeiter-Zeitung: "Pyasany aus der Kasm. Partei ausgeschlossen!" (Moskau, 26 Februar. Telegraphenagentur der Sowjetunion).

der Pyasany wurde wegen direkter Unterstützung der Menschewitzes und der Interventionisten sowie wegen Verrates an der Partei auf Beschluss der Zentralkontrollkommission aus der K. Partei der Sowjetunion ausgeschlossen. Die Presse veröffentlicht einen Beschluss des Präsidiums des Zentralvollzugsausschusses über die Enthebung Pyasany vom Posten des Direktors des Marx-Engels-Instituts und die Ernennung Adoratski's für diesen Posten."

Illustration

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# The Emma Goldman Papers

[Letter] 1931 Feb. 27, Vienna [to] E[mma] G[oldman], Nice / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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I suppose the next move will be to decree that if the traitors called Marx and Engels be found on Russian territory, they are to be shot on sight.

With this act present Russia really cuts the last link relying it with civilisation and sinks to the level of an inner asiatic tribe. The historical and editing work done by Myaslov was their only real asset and now the unique collections brought up for them by this man, are doomed to perish one way or the other. As much as he was always my intimate and open enemy, I esteemed him for his untiring upright work for what he considered right. Now in the destruction of him (present destruction, directly, or if he be broken in spirit and craves for grace, as so many others do, his permanent devaluation) they have unmasked themselves more cynically than even I expected. They bring a terrible vengeance upon themselves and all their doings are only efforts to postpone that date. Do you not think that some men and systems are really past reclaiming? You admit it as to systems, but with men it is the same thing and it is mere declamation against every

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[Letter] 1931 Feb. 27, Vienna [to] E[mma] G[oldman], Nice / M[ax] Nettlau. — 8 p. ; 21 x 17 cm.

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real evidence of our senses to declare systems doomed, but to abstain from declaring a man past redemption. I will not rush into print about this, as it may do him harm, and await further developments — perhaps they immerse him in a cell like an eremit with the task of continuing to edit Marx within the cell and bread and water whenever he produces a new volume. Poor man, it is so to his honour to be considered by them not a vile cringing reptile like all the rest.

— Novoe Poro Press, Feb. 27, (United Press, Moscow Feb. 26) reports the same — this is a move before the trial of the murderers, just to influence opinion on that trial, as they did lately with regard to the economists' trial. "Neben seinem Ausschluss aus der Partei ist er seiner sämtlichen Ämter und Würden entkleidet worden."

— In this small incident and in everything about which you feel some disappointment, the fault is the separation of socialism from the general cause of progress, its exclusive economism, which leaves those economically convinced or interested, in other respects as backward as they may have been before. Just as upstarts, the new rich, are not otherwise changed and improved, so socialists, communists, syndicalists, anarchists even, as were social revolutionists in aspiration or in Russia — after accomplishment of the economic

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# The Emma Goldman Papers

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purpose, remain as they are or behave as upstarts, the new rich — be they American<sup>125</sup> millionaires or Russian communists. This destruction or mortification of the liberal spirit is the great crime and it has placed the whole struggle on a low plane and provoked the reserves of backward humanity to come to the front: all the fascists and propagandists and nationalist patriots. The result is that it is indifferent whether capitalism or Russian communism is dominant and ruling — social democracy or syndicalism or illiberal anarchism (there is such) — nowhere are guarantees of friendly co-operation and facilities for progress. So this break with general human progressive spirit is the fatal element which undoes all socialist work — and this breach must be healed, this gulf bridged over again or in the present separation of progressive forces all the backward strata of mankind will come to the top again taking hold, as they do already, of the rising generation which then becomes dead sea's fruit. To work in this cause would be so very interesting for you, if you overcome the exclusive economism

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which — when economic criticism was<sup>150</sup> utterly denied — had some historical roots and reasons, but is insufficient and a dead weight upon us now. People want ideas and a keen spirit once more, not economic sullenness and a spirit choked by revenge. They really ought to use revenge only when it is also a progressive factor, when they really know and are able to do better and therefore can sweep away the past.

We are doomed never to agree about Spain. There also the social and the political question want both to enter the same moment or one exercising a right of precedence over the other, by the same door and there is a deadlock or a tussle and ill feeling and — none enters and Alfonso sits gloating inside and shuts the door.

I have just discussed the reason: economic exclusivism. Every socialist and syndicalist considers it a bound duty to despise a more republic — he would not touch such a thing — so he keeps Alfonso. One thing after the other — that is a counsel of cowardice — or, in any case, my cause must go first, then it is all right. — Moreover when you have leaders and committees and councils, these valuable men want in any case to survive and to enjoy the day after the revolution: so they want to be shut and

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[Letter] 1931 Feb. 27, Vienna [to] E[mma] G[oldman], Nice / M[ax] Nettlau. —  
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just waive that privilege in favour of some  
rival party's committee and these return  
the compliment.

• But with all this the change is there already<sup>1502</sup>  
there will never be rest now and our friend  
Federica is as hopeful for the general result  
as she sees the incompetency or non value of  
each of the parts.

Where, then, do you see students and workers  
and soldiers and officers and bourgeois of all  
shades working end in their way for a  
cause of liberal progress? Nowhere but  
in Spain which proceeds by a step after  
own and long since did so — they had their  
French Revolution, their 1830, their 1848 at  
quite other dates, but they had them.

I hope to be once more with our  
friends here, at their kind invitation,  
after the middle of April and in May.  
(This is between ourselves, please).

— Among the printed matter upon returning  
to St. Tropez, you, and G. D. also, will  
find copies of my book (409 pages) on  
the years 1881-86. Of this the German and  
the English chapters may interest you.

I have written  $\frac{3}{4}$  of the 1886-1894  
book — 4 chapters Kropotkin, 1 Merlino,  
2 Spain, 1 Malatesta, 4 France, 1 Italy  
and I have before me 1 Spanish

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clapnet and all about German, English, American and all other movements and the congresses which means that, as I<sup>15021</sup> will not make shortenings, omissions, some matter will remain for the next volume, 1895-1914 or so, if I live to gather materials for it. A book of more than 400 pages would be too untidy and that size I shall simply reach when I finish the  $\frac{1}{4}$  left to do — a portion of which I hope to do before my travels this spring — even, perhaps, all, but there will be additions to be made after my journey which, returning, may lead by Paris and Zürich. — However, I am much detained by the other work, articles etc.

Did I tell you of the prehistoric American novels of which I list up in a very few this winter — acting in the fifties or thereabout — The Lamp-lighter and Mabel Vaughan by Miss Cummins, Eloise Kupper by Oliver Wendell Holmes, The Lassie Schoolmaster by Edward Eggleston [Indiana] — they must make your hair stand on ends, yet they seem full of ~~affix~~ information to me of the present state of the so very short-lived American nation originating before our eyes, almost within our memory, from

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so countless broken odds and ends from  
all over Europe pressed into a strong  
old English frame with a ruling <sup>15022</sup>  
aristocracy as in Europe and new  
rulers gathered into it — the apparent  
freedom as inside a cage, inside a prison  
yard. And all these so very undeveloped  
people with that firm old English rule  
still directing them are now the  
masters of our destinies, have the  
clutches of mortgage upon Europe.  
That is really European enslavement,  
expected to come from the East (Russia,  
China, Japan) now coming from the  
West.

Once more, to abandon fanaticism and  
exclusivism, to return to liberal humanity,  
is the only way out, in my opinion.

— You may know that article by Joseph  
Caillaux in the Paris Le Jour on the Gas Honoré of  
the coming war which Le Gendarme (Paris)  
circulated as a leaflet in 100,000 copies. I sent it  
to the Revista Blanca and wrote another article on the  
occasion. Both were printed and have now been  
issued in 10,000 copies as a Spanish leaflet by the  
initiative of some comrades in a Catalonian industrial  
town. — The New York Spanish paper also reprinted  
Caillaux. — I sent it also to the Bulgarian Liberatorian  
paper (Sofia); they printed it in full. Best wishes for  
your health and all, Yours for L. Nettlau

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# The Emma Goldman Papers

[Letter, 1931? March? Maywood? Ill? to Emma Goldman, Nice?] / M[orris Goldman].— 1 p. ; 26 × 20 cm.

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Fort Maywood and when it comes to clothing  
then don't ask. These things cost 50% more  
out here than in the East.

Here is a big hug and Kiss for you and  
may the kind fate speed up your book to  
a final success. Sorry to hear about the  
tough luck of S's girl. My love to him & her.  
Maiseche.

Dearest Charale -

Maybe I ain't appear with  
your letter. I've been thinking and  
joyous news of your book - Congratulations  
may it bring you all that the Publishers  
anticipate of Maiseche and I danced a  
dance of joy. - I love you dearly  
Schmutter Mine - I cannot forget the  
pleasant days I spent in Toronto.  
Someday we will meet again and  
have many more - This goes with  
my dear Sippals. - Cheers yourself  
Kissed and kissed -

always

Samuel

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# The Emma Goldman Papers

[Letter, 1931? March? Maywood? Ill? to Emma Goldman, Nice? (fragment)] / Babsie [Goldman]. — 1 p. ; 26 x 20 cm.

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Institutional Location: Emma Goldman Archive.

don't ask. These things cost 50% more  
out here than in the East.

Here is a big hug and Kiss for you and  
may the kind fate speed up your book to  
a final success. Sorry to hear about the  
tough luck of S's girl. My love to him & her  
Maiseche.

Dearest Charade -

your letter. I've <sup>maybe I don't appear with</sup> <sup>strong thoughts and</sup>  
joyous news of your book - long <sup>anticipate</sup> <sup>I danced a</sup>  
may it bring you all that the <sup>delicious</sup>  
dance of joy. — I love you dearly  
delicious news — I cannot forget the  
pleasant days I spent in Toronto.  
Someday we will meet again and  
have many more — This you will  
in deed. I shall be <sup>in your</sup>  
and kissed —

always

Babsie

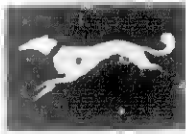
# The Emma Goldman Papers

[Letter] 1931 March 2, New York [to] Emma Goldman, Nice / Alfred A. Knopf. —  
1 p.; 27 × 21 cm.  
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Institutional Location: Emma Goldman Archive.

2557

ALFRED · A · KNOPF

INCORPORATED



730 FIFTH AVENUE

New York

Cables: KNOPF NEW YORK

Telephones: CIRCLE 7670

March 2, 1931

Dear Miss Goldman,

On my return from abroad, I find your kind letter of February second. I am delighted that we have at last got hold of the manuscript and I am looking forward to reading it. In order to save time, we have turned it over at once to Mr. Burton to put it in shape, as we naturally want to get on with its publication now as quickly as possible.

I am awfully sorry not to have seen you while I was abroad. I did not know you were South and wired your Paris address only to be told, naturally, that the wire could not be delivered and that your whereabouts were unknown. I had to spend all of my time in London with the exception of a few days in Paris.

With kindest regards, and hoping that you are feeling much better now, I am

Yours sincerely,

Alfred A. Knopf

Miss Emma Goldman  
c/o American Express Co.  
2 rue Congress  
Nice, France

S

771



# The Emma Goldman Papers

[Letter] 1931 March 4, New York [to] Emma G[oldman], Nice / Arthur Leonard Ross.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2862

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 3-0340

March 4th, 1931

E. G. Colton  
c/o American Express Co.  
Nice, France

Dear Emma:

I am sending you my check for \$1,425. together with statement of Alfred A. Knopf, Inc. indicating that the enclosed check is made up as follows:

Balance due you	\$1,500.00	
Less: 5% U.S. Federal Income Tax	75.00	\$1,425.00

I am complying with your instructions to send you my personal check to the order of E. G. Colton.

Immediately upon receipt of your MSS, I cabled you, c/o Amexco, of its receipt. I read every thrilling word of it. I feel that you have re-captured the mood and rhythm in which the first book is written. Of course, the chapters on Russia is past history and may not have the sensational news value of Russia of to-day. It is, notwithstanding, history, told with fluidity and a fine personal touch. It is an inseparable part of your life.

Now that the book is finished, I want to congratulate you upon a momentous task, skilfully executed and beautifully done. It is truly fascinating.

If the blue pencil of the editor does not obliterate my name from its pages, I can think of no other way of my ever securing immortality.

Your book deserves to be remembered and I feel it has a quality that will last for many generations to come.

It is difficult to say that your book will be done in one volume. Knopf feels that he cannot possibly get the money that he has already invested that he must add to publish and advertise the book out of one volume. At all events, the first edition may be in two volumes. More about this later.

What a relief it must be to have "Living My Life" off your mind?

I am expecting a list of suggestions from Henry Alsberg. As soon as I receive them I will submit them to you before I show



## The Emma Goldman Papers

[Letter] 1931 March 4, New York [to] Emma G[oldman], Nice / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2864

-2-

them to Knopf. One suggestion that he makes is with reference to Rose Pastors Stokes. Poor Rose is seriously ill and absolutely destitute. Her friends are attempting to raise a fund so as to send her to a hospital for an operation which she sorely needs. Under the circumstances, Henry thinks that your references to Rose may be regarded in bad taste.

I hope you are enjoying your stay at Nice. Give my love to Frank, Nellie, Stella, Davy, and don't forget Aleck and Bert and Pauline, if she is with you.

With love to you, I am,

Affectionately yours,



ALR:R  
Enc.

773

# The Emma Goldman Papers

[Letter] 1931 March 4, [New York to] Emma G[oldman], Nice / A[rthur] L[eonard]  
R[oss].— 2 p. ; 28 × 21 cm.  
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

70765271

March 4th, 1931

E. G. Colton  
c/o American Express Co.  
Nice, France

Dear Emma:

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# The Emma Goldman Papers

[Letter] 1931 March 4, [New York to] Emma G[oldman], Nice / A[rthur] L[eonard] R[oss].— 2 p. ; 28 x 21 cm.

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-2-

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I hope you are enjoying your stay at Nice. Give my love to Frank, Nellie, Stella, Davy, and don't forget Aleck and Bert and Pauline, if she is with you.

With love to you, I am,

Affectionately yours,

ALR:R  
Enc.

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775

# The Emma Goldman Papers

[Letter] 1931 March 6, Berkeley Heights, N.J. [to] Emma [Goldman, Nice] / Joseph  
Ishill. — 2 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

## THE ORIOLE PRESS

NEW YORK

March 6, 1931

Dear Emma,

I was indeed very glad to hear from you after such a long silence. I knew that you were busy with your forthcoming book, that is why I did not feel like piling on additional thoughts that my letter would have given you. Nevertheless, I felt quite often during this interval like writing you, but I vigorously abstained. I wanted you to be content more on your own self and perhaps the book will tell us about so many incidents and struggles that you have encountered in your life, with which we would be glad to acquaint ourselves. —

In your present letter you speak of a copy of a letter of yours addressed to Russ, that you intended to include for my reading, but I did not find it. Probably you must have sent off to another friend of yours. —

I would have liked to write you about so many things which are pressing on my mind, but how can I do it? — Since my time is so limited, that I hardly have time to breathe. No sooner am I through with my supper, I find myself again busy in the cellar where my Oriole Press was established, and thus, of course, as usual I am hard at work on something or other. This time I am working on an unusual interesting work which <sup>was</sup> posthumously left in MS. form; and it was never before in print, this is a literary work written by one much beloved Elie Reclus. I am almost certain that you will care for this one more than for anything I have thus far produced. The subject has nothing to do with Anarchism; they are small studies, but written with poet's feeling and with profound sociological insight. Who would imagine that such a scholarly mind like Elie's would ever indulge himself in such "trifles" of a strange, would like the herbarian's plantasmagoria! — Russ and I have baptized this book with an appropriate English name, we prefer to call it: Plant Physiognomies. — I could tell you more about it, but better wait till you see the hints of this peculiar looking creature! —

I was sorry to hear about your physical troubles, which must have been quite annoying. From my part I can tell you that I have recently escaped too unpleasant dangers. One was that I almost got killed by an electric trolley on my way home (the Long Island Railroad, which is now electrified). But I escaped with a slight scamping off the car on my right hand, by which I am somewhat recovered now, and the second danger was that I had just at home

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# The Emma Goldman Papers

[Letter] 1931 March 6, Berkeley Heights, N.J. [to] Emma [Goldman, Nice] / Joseph  
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Institutional Location: Emma Goldman Archive.

12086

days ago. A stream of running water made its course from the outside into my cellar. When I discovered that I found quite a flood there which almost ruined all my books, papers etc. As I had not discovered that in time, I doubt if anything could have been saved. — In spite of all that I am again well, except the present economic depression which makes you feel the pinch harder than ever before. —

I am sorry that Mrs. Schuster's matter was brought to your attention. I must say that when she did not understand my purpose in view with regard to my collected materials of V. de Cl. or else she was misguided by some of our comrades. I explained my economic situation to her, but she seemed to be too stubborn and unyielding assistant! — Most naturally, I was compelled to ignore her request. —

I don't know whether any one outside or inside of the movement realizes the importance and great task I have in shaping the V. de Cl. materials. And as I do not find yet adequate cooperation towards this project, I am inclined to postpone this publication for a latter date.

If you desire to visit Elie Faure, then here is his address:  
127, Boulevard St. Germain, Paris.

and if you should meet him then just mention my name that I am a dear friend of yours. — I don't think you need to perform any particular ceremony before him, although he is an aristocrat by nature yet he has distinct and true inclinations. He will surely receive you most cordially, if you can catch him now at his Paris address. — A few weeks ago I received from him another one of those charming letters which he occasionally writes to me. He expresses in this one his desire to seeing me in this country probably in June, from where he intends to go on a voyage to to Japan. —

With best wishes for the success of your forthcoming book,

I am, as ever —

Yours very devotedly,

Joseph Ishill —

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# The Emma Goldman Papers

[Letter] 1931 March 10 [New York to] E[mma] G[oldman] Nice / Henry [G. Alsberg]. — 2 p. ; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.

15583

March 10, 1931

Dear E - 93 :: How are you? Just  
finished yr. ltr. the second  
time. I liked it very much. It  
didn't excite me as much as what  
has gone before, but, nevertheless,  
I think it is O.K. ~~However~~ and  
for those not familiar as I am with  
the Russian episode, ought to be  
very thrilling. I return the ltr.  
to you today. I made some  
notes as to details which he  
sent me <sup>forward</sup> to you. chiefly  
so say my love to Sister. You  
know she is quite devoted.

himself, seems to me is -

The infant had looked for her  
substance & wrote me just before  
the time he came in the U.S.

Hope he has. He works the  
ground for work on & looks forward

to seeing you again soon. He says?

He's a sweet kid, really, but

invariably in the most alarming sense

of the word.

Best S. & his girl

Stella. Heard - my sister's friend - Y.Y.  
of Jackson & young Henry

# The Emma Goldman Papers

[Letter] 1931 March 10 [New York to] E[mma] G[oldman, Nice] / Henry [G. Alsberg]. — 2 p. ; 21 × 13 cm.

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Institutional Location: Emma Goldman Archive.

and rich. Money had to be raised recently to pay for hospital + operation expenses for her.

She's in desperate shape.

Also with regard to Annie Bryant. I hear, mentally, she's gone all to pieces. You ought to soften a bit things you said about her.

Also the episode of the Swedish friend. It seemed anti-chinay to me. The incident didn't seem worth wasting much words over. Write just my

impression. —

Do report of that, when all is all, the action right

to be of enormous interest to your future public. Your brother's letter than I doubt anything.

Left crowd — yesterday.

We went off to Washington + have been there for about two weeks. What his

the place are; nobody, not even

# The Emma Goldman Papers

[Letter] 1931 March 10, Nice [to] Eliot White, [New York] / [Emma Goldman]. —  
2 p. ; 27 × 19 cm.

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Institutional Location: Emma Goldman Archive.

16120

Nice, France, March 10th, 1931

Dear Mr. White,

Indeed I have not forgotten you or Mrs. White. While I had many friends in America those who could be counted on in an emergency or in time of danger were not so numerous that I could ever forget them. Surely you and Mrs. White have shown real metal and true friendship when Berkman and I were in difficulties. I do not mean to imply that many people did not come to our rescue in our many free speech fights we were forced to make but not to the same extent as you in having themselves arrested when you assisted Alexander Berkman, or to the extent of the sweet hospitality Mrs. W. gave me when she had me speak on her lawn. Such things are never forgotten.

You have probably heard that I have written my autobiography. It turned into a long yarn of 450,000 words. Needless to say in recording the various outstanding events of my struggle in the United States I wrote of the part you and Mrs. White had in my campaign for free speech in Worcester. I hope you will not mind seeing yourselves in my book. My publisher is Alfred A. Knopf and the story was to appear in the Spring, but for two very important reasons it was postponed until Autumn, the first because of the dreadful conditions in the United States and second because the writing of my Russian experience which took me longer to record than I expected. The fact is that Mr. Knopf did not receive the manuscript until the first week in Feb. I do not know whether I have done a great or little thing, that is for my friends as well as my enemies to decide when they read the book. I know I have done it as truthfully as is humanly possible. I also know that I have written a record of all the revolutionary activities that took place in the U.S. while I still had a part in them. If for nothing else **LIVING MY LIFE**, the title of my book, should prove of historic value. I hope it also has human significance, but as I said, the critics and the readers will get out of it as much as each one will have the capacity to put into it which is all one gets from the best books.

I want to congratulate you on the fight you are making again at the reactionaries in the U.S. Strange, is it not, that after 40 years, liberty-loving people still have to fight for the right to be heard. I feel that the largest blame for this state of affairs must be laid to the door of the pseudo-radicals and liberals in America. They were, and still are, like ostriches always with their heads in the sand foolishly deceiving themselves that the hounds will not see them. They would have nothing to do with the Anarchists and Revolutionists when they were being persecuted, lulling themselves asleep with the hope that the police would never touch them, if they were cautious about what they did the policeman's club would never reach them. Foolish people who never learn that the law always begins with the most unpopular cause and group and ends up with anyone who has any opinion contrary to established institutions. I was not surprised to hear that dear old Ben Lindsey was manhandled and dragged out of the Church and denounced by the reactionaries, but I was that you should be, dear Mr. White. Not that you belong to the category of the fainthearted liberals or radicals who run to cover at the first sign of danger, but it is nevertheless significant that you should be hounded, ~~regardless of your position in society, which can not be said to be unpopular. There is more truth than fiction in the saying of Nietzsche that history is eternal recurrence that at all times the brave man or woman who takes his ideas seriously has to suffer for them, sooner or later. What is going on in America now is only the reaction which has been and still is going on in the rest of the~~ regardless of your position in society, which can not be said to be unpopular. There is more truth than fiction in the saying of Nietzsche that history is eternal recurrence that at all times the brave man or woman who takes his ideas seriously has to suffer for them, sooner or later. What is going on in America now is only the reaction which has been and still is going on in the rest of the

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780



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2 p. ; 27 x 19 cm.

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Eliot White 2

16121

world. Perhaps it will all work out for the good.

I have never been able to agree with those who insist that things must grow terrible before they grow better. Surely nothing worse would have existed than the Tsarist autocracy. No wonder the whole world rejoiced when it came to an end, though what has followed in its wake (I know it means rank heresy) Bolshevism is much worse than Tsarism. I really believe. Political dissenters had some ethical status in Russia under the old regime, now they have been repudiated by everyone, deprived of their self-respect and all hope. Every day brings new proofs of that. Witness the latest horror, the trial of the Mensheviks, 14 years after the Revolution the chariot wheel of the Communist State goes on crushing everyone in its wake. I don't know which is more terrible, the situation that prevails in Russia, or the indifference or callousness of the rest of the world, or the blindness of those who still cling to Bolshevism as the new dispensation. It is all dreadfully discouraging.

You must not think that I have become pessimistic. Not at all. I know perhaps better than many people who have made a study of Russian conditions, the infinite resources of the Russian people. I am just as sure as I can be that changes will take place in my poor stricken native land. The masses will wake up one day, and I for one should not like to be in the boots of the Autocrat of the Kremlin. Until then one must keep one's ideal of freedom high whether for Russia, the United States, or any other of the Fascist countries. My misfortune is not lack of faith in my ideal but lack of opportunity to work for it. Since the War the whole world has become a fortress, those not born in it are robbed of all their rights. As a refugee I can not be heard anywhere except in "my new country", Great Britain, and that country is too wrapped up in tradition for individual effort to succeed. Still I am hoping that one of these days I will be back in the ring. Just at present I am trying to recuperate from the terrific strain that the three years of writing my autobiography entailed.

I am in Nice with my niece, Stella Ballantine and her lovely boy of four and a half, for a visit. We are going back to St. Tropez, one of the most glorious places on the Riviera, where I have little house. I mean to remain there all Summer. May I not hear from you again, dear Mr. White? You can reach us, E. G. Colton, Bon Esprit, Chateau St. Antoine, St. Tropez, Var, France. I appreciate more than I can say that you took time to write me when you were in the thickest of the fight. Thank you very much. Please remember me very kindly to Mrs. White and the Lindseys. Tell the Judge that when I was in Toronto lecturing three years ago I reviewed his book "Compassionate Marriage" before a very large audience. If anything, the Canadians are more behind the times than the Americans. That is going "some", isn't it? Mr. Lindsay's ideas, which I began to propagate 33 years ago, seemed a revelation to the Canucks. I was amused.

Sincerely,

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781

# The Emma Goldman Papers

860721182

[Letter, 19]31 March 10 [Nice to] Emma [Goldman, Nice] / F[rank] S[cully]. —  
1 p.; 26 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2397

Mar 10/31

Dear Emma! —

What the devil do  
we turn out devil when you can  
write things like this?

Okay, we shall  
be there Monday.

What a crime to  
be working like mad and deprived  
of visits when we are next door  
neighbors! But I have vowed to  
keep it. His contract and vows  
are contracts with Heaven and can  
be broken.

Four of us are founding  
away at Shaw. He'll arrive at the  
printers a wreck. We will too.

All affection

||| See that story in the press. |  
Thanks.

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782

# The Emma Goldman Papers

[Letter] 1931 March 12, Pittsburgh, Pa. [to] Emma [Goldman, Nice] / Grace [Kimmerling Wellington].— 2 p.; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

6382

March 12th 1931

5415 Perrysville Avenue Pittsburgh Penna.

Emma, darling

I am always so relieved to find a letter from you when I have'nt heard from you during a longer than usual period. Am so very sorry that you are having trouble with your arches—a frequent matter when one has over-worked, Alex says. But I gather from your letter that you are finally going to relax—to really rest for a while, at least. Your eyestrain will probably take care of itself now, too.

I am so very glad that Stella and her little one are to be with you for some time to come. That fact is going to be a real tonic for you, because I know how much you have always loved Stella. Did the treatment help her eye trouble? I do hope so.

So your book is finally in New York! How am I to wait until Fall to read it? I am certain that no one in the whole world has ever had more joy out of books than I have had—many a one I have read by the light of the friendly moon in forbidden hours—and I have caused consternation amongst my family, when small, by threatening to kill myself over a confiscated volume, and then trembling and sobbing like a drug-hungry addict when it was finally handed over to me. I have been looking forward to reading yours for so long—expect to go on one of my oldtime book jags when I get your work into my hands—you know, drunk with words—dizzy with the beauty and glory I shall find there.....

I read your letter appearing in last month's issue of the R to R, and was deeply touched by your fine tribute to Sasha. Will you suspect me of sentimentalism if I add that there is something about the relationship existing between you two, that arouses my most tender and protective instincts? A love which has persisted thru all the vicissitudes besetting the path of two courageous and highly gifted individuals in their process of becoming international heroic figures of Anarchism, seems to me a noble and beautiful thing. No one was ever worthy of either of you, except each other. Bless you, darlings. If only my love for you might be a magic cloak to spread between you and pain or sorrow.....

There seems to be a fourth dimension in courage—tho' I very much doubt if ever before in the history of Anarchism has it been so much called into being, as now, thru the attitude of the Communists. It seems to me a ghastly thing, that in this late day you and Sasha should be forced not only to defend yourselves and your ideals against the common enemy, but against the Communists as well. Why, the damned impudence of them! I have been in communication with some of them. I do wish I could be more calm about things—but I get so excited, so furious that it really makes me ill. One of them wrote me that after they, the Communists had finished cleaning up the old rotten order of things, that then the Emma Goldmans, the Alexander Berkmans and the Grace Wellingtons would have the opportunity of implanting culture and lofty ideals in a world which would only then be ripe for that sort of thing. Since I had been rather caustic I have an idea that including my name with such excellent company was supposed to have a softening effect. I was pleased to note that in the enclosed copy of a letter to a comrade which you sent me, you comment upon the fact that enthusiasm for a cause is not limited to any class—nor aroused merely thru a personal condition or experience. Some of

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## The Emma Goldman Papers

[Letter] 1931 March 12, Pittsburgh, Pa. [to] Emma [Goldman, Nice] / Grace [Kimmerling Wellington]. — 2 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

2

6383

the American Communists have recently been ready to cut my throat because I had said just that thing.

By the way- you will have noticed that Michael Gold states somewhere in his magazine that they publish the work of those who are in sympathy with the Communistic efforts and thought. Don't ever think that he means that to be interpreted broadly--he means just what he says- that, and nothing more. I sent in some poems some months ago- and Gold wrote me a little note personally, asking me to send in anything else I might have, and anything new I might write from time to time. He didn't care for the subject matter of what I had then sent him. I sent in several other things- still the subject didn't quite suit him, altho one poem called "Apples" brought forth some comment, and the regret that I had elected to handle it in just the manner in which I did. Finally I sent in "Strength" with a little note to the effect that, knowing how busy they were perhaps they would like to withdraw their invitation. I am sending you their answer with the poem in question. The note is from Carmon, and he seems to be unaware of the letter I wrote Gold early during our period of communication that I was an Anarchist, but not a Communist.

I have every reason to believe that if I would have ended one of my poems with "Join the red army" or some other hokum they would have met with favor. I really must look up that article Gold wrote about "Proletarian" art and send it to you. It reveals his state of mind better than any thing I could possibly say. I shall certainly not send them anything more. Unfortunately, every new magazine is controlled from 112 E 19th street. "The Left" recently started in ~~Minneapolis~~ the American part of "Front" published in The Hague, Holland. "Unemployed" sold by the unemployed on all the big city streets- every thing, which a few short years ago would have meant the making of a radical poet or writer or artist, now means only an opening for Communists. One must be of the Faith, or else- Am sending several other of my recent poems for your perusal, should you find the time. What happened to V.V. of the Road to Freedom?

By the way, a number of Sundays ago I happened to be reading the column conducted by C.O. MacIntyre (a Hearst paper) and saw listed among his "moments never to be forgotten" - "Interviewing Emma Goldman"

Please take good care of your health, dear. So many persons in Pittsburgh have a form of flu, which seems to end very frequently in pneumonia. Alex and I have recently recovered from it, tho we didn't have it very severely we were in bed five days each. Fortunately we had it seperately, and thus were able to take care of each other. It looked for several days as tho' I was developing pneumonia but Alex kept me practically wrapped in huge mustard poultices, and dosed internally besides- so here I am as good as new!

I forgot to tell you that some while back, the "Good Housekeeping" magazine conducted a poll to discover the twelve greatest living American women residing in the U.S. A two hundred word letter was permitted each contestant extolling the respective reasons for the first woman named on their list as the greatest American woman. I have forgotten what the money prize was, but Otto Kahn, Bruce Barton and several other nitwits were to be the judges. Since there was restrictions, I did the best I could, and named Lola Ridge as the first woman on my list- followed by Edna St. Vincent Mallay, Willa Cather, Florence Sabin etc. To make a long story short, neither Lola Ridge nor Edna St. Vincent Mallay were mentioned by the judges in their final selected list- BUT- the wife of Cal Coolidge WAS! The poem I used to describe my claim for Lola Ridge you will find enclosed.

Since six-thirty comes early o'mornings, I'll say good-night. Please greet Stella and her baby for me- and our fondest love to you, our own Emma. Send Sasha love from us, too, when you write him.

Grace



# The Emma Goldman Papers

[Letter] 1931 March 12, New York [to] Emma G[oldman], Nice / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2916

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 2-9740

March 12th, 1931

E. G. Colton  
c/o American Express Co.  
Nice, France

Dear Emma:

I am enclosing memorandum of Henry Alsberg for your attention. I am also returning to you four duplicate pages as follows: 1572, 1661, 1783 and 1931. These have been duplicated in Henry's copy of the MSS. On the other hand, page 1510 was missing. If you find this page I will appreciate it if you will send it to me. In the meantime, I will have the publisher make a copy of page 1510 from the first manuscript I delivered.

In the matter of your trust agreement, I should like to know just what changes you desire to make. The trustee or trustees that you desire to name should be U. S. citizens. The beneficiaries, on the other hand, may be anybody you care to name. If you will send me a clear exposition of what disposition you desire to make of your property or income in this country, I will draw the necessary papers. There is really no immediate hurry as I regard future income from your book (which I know to be the only source of income in this country) to be quite remote at this time.

Your book would have to sell in more than one edition for the publisher to be re-imbursed the advance of \$7,500. before royalties commence. The publishers problem, on the other hand, is a larger one. The Knopf office is extremely pessimistic. They are afraid that one edition will not pull them through in the present depression.

In addition to the \$7,500. they have to sell enough books to get back their cost of publication and advertising. There seems to be no immediate relief in sight. The only books that sell in America now are those selling for one dollar. What the publishers are doing now is they publish more expensive first edition and if the book is very popular, they maintain the price through a second edition and then sell the rights to a corporation that publishes the book for one dollar. Your book being as big as it is, would be unprofitable even to a one dollar publisher. These problems, however, will have to be solved by Knopf, they being so heavily interested.

I hope you are enjoying good health. I was sorry to hear from Pauline that you are suffering with your feet and are otherwise indisposed. Here's hoping you are well when you receive this letter.

With love and regards to Sella, Nellie, Frank and any other friends that you might have with you at this time, I am,  
Affectionately, *Arthur*

# The Emma Goldman Papers

[Letter] 1931 March 12, [New York to] Emma G[oldman], Nice / [Arthur Leonard Ross].— 1 p. ; 27 × 21 cm.

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With love and regards to Stella, Nellie, Frank and any other friends that you might have with you at this time, I am,  
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# The Emma Goldman Papers

[Letter, 19]31 March 14 [Nice to] Emma [Goldman, Nice] / Frank S[cully].—  
3 p.; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

March 14/31

Darling Emma!—

Section seven, torn  
from my hands over my prostrate  
body, goes along with the others  
of your immortal magnum opus.

What a book! What a life! What  
a woman! What a monument to the  
mess called life!

I scumble this note madly  
for little Alice to take along with  
the MSS. My undying gratitude  
for the chance to read it, but I  
shall lose in my sleep till I can  
finish it.

Bon voyage to you and  
all affection to you, Stella, my dear  
Belle, and the many who are



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halls — or what have you?

I'm so dreadfully sorry your  
going. Why did this damned Shaw  
book have to tie us all up like so  
many flies stuck to fly-paper?

Well, God willing we  
continue amid serenest soundings  
in St. Tropez and until then  
with all affection

Frank

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163  
Carmel Hair Sweater  
2 or 4 Sport shirts  
with the large collar  
with summer shoes  
bought in Toulon  
Emma's boa (fur)  
with fan 5

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# The Emma Goldman Papers

[Letter] 1931 March 14, Nassau, Bahamas [to] Emma [Goldman, Nice] / Marjorie [Peacock]. — 5 p. ; 25 x 20 cm.

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Institutional Location: Emma Goldman Archive.

*Peacock*

Permanent address, as usual :-  
(and really better for you to use to  
be on the safe side):-  
The Writers' Club,  
10 Norfolk Street,  
Strand, London, W.C.2

NASSAU  
THE BAHAMAS

TELEPHONE: 884  
CABLES:  
GERASSIMOS NASSAU

14 March 1931

My dear Emma,

Then I tell you that the letter which you wrote me last October reached me only the day before yesterday, or rather four days ago, you will partly understand what must have been a puzzling silence on my part, especially as your letter contains so many kind suggestions in regard to getting work in New York. But I hope that this explanation will let you understand. Your letter was sent on to me from Weehawken, with the explanation that it was found on the floor at the back of a radiator in the hall of the house where we were staying. There are two flats in this house, and it is usual for letters to be left on this radiator to be picked up by those they belong to. Yours had been lying there, evidently, for the past four months, and had only been unearthed during a sort of spring cleaning. I am so sorry; and very grateful for your suggestions and introductions in it.

Altho, But meanwhile, your other letter has also strangely reached me, and that I have had listed to answer for enough this days. I seem to have an awful pile of unanswered letters, too, lately, and somehow can't get down to them for was delay - some reason.

ed owing  
to a  
mistake  
in  
London! -

*I did not get  
it till the  
end of  
January!!*

Before going another step, I want to say how very glad indeed I am to know that you have at last actually finished that huge task of the additional matter to your book. What a dreadful bore it must have been to have it to face after thinking you were through! And now that you have done it, it seems to make practically another whole book on its own. Are Knopf's going to issue an extra volume? I, for one, am glad you have put that part of your life in - now that it is accomplished - because I do think it is a portion that readers will naturally look for, and it really would have made rather

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an unsatisfactory job - don't you think? - to have left it out. There must be many people who will be particularly anxious to read that portion, I should imagine. And what a wonderful feeling it must how be to be able to look back and know that it is done! When is publication due? I am looking forward to buying a copy at the earliest possible moment! There is one little regret that I have, and that is that it is not an English firm which is publishing it. Somehow I haven't any "time" for American stuff things, whether it be publications, people, opinions or anything else. I think there is much better prestige in having a thing published in England. Of the copies of the same book, I now have a line for the English production! I absolutely love the America and all things American. In the first flush of the States as it struck me, I liked it, and I liked the people; but it did not take long for this to change. And very soon I realised how very disgusting and distasteful the whole nation and country is.

Do not imagine that this has any smallest connection with the fact that I had a run of bad luck there in regard to work. --- Not for one moment is that the reason! As a matter of fact, in that respect - as regards hunting for jobs I found people very receptive; but the work simply did not exist. I have gone away with one concrete result to say, and that is that the publishers Bobbs-Merrill Company have definitely told me I can look out for jobs for them and they will pay me for anything which they publish (in effect it's practically an agency fee). This is the extreme of my having done some free-lance "writing" for them when in New York.

I don't feel that I knew your Mr. Ross very well after the first and brief talk I had with him; but I do sincerely trust that he and your other friends who have come up against it will survive and find their feet again.

What are you doing now, I wonder?! I hope you are lying back and enjoying the springtime in rest and perfect health and contentment; and included in this is the wish that your friend over there may find himself in happy circumstances too. Is there any likelihood of your going to England soon? I know you have not got any pleasant recollections of the old country, but I think that is because you did not sojourn there under pleasant conditions. I know that you would - you must! - enjoy

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# The Emma Goldman Papers

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Institutional Location: Emma Goldman Archive.

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an excursion round the country parts, in peace of mind and with the necessary bodily rest and comforts. Emma, there is nothing like old England, when you get the right aspects! Think of those lovely pastoral stretches, and the heavenly spring flowers smelling so deliciously! Then the seaside - such as where my mother lives : a really healthy all-round existence if you care to take advantage of what's there. With, of course, quite a large slice of London thrown in. Even in London, you did not get the best aspect to experience and enjoy when you were there, so far as I can gather. You did not live in the nice parts, I think; and you usually seem to have met people under depressing or abnormal circumstances. I wish you could enjoy a touch of English home life - the real sort, with clever people whom you could take pleasure in, not just the stupid commonplace sort who make you want to weep tears of blood, and not the "clever-clever" variety who make you want to throw the furniture at them. I was amazed, after I'd been there a while, to think that you could find anything satisfying in New York; it seemed to me to be the most miserable ramshackle collection of ideas and buildings and people that one could hit upon in a forlorn quest. Where is the great "efficiency", I want to know? Where is the superiority in any respect? Where is there a pretty view, a decent park, a restful building, a refined anything in that beastly, crude and ugly dump? Emma, I think American people are absolutely trashy, every blasted one of them! ~~xxxxxx~~ I think they're a bunch of low-down rough-necks without exception. Why on earth England ever struggled to keep such a collection of scum-spawn, I don't know : but of course I suppose it's only lately that this wonderful Melting Pot idea has produced its finest flowers! People must be crazy who want to promote a closer connection between England and the Exuberant (not to say bombastic) Yank.... What I say is, that God the Atlantic rolls between! Really, you know, you ought to be awfully glad that you're not of them!....

My own idea - which I don't think I can really have made clear to you - was to spend a month or two there, or maybe six months or so, and then move on to England. And when I first had that in mind, of course, I was just on my own in Nassau and planning a pleasant way of working back to London. That was when I first wrote and asked you for those kind introductions you had promised me long ago. But after Michael and I had married and we both found ourselves landed there, there was a slightly different complexion on things and a more complicated and serious

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one. At that time he was kicking very much against the prospect of returning to the Bahamas; and ~~he was kicking~~ he had had his leave from the Treasury in Nassau so ~~much~~ messed about that we had no time to push on to England and experiment there. That was really what made it seem so urgent that something should turn ~~up~~ up in New York. Literally we had to turn tail and come back. But the rub came, not in the fact that we had not been able to cling on permanently in New York (which I fervently did not want!) - but that we had been frustrated in the break-away which we hoped was leading on to England; and the further complication was that it had taken Michael three years to accumulate the leave that I have referred to, and that the adventure ran away (heaven knows how!) with a quite substantial amount of money.

Your letters referring to me and my "troubles" really make me feel a little uncomfortable, as you have gone and taken such an active and energetic interest in them - in view of the real disasters which seem to have overtaken others of your friends, and of the fact that you were so busy and tired yourself. I am beginning to wonder what I can have said to give you quite such a lugubrious impression on my behalf. I begin to think I must have written you an overweeningly depressing account of things. But it is true that from other causes - partly physical - I was extremely depressed while I was up there, and I suppose this has got into my letters and you have thought it was all a question of job-hunting?

Now that we are back in Nassau, I am trying to get an absolutely straight view on things, both from Michael's point of view and from my own; and in regard to myself, I am beginning to realize that Nassau itself does have many, many features which are wonderful. Its very quietness, even, appeals to me somewhat at present; and after all people give all their life's savings to take a winter cruise trip to visit this spot and revel in the winter sunshine. So I think that perhaps it is a bit saucy too rashly to cast aside the advantages of this place without a thought. Michael, on the other hand, is eager to break away because he finds it so very confining and unsatisfactory mentally. And this is very, very true. He is like a warhorse champing at the bit! If only it were possible to have a closer mental contact with lively ideas and to be in the hub of things in that respect, without clinging on to the natural beauties and advantages of this sub-tropical existence! He feels that time is slipping away and he is out of everything! - You can imagine what it is like for a boy

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Now Emma, if this letter is all about me, it's because I have only the sketchiest notion of your doings; it's not at all because I am wrapped up in our affairs here and not thinking and wondering about yours. But let me have some more news - please!

with love, Katherine

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American Express Co., New York City  
 New York, March 15th, 1951

on . . . I can not tell you how relieved it was to get your letter. I do not account of the delay. I know perfectly well it would come just as soon as you got it from Lincoln, but I was just a little worried about you. Knowing how conditions in the office were at the time, I imagined all sorts of accidental troubles that might have prevented you from writing, etc. I was so glad it was merely a delay in postage or some other unimportant reason. Of course you say nothing about it in your letters, but so I do not know if you are truly improved with you a little, but at least I know for you are not ill, else you could not have written me as I am doing with that.

It is not often that I ~~mix~~ have disagreed with you in anything you have written me either regarding my manuscript or the transaction you made for me with Knopf, but I must disagree with you in two things this time. First, about the chapter on Russia being past history. Now I wish you were right! Alas, you are not. Things in Russia in the political sense are worse ~~inxxxxix~~ today than they were when Sasha and I were there, --- the persecution, the horrible sentences imposed on people, the dreadful conditions in places of exile and in the prisons are far more awful than my description, certainly more ghastly than they were in 1917. Believe me, my dear, nothing could please me more than to believe that my chapter on Russia was really past history. That would have meant that things had changed in Russia, that would have also meant that the excruciating process of putting my experiences on paper, the agonising realisation that while I was writing things were going on as they were years ago, no change whatever in a human sense since 1917. No, indeed, my chapter on Russia is not past history, it applies word for word to the horrible regime of today. All Mosannahs notwithstanding, the economic conditions have not changed very much. The method of industrialising the country in five years is slowly but surely causing people to die from hunger and exposure to satisfy the mad fancy of a small group of men. However, I have no desire to propagandise you on Russia. I only want to emphasize once more that what I have just applied to ~~edit~~ ~~of~~ Mosannah ~~and~~ ~~with~~ ~~more~~ ~~than~~ in

[illegible]

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[Letter] 1931 March 16, Nice [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 3 p. ; 27 x 20 cm.

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influenced by what others might consider in my taste. Nevertheless I do not want to injure Rose's chance for any help she might get from her friends.

I have not yet heard from Knopf. I will see when I get his letter what he has to say and when Knopf sends back the manuscript deleted by Burton, I will make some changes regarding Rose. Please bear in mind, not to say anything about anyone thinking that my reference to her is in any way a compliment. I do not wish to injure her chances of any aid wanted in the future.

I realised that Knopf wanted more material that he could never get the entire manuscript out in one volume. On the other hand I hated like hell to have "Living My Life" appear in 2 vols. The people I want to reach are certainly not in a position to buy the book, and, while I do not discriminate against anybody, I feel very keenly about those for whom I have worked all my life. Why can not the book appear in a format similar to that of the first edition of Dreiser's "American Tragedy", boxed in 2 volumes and sold for \$5? Certainly for not more than \$7.50. Anyway, I leave it to your judgment. I know I can depend on whatever arrangements you make, only, please, dear man, bear in mind that I am terribly keen on reaching people of small means.

The editor will have nothing to say about obliterating your name or any name I have chosen to write about. I shall insist on that to the bitter end. It is little enough to do for those who have been my friends and have served me to the uttermost, among whom you have taken such a large part, to pay some tribute to them. I would not have that changed if the publication of my book depended on it. Anyway I am now waiting for the return of the manuscript as soon as Burton has gone through it.

I had a letter from Knopf stating that Burton will "put it into shape". It is amusing to hear that from publishers. I suppose they would have the impudence to say that they are putting the manuscript of a Shakespeare or Goethe into shape. There is no end to the impudence of publishers.

I can not say that I have enjoyed my stay in Nice. I spend 15 out of 24 hours on my couch. I suppose the manuscript sapped me out. I have periods of utter fatigue and have to lay low. I am undergoing treatment which I could not get in St. Lopez, and I have Stella and Javy with me which means a great deal. Stella is getting to be an old lady. She has a birthday today and I will let her tell you what year it is. I am giving her a party. Well, how I wish you were with us. As a substitute I can promise that we will all drink to your health. Aleck and Bertine are coming from St. Lopez especially for our party.

Bertine, poor kid, has no luck. After she had the flu in Rome, she came to St. Lopez's hotel as Nellie's guest and she was to stay there for a while. But she got so sick she had to go back to bed with a relapse. As soon as she was able to travel, she had to go back, as she could take no chances of losing her job. Since then we have heard she feels better

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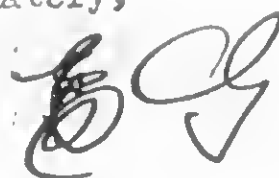
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and I enjoyed her visit with us and it did her good, in spite of illness.

A check will have to pull me through until the book is out, though I hope I may get some more from it. Fortunately my expenses are small in St. Tropez as they are here for I have no rent to pay there. Thank you, my dear, for sending it. I am depositing it with Seligmann's in Paris. I wish the American United States Government had again robbed me of it. The politicians and bankers need it.

I stay here until April 15th. You can therefore still write me here and send me your love and good wishes.

Affectionately,



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# The Emma Goldman Papers

[Letter] 1931 March 16, Nice [to] Arthur [Leonard] Ross, [New York] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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American Express C 2 rue du Congrès  
Nice, March 16th, 1931

Dear Arthur:

I can not tell you what a relief it was to get your letter. No, not on account of the check. I knew perfectly well it would come just as soon you got it from Knopf, but I was sick with worry about you. Knowing how conditions in the States have hit you, I imagined all sorts of additional troubles that might have prevented you from writing me. I was so glad it was merely a delay in passage or some other unessential reason. Of course you say nothing about yourself in your letters ever, so I do not know if matters have improved with you a little, but at least I know that you are not ill, else you could not have written and I am happy with that.

Thank you, my dear, for your beautiful tribute to the second part of my manuscript. I am glad that you find that I "have ~~recreated~~ recaptured the mood and the rhythm of the first part". I should have despaired if I had not, considering the painful process of writing it.

It is not often that I have disagreed with you in anything you have written me either regarding my manuscript or the transaction you made for me with Knopf, but I must disagree with you in two things this time. First, about the chapter on Russia being past history. How I wish you were right! Alas, you are not. Things in Russia in the political sense are worse today than they were when Sasha and I were there — the persecution, the horrible sentences imposed on people, the dreadful conditions in places of exile and in the prisons are far more awful than my description, certainly more ghastly than they were in 1921. Believe me, my dear, nothing could please me more than to believe that my chapter on Russia was really past history. That would have meant that things had changed in Russia, that would have also meant that the excruciating process of putting my experiences on paper, the agonizing realization that while I was writing things were going on the same as they had years ago, no change whatever in a human sense since 1917. No, indeed, my chapter on Russia is not past history, it applies word for word to the horrible regime of today. All Hossainaks notwithstanding, & the economic conditions have not changed very much. The method of industrializing the country in five years is slowly but surely causing people to die of hunger and exposure to satisfy the mad fancy of a small group of men. However, I have no desire to propagandize you on Russia. I only want to emphasize once more that what I have written applies to latter-day Bolshevism perhaps more than in the beginning of its unhappy birth.

The second thing is in regard to Rose Pastor Stokes. I am sorry to hear that she is ill and destitute. I would be sorry to hear that about my most relentless enemies, of which no doubt Rose is one, for I am just as certain as I can be that she would never raise a finger if I were put against the wall by her comrades, the Cheka, and shot dead. If I had paid attention to what people might think about anything in my book, I would never have written it. I can not allow LIVING MY LIFE to be influenced by what others might consider in bad taste. Nevertheless I do not want to injure Rose's chances for any help she might get from her friends.

I have not yet heard from Henry. I will see when I get his letter what he has to say and when Knopf sends back the manuscript deleted by Burton, I will make some changes regarding Rose. Please bear in mind, not

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ARTHUR ROSS 2

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The editor will have nothing to say about obliterating your name or any other name I have chosen to write about. I shall insist on that to the bitter end. It is little enough to do for those who have been my friends and have served me to the uttermost, among whom you have taken such a large part, to pay some tribute to them. I would not have that changed if the publication of my book depended on it. Anyway I am now waiting for the return of the ms. as soon as Burton has gone through it.

I had a letter from Knopf stating that Burton will "put it into shape". It is amusing to hear that from publishers. I suppose they would have the impudence to say that they are putting the ms. of Shakespeare or Keats into shape. There is no end to the impudence of publishers.

I can not say that I have enjoyed my stay in Nice. I spend 19 out of 24 hours on my couch. I suppose the manuscript sniped me out. I have periods of utter fatigue and have to lay low. I am undergoing treatment which I could not get in St. Tropez, and I have Stella and Davy with me, which seems a great deal. Stella is getting to be an old lady. She has a birthday today and I will let her tell you what year it is. I am giving her a party. Gee, how I wish you were with us! As a substitute I can promise that we will all drink to your health. Aleck and Bertha are coming from St. T. especially for the party.

Pauline, poor kid, has no luck. After she had the flu in Rome, she came to Nice for a week's holiday as Nellie's guest and she was to stay with us for a few days as well. She spent most of her time in bed with a relapse. As soon as she was able to travel, she had to go back, as she could take no chances of losing her job. Since then we have heard she feels better, that she enjoyed her visit with us and it did her good, in spite of illness.

The check will have to pull me through until the book is out, though of course I may get nothing more from it. Fortunately my expenses are small or in St. Tropez for I have to pay no rent there. Thank you, my dear, for sending it. I am depositing it with Seligmann's in Paris. I see that the rotten U.S. government has again robbed me of \$75. The politicians and the grafters need it.

We stay here until April 15th. You can therefore still write me here. Stella sends you her love and good wishes.

Affectionately.

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# The Emma Goldman Papers

[Letter, 1931] March 17, Antwerp [Belgium to] Emma [Goldman, Nice] / Emily [Holmes Coleman].— 2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

4396

Antwerp  
March 17 *2*

My dearest sweet Emma:

Please forgive me for not writing to you. I have thought of you a great deal, and been happy that at last, at last your toil is done. I wonder how your legs are. Dear Emma, I cant bear to think of your being ill. Dont think that because you have not had a letter from me that I havent thought of you being forced to sit still and suffer pain, and how hard it is for you--even though others may say it is good for you to have a rest. One doesnt want that kind of a rest, especially you dont.

It was so sweet of you to write me as soon as your book was done, I loved you for doing that. I wonder what you will do now, provided you are well again. I am so glad you have Stella with you. Remember me to her--I dont believe she will remember me, she saw so many people coming and going in New York. But perhaps she will remember me as Saxie's friend. Is Ian there too? Is little David as beautiful as that photograph you had?

I cant write letters any more, Emma--I cant write anything. It is perhaps because I am ~~amxxxxxxxxxxxxxxxx~~ having a difficult time with my own life. I am going to Assisi on the 25th, to stay for some months. I love the place, more than anywhere on earth--more than St. Tropez, Emma, because it is wild and uncivilized. I want to write down there, and I hope I can.

Philip is in London--he says a good deal of my friend Phyllis Jones, the English girl who typed my book for me, and whom I am

very fond of. He is about to become publicity manager for the J Walter Thompson Company in London, a job which he got on his own capabilities, and through which I believe he wants to prepare himself to do the same thing for some publishing firm. He is not happy, and his wife does not come back. I feel very sorry for the poor fellow, and everytime I see him--I was in London twice this winter--I think more of him, and feel closer to him. He will never be able to get his mind off her--her going away has made it an obsession. I have been so absorbed in my own life, in my usual egotistic way, that I have not had much time to think about Philip, but he is one of the very few people I know whom I respect, and whenever I see him I find this remains so.

John and Peggy are established at 55, avenue Reille, as no doubt you know, and I believe are planning to remain some time. They seem to be ~~very~~ contented--Peggy is never happy, and John cant forget Dorothy, but they love each other, and I think grow closer as time goes on. I saw them in Paris last week when I took my son back. I had him here for a while. He is lovely, his face is lovely. I dont like to write about him, for I feel rather unhappy about being away from him. As he gets older we have more in common--But as I get older I do not grow more patient, and he will remain with Madame Donn. He likes his school, and is a prodigy of behaviour. He learns astonishing things, things I dont know. He knows how much 17 times 18 is.

Deak gets more and more involved in his office, and only gets out when I make him, or when he hears music. We hear a great deal of music, not only on our gramophone. I am not a help to him in his business relations, and he says he will get rich while I am gone. He is a sweet and noble person, Emma--I cant write you about this, but I will tell you some day when I see you. I seem to want to draw away from people just now, even the dear ones--but it does not mean the ones I love are any less to me, and you know that.

Well, Emma, I wonder about your book. It will be strange to see it in print. Is it coming



# The Emma Goldman Papers

[Letter, 1931] March 17, Antwerp [Belgium to] Emma [Goldman, Nice] / Emily [Holmes Coleman]. — 2 p. ; 27 x 20 cm.

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Institutional Location: Emma Goldman Archive.

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out next fall? There will be plenty of people who will read it who will not know the travail that went into it, and you must harden yourself against that, and expect it. There will be some who will know what your life has been.

I went to Florence with my father after Christmas, and we stayed there nine days, and he was as happy as a boy, and learned so many things! I had to come back with him then, as he can't speak any foreign languages. <sup>and couldn't get to Cherbourg alone.</sup> I didn't want to come back, I could not wrench myself from Italy without pain. I love that country, Emma. So now I am going there for a long time I shall be alone.

I can tell you nothing about the sale of my book. I ~~was~~ <sup>was</sup> surprised that it is the *Livres* cri: i Bloomington and among the younger literati and <sup>must be</sup> ~~is~~ <sup>is</sup> general. I believe it ~~is~~ <sup>must be</sup> forgotten in New York by now. I want to <sup>not any more books</sup> ~~make~~ <sup>a press.</sup> It is very different now from the outpouring of the years 1928 and 29. Do you remember you said it must be?

Dearest person, full of passion and courage, and especially of ~~gentleness~~ <sup>gentleness</sup>, you mean a great deal to me, even if I never write to you as I used to. I do hope you are better. *Emily.*

Address  
Albergo Midson  
Asinara  
Perugia  
Italy





# The Emma Goldman Papers

[Letter] 1931 March 21, Nice [to Alfred A.] Knopf, [New York] / [Emma Goldman].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

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American Express Co. Nice, France

March 21, 1931

Dear Mr. Knopf:

I am terribly sorry that we missed each other. I thought you knew that I had returned to St. Tropez to do the additional writing. I had written you that in the early summer. I suppose you had forgotten. Perhaps if you come to Europe this summer you will pay me a visit to my lovely Bon Enfant.

I too feel greatly relieved that my manuscript is finished at last. You may not realize what a difficult piece of work it was to do Russia, not only because I had written a book on the subject, it was more because I had to write in the same manner and flow as I had the first part of LIVING MY LIFE. I hope in reading it you have found no break in the continuity or the rhythm.

I am looking forward anxiously to the return of the manuscript after Mr. Burton has deleted the parts he considers unessential to my story. You will have seen that I disagreed with him very little in most of his cuts. I hope the same will be true of the second part and that I will get it soon.

Apropos of the proofs, you will remember no doubt that I specified in our contract that the proofs should be sent to me. I find that will be unnecessary and we will be able to avoid delay. My nephew, Sam Commins, has consented to read the galley proofs, page proofs and the foundry proofs when they are ready. I can depend on him absolutely. I would, therefore, like you to send the proofs to him as soon as they are ready. My nephew holds a responsible editorial position in the daytime. He will look over my proofs in the evenings, Saturdays and Sundays. Inasmuch as that may be somewhat slow I would suggest that you send them to him as soon as the manuscript is set up. I can assure you he will do them as quickly as possible and very thoroughly. His address is 1 Rutherford Place, New York City, Telephone Stuyvesant 6772. My good friend, Arthur Leonard Ross, knows him well and will bear me out as to his dependability.

Will you not write me soon in what form you mean to bring out LIVING MY LIFE? You will remember my stressing the point of making the book accessible to people of small means, I mean the reading public among the masses. I know that you are as keenly interested as I am and will do your best.

I remain here till April 15th, and then return to remain all Summer in St. Tropez. May I hear from you again soon?

Sincerely,



# The Emma Goldman Papers

[Letter] 1931 March 24, Nice [to] Evelyn [Scott, New York] / [Emma Goldman]. —  
2 p.; 27 x 21 cm.  
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219 Promenade des Anglais, Nice

March 24th, 1931

Dear Evelyn:

Through a letter of Irma's to my niece, Stella Ballantine, who is  
here with me, I learn of the death of your mother. I can not tell you how  
shocked I was when Stella read out this dreadful news to me. Knowing how  
devoted you were to your Mother, I felt especially the tragedy of your loss.  
What can one say in the face of such a calamity? I never knew how to express  
what I feel to those I care about when a great blow descends upon them. I don't  
suppose you feel like writing but I am anxious to know just what happened.  
Last summer when I heard from you I got the impression that your Mother had  
improved considerably after her operation. Did she have a relapse or did she  
have to undergo another operation? If you are too distressed, perhaps George  
will write me a line. I know, my dear, that whatever was the cause of her  
untimely end you gave your mother a love, devotion and attention of a rare  
kind. I am certain that you have nothing to reproach yourself about but  
even that consolation probably does not ease your pain. Will you please write  
me and share your sorrow with me?

At the end of January I finished the last of my book. After that  
I came to Nice for 2 months, as I said, with my niece and her little boy.  
Unfortunately I have been feeling pretty rotten for some time. Perhaps  
the reaction from the strain and mental concentration of the past 2 1/2  
years. Nothing very serious, trouble with my legs and arches. I am taking  
massage and resting a great deal. I hope by the 15th of next month to go back  
to St. Tropez, feeling better than since we arrived. I will be there all  
summer. My dear ones are remaining with me part of the time. Needless to  
say, dear Evelyn, I hope you will be able to come when you get the time. I

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# The Emma Goldman Papers

[Letter] 1931 March 24, Nice [to] Evelyn [Scott, New York] / [Emma Goldman]. —  
2 p. ; 27 × 21 cm.

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Dear Evelyn:  
Through a letter of mine to my niece, Stella Belandier,  
I am glad to see you again. Meanwhile, please write soon. Give my  
love to George and take some for yourself.

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# The Emma Goldman Papers

[Letter] 1931 March 24, Nice [to Henry G. Alsberg, New York?] / [Emma Goldman]. — 3 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.



American Express Co Nice, France

March 24, 1931

Dear Hank:

I have your 2 letters. You certainly did splurge yourself, Henry my boy, in your long interesting epistle, a rare treat from you, both in length and quality. I will not take up your point about Gandhi now. I will come back later to your argument regarding the Gandhi method. For the present I want to answer your short scrib about the manuscript and the suggestions you gave to Arthur, which I received from him today. By the way of confession I want to say that I was a little surprised to get your points of objection in such a roundabout way. Hitherto you have always sent them direct to me. I wonder why you found it necessary to do it this time through Arthur. Not that it matters. No one could be a truer or more devoted friend than Arthur has been since I met him 7 years ago, and he has been especially splendid in his interest and consecration to my book, so it was quite all right to have sent your criticisms via Arthur. I am just puzzled by the reason for it.

We were all so anxious to get the manuscript off that Sacha evidently was not as careful going over the pages as was his habit. That is how it happened that you found duplicate pages (the very ones, by the way, missing from my copy) and that you also missed page 1510. It is the first time since I worked with Sacha that such a thing happened to him. I know it will hurt his pride to know that even he can make mistakes.

Thank you for your corrections pertaining to yourself and the Tehena. They will be eliminated from the ms. just as soon as I get the copy from Knopf, which is now in Barton's hands. As regard to your three objections, viz:— Rose Pastor, Louise Bryant and the Swedish episode. I have written Arthur that I have no desire to hurt Rose's chances of being helped by her friends. I will therefore tone down the paragraph about her. What I mean is that I am not going to cut out her contemptible action when she learned of my critical attitude to the Soviet people. If I would do that I would have to throw out the whole ms. of nearly 2000 typewritten pages into the fire, because a great many people who will read my book will consider the largest part of it in "bad taste". The mad protest meeting arranged by Rose Pastor and her suggestion that I be burned in effigy are historic facts which nothing on earth can change and I have no intention of eliminating them from my book. I am quite willing, however, to leave out my analysis of her own cowardice when she was called upon to stand the consequences of her so-called revolutionary ideas. After all it doesn't matter if the world knows how brave Rose can be or not. Please bear in mind, dear Henry, that my "toning down" of the story of Rose is not going to be because I worry whether her friends will charge me with "bad taste" or not, but it is because I do not want to hurt her.

Hank, Louise Bryant. Have you not always been a little blind about Louise and is not that the reason why you object to my description of her? The fact is that I have not made it strong enough. What I did write was prompted by no illfeeling for Louise. I rather liked her in the past except that I never considered her honest in her treatment of facts or people. Notwithstanding I tried my best not to be harsh with her. When I reread the whole ms. I will see what it is that raised your newly discovered Christian sentiments.

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# The Emma Goldman Papers

[Letter] 1931 March 24, Nice [to Henry G. Alsberg, New York?] / [Emma Goldman].— 3 p.; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

 Roc

RA 2

The episode with the Swede. You may be right that I did not make it vivid enough. Perhaps not as vivid as it was when it happened. The fact is that this episode raked me up a great deal more than far more serious ones in the past; my suffering may have been more intense because of the difference in our ages. If I were not feeling so miserable I would rewrite that part to make it more alive, but I can not take it out even if it remains in its present form. It is an integral part of my life in Sweden and Germany, though apparently it did not impress you so.

Naturally my description of Russia could not affect you as much as all that had gone before. Most of the events in America were new to you, as you yourself admitted. Realize that you lived through the Russian reality yourself and naturally you feel that the Russian story will be more thrilling to others. That is as it should be because the majority of people all over the world know less about Russia than you know of our struggle in the U.S.

I must come back to your references to pages 1622-23, the sentence dealing with the British Labor Mission in 1920. You quote me "with an ease not given to those whose life has been spent at hard toil", and then you concluded it was not fair to the Delegation because many of them were "real workmen". I am certain that you misunderstood the sentence. It is precisely what I meant that, though workmen all their lives, they fell for the fleshpots of the Soviets with such ease. This too I will take up when I reread the man.

I have just reread pages 1640-49 to Stella and we both wonder why you think they do not hitch.

Now about the Gandhi method. I confess that before Russia I might not have been able to see its efficacy as a means of combat. But the horrors of the Soviet regime have forced me to revalue my values about active resistance. I can see now, as I could not before, the possibility of making an impression by the means practiced in India. The trouble is that such methods are not merely the result of education, but to a much larger extent a matter of temperament. The people of India have practiced passive resistance before, therefore it comes to them naturally. I do not believe it would be so natural a manifestation on the part of Western humanity — a humanity fed for centuries on the Jewish and Christian religions, both of which stand for violence, notwithstanding the theory of the other check. To eradicate ideas of violence would be the problem. I do not think education could or would do it. Of course that is no reason why we should not propagate it. You are quite right that Gandhi is very much of a go-getter and obsessed by Nationalism, which is only another term for all the evils of the State. I can not get very enthusiastic over the events in India for I know that they aim to replace one state by another. It may be true that Gandhi hopes that after his people have achieved independence they will be able to develop to anti-statism and individual freedom. If he should I will find myself as mistaken as others have, for it is never which is the crux of the matter, whoever wins it.

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# The Emma Goldman Papers

[Letter] 1931 March 24, Nice [to Henry G. Alsberg, New York?] / [Emma Goldman]. — 3 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

 Roc

ma 3

I quite agree with what you say about beauty. I can not imagine a free society without beauty, for if what use liberty if not to strive for beauty? Not the kind of beauty the art for art's sake expounds/ clamor for, but beauty of personality, human relationship and the finer things in nature and in life. All these things are essential to a new form of life, and because I think so, I have always been opposed to asceticism, or shall I say, asceticism - the idea that through the suppression of our senses we will achieve much saintliness. I am afraid that Gandhi seems to think that, but perhaps I ought not to say so, as I do not know Gandhi's ideas except as interpreted by others. In any event India is worth watching and if I had money I would go and see things there for myself. I am sure, dear Henry, you will always be in opposition to the majority. I have never known anybody worth a tinker's damn who wasn't. I have always maintained that the majority even under Anarchism will no doubt be on a higher level, but even so the individual will always be in advance of it. It is inevitable.

Am awfully sorry to hear that your eyes are bad again. Perhaps that will bring you to Europe to see Wieser and incidentally may bring you to St. Tropez. I too was quite moved by George Seldes' death, though I had not seen him for 14 years and never had a line from him since we were deported. At the same time I felt that death in his case, as in any case where a person becomes incapacitated, is preferable to an impossible existence. I hope to Moses that when I reach that stage, I will have the courage to turn my face to the wall, or if I should turn yellow, I hope that some of my friends will be kind to me and send me packing. Nothing is more terrible to me than dependent, or mentally or physically incapacitated old age.

Please, dear Henry, don't think that I am in the least displeased with your suggestions. Those I can act upon I certainly will. Others will have to remain. Thank you a thousand times. Stella sends her love. I am in New York for Easter and she hopes he will see something of the Alsberg clan, also Cliff.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1931 March 26, Brooklyn, N.Y. [to] Emma [Goldman, Nice] / Michael [A. Cohn].— 1 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

244 Amherst Street, 11740  
Brooklyn, New York.  
March 26, 1931.

Dear Emma:-

Truth to tell I hated to bother you with my scribbling, altho I am always glad to hear from you. I know only too well what you went thru the last two and a half years. However, the ordeal is over and I can well imagine that you have done a great piece of work. It's too bad we can't get your book for the F.A.S. without applying to the publishers. God knows what they may sing out for the Yiddish rights. Whilst it is true that you want a larger public, still you would not be adverse to haveing it published in Yiddish as well.

Yes, Sasha and Emmy have written to me of their new establishment at Nice. They seem to be quite active and happy. The remarkable thing that happened was that Emmy seems to be in splendid health and that Sasha is suffering more and more from his legs, and his general condition, from what I hear, does not seem to be so good lately. I am surprised that you never said anything to me about it. Knowing how much it will hurt me I presume he is anxious to spare me in this respect.

There is one thing I do envy you folks, however, and that is the fact that you are living in a wonderful climate. Here it is wretched during this season of the year, as you well know, altho just now the sun --ie. as much as one can expect of a March sun-- is trying hard to show itself for a minute or so.

Now, as to the museum, dear Emma, I can hardly describe to you the condition we are living thru at present in the U. S.A. One hears nothing but death, suicide, starvation, disease, breadlines, debts, notes, loans, papers. Absolutely disgusting and exasperating. The rich are today suffering more acutely than the poor, because of the fact that the latter have become hardened more or less with want and privation. I do not see, therefore, how I can approach anyone for money for the museum. Nevertheless, I intend to make a strenuous effort to do something in this matter. I wish I could send them the money myself, but at present it is entirely out of the question.

Roger Baldwin.

Am writing to Sasha and Emmy today, also to

With most hearty greetings to you all.

"Bon Esprit"  
Chemin St. Antoine,  
St. Tropez (Var)  
France.

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810

# The Emma Goldman Papers

[Letter] 1931 March 26, Nice [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman].— 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

American Express Co. Nice,

March 26th, 1931

Dear Arthur:

Your letter of the 12th with the enclosure from Henry reached me on Monday. I wrote you a short scribble the other day, enclosing a copy of a letter I wrote Knopf. I will now answer the points you raise in your last. Henry's corrections will be acted upon as soon as I receive the manuscript back from Knopf. I have written him in regard to them and his references to Rose Pastor and Louise Bryant.

All right about the trust agreement. As you say, there is plenty of time to organize that. I will talk the matter over thoroughly with Stella before she returns to America and she will bring you the instructions.

You made a mistake regarding the advance Knopf gave me. We never agreed to \$7500, nor did I receive it. I received from Knopf as follows: 1st, the first year, a year ago last October, I received \$3500, from which \$175 was deducted for taxes; 2nd, you sent me twice \$1000,-- with taxes deducted, after the manuscript was delivered to Knopf; and 3rd, you just sent me \$1500, minus \$75 for income tax: — this amounts to \$7000. I hope Knopf did not make the same mistake. If so, will you please correct it?

Next, and this is very important, If you will recall our ~~contract~~ contract, you know that Knopf bought the American rights long before there was any talk of the British rights and that for these rights he agreed to pay an advance of \$4000. In other words what he will get back from the first edition will not be \$7000, but the \$4000 advance. The British agreement is a separate and distinct one and I take it that Knopf will not expect to deduct \$3000 advance from the U.S. and Canadian edition. This must come from the sale of the British edition. I think you will agree, my dear Arthur, that it is necessary to clear this up with Mr. Knopf and not wait till the book is published and start a new wrangle.

In regard to the Fall publication, I can see from your letter that there is little outlook for improvement in the present financial conditions in the United States. While I want to see my book out, I would a thousand times rather wait until the Spring of 1932 than jeopardize its chances for success by an Autumn publication. I am quite willing to wait if Knopf is and he thinks the risk is too great to venture on a Fall issue. Will you go over the ground very thoroughly with Knopf and let me know how he feels about the matter?

Another thing. I still have the copy for the English edition in my possession. I heard from friends that the English branch of Knopf was liquidated this year. What shall I do about it?

I wish I were able to tell you that I am again able to have good use of my legs. Unfortunately I have not. I don't know how it will be in St. Tropez. We return there the 15th of next month. For the present, if I walk only a short distance, I come back in agony and must rest. It may be that my feet are not yet adjusted to the arches, or it may be a trouble of long-standing that I never had the time or patience to attend to or spend

## The Emma Goldman Papers

[Letter] 1931 March 26, Nice [to] Arthur [Leonard] Ross, [New York] / E[mma] G[oldman].— 2 p. ; 27 x 21 cm.

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Arthur Ross 2

money for. I will manage somehow. I am longing for Bon Esprit. Of course Stella and Davy return with me. Stella expects Teddy the latter part of May, when they plan to go to Italy for a while, and I will become schoolmistress to our very lively and vivid Davy.

I hope to see Nellie and Frank on Friday. I will give them your regards. It is funny. We live a short distance from each other but I do not see them as often as I hoped. I can not get about easily and we live quite a walk from town, so that I simply can't face the ordeal of getting there.

Dear, dear Arthur, you never say anything about yourself, yet I am deeply interested in your welfare. Won't you please write me how you are and what you are doing?

Gratefully and affectionately,

EG



# The Emma Goldman Papers

[Letter] 1931 March 26, Nice [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 29 x 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.  
Institutional Location: Emma Goldman Archive.

American Express Co. Nice,

March 26th, 1931

297/1

Dear Arthur:

Your letter of the 1<sup>st</sup> with the enclosure from Henry reached me on Monday. I wrote you a short scrib the other day, enclosing a copy of a letter I wrote Knopf. I will now answer the points you raise in your last. Henry's corrections will be acted upon as soon as I receive the manuscript back from Knopf. I have written him in regard to them and his references to Rose Pastor and Louise Bryant.

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In regard to the Fall publication, I can see from your letter that there is little outlook for improvement in the present financial conditions in the United States. While I want to see my book out, I would a thousand times rather wait until the Spring of 1932 than jeopardize its chances for success by an Autumn publication. I am quite willing to wait if Knopf is and he thinks the risk is too great to venture on a Fall issue. Will you go over the ground very thoroughly with Knopf and let me know how he feels about the matter?

Another thing. I still have the copy for the English edition in my possession. I heard from friends that the English branch of Knopf was liquidated this year. What shall I do about it?

I wish I were able to tell you that I am again able to have good use of my legs. Unfortunately I have not. I don't know how it will be in St. Tropez. We return there the 15th of next month. For the present, if I walk only a short distance, I come back in agony and must rest. It may be that my feet are not yet adjusted to the arches, or it may be a trouble of long-standing that I never had the time or patience to attend to or spend

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# The Emma Goldman Papers

[Letter] 1931 March 26, Nice [to] Arthur [Leonard Ross, New York] / [Emma Goldman].— 2 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2517/2

Arthur Ross 2

money for. I will manage somehow. I am longing for ~~San Enri~~. Of course Stella and Davy return with me. Stella expects Teddy the latter part of May when they plan to go to Italy for a while, and I will become schoolmistress to our very lively and vivid Davy.

I hope to see Nellie and Frank on Friday. I will give them your regards. It is funny. We live a short distance from each other but I do not see them as often as I hope. I can not get about easily and we live quite a walk from town, so that I simply can't face the ordeal of getting there.

Dear, dear Arthur, you never say anything about yourself, yet I am deeply interested in your welfare. Won't you please write me how you are and what you are doing?

Gratefully and affectionately,

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# The Emma Goldman Papers

[Letter] 1931 March 30, Nice [to] T[h]om[as H.] Bell, [Los Angeles] / [Emma Goldman].— 3 p.; 22 x 17 cm.

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[enclosure]

Nice, March 30th, 1931

Dear Tom

If I have not written you for an age I have at least carried your letters of July 27th and Nov. 1st with me. That should be proof positive that my intentions were good and that I really had you on my mind and meant to write. Until Feb. but this was impossible because of the torment of keeping at my book. I am sure you will be glad to hear that it is done and in the hands of my publisher. The publication has been postponed until Fall, due to the dreadful conditions prevailing in the U.S. A recent letter from my good friend, Arthur Leonard Ross, who represents me with Knopf, suggested the possibility of further postponement until the Spring of 1932. I don't want to jeopardize the chances of Living My Life reaching a large public and as it will probably in 2 vols. owing to the size of the manuscript and I do not see who will have the means to buy it. I will let you know in good time.

I said that until Feb. 1st my autobiography served as an excuse for my silence. Since then I have been in very poor health. No doubt it is due to the reaction and terrific strain of nearly 3 years. It is nothing very serious, just general fatigue and trouble with my legs. I have been under treatment since I came to Nice. On the whole I feel considerably improved, though I can not get about very much. Never before in my life did I know what it means to be forced to lie on my back for hours at a time. Whether I like it or not I must submit now. It is the only way I can get back the use of my legs and my temper, if I had one. I have promised myself this summer a complete rest from writing or controversy. I plan to do nothing but lie in the sun, work in the garden, bathe and have a few friends with me. Any mental effort is too much for me now. This is by way of explanation that I do not intend to reply to your open letter to me or to open any other controversy. When I tell you that I have not had a free summer in many years, certainly not since I was deported, you will agree that I owe this much to myself. Besides I do not think that controversies lead to anything, especially for one who is literally out of the movement. Heaven knows, not from choice, but in the case of Berkman and myself it is futile to attempt to keep in touch with everything. We are aliens everywhere. The least attempt on our part to express an opinion would mean being kicked out. We are neither of us so young we can afford to be kicked about, and if one is not to be active oneself, what is the use of telling others what they should do or advise them as to our theories and tactics? I should consider it an imposition on my part if I were to do it. Do not think I have ceased to be interested in the movement and that I do not long with all my heart to take my place in it, but I am getting on in years and I can not close my eyes to facts. There is no field for me in Europe and hardly ever in my lifetime in the U.S.

As to Sasha, he has been granted a stay in France, though the order for expulsion has not been rescinded. The stay will be renewed every three months and inasmuch as it is automatic, I do not think he will have further trouble, especially as he is in no way active. He has established a little bureau for editorial work, translations and typing, as you will see per enclosed card. That does not mean that Sasha does not do the work on the Bulletin. The fact is that he still is the editor of it. He prepares all the material and sends it to the publication. Rudolph Roeder is now the responsible editor. You will have seen that there is no change in the quality or temper of the Bulletin. I hope, therefore, you will induce the Bulletin

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# The Emma Goldman Papers

[Letter] 1931 March 30, Nice [to] T[h]om[as H.] Bell, [Los Angeles] / [Emma Goldman].— 3 p. ; 22 x 17 cm.

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Tom Bell :

in Los Angeles to do what <sup>you</sup> yourself feel should be done to spread the bulletin as widely as possible and to raise funds for it as well as for the Russian politicals. The dance of death goes merrily on led by the despots of the Kremlin and our people are worse off than when we were in Russia.

To come back to my book. It was of course foolish for Knopf to say that his editor would complete my story, but, in justice to Knopf and his editor, the deletions that the latter made in the manuscript I sent him showed both tact and understanding. I could not have done better myself with the revision. There were a few things they deleted that I put back, but on the whole it was very well done. Of course, I had to do the additional work. Poor Knopf, he must have cursed himself for demanding more. He wanted only 100 typewritten pages, instead he got 400. In fact, he got another book, the largest part of which deals with Russia. My story has grown so long, 2000 typewritten pages, making it physically impossible to get it out in one volume. I am insisting on as popular a price as possible but it will be more than I had hoped. However, there is a proviso in the agreement that a cheaper edition is to be brought out later. As to the quality of the work you will have to judge of that yourself. So far the few who have read it seem to be much impressed, but perhaps they are partial. Certainly I am. I feel about LIVING MY LIFE as a mother does about her child. I am not the right person to boast about it. My friends will do that for me when the time comes.

You need have no anxiety about my treatment of Tucker and Grave. The fact is that I did not trust either of them. My only reference to Tucker is a quotation from a letter he wrote to Justice Schuch in regard to a commutation of sentence for Sachs, which we were trying to get at that time. He was asked to see Carnegie in the matter. His reply to Schuch characterized the man a thousand times better than I possibly could. Yes, it is true that INSTEAD OF A BOOK is a fine work. But what has that to do with the man? Tucker proved himself petty and extremely unfair to the Anarchist-Communist school. I never agreed with him, but, as I said, I did not write any personal impression, I only quoted his letter.

As to Grave, there was an occasion for me to write of him. After all I did not write a history of Anarchism or the Anarchist movement of the world. I only wrote of Anarchism in the U.S. and the events which had a bearing on my life and Grave never touched my life. In fact, the only time I called at the office of Tommy Hayden his reception chilled my bones. I was not sufficiently thrown together with him to write about that experience.

I realize the extent of the depression and disillusionment in the U.S. It is by no means exceptional. The disillusionment in radical ranks is universal for which I hold the Bolshevik experiment responsible. No doubt it is true that what is said about my work in America is also true about the efforts of Eugene Debs and Bill Haywood. That is no consolation to me. Besides I am convinced that if Bill Haywood had not forsaken his sinking ship, the L.K.W. would not be in the deplorable state it is in today. As to the results of Gene's activities, that is not entirely the case. After all there is a Socialist movement in America, whether we like it or not, and there are American Socialists. My deep sorrow is that no American Anarchists have come forward to take the place of those who have gone the way of all flesh. I am not foolish enough to blame myself for it, for I could not do

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# The Emma Goldman Papers

[Letter] 1931 March 30, Nice [to] T[h]om[as H.] Bell, [Los Angeles] / [Emma Goldman].— 3 p. ; 22 × 17 cm.

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Tom Bell 3

more than I did, but at the same time it is depressing that whatever Anarchist activities there are are in the hands of foreigners. Most of them do not know the American psychology or temperament, so do not know how to reach an American public. However, that can not be helped, at least I can not help it since the U.S. government has made it impossible and I am more than three thousand miles away.

Yes, I heard about Cooper's and Morton's deaths. Of the two, Morton's end shook me more. Perhaps it was because of my closer connection with him, also because he was more vital and vivid, born of the rock of his native land, while Cooper was always half dead, not intellectually, of course. It is sad that they all go and no one takes their places.

I am enclosing copies of some recent letters I have written. They may interest you. Dear Tom, I am always glad to hear from you. I promise to be prompter with my replies, but please don't rope me into controversies. My head is too tired for it. Give me a chance to find myself this Summer, and perhaps I will get back a little of my old fire. I surely will have to do something to justify my existence, but it won't be until next Fall and even then I don't know what it will be.

Give my fraternal greetings to all the comrades and love to Jessie Klumppman. She has not written me in ages.

Affectionately,

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# The Emma Goldman Papers

[Letter] 1931 March 31, Nice [to H.L.] Mencken, [Baltimore, Md.] / [Emma Goldman].— 2 p. ; 25 x 19 cm.

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Institutional Location: Rudolf Rocker Archive.



Nice, France, March 31st, 1931

Dear Mr. Mencken:

While you may have forgotten that I am in your debt in the form of an answer to your letter of July 7th of last year, I have not been ungrateful of it. In fact I carried it with me to Nice, hoping to find the mood and time to do it justice. Of course, you know that Kropf received the additional manuscript material he clamored for. You will sympathize with him when you hear that instead of 100 typewritten pages, I sent him another hundred thousand words,— indeed, a complete volume in itself. I never could take a middle road, much less so in writing my autobiography. It had to be all or nothing. I had to write as thoroughly about my experiences in Russia and Europe as I did of my life in the United States. I realize now more than ever that it will be impossible to bring out my story in one volume. I am now waiting to hear from Kropf what he intends to do and when. I dare say you continue as busy as ever but if you have time and inclination I hope you will read the rest of my story and tell me what you think of it.

Alexander Berkman was given a stay in France with automatic renewals every three months. We are hoping that in time the order of expulsion will be rescinded altogether.

What I wrote you about Switzerland holds good for the Scandinavian countries, Holland, and for the whole world. Before the War there was a modicum of political asylum in Scandinavia and Holland, but that too is gone. An amusing experience I had will demonstrate it. In 1924 I was invited to speak at the Hague on the occasion of the 20th anniversary of the Dutch Anti-Military Society, founded by the distinguished Basile Nieuwenhuis. After great difficulty my Dutch friends succeeded in getting a three days' visa for me. At the end of the third day Dutch Secret Service men surrounded the house where I was staying and would not leave until they saw me safely off on the train. At the same time the Soviet representative was being lavishly entertained by the Burgomaster of Rotterdam. You can see that Emma Goldman was considered more dangerous than Lenin's comrade. Not without reason, by any means. Russia had much grain to dispose of and the Dutch were eager to act as their distributors to the rest of Europe. Political asylum is dead in Holland. In fact I know of no country where it still exists.

Naturally I follow events in the United States. I wonder how Americans can face the outside world with the horrors going on in his native land. The McNey-Billings decision was no surprise to me. I would have been more astonished if the two men had been pardoned. Ever since the McNey-Billings case was taken over by the labor politicians, which really means from the moment that Berkman was imprisoned, it was a foregone conclusion that the two unfortunate people would remain in prison for the rest of their lives. From that time the campaign became a

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 Roc

Menckem 2

a hopeless tangle for nothing could be expected from the tools of the Chamber of Commerce or the labor leaders who pulled the strings. I know these men and I know whereof I speak.

You may be right that "Mooney is probably safer where he is than he would be outside", but when one is in prison, Mr. Mencken, buried alive, he can not content himself with such a thought. Besides I do not think that Mooney would be unsafe on the outside. People locked away from contact with life for a long period rarely retain sufficient interest for the ideas they suffered for to become active again. There are, of course, exceptions,— Alexander Berkman, for example. Even he had a terrible struggle for years to adjust himself to the changed outside world he found. Fortunately he came out with enough stamina and fervor into a vibrant atmosphere that enabled him to pick up the threads and become, if anything, more interested and active than he was when he was sentenced. I do not think this would be the case with Mooney. He would probably keep in the background, why then should he not be safe? In any event safety is not the first consideration when one is languishing in prison. For this reason I hope you will continue to write "scores of argument" and so help to resurrect Mooney and Billings. One would have to despair of America altogether if one did not know that a few people, like yourself, can still be depended on to continue to cry in the wilderness. Don't lessen the volume of your words or the strength of your pen, dear Mr. Mencken.

To say that Hoover has blown up completely you must have credited the man with an intelligence and strength of character he doesn't possess. American Presidents of the last decade have been commonplace, perhaps not quite so venal as was Warren Harding, but the more ordinary American Chief Executives are the greater their following.

Your remark about the "Bloody battles" Prohibition may bring about reminds me of what Johann Most used to say. "The German Michel will be the last to revolt for his ideas, but take away his beer and he will make a bloody revolution". The spectacle of a revolt brought on by Prohibition will not be an edifying one but I would almost wish for it if it shook the Americans out of their smugness and selfsufficiency with everything American.

I am going back to St. Tropez April 15th. I am always glad to hear from you, and hope it may be soon.

Cordially,



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# The Emma Goldman Papers

[Letter, 1931 April? Salisbury, England to] Emma [Goldman, St. Tropez] / Evelyn [Scott].— 2 p. ; 21 x 17 cm.

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Institutional Location: Emma Goldman Archive.

7, Glenmore Road,  
Salisbury, Wilts.

15363

Easter

My dearly beloved Emma: What a surprise and what a joy!  
The more pleasure that I do admit it was not deserved. I cannot wish you to overtax your strength in work, but I must be very glad that you are able to understand why I, also, have almost abandoned correspondence. I began my book on such an ambitious plan that it would have taken several volumes to do it justice. I realized that after a year and a half of work. Consequently on arriving in England last fall I demolished the whole structure and started over -- using the material but not a line of the previous essay. And so Emma, dear, will you believe I ain't "crowing" when I say I have written three hundred thousand words since October? It's true it was not of the stuff of my literal life and full of the distresses and difficulties of personal narrative; but it will show you that even the mechanics of writing has occupied me beyond having energy for letters to the people I care most for. I am not done yet, and the book, accepted to appear in March and later announced for June, can't be out until next fall. All has been complicated by a money shortage which has obliged me to write with an eye on the bank account and at great pains not to let this sense of vanishing time defeat me. It may yet in that money may end before the book does; which bothers me as I hate to commit myself with advances until the book is accepted and set up AS I WROTE IT. What you have had to suffer in extortion frightens me, though mine would take the form of cuts if changed at all I guess. This is confidential as I am not discussing the book in any aspect until it is finished.

Well, my dear, I know it must have taken a great deal out of you, but the result is one of those things that can be assessed to some degree even without a glimpse of the mss. One of the great personalities of her age has made her age speak in herself as no mere account - record -- of events would ever speak. And with the power that is in you that no misfortune diminishes, the sincerity that moved thousands of audiences and does as ever when you speak, you are going to make a vast public reappraise this history and know you and your relation to it. I hope to heaven the let down and relief from the actual industry of composition will soon restore you and rid you of the ills you mention. Here's to your health, my dear, and may you have something that will seem a reward for your courage and the very grand way you have stuck to your literary guns as to all others.

If your niece is still there will you remember me to her? I very pleasantly met her once!

I know Cliff I think pretty well and have felt about him much as you do -- as indeed all his friends do. He is full of the emotional generosity that makes charm, he is sensitive and occasionally writes real and lovely poetry. But somehow the various well intentioned and mistaken efforts to "reform" him have over developed what they aimed to cure. (p.t.)

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## The Emma Goldman Papers

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[Letter, 1931 April? Salisbury, England to] Emma [Goldman, St. Tropez] / Evelyn [Scott].— 2 p. ; 21 x 17 cm.

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I think he is very lovable but -- what must be must be. I only hope he never hears I have an opinion about him of any sort, as that seems to be what he has grown to expect, to dread and to ask for.

Jack REALLY had a copy of Arms Length packed up to send you Xmas and it lay around as I was not sure of your address. I don't know what made me write to America for it instead of directly to Saint Tropez. Iastes except that your last was from Paris and things were complicated and your movements not certain. He got tired of waiting for me to find out and mailed it to somebody else. I'm ashamed to say he will send you another copy, because we are both so dilatory, but I'm sure he will later on.

He has a book of short stories out here "Judas" which is having a good press and few adds; so we are as usual. The publishers tell him he is ruining himself by staying in America so much -- an exaggeration but part true. J.C. Squire, Hal Bynner, William Benet and several recommended him for the Guggenheim but he didn't get it, so we are up against getting Jack a job in U.S.A. at least by next fall; and I want it to be in the west so I can be with Jig and not take him away from his Dad and His present school.

We were in Falmouth for four months and came here in February. The west has spoiled me for England and Jack, too, I think. It's funeral weather nearly all the time. Also the hatred of Americans grows. Poor Jack and poor me in that respect. He gets it in U.S.A. and I do here.

My best love, Emma, and glory shine upon you -- also money.

Evelyn

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# The Emma Goldman Papers

[Letter, 19]31 April 2, St. Louis [Mo. to] Emma [Goldman, Nice] / Cliff [McCarthy].— 3 p.; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

4898

St. Louis  
April 2, '31.

Dearest Emma,

I hope you will forgive  
this long letterless period; I couldn't  
help it. Right one day in New York  
I went down to Washington to spend  
two or three days; but a bad cold kept  
me there almost two weeks; then my  
father's death took me westward, that  
was over two weeks ago and a full  
two weeks I've had since then.

In spite of everything mother  
was greatly shocked; she'd been  
bottled up for so long that she was  
very nervous & in delirium. She's  
coming around now, slowly and painfully  
but surely.

It's put me into a fog of  
sorrow but not a dangerous fog: the  
experience of having someone depend  
entirely on me is not unpleasant;  
in fact I feel competent and

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822

# The Emma Goldman Papers

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4899

rather manly.

I can't get all the things I want to say into this letter, and I really want to know about you. How is your foot? Have you drunk any more straight alcohol? And was nice useful? You're back in Saint Tropez now, I suppose, with a spring garden and blooming roses, gee! So Stella, bless her and our beautiful brat, shall with you?

I'm ashamed to admit that the gloves and the beret and the ties are in my trunk in New York. But I'll be going there on the 12th and so help me when I'll deliver the goods immediately. Furthermore I'll be writing to Stella before that time— explanation & apology!

I suppose you got the money I owed you; I cabled it from Washington. I realize now that I owe you more than ~~that~~ I sent — also a great deal more than money, my friend, for your tenderness and sympathy are as beautiful to me as they are rare in this expensive world.

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4900

I've not written to Alex & Bert yet if they are in St Tropez give them my best and say that I will be writing.

Emma will you ask Edward to hold my pictures for a couple more weeks? but I'll send him a check for the impact ~~to~~ and an address to send them to. Delaine

How are Sacha & Emory? My one day in New York was spent with Harry. It was as peaceful as a day with you.

Mother & I are here with an aunt and mother will stay here for a month or so before joining me in New York. I'm going to get a job and then perhaps next spring take her to St. Tropez.

This is as incoherent as it is dull — I'm too full of questions and too eager for answers to write sensibly.

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# The Emma Goldman Papers

[Letter, 19]31 April 2, St. Louis [Mo. to] Emma [Goldman, Nice] / Cliff [McCarthy]. — 3 p. ; 26 × 18 cm.

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4901

I'll try to do better in my next.  
If you have the time and the  
inclination a note in case of Henry  
would reach me wherever I am.

Greet Sequoy and Edward & Joanne &  
Barn for me please. For yourself  
my constant affection.

Love,

Cliff.

P.S. Love to Stel and Mr. baby  
but I'm serious about the  
letter.

Cliff

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# The Emma Goldman Papers

870927027

[Letter] 1931 April 2, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. —  
2 p. ; 28 x 21 cm.

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REG. PHONE GRACELAND 0102

OFFICE PHONE DEARBORN 3637

13717

DR. BEN L. REITMAN

AUTHOR  
"Second Oldest Profession"  
Vanguard Press, New York

PHYSICIAN AND SOCIOLOGIST  
82 NORTH STATE STREET  
ROOM 010

Apr. 2nd. 1931.

CHICAGO, ILLINOIS

My Dearest Mommy.  
I waited so long for your letter.  
I do want you and Berkman to love my book.  
And be proud of me.

The reveiws of my book pour in.  
And I get so many many kind letters.  
But your approval will means so very much to me.

I am especially grateful for the kindness of the Radcoal Press.

So glad that you are able to rest and relax.  
Glad that you have Stella and David with you.  
And dear old Eve. Give her my love.  
Hope you are feeling better by this time.

Tell A. B. I want him to write me a nice long letter about my book.  
I will get in Touch with Knopf and see him when I get to N. Y.  
I lectured thirty times last month about my book.  
AND EACH TIME I LECTURED I talked about your forthcoming AUTOBIOGRAPHY  
I will do the same when I am in New York.

You know my Blue Eyed Darling Mommy.  
I am a hard worker and eater and lover.  
Never more than I was this last month.  
I though it was hard to place Anarchists literature.  
But a book on Pimps, how we fought, coaxed and worked.  
To get the Second Oldest Profession reveiwd and placed in book Stores  
Let me repeat " without the ten years with you.  
I would not have known how to put the book over.  
Now all the books Stores handle it.  
Marshfield Fields, Fair, and all book stores.  
My Picture is or was in the window of many book stores.

All of which is unimportant.  
I admit I wrote a good book.  
I want to write an other one.

Brutus and I are going to New York Apr. 24th.  
I am going to see my publisher.  
Jim Henle of The Vanguard Press is a strange fellow.  
He tells me nothing, never send me a reveiw?  
I know how many the first edition was or how many copies were sold.  
He makes me pay in advance for all copies I get?  
I bought 150 copies and sold many of them.

\$ 3.75 cents is a lot of money.  
Yet I sell copies at most every meeting I talk at.

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# The Emma Goldman Papers

[Letter] 1931 April 2, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. —  
2 p. ; 28 x 21 cm.

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I sold it at the Physicians Fellowship Club,  
Chicago at my lectures at Public Health Institute.  
Jack Jones sold eleven at my lecture at Dill Theater.

I have gotten so many strange engagements.

Urological Society; Women Club, American Legion.

I have been lecturing lately on Lewis Adamic book "Dynamite"  
And Nels Anderson book "The Milk and Honey Route"  
Lewis Adamic Book mention Berlioz but not you.  
The book is worth while but superficial.

Mother has been ill.

Was in St. Louis for two weeks is home again and better.  
Brutus is doing fine in High School

Business in the office was neglected this last month.  
All my freinds, comrades and relation are broke.  
And a dozen hands are always out stretched to me.

I hope you will be happy and feeling well.  
I want to do all I can for your book.

It is a beautiful day in Chicago, wish you were here to.  
Walk and talk to me.

There is so much to tell you.  
In the meantime, let my love, devotion, strenght surround you.  
Make you well and strong and happy.

I hold you close and ask my lovely Jesus to smile on you

Your Devoted old hobo

I suppose you know that I have remembered you in my will.



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827

# The Emma Goldman Papers

870920257

[Letter, 19]31 April 2, Berlin [to] Emma Goldman, Nice / Toni Schwabe. —  
4 p.; 27 x 22 cm.

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Institutional Location: Emma Goldman Archive.

3066

Berlin W 30, Freisingerstr. 5<sup>a</sup> II, 2. 4. 31

Liebe Emma Goldman.

Es hat mir so gut und reichlich  
helfend geschrieben, daß ich Ihnen von Herzen danken  
will, auch wenn Sie sagen, daß Sie nicht zu raten wissen.  
Ich glaube an die starken Kräfte guter Menschen, und  
daß solche von Ihnen zu mir kommen und mich dabei  
unterstützen, durch alles hindurch mich immer aufrecht zu  
halten. Sentimental bin ich mit mir selbst nicht bei mir für  
abnehmend nicht, und ich habe eigentlich fast noch mit  
Menschen zu verkehren gesucht, wenn ich schon zu  
Kämpfen hatte. Ich bin aber von Anfang an  
ein ganz natürliches und zunächst noch unmotiviertes  
Vertrauen von Mensch zu Mensch. Nur obwohl ich  
vornehmlich davon sein will nicht Raum, was

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# The Emma Goldman Papers

870920257

[Letter, 19]31 April 2, Berlin [to] Emma Goldman, Nice / Toni Schwabe. —  
4 p. ; 27 x 22 cm.

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Institutional Location: Emma Goldman Archive.

5067

ich darin übersehbare! —

Ich schreibe dir in vollstem Vertrauen mein letztes Buch  
schicken. Das allerbeste "Taschenbuch des Lesers" —  
habe ich nicht bei mir, aber ich schicke Ihnen den ersten der  
beiden Goethemanns, der 1925 erschienen ist und auch in  
der "Times" eine gute Besprechung hatte, "Ulrike,  
ein Roman von Goethes letzter Liebe." Ob er in Amerika  
Anklang finden wird, das weiß ich nicht, denn er erzählt  
von der Kultur eines vergangenen Jahrhunderts und  
von seinen von so viel anderen Umständen sein  
"Jah." Ich sehe Sie deshalb dieses Buch als Geschenk an  
Emma Goldman an, und ich will Ihnen ein Interesse  
meiner Tageszeitung an einem solchen Buche sein vorzustellen  
erst beabsichtige, selbst schreiben das Manuskript, Inflation  
in Deutschland." Ich plane das Buch in einem  
Brennpunkt der russischen Revolution zu stehen  
können, denn es scheint mir allem die finanzielle  
Lage, in der der ständig steigende Lebensstandard unseres  
Inflationsjahres steht. Ich selbst bin mitten

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drin gestanden. abgesehen von der phantastischen  
Gestaltung einiger Gefühlslebnisse, sind die sozialen  
Erlebnisse der Hauptpersonen, wie auch aller Nebenper-  
sonen durchaus erlebt. Ich plante, daß es Schicksalen  
sein äußere alle unserer damaligen wirtschaftlichen  
Krise viel deutlicher ist. Die innere hat das geistige  
Menschen aber hat noch wenig ausgesprochen erschienen.  
Ich hatte nun geplant, daß das Material hierfür ein  
Ph. haben wird, denn die richtigen Abbildungen sind  
monatlich Brüder und Schwester, auch wenn wir nicht  
im selben Land leben wird. Einem Wanken unfähig  
wie auch die kleinen biographischen Skizzen zugrunde  
legen, die ich schon auf Ihre Angabe hin einlege.

Das Material ist mit dem Zeit zusammen aus  
ich eben angabe die Brüder an für ab. Wollen  
Ich es gut sein mit den Angabe beide zu bestätigen.

Ich plante, mit entsprechend ausgesprochen richtig  
zu amerikan und die Zeit schon früher. Ich war  
dunkel was die Frage der Alexander Berkman  
die Übersetzung der Angabe nehmen wollen. Ich habe

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# The Emma Goldman Papers

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an: Ich habe heute den Brief von Emma Goldman  
+ bekommen. Ich habe ihn sehr  
gelesen. —

Ich hoffe, unter  
noch von Ihnen zu hören, bis Emma Goldman.  
Der Arzt sagt uns, ich habe eine ziemlich starke  
Nervenschwäche nach der Grippe bekommen, bei  
der ich keine Pflanze hatte und mich nicht heilen  
konnte. Man drängt es darauf, daß ich nach Gastein soll  
um dort die Bäder nehmen, so leidenschaftlich gegen die  
Nervenschwäche helfen sollen, die als Nachkrankheit der  
"unverheilten" Grippe entsteht. Ich weiß nicht, woher  
ich das jetzt aus der Fern beschaffen soll. Ich hoffe ich  
sehr auf einen Roman, aber ich muß schon jetzt  
ein Sprit hin haben, weil der international jetzt sehr billig  
und in den nächsten Jahren es in einer ist. Es bleibt  
nur das keine Wahl. —

Von Herzen alle guten Wünsche und Kräfte für Sie,  
bis Emma Goldman! Ich bin Sie noch sehr Tage  
in Kizza und kommen Sie noch zurück in den Kreis  
Ihrer Jüde und Freunde nach St. Tropez!

Verliebt Ihre  
Toni Schwabe

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# The Emma Goldman Papers

[Letter] 1931 April 2, Nice [to] Mill[ie] Witcop Rucker, Berlin / E[mma] Goldman]. —  
2 p. ; 25 × 19 cm.

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Institutional Location: Rudolf Rucker Archive.



Nice, April 2nd, 1931

O..

Darling Millie:

It is mean of me to wait so long to reply to your dear letter of March 3rd. I have no excuses any more except to say that I have been feeling rather wretched. I must say that the massage had helped me considerably and that my general condition is improved. My trouble is with my legs. If I behave myself, rest a good deal and don't walk, much, I am all right, but if I do as I did in the sun the other day with Davy and Stella on the Promenade for 2 hours, I suffer great pain and I am no held.

But all this is as nothing to the news of your condition. I can not tell you how terrible I feel to know that you are so ill and that I can do nothing to bring you some relief. I would give anything if I could have you with me in St. Tropez, you and Rudolph. I am sure it would do you more good than all the Doctors put together. You will admit that you felt much better when you were with me, and at that time I was unable to give you much attention. This Summer I could do a great deal more. Is there no hope that you and Rudolph can come to me for rest and work. I am sure R. could accomplish more in one week in the way of writing than he can in a month in Berlin. Davy and Stella will be with me until Teddy arrives and when they return from England for the month of August, but that would in no way interfere. I am almost certain that I could get Sandstroms' room for you two and you could take your meals with me. Think of what it would mean to both of you. If only my book had appeared as planned, I might now be in a position to insist that you come and able to pay your fares. Alas, it may not come out now until next Spring. Conditions in America are terrible so I wrote Zopf I would rather wait till then. At any rate that has nothing to do with your coming to stay with me as long as you like. Of course I know your circumstances, but I also know where there is a will there is a way. Talk it over with R. and let me know.

I think you are quite right in not consenting to an operation if the treatment you are getting is bringing you any relief. How what a terrible thing that you can not go into the institution for treatment and that you have to wear out the little strength you have going back and forth from Britz to the place. My heart aches that you and R. who have done so much for our ideas with a lifetime of devotion and now not have even the simplest necessities to help you back to health. I feel very keenly about it, darling.

Yes, it is an effort to write. How wonderful Rudolph is that he can keep at the grind. Please tell him not to worry about not writing me. I do not want him to load himself with anything in addition to what he has. If I only hear from you occasionally just to know how you are that is all I want.

I need hardly tell you that I enjoy having Stella and the baby with me. He is wonderful going through life with flying colors. He is so ingratiating that he will have no difficulties such as his Tante K. had, for my best friends can not charge me with being ingratiating. When he

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Institutional Location: Rudolf Rocker Archive.

I hope fervently when this reaches you, you will be in a better condition and encouraged with the progress you are making under the new treatment. I embrace you tenderly. When you see the kids, Willie and Mavis, give them both my deepest love. I will write them soon. Stella sends best love to you and Rudolph and Davy sends love and kisses.

Devotedly,

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# The Emma Goldman Papers

[Letter] 1931 April 10, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2921

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 3-9348

April 10th, 1931

F. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

The mention of \$7500. in place of \$7000. was a typographical error.

I do not believe that we will have any difficulty with Knopf on the question of the interpretation of the agreement. As it stands to-day the American and British rights were merged in one agreement on an advance of \$7000. As I understand it, all the royalties will flow from the United States. Knopf will be obliged to render an account of all books sold in Great Britain as well as in America and Canada and elsewhere.

While it is true that he originally agreed to make a definite advance for the American rights and another definite advance for the British rights, later the two were lumped together and the advance was made on a single contract. The net result will be the same and in fact, much more convenient for you to have but one source to look to for all your accountings, whether British or American.

It is O. K. with Knopf to have Saxe take care of your galleys.

I still can't tell definitely whether the book will be in two volumes or one. It depends on how much Burton will cut in the second half of your manuscript. When Knopf receives the corrected manuscript from the hands of Burton, I then expect to be in a position to let you know how soon the book will be out and what form it will take.

I had a long talk with Burton yesterday and he will be through with the manuscript, corrections and all, in two or three days. He has been exceedingly busy, he explained to me. MacFadden, for whom he is an editor, has just bought out "Liberty" magazine, which added to Burton's burden.

Burton told me that this manuscript is magnificent. He believes that it is the greatest undertaking of Knopf in recent years. He claims he will make even less corrections in this section of the manuscript than in the former. He is

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# The Emma Goldman Papers

[Letter] 1931 April 10, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2522

ARTHUR LEONARD ROSS  
COUNSELOR AT LAW  
ONE CEDAR STREET  
NEW YORK  
PHONE DEERMAN 3-9340

E.G.

-2-

April 10th, 1931

crazy about the material and the way it was put together. In fact, I think he is crazy about you. I hope that your friends will not be your undoing. No man that talks about you as Burton does is fit to make a critical analysis of your work. I know I'm not.

Henry's criticism extended to a few remarks about his lady friends. As for Burton, with the exception of some slight deletions, there has been nothing but praise for the material.

I read a very amusing letter from Scully to Schuster, describing in some detail how all the notables at Nice were making whoopee at the home of the "Eminent Emma" to celebrate the joint birthdays of Stella Ballentine and Nellie Harris. How sorry I was when I got through reading Scully's letter that I was not able to be with you!

Doris Isaacs makes her office with me. I delivered your greetings which I assure you are reciprocated.

With best wishes and love to you and Stella, I am,

Very sincerely yours,



ALR:R

835

# The Emma Goldman Papers

[Letter] 1931 April 10, [New York to] Emma G[oldman], St. Tropez / A[rthur]  
L[eonard] R[oss]. — 2 p. ; 28 x 21 cm.

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7-125-272

April 10th, 1931

E. G. Colton  
"Bon Esprit"  
Chemin St. Antoine  
St. Tropez (Var)  
France

Dear Emma:

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E.G.

-2-

April 10th, 1931

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Doris Isaacs makes her office with me. I delivered your greetings which I assure you are reciprocated.

With best wishes and love to you and Stella, I am,

Very sincerely yours,

ALR:E

837

# The Emma Goldman Papers

[Letter] 1931 April 10, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. --  
1 p. ; 28 x 21 cm.

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Institutional Location: Emma Goldman Archive.

RES. PHONE CHICAGO 5122

OFFICE PHONE CHICAGO 5122

18722

Author  
"Second Oldest Profession"  
Vanguard Press, New York

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

22 NORTH STATE STREET  
ROOM 512

Apr. 10th. 1931.

CHICAGO, ILLINOIS

My Dear Mommy.  
I wrote you a long letter the other day.  
Inclosed a lot of clippings.  
But on the Address I left off Chemin St. Antonine.  
I hope it reached you safely.

You will observe that many of the reveals .  
Mention your name.  
" I have been faithful to you after a faction"  
Had a good letter from Knopf.  
And intend to see him when I get to N. Y.

Life rushes on so delightfully.  
I am in no mood to boast tonight.  
I would just like to lay my head in your lap and weep.  
It is no fun climbing and achieving and having.  
With half of your friends and comrades starving.

I sat in a box seeing Elizabeth the Queen with Mother & Brutus  
The other night thinking of the many shows we saw together.  
And wondering -----

Not at all excited about going to N. Y.  
I have had my fill of being an Author ect.  
I got much more joy when Anarchism & other Essays.  
And the Modern Drama came out.  
Guesse I am one of those fit to play second fiddle.  
Of bask in some one else's sun.  
I did my best when I was your manager

I got ahold of a great Magazine " LEFT" today.  
Hope you get a chance to read it.  
Just bought " The Kaiser's Coolies today

Hope all is well with you dear heart.  
And some day I can sit at your feet again.

Loving you

Zobo,

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838

# The Emma Goldman Papers

[Letter, 19]31 April 13, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —  
6 p. ; 27 x 21 cm.  
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Institutional Location: Emma Goldman Archive.

Berlin W.30, Freisingerstr. 5  $\approx$  II., 13. 4. 31

5070

Liebe Emma Goldman:

Ich habe Ihren Plan ausgearbeitet,  
im Herbst eine Vortragsreise durch Deutschland und  
Österreich u. ex. prin. Teil der Tschechoslowakei  
zu machen. Sehr gern will ich diese Vorträge  
in Angriff nehmen — zu organisieren ist für mich  
eine Freude, und mein Talent dazu habe ich  
während der Veranstaltung meines Vortrags und meines  
Kontakts mitgehabt. Ich denke, man würde  
es so machen: in einem kleinen einflussreichen  
Politikklub ohne Person und Tausungen der Vorträge,  
den ich durch meine sehr guten Pressebe-

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[Letter, 19]31 April 13, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —  
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0803 5071

Zeichnungen, die ich in Deutschland habe, habe auch ein  
Bildchen mit einem in der Tschechoslowakei, gut  
übertragen. Ich überreichte natürlich 2 Tümp  
behalten: 1. eine Zeichnung, die eine der besten  
politischen Zeichnungen in der Welt ist, und  
dann auch ein Bildchen, das die Tschechoslowakei  
nicht bezeichnen. Ich weiß, das Bildchen der  
Themen, es ist eine Zeichnung, die aufgestellt  
mit der alten Freiheit. Ich spreche  
ja gut. Ich weiß, es ist ein Vertrag  
gegenüber der Freiheit. Ich helfe den  
Welt. Ich habe übrigens  
auch gerade in der Tschechoslowakei einige  
gute Pressezeichnungen. Ich bin sicher, daß sich  
alles gut arrangieren läßt. Nun ist mir eins  
wichtig zu wissen: es ist Ihnen ja bekannt,  
daß ich mittellos bin - wäre es Ihnen möglich,

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# The Emma Goldman Papers

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5072

2 -

dass Sie allein die Tür für ungieren so lange bis  
wie die Einmalen haben werden? Das Reisen  
in Deutschland, Aufenthalt in den Hotels etc. ist  
nicht billig. Es muss ein Fond vorhanden sein,  
aus dem man auch einmal einen Mißerfolg  
decken kann.

Ich bin sehr interessiert daran zu wissen,  
über welche Themen Sie sprechen wollen. Ihre  
Angeblick haben wir hier unter den Frauen  
das große Interesse am "§ 218", und die  
Meinungen über. Berechtigung oder Nichtberechtigung  
der Abtreibung stehen sich lebhaftes gegenüber.  
Wenn man jetzt dieses Thema in eine Vortrags-  
reihe einbezieht, es würde es sicher einen  
vollen Saal geben. Nun ist Amerika an sich  
mit Amerika eine Weltausstellung in der  
Interessanz für den Deutschen. Ich plane

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# The Emma Goldman Papers

[Letter, 19]31 April 13, Berlin [to] Emma Goldman, [St. Tropez] / Toni Schwabe. —  
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5073

schon, Sie werden ihn lieber finden. Ihr Name ist wohl  
auch hier bekannt, und es ist noch nicht bekannt  
ist, wenn es in der einführenden Artikel darauf  
hin und „gelingen“ aus amerikanischer Presse.

Ich hoffe, Sie werden es mit mir teilen, und ich  
hoffe, Sie werden für mich. — — —

Ich würde nicht, daß ich Ihnen damals „Hörte“  
haben gegeben hätte, ich glaubte unsere Bekanntschaft  
bedeutete früher, vor Erscheinen des Romans. Ich er-  
innere mich nicht, daß Sie mir über meinen Jugend-  
roman „Blut und meine Seele“ sehr schöne und  
hite, verständnisvolle Dinge gesagt haben. Ich bin  
in meinen jungen Jahren sehr revolutionär  
in alten Anschauungen gewesen — heute sind  
alle diese Dinge die Zeichen des Tages und der  
Zukunft geworden. Die heutige Jugend braucht nicht  
mehr darum zu kämpfen — vielmehr ist sie  
sogar ein Stück über das Ziel hinaus geschossen.

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# The Emma Goldman Papers

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6 p. ; 27 x 21 cm.

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Institutional Location: Emma Goldman Archive.

5074 3-

Ich würde sehr gern sein, wenn Ihr Freund sich  
für die Beschreibung meines „Exilations in Deutschland“  
einsetzen wollte als in eine wissenschaftliche  
in Amerika bekannten Roman. Die kleine  
biographische Skizze in ich mit einem, müßte  
dann als Einleitung dienen. Ich habe, daß  
die Reise zwischen in der Exilationszeit eine  
Erfahrung, welche haben von der auch das  
ganze Ausland keine Vorstellung macht und  
die sich in der Geschichte eines Volkes nicht  
wiederholen darf! Ich fühle in sich, es fühlt ich,  
auf ähnliche Weise zu, in ich wünsche, mein  
Roman Roman sein, selbst sein, ein Hilferuf  
an die Kulturen anderer Völker daß sich nicht  
wiederholen würde, was wir damals erleben haben. —

Ich schreibe Ihnen nach St. Tropez, liebe  
Emma Goldman, wo Sie gewiß mitten in den  
schönen südlichen Frühling hinein sein werden.

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843

# The Emma Goldman Papers

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5078

Ich habe unglaublich viele mal von der Schönheit dieses Ortes  
durch eine Galerie der Welt gesehen und bewundert hat.

Ich selbst war noch nie in Berlin. Ich  
habe mich so sehr interessiert in der Stadt und noch nicht  
besichtigt, bis, um dann will ich ja erst einmal  
hier in Berlin machen. —

Ich bin die erste Deutsche, Österreichische  
welche sollten Sie für mich nach Deutschland  
kommen. Ich möchte Sie alles in der Stadt mit-  
bringen. Ich bin so glücklich, wie Sie mich zu  
besuchen kommen. Ich möchte Sie lange Zeit  
zu den verschiedenen Orten und Städte in  
rasche Fahrt zu bringen. —

Ich bin sehr glücklich, Sie zu sehen  
Haben von Herzen gute Wünsche!

Ihre  
Toni Schwabe

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# The Emma Goldman Papers

[Letter] 1931 April 14, [New York to] E[mma] G[oldman, St. Tropez] / Henry [G. Alsberg]. — 1 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

April 14th. 1931.

.38888

Dear E.G.: I started writing you a letter the other day, and then came news that a letter you'd written<sup>my</sup> and which arrived at my house and was to be forwarded to me in the country, was mislaid, and seems to be lost. So I held up my letter, and that got lost too. So, as I can't recall all the beautiful things I had to say to you last week, and can't think up any new ones just now, I am going to make this a short one. Hope you'll send me a copy of your letter. Anyway write me again soon and let me know whatever is happening. Saw Cliff. He has, as usual, been all over the country and telephoning madly everywhere at long distance. He is however much more settled in his soul and drinks practically nothing (for him). Tells me he returned the money he borrowed from you. Also said he got a sore letter from you about something or other. You mustn't hold him as responsible as some of the rest of us for what ~~stupid~~<sup>he</sup> he does. He is the original <sup>1</sup>playboy. He came back recently to New York from the west and is looking for a job. (You know his father finally died.)

Did Ross send you the two or three technical suggestions I made? How is the great captain of industry, M. S., making out? Don't tell him, but I think you'll have to make up the deficits.

Best. Will write you soon at length. Love to S, Stella, Emmy, David and the rest of my friends who will be clustering about your magnetic personality which attracts people like a lamp does moths.

Love

Henry

# The Emma Goldman Papers

[Letter] 1931 April 15, Baltimore [Md. to Emma] Goldman, [St. Tropez] / H.L. Mencken.— 1 p.; 14 × 21 cm.

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Institutional Location: Emma Goldman Archive.

16076

H. L. MENCKEN

704 CATHEDRAL ST.

BALTIMORE.

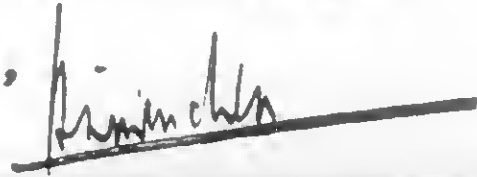
April 15, 1931.

Dear Miss Goldman:

It was pleasant indeed to hear from you again, and to discover you in good health and spirits. What you say about the general decay of liberty in Europe is only too true. When I wrote to you I was still under the impression that Switzerland maintained some of the ancient decencies, but soon afterwards I learned that this was not so. Now Spain, I suppose, will go the whole hog in riot and oppression. My belief is that republican countries are always more hostile to liberty than monarchies.

The long effort to sell your autobiographical serial to one of the big magazines caused so much delay that it will now be impossible for me to use more than two installments of it in The American Mercury before the publication of the book. I am sorry indeed. However, I hope to give these two plenty of space, and thus get some effect out of them. At worst, they will help to launch the book. The best of luck with it! In the Knopf office there seems to be great enthusiasm for it.

Sincerely yours,



The  
Emma  
Goldman  
Papers

*A Microfilm Edition*

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**Reel 23**

**Correspondence**

**April 1, 1930, to April 15, 1931**

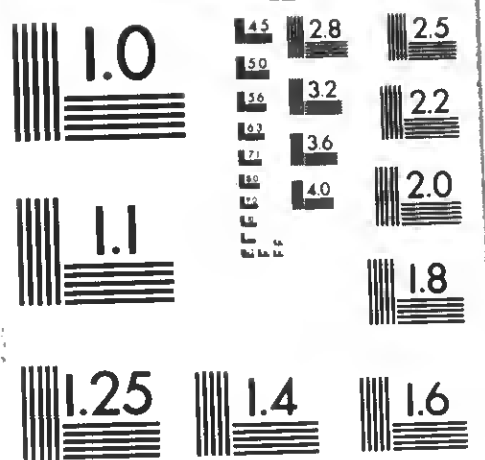
Edited by  
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END

